

SOCIETY

A smart affair was the tea yesterday given by Mrs. L. F. Griffith and Mrs. R. E. L. Steiner and Miss Steiner, who made her formal entrance into society.

The beautiful day brought out a large number of friends to greet the hostesses and to welcome the debutante. A brilliant array of flowers and foliage adorned the rooms with hanging baskets and jars of big, red carnations and smilax, great clusters of Oregon grape and tall palms. These were used in living room and library where mantels were banked with the foliage and flowers. Over all was a maze of shamrock leaves suspended from the ceiling by invisible cord. Circling the library was a frieze of the shamrocks with golden edges.

In the dining room a motif of yellow and green made exquisite elaborations. The beams were ornamented with the scheme of floating leaves and the mantel was centered with a candelabra holding yellow lighted candles, flanked on either side with Oregon grape and daffodils. Scattered about the room were vases of daffodils with smilax, and shaded yellow candles. The table was lovely with its center a great bowl of double daffodils. Soft tulle bows held in place with the flowers outlined the cloth. A mass of Oregon grape, smilax and maiden hair fern concealed the dome and supported a shower of double daffodils on narrow yellow ribbons, and sprays of smilax. This fell to the cloth in a fringe completely circling the center piece. Yellow shaded candles in crystal sticks lighted the table.

Mrs. William Brown and Mrs. Thomas Kay poured, relieved by Mrs. W. H. Eldridge and Mrs. W. A. Cusick. Four charming young women in the prettiest of frocks, served. Miss Hazelle Erixon, Miss Emmaline Klein, Miss Nancy Skaffe and Miss Bertha Eckerlen. Assisting about the rooms were Mrs. William Korron, Mrs. Milton Meyers, Mrs. Frank Meredith and Mrs. Frances Cornell.

Two very small girls, Margaret and Ruth Griffith in white, daintily embroidered, met guests at the door.

Mrs. Griffith and Mrs. Steiner received in beautiful gowns. Miss Steiner, who is a handsome young woman, wore a most becoming creation of shadow lace over white charmeuse slip. She held an immense bouquet of delicate pink carnations and asparagus ferns.

Mrs. Griffith, Mrs. Steiner and Miss Steiner are entertaining this afternoon with five hundred.

The monotony of a quiet week in society was broken yesterday when Mrs. Griffith, Mrs. Steiner and Miss Steiner gave a large tea. The same hostesses are entertaining this afternoon with cards.

The celebration today of the opening of a new bridge across the Willamette river has claimed attention of the business element in this city, and it is a very noticeable fact that such jollifications have their effect upon society movements.

Three days next month will be given over to an automobile show. Such affairs in the large cities call crowds of visitors and while the personal columns may be lengthened, as yet there is little in prospect for society doings.

Entertaining for a group of friends, Mrs. S. C. Dyer gave a delightfully informal luncheon Tuesday, the guests remaining for needle work in the afternoon.

Mr. and Mrs. W. Melvine Plimpton entertained with a supper for ten at their home, 544 Chemeketa street, after the Assembly party Tuesday night.

Miss Ruth Wallace was hostess with her second luncheon on Friday of last week, asking as guests Mrs. John Jay Roberts, Mrs. Thomas A. Lavesley, Mrs. William Ball, Mrs. B. O. Schuckling and Miss Elizabeth Lord.

The Cherry City Assembly club enjoyed its last dancing party of the season Tuesday night in Armory hall. Elaborate lattice work and hanging baskets overflowing with spring flowers decorated the room. The Peerless orchestra furnished excellent music for the dances.

Adding to the pleasant appearance of the opera house last Saturday night, when a large audience assembled to enjoy the Young Men's Christian Association benefit entertainment, were the occupied proscenium boxes.

With Mr. Paul Wallace and Mrs. R. S. Wallace were Mrs. Herren, Miss McCulloch, Miss Elizabeth Lord and Miss Wallace.

Mr. and Mrs. C. P. Bishop and Mrs. Joseph Albert and Robert Chauncey Bishop, Jr., were in the adjoining box. The others were taken by Mr. and Mrs. B. L. Steeves and family, Mr. and Mrs. Curtis Cross, Miss Sophie Catlin and Mr. Frank Spears, Mr. and Mrs. Thomas Kay and family.

