

SOCIETY

Were it not for the Tuesday evening card party at Kenneth Moores' and the tea given Thursday afternoon by Mrs. Boise and Mrs. McNary, the calendar for this week would be even more destitute of affairs than was that of last week.

Grand opera in Portland caused a ripple of excitement which quickly subsided and left monotony in its wake.

By request a number of very informal affairs are omitted from the society columns. Hostesses who are deeply indebted are loath to report small entertaining until their obligations are blotted from the social calendar.

At this season of the year society is halting between two questions, whether or not, to wait until the rains are over.

Miss Fleming's dinner for last evening adds one more attractive event to this department.

The week's smartest social event was the tea Thursday to which Mrs. Ruben Boise and Mrs. Charles McNary asked about one hundred guests. The attractive McNary home on Court street was filled with beautifully gowning women during the hours from three to six. The callers were greeted by the hostesses in the living room.

Pink, the color motif of the decorations in hall, living room and reception room, was developed in carnations and Dorothy Perkins roses, a great bush blooming with the exquisite blossoms being placed at the foot of the stairway. A note of contrast was struck with the profusion of yellow flowers for music and dining rooms. Great clusters of daffodils and jonquils were arranged about the rooms, and a bowl of the flowers centered the lovely table where Mrs. George F. Rodgers, Mrs. Joseph Baumgartner and Mrs. Thomas C. Smith, Jr., presided.

Assisting were Mrs. John H. McNary, Mrs. W. H. Eldridge, Mrs. William Brown, Mrs. W. G. Westcott, Mrs. Amos Strong, Mrs. Clarence Hamilton, Mrs. F. E. Smith, Mrs. Walter Stolz, Miss Nina McNary and Miss Casper.

The entertaining will be continued next week, when the same hostesses are asking guests for cards for Thursday and Friday afternoons.

Artistically arranged with red and white carnations and ferns, were the rooms of the A. W. Moore home at 895 Chemeketa street last Tuesday evening when the young men of the high school Julius Caesar literary club entertained with nine tables of five hundred, complimenting the young women to whom they were indebted for many delightful affairs.

This card party was the largest for the week and decidedly the prettiest with its bevy of charming girls in dainty evening frocks.

The hosts arranging to make the affair very complete, called for the guests in automobiles and returned them safely to their homes. In the absence of Mrs. Moore, Mrs. J. G. Kyle was chosen chaperone, and Kenneth Moore assumed the responsibility of host.

The catering was placed in charge of Johnny Jones, assuring a delectable luncheon.

One of the most delightful affairs of the week was Miss Priscilla Fleming's dinner planned in compliment to Miss Ruth Staley.

Friday was Miss Staley's birthday and for this reason she was made honor guest. It was distinctively a pink rose affair and the beautiful flowers were used in great profusion, combined with smilax and ferns. Centering the table was a small lake embedded with foliage and on its placid surface floated the graceful swans. Pink candles in crystal sticks were used for lighting, and place cards were hand colored miniatures.

Besides the hostess and honoree, guests bidden to the dinner were Mrs. Herschel Powers, Miss La Rae East, Miss Ethel Walling, Miss Anna Yantis, Mrs. Herschel Powers, Mr. Ray Pomeroy, Mr. Coddling, Mr. Arthur Wallace, Mr. Harry Wiedner and Mr. Hugh Charlton of Gervais.

Yellow was the dominant color and daffodils and jonquils the flowers Miss Ruth Wallace chose in decorating for the last of her series of informal luncheons, which was given late in March.

Enjoying her hospitality were: Mrs. Gray, Mrs. W. Melvina Plimpton, Miss Sophie Catlin, Miss Lucre Moreland and Miss Aline Thompson.

Mr. and Mrs. Ralph R. Matthews and Mrs. Harry H. Olinger celebrated Mr. Matthews' birthday with a dinner last Sunday in Berkeley, California.

A charmingly informal affair was the birthday surprise for Mrs. Edwin L. Baker last Tuesday, planned by Mrs. O. C. Lock, who asked three tables of close friends to play bridge. The men were omitted on this occasion.

Mrs. Thomas Wilson was fortunate winner of high score favor.

Red carnations and ferns were the attractive decorations for the rooms and luncheon table. Mrs. W. H. Daney and Mrs. R. E. Lee Steiner presided.

Mrs. Ralph Watson's home was a pleasant place Thursday evening for the friends who dropped in to play bridge at three tables, while the husbands were attending lodge duties. Honors fell to Mrs. Charles McNary. A chafing dish supper perfected the evening.

