

SOCIETY

A smart affair on this week's calendar was the eleven o'clock bridge Thursday morning, to which guests were bidden by Mrs. Bush and Mrs. Asahel Bush, Jr., honoring Mrs. D. B. Maekle of Portland.

The beautiful rooms were further adorned with clusters of immense carnations in red, white, and shades of pink. And placed about were vases filled with daffodils, delightfully suggestive of spring.

Bridge was played at nine tables, and in compliment to the guests who preferred the game, five hundred was arranged in a room apart.

High scores awarded the bridge favor to Mrs. George Waters and the five hundred prize to Mrs. J. N. Smith.

Luncheon was served at one. The faintest of water colored cards embellished with pretty maidens in costumes ancient and modern marked places.

Besides the honor guest were Mrs. F. R. Beharends and Mrs. S. A. Herzing, also from Portland.

Mrs. Robert B. Houston, Mrs. William P. Babcock, Mrs. Henry S. Poissal, Mrs. Charles S. Burdall and Miss Houston were hostesses yesterday afternoon with an attractive tea; about seventy guests calling during the hours.

In remembrance of Washington's birthday, Mrs. Houston's rooms were draped with flags. Red carnations and Oregon-grape were additional elaborate garnishes.

Screened from the living room and before a background of national colors the hostesses greeted their guests.

Amelia Babcock received at the door and was charming in white lingerie with pink sash and hair ribbons.

Mrs. C. P. Bishop, Mrs. A. F. Hofer and Mrs. D. C. Minto assisted. In the dining room, bright with red carnations and ferns, Mrs. Ernest Hofer and Mrs. T. B. Kay poured at a table lovely with the flowers and red-shaded candles. Guest souvenirs were tiny silk flags on golden stick pins. The same hostesses are entertaining with cards this afternoon.

Bowls of Johnquills and bronze red Oregon grape, and baskets of fern most effectively graced her rooms yesterday afternoon when Mrs. William C. Knigvion complimented Mrs. D. B. Maekle, of Portland.

Many old time acquaintances renewed friendships and other callers were given an opportunity to meet the sister of Mrs. Bush, who is her house guest.

Presiding over the urns at the dainty table with its lace coverings, garnitures of soft ribbon and low branched candle sticks centering, were Mrs. Frederick S. Stewart and Mrs. Harry E. Clay. Mrs. George E. Waters and Mrs. Frederick R. Waters assisted the hostess.

Miss Cronise's valentine party last Saturday afternoon, given in compliment to her class pupils, was a charming affair. The same elaborate decorations of hearts everywhere, continued from the evening previous when the hall was decked for the regular dancing party after lessons.

Leading the grand march were Caroline Dick and Allan Jones, Alice McClellan and Amelia Babcock distributing programs during the figures.

Punch was served by Helen Rose and Lois Smith. An orchestra with Miss Mary Schultz, Miss Nannette Bloom and Marie Campbell gave delightful music for the sixteen numbers and two extras.

Patronesses for the affair were Mrs. C. L. Dick, Mrs. Thomas Kay, Mrs. George F. Rodgers, Mrs. W. P. Babcock, and Mrs. R. B. Houston.

D'Arcy hall was filled with dancers, the girls in dainty frocks of every hue presenting a charming picture.

There appeared to be nothing more for the dancers to learn. Waltz, two-step, Baltimore, Germania, three-step, minuet and schottische with all their intricate windings, were gracefully and correctly danced. The floor was

in excellent condition, which added to the delight of dancing.

A number of invited guests enjoyed the animated scene.

Mr. Clarence Bishop of Pendleton passed a birthday this week with his parents, Mr. and Mrs. C. P. Bishop, and was entertained with a family dinner in honor of his natal day.

Mrs. George Morrison Post and Mrs. George Pearson Fox are giving an afternoon of cards Friday, February twenty-eighth, and a Kensington on the following afternoon, at Mrs. Post's home in New York.

A charming pre-nuptial event was the linen shower complimenting Miss Lydia Caspell, with Mrs. R. C. Hunter and Miss Agnes Hall as hostesses.

The affair was given on the evening of St. Valentine's day at Mrs. Hunter's home, which was beautifully decorated with red carnations and a profusion of love tokens in cupids and hearts.

A mock marriage was amusing entertainment, and with Miss Verne De Witt as lovely bride and Miss Agnes Hall as a brave groom, the ceremony was solemnly dignified. Miss Lucille De Witt gave delightfully a number of piano solos.

