## SOCIETY

(Continued from page 4.)

Mr. and Mrs. William J. Ball of Glen Acres, Riverside, had for guests this week Mr. and Mrs. Harry Siegel of New York City, who left this morning for Portland, accompanied by Mr. and Ball, who will remain over Sunday. Mr. and Mrs. Siegle are returning home next week and will sail on the twentieth of this month for Europe. Mrs. Siegle is Mrs. Ball's sister.

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Mr. and Mrs. J. O. C. Wimer celebrated their fifty-fourth wedding anniversary Sunday with a quiet family dinner at their home, 1441 State street. Mrs. Nettie E. Wimer and her son, Harry, made up the party. Mr. and Mrs. Wimer crossed the plains from Iowa to California behind a mule team in eighteen sixty-three and in eighteen sixty-four came to Oregon, settling in Yamhill county. Mr. Wimer is seventy-nine years of age and his wife seventy-seven.

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Mr. and Mrs. L. A. Westacott have removed from Rickreall and will soon be located in their home in Yew Park.

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Mrs. Frank Meyers returned home from the hospital Tuesday with health improved and a promise of speedy recovery.

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After a two weeks' delightful visit with Miss Mary Pigler, 1293 D street, Mrs. Stella Block Wagner returned Saturday to her home in Portland.

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It will be good news for many friends to learn that Mrs. L. K. Page of 492 Cottage street is rapidly recovering from a two month's illness.

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Mrs. O. P. Hoff visited in Portland last week, the guest of friends.

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Mr. and Mrs. Donald Glover were week end guests of Mr. and Mrs. Harvy Taylor in Macleay.

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Mrs. Frances J. Smith arrived in Salem on Easter Sunday and will be the guest of her daughter, Mrs. Carey F. Martin, until June.

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Mr. and Mrs. Sherman Miles went to Seattle, Washington, this week for a ten days' visit before going to Lebanon, where two weeks will be passed with Mr. Miller, who is Mrs. Miles' father.

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Mrs. William Ware, who was taken to the Salem hospital last Tuesday, is very comfortable and has every encouragement for a speedy recovery.

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Mr. and Mrs. Edward H. Todd were Portland visitors this week and attended the Christian Parliament. On Wednesday evening Mr. and Mrs. C. D. Moores entertained with a dinner, asking as guests Mrs. Chamberlain, who formerly resided in Salem, Mr. and Mrs. Homan and Mr. and Mrs. Todd.

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Mr. and Mrs. R. B. Houston went to Portland yesterday and will remain with friends until over Sunday.

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### Woman's Club Notes.

At no time since the Salem Woman's club established itself in the new public library auditorium upon completion of the edifice, has there been a larger gathering of prominent women within its walls than assembled last Saturday afternoon in response to invitations sent out by members of the dramatic class for a Peer Gynt program. The very attractive room was made charming by screens, a daintily laid tea table with the centerpiece an immense cluster of daffodils, and elaborately decorated rostrum, flanked on either side by tall palms. Trailing ivy formed a background and hanging baskets filled with ferns and daffodils were further adornment. Besides the reading, on the most interesting program were: piano duet, "Hall of the Mountain King," "Asa's Death" and the "Dawn Movement," three of the Greig Peer Gynt suite, splendidly played, with exquisite interpretation, Miss Mabel Smith and Miss Lucen Moreland; violin solo, "Anitras's Dance," the fourth Greig number, a difficult movement most perfectly played, was Miss Joy Turner's selection, Miss Smith accompanying with piano.

Mrs. Myrtle Long Mendenhall sang very beautifully Grieg's "Sunshine" and also his "Cradle Song," with Miss Turner at the piano.

Anitra's oriental dance with its contortions and display of bare feet was eliminated, and in its place Miss Priscilla Fleming, a charmingly graceful dancer, gave the Spanish "Espanita," in costume, and was obliged to repeat a few measures to still the insistent call for encore. The sparkling accompaniment on violin and piano was given by Miss Turner and Miss Smith.

Mrs. Arthur Fish read the sittings for Peer Gynt and made the story intensely interesting.

Ibsen's great dramatic poem of "Peer Gynt" has been called the Scandinavian "Faust," for it, also, is the history of the growth and development of the human soul. Ibsen meant the character of Peer Gynt with all its faults and inconsistencies to be typical of his own beloved Norway and so he created him a man of dreams, idle, selfish and dissolute, but still preserving within his soul that spark of divine good which keeps him from going into melting spoon of the Button Molder.

The poem offers many dramatic possibilities which were more than adequately expressed by Mrs. Fish in her interpretative reading. Her conception of the character of Peer Gynt was broad and scholarly, while her finely trained and melodious voice lent a charm to every different mood. The tender pathos of the "Death of Ase" was counterbalanced by the coquetry of Anitra and the masculine cynicism of Peer Gynt. The return of Peer after years of dissolute wandering to find Salveig, the love of his youth, grown old, but still waiting for him with the devotion that is wholly selfish as well as wholly divine, furnished a fitting climax to a rare literary treat.

Mrs. Fish is a graduate of the Soper School of Expression, which was recently consolidated with the Columbia School of Oratory. Since coming to Salem two years ago, she has identified herself prominently with the work of the Woman's Club and is leader of the second drama class.

The guests, numbering about seventy-five, remained for tea after the close of the program, and were delighted to have this opportunity for congratulating the drama club upon its achievement.

Mrs. William Kirk, leader of the class, and Mrs. John H. Albert, sat at the tea table and other members of the club assisting them were: Miss Beatty, the president, Mrs. A. N. Bush, Mrs. John McNary and Mrs. Harry Minto. Mrs. Elmer Luddon and Miss Lucen Moreland found places for the guests before the program. The beautiful decorations were planned by Mrs. McNary.

Candy sold in some cities is said to affect many children injuriously. Candy is bad enough stuff when not poisonously doped.





A compliment is pleasing to the average woman even if she knows it isn't sincere. That is because she can find much sincerity without the compliment.