A success in every way was the minstrel-vaudeville last Wednesday night at Grand opera house by Salem Young Men's Christian Association. The curtain rising disclosed a stage scheme in black and white; the enameled chairs were occupied by a chorus of forty-five men, neatly clad in white blouses and black trousers with black neckties of uniform style. This was a pleasant foil for the gaudily arrayed end men, who uniformed as raw recruits marched onto the stage dragging a wooden cannon. To the strains of "I Want to be a Soldier." This surprising piece of artillery was labeled, that the audience might not mistake it for an ambulance. The "Soldiers" song by the chorus opened the program, and their numbers throughout the entertainment were excellent. The first solo, "The Turnkey," was given by Ralph Jones and followed by "That Old Girl of Mine" as encore. Ray Chapler sang "A Garland of Old Fashioned Roses"; William Mott, a medley of ragtime songs; E. J. Nala, "Don't Turn Your Old Girl Down"; Carl Gabrielson, "When the Midnight Choo-Choo Leaves for Alabama"; Henry Compton, "Bohemian"; Charles Knowland, "When Uncle Joe Played Ragtime on His Old Banjo"; George Snyder, "Goodbye, Rose." Ray White sang "Down Where the Big Bananas Grow" and the black-face sextette added their voices in chorus. Every soloist responded with encore demanded by the audience. The full chorus assisted in all of the songs, finishing the solo numbers with attractive ensemble work.

Encores were demanded throughout the entire program. Carl Gabrielson's melody and Alabama ragtime steps were rewarded with a shower bouquet of Dinah's choicest vegetables.

As interloper for the minstrel show, Doctor Epley could not have been excelled.

The end men were irresistibly funny in mannerisms and speech, with no display of the amateur and alert for clever, impromptu remarks.

The second part of the program opened with an exhibition of tumbling and contortions by Physical Director Carter and Patchen, his assistant. The difficult acrobatic feats gave a finished performance.

Doctor Epley's monologue on old Willamette school days brought to light the pranks of prominent Salem men in their callow days.

Roy Chapler gave an imitation of a barefooted country lad, ignorant of the niceties of city ways. In this sketch Doctor's Epley's instruction and advice fell on barren soil.

Between first and second parts of the program a trio of stringed instruments delighted the audience. Doctor Brown played the banjo, Charles Knowland the guitar, and Doctor Bloom the mandoline. The end men, who furnished the jokes and jollification which kept the audience in an uproar, were, at the left, Ray Chapler, Rufus White, Carl Gabrielson, Cyrus White; on the right, Charles Knowland, Ray White, William Mott and L. H. Compton. Fresh and breezy were the slaps given prominent citizens, to the great delight of the audience.

Much of the success of the entertainment was due to Mr. Stanley Barton, who trained the orchestra, directed the music, and who furnished the piano accompaniments.

Doctor H. C. Epley and Mr. L. H. Compton are to be congratulated upon the results of their combined efforts which, together with the hearty cooperation of friends, made last Wednesday's entertainment the very best amateur performance of its kind given in Salem.

The audience showed genuine appreciation of the music, and merry enjoyment of the fun.

The best recital given by the Sara Brown Savage School of Expression delighted a large audience Wednesday evening in St. Joseph's hall. Last season's presentations of the pupils made popular entertainments. Wednesday's was the first to be given this year.

Programmed were the following numbers:

- Piano Solo, "The Elf Dance" A. Pieczouka
- Miss Alice Baker.
- The Wee Tey Table Shan T. Bullock
- Miss Hazelle Erixon.
- Aux Italians Bulwer Lytton
- (Piano accompaniment by Miss Del Wilson.)
- Miss Rhea Wilson.
- (a) At the Concert, (b) The Hen, (c) The Shave Store Edmund Vance Cook
- Miss Blanche Liston.
- Entertaining a Visitor, Isabelle Fiske
- Miss Emmaline Klein.
- Vocal Solo, "When Song is Sweet" Gertrude Sans Souci
- Miss Olive McGee.
- Roeke's Christmas, Vandyke Brown
- Miss Joanna Driscoll.
- The Sweet Girl Graduate Pauline Phelps
- Miss Edythe Rideout.
- Aunt Deborah Hears the Messiah Miss Dora Patterson.
- Vocal solo, "Goodbye" Tost
- Miss Ada Miller.
- The Spanish Duel J. F. Waller
- Miss Ethel Thomas.