There were many handsome gifts of linen presented to the bride-elect. The hostesses served an elaborate luncheon.

Twenty-four guests enjoyed the delightful evening.

Miss Caspell's marriage to Mr. Clifford Bowen will be an event of next month.

A high noon wedding Monday, February seventeenth, which is of unusual interest, took place at the home of the bride's parents, Mr. and Mrs. F. N. Derby, 537 High street, when Nellie Electa became the bride of Mr. Frederick T. Collins, of Portland. Reverend Davis Errett read the line of the ring service, and the ceremony was performed under an archway of ferns starred with pink carnations and flanked with tall palms on either side. Pink carnations and ferns were everywhere throughout the rooms.

The lovely bride, who entered with her father, wore a gown of cream wool, made on simple lines and embellished with bands of Venice lace. Her bouquet was of white carnations with ribbon shower.

Miss Ulva Derby, the bride's sister, was her maid, and wore pink charmeuse with lace overdrapery. Mr. J. J. Collins was his brother's attendant.

After the ceremony and congratulations the bridal party and guests motored to the Hotel Marion for dinner.

The table was laid in the grill-room and decorated with white tulle streamers floating from electrolite to its corners; and suspended above was the bridal wreath of white carnations and ferns surrounding a floating cupid of white. The centerpiece, running the length of the table, was a low mound of ferns, sprinkled with white carnations. An elegant seven-course dinner was served. The guests numbered twenty and were relatives and close friends of the bride and groom.

Mr. and Mrs. Collins went to Newport and will remain for a time in the Derby cottage.

They will reside in Portland, where Mr. Collins has business interests.

Out of town guests were: Mr. and Mrs. A. N. Derby, of Spokane, Mrs. Elizabeth Collins, Mr. and Mrs. J. W. Collins, Mr. J. J. Collins and Mr. W. C. Collins, all of Portland.

On Wednesday evening, February twenty-sixth, Miss Minnetta Magers in complimenting with a shower, Miss Hazel Mae McIntire, bride-elect, who has already been the recipient of much attention.

Entirely removed from the ordinary church and college entertainment was the "Willow Plate" afternoon Saturday, planned and brought to a most

successful finale by the women of Willamette League, and to assist in raising the sum of money pledged by them several months ago.

A large assemblage filled the spacious Sunday School room on the ground floor of First Methodist church and the guests were received by Mrs. Fletcher Homan, Mrs. Edwin H. Todd, Mrs. Charles Miller, Mrs. B. L. Steeves, Mrs. P. A. Legg, Mrs. Frederick S. Bynon and Mrs. J. W. Beckley, and directed to places by four pretty girls in handsome costumes of fair Japan. Miss Florence Hofer, Miss Barbara Steiner, Miss Marcella Bynon and Miss Georgia Rouse.

Oregon-grape and fir boughs, with a canopy of blue and white garlands, were used as platform decorations.

In a delightful Japanese tea garden partitioned by screens completely hidden with pink cherry blossoms another-erling brown branches, were the dainty tables presided over by Mrs. A. N. Bush, Mrs. William Kirk, Mrs. J. H. Albert and Mrs. Gaylord Patterson.

Further decorations in the room were panels of Japanese cloth in blue print on white and green bay trees. Assisting with serving were the Japanese maidens of the drill.

The gift of a willow pattern plate was presented each guest in exchange for her admission ticket, and the illustrated story in blue pictures was delightfully recited by Miss Ethel Thomas, a graduate of the Sara Brown School of Expression. The romantic tale is of two lovers who are made unhappy by the young woman's furious father, and good fairies of the island on which the lovers hide, transforming them into doves until they escape from wrath, to live in happiness forevermore.

Mrs. Vera Byers Glover preceded the story, reading a poem of the willow plate romance. Under direction of Mrs. B. O. Schuckling, a picturesque drill of graceful evolutions with fan and parasol, was the charming contribution of Velma Hayes, Vesta Smith, Helen Loomis, Grace Farrar, Genevieve Yankke, Margaret Livesly, Thelma Young, Grace Hunt, June Cooley, Ethel Rupert, Margaret Legg and Muriel Steeves, complementing in brilliant kimono with head ornaments and beauty of face artificially enhanced, truly Japanese.

Miss Evelyn De Long provided piano music for the drill. Mrs. Myrtle Long Mendenhall sang beautifully, Mozart's "Tell Me Fair Ladies."