Mrs. S. W. Church and her daughters, Miss Ruth Church and Miss Genevieve Church, former residents of Salem, received in Portland about one hundred of their friends at a tea on Friday afternoon of last week, given to announce the betrothal of Miss Ruth Church to Kenneth Robertson. Miss Church received in a charming gown of yellow embroidered crepe and carried pink roses. Miss Genevieve Church wore sapphire blue charmeuse and carried red rosebuds. Mrs. Church wore a becoming gown of grey chiffon, which was worn a corsage of violets.

The appointments of the tea were beautifully arranged. Quantities of jonquils decked the living rooms where the receiving line stood, in the library where punch was served pink roses were arranged and the dining room was decorated in pale pink tulips. Here Mrs. W. B. Crane, Mrs. Chester Murphy, Miss Elizabeth Parker and Miss Eliza Parker presided and punch was served by Mrs. Preston W. Smith and Miss Eula McCulley.

Assisting about the room were young women well known in Salem society, Miss Genevieve Thompson, Miss Lucille Parker and Miss Alice Danbey.

Mr. Ralph Bingham appeared at the First Christian church Wednesday evening as the last attraction for this season on the Star Lyceum course.

Mr. Bingham was delightful as an entertainer, and gave the best program of his kind ever presented in this city. As a story teller he fully sustained his reputation as the greatest. There was irresistible merriment in every tale or anecdote.

His first number was the melancholy story of the boy who lost an arm; it brought tears of laughter. This was followed by one of the funniest of the entertainment, the record of a man who could play but one tune, "There'll be a Hot Time in the Old Town Tonight." From this rollicking song, Mr. Bingham, who is an excellent pianist, in changing the time alone, played from the melody a church voluntary, wedding march, funeral dirge, waltz, scottische and ragtime, each perfect in its way.

The finest bit of work on the program was the sextette from "Lucia di Lammermoor," and "Miserere," from "Il Trovatore," piano and violin duets, Mrs. Bingham playing the accompaniments beautifully, and a Salem audience has seldom enjoyed hearing these popular selections better played on the violin. Mr. Bingham is a genius in his way, and his renditions brought long and hearty encores from the large audience in attendance.

In response to insistent encores, Mr. Bingham gave a violin ballet dance

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from the opera "Sylvia." Dialect stories followed. Irish, Dutch, Scotch, Negro and Hobo all in unmistakable language and exceedingly funny. James Whitcomb Riley's poem, "The Cider Mill," George Ade's sayings, and "Three for Jack," an English number by Squires, delighted the audience. Mr. Bingham's voice is a dramatic baritone, and with the exception of David Bispham, no one has sung "Danny Deever" as it was heard last Wednesday night when Ralph Bingham gave the thrilling story. Following the tragic song was an uproariously comical tale of a negro picnic with its haps and mishaps. Should Mr. Bingham and his talented wife return to Salem for another engagement, an immense audience would greet them.

Mrs. H. S. Belle is entertaining this afternoon in celebration of Thelma Young's tenth birthday.

On Saturday evening, April twelfth, Willamette Freshmen will entertain the Seniors of Salem high school and the fourth year academy students at a reception to be given in Eaton hall. The elaborate affair will be in charge of a committee: Miss Beryl Holt, chairman, and Miss Margaret Poissal, Miss Helen Wastell, Miss Ermine Harding, Miss Marguerite Deering, Charles Hall, Harold Wieder, Oscar Lund and Howard Jewett.

Miss Helen Goltra opened her home, 725 Court street, on Friday evening of last week, for the usual semester party of the Criterion and Adelpian literary societies of Willamette university. The committee on amusements, Miss Goltra, Miss Vesta Mulligan, Miss Beulah Cough, Frank Bagley, Percy Stout and Willis Bartlette, planned a merry evening's sport, which included a playette, "Pyramus and Thisbe." This comedy caused no end of fun. Professor and Mrs. Von Eschen, Professor Estella Chappel and Professor Reynolds of the faculty, together with the following young people, enjoyed the evening: Miss Junia Todd, Miss Rosemond Gilbert, Miss Perkins, Miss Kloss, Miss Gilbert, Miss McKinney, Miss McCully, Miss Jennings, Miss Bowne, Miss Schausness, Miss Goltra and the hostess, and Messrs. Ransom, Todd, Hoffman, M. Gilbert, T. Gilbert, Dawe, Bartlett, Gates, Haight, Stoute, Cordier, Forbes, Lund, Betts, Harper and Price.