A delightfully amusing comedy closed the program. "Mrs. Oakley's Telephone," with Miss Liston as Mrs. Oakley, a bride; Miss Rhea Wilson, Constance, her friend; Miss Hazelle Erixon, Mary, the Irish cook, and Miss

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Emmaline Klein the Dutch maid. The scenes, in two acts, were laid in the Oakley home. The dialect conversations of the cook and maid were extremely comical and perfectly given. The playette brought hearty applause.

Miss Erixon's number on the program was difficult. In this she was compelled to sustain the most boisterous mirth, one of the hardest parts of elocution, and she accomplished it successfully.

Miss Klein was excellent in her monologue. Miss Blanche Liston and Miss Rhea Wilson gave fine work in their widely different numbers. Miss Ethel Thomas is always good in whatever recitation she gives. Miss Joanna Driscoll, Miss Edythe Rideout and Miss Dora Patterson were warmly applauded after their readings.

Miss McGee and Miss Miller gave their solos beautifully, and Miss Alice Baker, a very young girl, played her piano number well.

A number of pupils are working for graduation, and this season's training has accomplished much toward their ambition. The class is large and at each recital new names appear on the program.

The Woman's Catholic Order of Foresters will present a St. Patrick's program next Monday night in St. Joseph's hall. There will be Irish songs and Irish readings and many other attractions appropriate for the day.

The Woman's Auxiliary of St. Paul's church met yesterday afternoon in the guild room.

(Continued on page four.)

Standard Cleaners and Dyers.

Not until the advent of the Standard Cleaners and Dyers has Salem been able to boast of this kind of business endeavor. March of this year marked the beginning of a complete and permanent institution of this character. Because of past conditions Salem has lost patronage and money, which will now be diverted into her own channels of trade.

This plant is conveniently located at 342 North Commercial street, which displays an inviting appearance to the public. The management is always enthusiastic in directing and explaining to any visitor the latest and most progressive ideas relating to the modern processes involved in our line of achievement.

It is not generally known of the various departments of operation in this particular line of business. Were you to avail yourself of a visit through the plant you would notice, after leaving the main office the dispatcher's room, which is next adjoined by the finishing room, where steam only is employed. Dyeing and steam cleaning is scientific work which occupies their respective space, but the most popular and active departments is dry cleaning, which is done by devices new and interesting from a visitor's standpoint. We are here to stay and are anxious to be known to you, because we are determined to merit the patronage of Salem's most particular people. Standard Cleaners and Dyers.

From the Needlecraft Shop.

Dame Fashion's decree for this summer is embroidery—and more embroidery. Sheer materials are heavy with stitchery, and brilliant colors, running rampant over everything suggest in design the wonderful Bulgarian motifs. To purchase these things in denied many women, but anyone may have the joy of creating them herself. At the Needlecraft Shop they make a specialty of designing, and will give you suggestions for color combinations, and free instructions in the work. A shipment of the newest and most beautiful designs New York has to offer in this line has just been received, and will help solve a problem for many an industrious little woman, who is clever with her needle.

These baby things, always dainty and fascinating, are more so than ever, and what is more appropriate for baby clothes than hand embroidery.

The women of Salem and vicinity are exceptionally fortunate in their proximity to a shop of this kind, for it is a pleasure merely to see the pretty things they have to offer, and to the woman who embroiders it is a feast.



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MUSICAL NOTES

Mr. Frank E. Churchill asked a small company of music-lovers for last Tuesday night to enjoy "Il Trovatore" given by Victrola records.

Miss Ola Clark read a synopsis of the opera and announced the acts and scenes as the music was sung in Italian and English by the world's noted artists.