"A Lesson in Patriotism" was given by the Japanese maidens and five little native Chinese girls, Mary Sun, Esther Sun, Beattie Sun, Annie Lee and Eunice Lee, in gorgeously embroidered tunics and trousers and ornamented head dresses, who sang in chorus one of our nation's patriotic melodies, "America."

The splendid attendance with its consequent financial success, encourages the members of Willamette League to plan another surprise for the amusement of Salem people and for the benefit of Willamette's endowment fund.

A wedding with pretty surroundings was solemnized on Wednesday, February nineteenth, at seven o'clock in the evening, at the home of Mr. and Mrs. A. L. Headrick, 465 North Cottage street, when their daughter, Lola Beryl, was united in marriage to Mr. Ralph H. Cooley, Reverend Davis Errett reading the ring service.

The living rooms were in ivy, amiable and pink and white carnations, and the dining room in ferns and red carnations.

Preceding the ceremony, Miss Grace Pawk sang Handel's "Because," and following the service Mrs. F. L. Waters sang "The Madrigal." Miss Mabel Smith accompanied with piano and also played Mendelssohn's Wedding March.

Little Louise Chesaman of Portland, the bride's cousin, bore the ring on a white satin cushion.

Miss Vera Martin was maid of honor, and wore yellow crepe de chene. She carried a shower of pink carnations.

The bride's robe was of white charmeuse; her long tulle veil was arranged from a cap head dress and her flowers were bride's rosebuds with shower of lilies of the valley. When the bride tossed her bouquet, Miss Mabel Smith was the fortunate captor.

Miss Berdine Yantis served punch. Mrs. William Skipton and Mrs. O. E. Price, the bride's sister, cut the loaves.

Assisting with serving were: Miss Helen Mercer, Miss Gladys Hopkins, Miss Bertha Broyles and Miss Georgia Broyles.

Mr. and Mrs. Cooley left for a wedding trip and will be at home to their friends after March fifteenth, at 1490 Fourth street, near Shipping.

The Vimber club enjoyed a most delightful entertainment last Saturday when Miss Inez Denison was hostess with an evening of music and games.

Hearts and cupids and carnations in brilliant red made effective decorations throughout the rooms of her home, 220 North Liberty street.

On this occasion the men friends were asked to join in honoring St. Valentine.

Miss Ethel Hardiaz was victorious in a valentine contest and received a reward of merit for her cleverness. Miss Margaret Hodges and Miss Denison's vocal numbers and Profes-

sors.

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MUSICAL NOTES

Why is it that a Salem audience will never wait for final encores when a noted artist appears in this city?

As the last note on a program dies away there is frantic haste to don wraps and vacate an auditorium. This was particularly noticeable when Olga Steeb gave her remarkable piano recital in Armory hall.

In speaking of this strange habit, Miss Steeb expressed disappointment and pique at not being allowed time to play a number of requested popular selections. And again when Blispham, Carrie Jacobs-Bond and even Madam Lillian Nordica sang in Salem, the audiences missed, by their unwarranted haste, the adieu encores which always, in large cities, compliment an artist at the close of a program.

Nordica responded to thirty encores in Portland and, had the least encouragement been given her, Salem would have heard her glorious voice in extra numbers.

The Portland Symphony Orchestra was prepared to give encores at the close of their splendid program; but the few who insisted upon hearing more were silenced by rustling preparations for departure.

Lovers of good music are entitled to all that can reasonably be asked for. And not only that, but in the absence of haste, there lies a note of genuine appreciation, that is ever a joy to an entertainer.

"The Rose Maiden," a short and dainty cantata by Frederick H. Cowen, was given by the Salem Oratorio Society Wednesday night at the Grand opera house, for the benefit of Young Men's Christian Association.

The large audience went away with a whetted appetite for more of the oratorio society's work. The music was delightfully sung, as originally arranged for solos, duets, trios and quartets. There was a wealth of melodious harmony in the splendidly drilled chorus.

Mr. Robert Boice Carson of Portland directed the work of rehearsing, and the presentation of the cantata, and had the power of bringing out the inner poetic spirit of the composer. The chorus responded promptly to the beat of the baton.

Mrs. William H. Burghardt, Jr., an accompanist of rare talent, carried the difficult following easily, and in artistic manner.