At the Adelante literary society last week, Miss Mildred Davis gave a comprehensive talk upon the subject of books in general, and also told in delightful manner a romantic story of "long ago" days. Adding to the entertaining program was Muscagni's "Spanish Dance," a piano duet by

MUSICAL NOTES

In the home of Mrs. William Brown 590 State street, on the afternoon of April twelfth, the Salem Woman's club is entertaining with a musicale under direction of Miss Minnetta Magers.

"And the Cherubic hosts in thousand choirs Touch their immortal harps or golden wires." Milton.

A most excellent program is being rehearsed. New numbers have been selected for the Wednesday Musical club; and there will be vocal solos, duets and violin solos. Each one of three advanced pupils will present a group of songs and the pianist engaged from out of town is an accomplished performer.

Few amateur musical events are anticipated by Salem music loving people as the "Chimes of Normandy," under the direction of Dean Frederic S. Mendenhall. The work under rehearsal for this opera-bouffle, which is of a higher order than that of most light operas, and the costuming will be leading features of attraction.

The cast of characters as arranged for the opera will be: Henri, marquis of Cornville, S. G. Sargent; Grenicheux, a fisherman, A. A. Schramm; Gaspard, a miser, R. R. Jones; Serpolette, Mrs. Myrtle Long Mendenhall; Germaine, the last Marchioness, Miss Edith Collins, assistant vocal teacher in Willamette school of music. Miss Collins's voice is a fine dramatic soprano.

The comedy parts, balliff and notary, have been assigned to Charles Erskine and R. L. Pfaff.

While attending the three days of grand opera in Portland, Miss Minnetta Magers was called upon by managers of different musical attractions, in regard to arrangements which may be completed for the appearance in Salem next season of some of the best talent. Miss Magers was guest of Mrs. Thomas, president of the Portland Musical association, and Mrs. John Logan, secretary of the same organization, when they entertained with a luncheon at the Portland Hotel.

Among members of the association

Miss Florence Page and Miss Genevieve Avison and a vocal solo by Miss Grace Thompson, Carrie Jacob Bond's "Shadows."

Under the direction of Miss Hopkins, a member of the faculty. The high school Young Woman's Christian Association presented on the evening of March twenty-sixth a comedy entitled "Patron of Art," with the following characters: Mrs. Morley, Miss Catherine Fowle; Genevieve Morley, Mrs. Morley's daughter, Miss Alice Baker; Theresa Blumenschenkel, Miss Mary Clark; Bridget Donahue, Miss Arvilla Conn; Jewel Dumont, Miss Evelyn De Long; Miss Ernestine Moncyecker Rittenhouse, Miss Marcella Bynon; Maid of Miss Rittenhouse, Marybella Rinehart.

In addition to the play, which was an excellent piece of amateur work, Miss Isola Smith played in finished manner, "Scherzino"—Schumann, and "Winter," by Schomacher.

Miss Eugenia McInturff sang two pretty numbers and Miss Frances Penn gave a delightful reading, "At the Concert."

The Young Woman's Christian Association in the high school was organized but a short time ago, with Miss Catherine Fowle, president; Miss Marcella Bynon, vice-president; Miss Lucille St. Pierre, treasurer; Miss Ruth Spoor, secretary; and Miss Mary Clark, athletic manager.

Through the courtesy of Mr. Kilpatrick, principal of the high school, a rest room has been provided for the girls who have taken pleasure in making it comfortable and dainty. The furnishings include a piano which adds greatly to the pleasure of leisure hours.

About thirty students enjoyed an evening of games and music Friday of

are vocal teachers of the very highest repute in that city.

Miss Laura Grant's pupils gave evidence of thorough training last Saturday afternoon when they were presented in piano recital at the studio. Their selections were given without notes and with an absence of self-consciousness unusual in young pupils. Cecil Deacon played the Staccato Polka; Ruth Peck, "Home Sweet Home"; Pearl Turner, "The Two Sugars"; Carolyn East, a scale song, "Wild Flowers"; Alice Roth, "Kisses Waltz"; Kenneth Perry, "The Bells"; Opal Orey, "Vesper Hymn"; Donald Allison, "First Waltz of the Star Performer"; Ruth Thompson, "Woodland Echoes"; Willetta Welch, "New Lesson," and Frederick Arpe, "Sweet Bye and Bye." Helen Ahlers and her teacher, Miss Grant played a duet.

Professor Harr's piano recital given Friday evening, March twenty-eighth at the home of Mr. and Mrs. E. C. Minton, was an altogether delightful affair. Miss Emma Minton and Miss Majorie Minton were hostesses.