The program included: "Swarthy and Threatening," "As a Vampire You May See Her," "My Heart Is His Alone," "Peaceful was the Night," "Naught on Earth is Left Me," "Now My Vengeance," "Anvil Chorus," "Fierce Flames are Soaring," "In Chains to Her Doom They Dragged Her," "At My Mercy Lay the Foe," "The Tempest of the Heart," "This Passion That Inspires Me," "Mid the Shades of Error," "Oh, Blessed Vision," "Soldiers' Chorus," "In Despair I Seek My Son," "The Vows We Fondly Plighted," "Tremble We Tyrants," "Love, Fly on Rosy Pinions," "Misereere," "Oh, Let My Tears Implore Thee," "Oh Joy, He's Saved," "Home to Our Mountains," "Thou Hast Sold Thyself."

Mr. Churchill's records are the finest obtainable, and on two occasions invite guests have enjoyed a delightful evening with Verdi.

At the earnest solicitation of many prominent society and business representatives in Salem, Miss Minnetta Magers is arranging for a course of high-class attractions to be given next season. Particulars of the interest-

ing bit of news will be given later in this department.

Sebastian Burnett, the young tenor who comes to America from European triumphs, delighted an audience last Saturday night at Grand opera house, when he sang his programmed numbers and scores, and won instant recognition as an artist of supreme attainments. To hear Burnett sing is to hear the best in music. The tenderness of his high notes seems to "float," and to retain to a wonderful degree a richness of rare merit.

His baritone notes are wonderfully full and of mellow timbre. Although singing in concert, his dramatic ability was easily recognized.

A more responsive audience has seldom greeted an artist in this city. With excellent enunciation he sang in English, German, Italian and French, and his selections were: Caro Mioben Giordani

Triste Ritorno Barthelemy

Three old French Songs— (a) Menuet d'Exaudet, (b) Bergere legere, (c) Amente.

Serenade Schubert

Spirit Power Campbell-Tipton

Goodbye Tost

In the Dark, In the Dew W. Conks

Core'ngrato S. Cardello

As encores he gave: "Drink to Me Only With Thine Eyes," "Love Is a Bubble," and "The Rosary."

The program was carefully selected and splendidly sung. Following his encores, "Good-bye," and "The Rosary," Mr. Burnett was given call after call.

This young artist sings without effort and every note is a joy to hear. A brilliant future awaits him during his American tour. Only three or four days advertising preceded the concert and this fact combined with a number of counter-attractions, assembled an audience

too small for the splendid concert.

As accompanist, Geraldine Montefiore de Courcy was all that could be desired, and her piano numbers were given with great technique, a powerful and still soft touch. For the rousing applause the artist showed her thanks with an encore from Chopin's works, most difficult and brilliant.

Her programmed numbers were: Rigoletto Paraphase Verdi-Liszt

Arabesque on the "Blue Danube." It is quite possible that Mr. Burnett may return to Salem later in the season for a second concert. His work is very worthy of a full house.

"The Strollers Quartette," selected to appear as fourth attraction of the Star Lyceum Course, called out a large audience last Saturday night, and delighted with vocal solos, duets and quartets and with sketches and readings.

The program was carried out with verve. The singing was good and the closing number, a reminiscence of rebellion days, brought a hearty response.

The imitation of grand opera—set to "Lohengrin" music and arranged with libretto of everyday conversation—was funny in the extreme. The fifth and last entertainment of this popular course will be given on the evening of April sixth, when Ralph Bingham, a noted impersonator, will appear before a Salem audience.

Portland will be the mecca for music-lovers of Oregon when the Chicago Grand Opera company stuns at the Orpheum theatre from March thirty-first to April second, inclusive. Portland men have guaranteed thirty-four thousand dollars to bring the company to that city for four performances.

There are three hundred in the company, including such great stars as Luisa Tetrazzini, Mary Garden and Cleofonte Campanini.

This immense company travels in three magnificent special trains, carrying scenery for each opera. There are ninety in the orchestra, sixty-

(Continued on page 5.)

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