Mrs. Robert McKinnis Hofer displayed a beautiful dramatic soprano of warm, true and rich quality. She possesses those rarer powers of voice coloration and impersonation of the spirit of each song.

Mrs. John Jay Roberts is gifted with an excellent voice of superior training. She sang the difficult contralto solo with an artistic interpretation of the lines. Particularly fine were her lower notes.

As tenor soloist, Mr. J. Frank Hughes' voice, sweet, full and round, especially in the lower register, was always under control. The work in his last solo was particularly difficult.

To hear Mr. Alexander Hull sing, one is impressed with the fact that he sings because he can't help it. His baritone voice is of fine quality and thoroughly cultivated.

Almost every seat in the opera house was filled and the audience, from the first chorus, recognized the ability of the singers and were most generous with their applause.

Society found the evening's entertainment a pleasure, music-lovers were delighted, and tired business people went away with the cares of the day forgotten.

When the Salem Oratorio Society again presents a program, every seat in the opera house will be filled.

The music of the cantata was sweet and full of melody. This was noticeable in all of the solos and in the chorus work.

The following programmed numbers gave the pretty story:

Introduction—Instrumental,

1—Chorus, "Green vale, and vine-clad mountain."

2—Recite (tenor), "And through earth's bridal chamber."

Recite (soprano), "Oh! hear, thou king of beauty."

3—Chorus, "Mid the waving rose-trees."

4—Recite (soprano), "God greet thee."

Scena (contralto), "Ask of you ruined castle; 'Yet chime they so sadly.'"

Recite (tenor), "Alas! the hand is thine."

Chorus, "Oh! earthborn sorrow."

Recite (baritone), "Nay, why should all my gladness?"

Duet (soprano and baritone), "The rose of love."

Recite (baritone), "Loe, then, the peace forever."

Duet (soprano and baritone), "Soon as the mountain summits,"

3—Recite (tenor), "So spake the spring."

Quartette, "A maid more beautiful than May."

Solo (soprano), "Bloom on, my roses."

4—Chorus, "Mid the waving rose-trees."

5—Recite (soprano), "God greet thee."

Scena (contralto), "Ask of you ruined castle; 'Yet chime they so sadly.'"

Recite (tenor), "Alas! the hand is thine."

Chorus, "Oh! earthborn sorrow."

6—Trio, (soprano, contralto and baritone), "Hast thou wandered?"

Solo (baritone), "If thou hast aught beholden."

7—Air (tenor), "The sleep of even."

8—Recite (baritone), "Hark! beneath her window."

Duet (soprano and tenor), "I know a roebud shining."

9—Chorus, "Tis thy wedding morning."

10—Solo (baritone), "Where gloomy pine trees rustle."

11—Recite (tenor), "Far from the summer blossom."

12—Finale (solo, tenor and chorus), "Yea, e'en as die the roses."

A Badvin piano was furnished by the Savage Music company.

Mr. William McGilchrist, Sr., and Mr. and Mrs. Morrison Reid, held the chorus in steady form, their voices adding immensely to the excellent training and beautiful blending which makes perfect ensemble work. It was a surprise to the audience that so many fine voices had never before been presented to the public.

Right here a bit of criticism may not come amiss. People having places near the stage were greatly annoyed by commotion behind the scenes and often the noises rose above the music. Was it necessary?

An engagement extraordinary will be the Portland Symphony orchestra on Sunday afternoon, March second, at the Grand opera house, with Carl Denton, conductor.

The concert will include several celebrated numbers that have held

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The following well balanced program will be a rare treat:

Overture, "Ruy Blas" Mendelssohn

Symphony A Minor ("Scotch") Mendelssohn

From the "Nutcracker" Suite Tchaikowsky

a. Overture miniature.

b. Dance of the Whistle-pipers.

c. Marche.

d. Trepac, dance russe.

Two Requests—

a. "Confluentia" (strings) Edgar S. Kelley

(Respectfully inscribed to the "Portland Orchestral Association of the late '80's.")

b. Serenade, "Rococo" (strings) Meyer Helms

Symphonic Poem, "Mazepa" Liszt

The "Ruy Blas" overture, written in three days' time, is today one of the most beautiful works of its kind.

The incomparable "Scotch" Symphony has ever been one of the most popular classics, and is today a favorite in all musical centers.

The great symphonic poem, "Mazepa," deals with the adventures of the Cossack chief of that name, including his thrilling experience of being strapped to the back of a wild horse, which galloped away through woods

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