These private recitals have been given frequently during the winter and at each there has been noted improvement in the pupils' work. Professor Harr's instruction is excellent. The program opened with scale work by the class, which was followed with "Music of the Union"—Charles Grabe, Majorie Minton; "One Star Polka"—Harry D. Martin, Alice Putnam; duet, "Friendship"—G. Martoni, Ruth Cooley and Edith Young; "Annie Laurie"—Michael Watson, Joseph Minton; "William Tell"—Rossini, Esther Gremmels; "The Sack Waltz"—John A. Metcalf, Marion Roberts; "Good Evening Schottische," Emma Minton; duet, "My Old Kentucky Home"—G. Maitaine, Edith Young and Alice Putnam; "Stately Holyhoocks"—J. S. Fearis, Delberta Roberts; "Old Black Joe"—Variations, Majorie Minton; "The Mocking Bird"—H. Zieler, Ruth Cooley; "Martha"—Edward Dorn, Esther Gremmels; Polka from "Magic Flute"—Mozart, Edith Young; "Il Trovatore"—G. Verdi, Esther Gremmels; "Rock of Ages"—P. P. Ryder, Majorie Minton; music spelling class.

last week when the Senior class in Willamette university entertained the Junior class at the home of Misses Lina and Lula Heist. The merry evening was topped off with an April Fool luncheon.

First Presbyterian church was well filled last Sunday evening with relatives and friends who gathered to enjoy the program given by the children's mission band.

The small performers were in costumes of the countries they represented and acted their parts to perfection. The touch of human interest in children's plays always appeals to an audience, and these children of many lands excelled in their programmed numbers.

There was a recitation, "The Child," by Florence Valentine; chorus, "We've a Story to Tell to the Nations," Elizabeth Dyer; "Mexico," Thelma Cook; "Greenland," Jerry Brandon; song, "The World's Children for Jesus," Agnes Martin and chorus; "India," Pauline Dick; song, "I Love to Tell the Story"; "Japan," Garnet Clearwater and Georgia Bewley; "Egypt," Harold Cook; song, "Jesus Loves the Little Children," Constance Smith, Margaret Lewis, Helen Marcus, Frances Dick, Beatrice Babeock; "China," Clifford Smith; song, "I am So Glad That Jesus Loves Me," Mr. Chu; "The Little Missionary," Dorothy Hobson; "Siam," Mary Talmadge; "Persia," Raymond Davis; "Whisper Song," Wilhelmina Smith; "Africa," Frederick Johnson; "I'm a Little Missionary," Leah Ross; song, "The Sweet Story," Mabel Marcus; "American Indian," Dorothy Dick; "No King but Jesus," Francis Hedge; "A Missionary," Helen Robe; "The Children's Pledge," Winnifred Rinehart; "America," Marie Cook; "Greenland's Icy Mountain," congregation.

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Singing in the chorus were: Charlotte Croisan, Spanish girl; Swiss—Mary Albert and Dorothy Brant; Swede—Helen Hogue; Dutch—Helen Smith, American—Eldena Plymale, Italy—Marie Sargeant.

The Junior Guild of St. Paul's church held its annual business session and election of officers last Tuesday in the Guild house.

For the ensuing year, Mrs. Charles Freeland will be president; Mrs. George A. Wood and Mrs. W. Carlton Smith, vice-presidents; Miss Mary Chadwick, secretary; Mrs. Homer H. Smith, treasurer.

A special meeting was called for next Tuesday, when arrangements will be made and plans formulated for an entertainment which will be made a social event.

The Ladies' Aid society of Salem Heights was entertained by Mrs. Jennie Kingsley on Friday afternoon of last week. Articles for the bazaar are rapidly accumulating and will be placed on exhibition and for sale in about two weeks. Dainty refreshments were served at this afternoon of sewing, and the members entertained were: Mrs. Myra Sawyer, Mrs. Goldie Perkins, Mrs. Goldie Perkins, Mrs. Bell Morris, Miss

Bell Rench, Mrs. Hattie Sawyer, Mrs. Maria Thompson, Mrs. Winchell, Mrs. Ruth Chapman, Mrs. Engdahl, Mrs. Hannah Higgins, Mrs. Creteria C. Pascoe.

Mrs. Bell Morris was hostess for the society yesterday afternoon.

For the pleasure of her Sunday school class, the Lucy Lee, of Jason Lee Mission.

(Continued on page four.)

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