

M'Carty Is the White Champion

Los Angeles, Jan. 2.—Luther McCarty, of Springfield, Mo., shattered the heavyweight championship ambitions of Al Palzer, the Iowa giant, at the Vernon arena yesterday. For nearly 18 rounds he used the huge frame of the Scandinavian as a punching bag. The middle of the 18th round found Palzer staggering blindly about under a volley of terrific lefts to his battered face, and when Referee Eytan walked between the men and hoisted the right hand of the smiling cowboy pugilist the decision was received with cheers.

McCarty's victory, following his decisive defeat three weeks ago of Jim Flynn, places him at the top of the list of white heavyweights, and sporting authorities who have declared Jack John eliminated from further consideration as a champion because of his recent escapades, have proclaimed McCarty the heavyweight champion.

Until Johnson is definitely disposed of, however, McCarty probably will be accepted merely as the white heavyweight champion. He has announced, and reiterated the statement today, that he would never fight a negro. Palzer, in spite of his superior height, weight and reach, was no match for the cool-headed, agile youngster. The slow-witted farmer literally stumbled through the fight, assimilating terrific punishment, and his bull-like rushes were productive of nothing but more blows for himself. He scarcely landed a clean blow throughout the fight. His hardest punch only provoked the smiles of his lighter, but quicker-witted antagonist.

Palzer began the fight with an aggressiveness that showed his determination to finish his man in short order, but McCarty had little difficulty in eluding his rushes, and causing him to swing wildly.

Only once Palzer appeared to have an advantage. In one of the earlier rounds McCarty slipped to the mat. Palzer rushed in, launching a right uppercut to catch the rising cowboy, but the latter, with great agility, ducked backward and Palzer's attempted knockout blow cleaved the atmosphere three feet from the intended mark.

McCarty fought cleverly throughout, taking his time, and beating down his man systematically. He seldom wasted a blow, and hit with deadly precision. Palzer had practically no defense against Luther's whip-like left, delivered straight from the shoulder, and seldom was he able to block the vicious right swing or uppercut which invariably followed a series of straight lefts with Palzer's face or stomach as the target. McCarty landed at will and with an accuracy that became monotonous.

The Fight by Rounds.

Round 1—They rushed immediately into a clinch and Palzer hooked right to jaw. He repeated a moment later. In the break McCarty sent two rights to the face. McCarty sent a left hard to the head, and they clinched. Palzer pounds the stomach and missed a hard swing for the head. They exchanged lefts. McCarty shot left to head and took a right to body in re-

turn. McCarty closely watched his corner, and followed instructions. Luther sent left to the head and took a straight left to the nose in return. They clinched without damage. Palzer sent left hard to the body. They mixed it fiercely at the bell. McCarty putting a series of lefts to the body. McCarty appeared the better at long range. It was an even round.

Round 2—They sparred and Palzer missed a left swing for the body. Palzer short hard left to the head. He repeated a moment later and rushed McCarty to the ropes. Al sent left to the head without return. McCarty sent straight left to the head and pounded the stomach in the clinch that followed. McCarty shook Palzer with a rich cross. McCarty put three lefts to the face, and took a right to the body in return. Palzer put right to the body and left to face. McCarty landed lefts and a furious mid-ring rally followed on one side. They exchanged lefts and a furious mid-ring rally followed, Palzer forcing McCarty to break ground. Palzer's nose was bleeding at the bell. The round was about even.

Round 3—They exchanged lefts and then clinched. McCarty pounded the kidneys and in the break Palzer put a hard right jolt to the body. McCarty outboxed Palzer, making him miss several left leads. McCarty put right and left to the head without return. Palzer landed a straight left to the head. McCarty shot his left to the face and sidestepped avoiding a return. They clinched and Palzer sent short left to the head. They again clinched in a neutral corner and exchanged body jolts. McCarty sent two straight lefts to the head. Palzer put left to the head. At the bell McCarty was smiling confidently, while Palzer was bleeding freely from the nose and mouth. McCarty had a shade.

Round 4—Palzer sent light left to the jaw and a right to the stomach. They exchanged straight left and ran into a clinch. Palzer put his left to Luther's face and punished him in a clinch. Palzer butted McCarty with his left shoulder and Referee Eytan spoke to him. McCarty sent left to nose and took left to the body in return. McCarty sent left to the head and left and right to the body without return. McCarty put left to Palzer's nose, and they milled fiercely in a clinch, with honors even. Palzer sent hard left to the jaw. McCarty landed left to the face. At the bell both men were grinning, and neither seemed in trouble. Even rounds.

Round 5—They rushed into a clinch and McCarty pounded the kidneys. He forced Palzer back and landed a hard left to the face. Palzer sent two hard rights to the body in a clinch and wrestled Luther across the ring. Palzer leaned over McCarty's shoulder and winked at his opponent's seconds. McCarty sent right to head. They exchanged lefts and clinched. Al landed a hard right to the ear, and they both put lefts to the head. They sparred, and McCarty landed two straight lefts, bringing the blood afresh from Palzer's nose and mouth. Palzer sent left to the head and they clinched. They were locked at the bell. McCarty landed the most blows in this round, but Palzer's wallops seemed to possess the most steam. Even rounds.

Round 6—Palzer shot in a straight left. They stood in the center of the ring and exchanged straight lefts three times in a row. Palzer got in a short right to the jaw, and followed McCarty about the ring. McCarty landed left to the head and they clinched. They exchanged lefts. McCarty shot left to head and took a right to body in re-

turn. McCarty closely watched his corner, and followed instructions. Luther sent left to the head and took a straight left to the nose in return. They clinched without damage. Palzer sent left hard to the body. They mixed it fiercely at the bell. McCarty putting a series of lefts to the body. McCarty appeared the better at long range. It was an even round.

Round 7—They rushed into a clinch, and Palzer sent a series of left jolts to the head. He pushed McCarty back and got in a left to the face. McCarty backed away and landed a left to the head. McCarty sent hard right to the head and repeated several times without return. He wobbled Palzer's head with a series of right and left swings. They exchanged lefts. Palzer missed a left swing and McCarty got in a right uppercut to the stomach. Palzer missed several hard lefts. McCarty outboxed Palzer and sent two lefts to the head. He landed a hard right to the stomach in the clinch that followed. McCarty laughed and kidded Palzer at the bell. McCarty had a shade.

Round 8—They waltzed about the ring and exchanged light lefts. A furious rally followed. McCarty landing two blows to Al's one. Palzer got in a left to the stomach and they clinched. McCarty put left to the head. Both men were slowing up at this stage. They squared off and Palzer sent left to the head. McCarty looked to his corner for instructions. McCarty landed several lefts to the head without a return. They clinched and Palzer pounded the stomach with rights. Palzer then sent two lefts into the mid section. McCarty landed left to the head and they wrestled across the ring. McCarty landed left to Palzer's injured nose at the bell. Even round.

Round 9—They clinched and McCarty blocked a vicious left for the head. They exchanged lefts, and Palzer sent hard left to the head, hurting McCarty. Palzer forced McCarty to break ground in the clinch. McCarty put left to the head at long range and repeated a moment later. They clinched. Palzer got in a left to the head, but took several hard rights to the body in return. McCarty landed hard to the chin. They sparred and McCarty put right to the head. McCarty landed left to the head and held Palzer safe in the clinch that followed. McCarty landed left to the head. Palzer was bleeding freely from the bell sounded, but laughed and winked at his opponent as they took their corners. Even round.

Round 10—McCarty swung left to the jaw. They clinched without exchanging a blow. McCarty put hard left to Palzer's eye, cutting the lid. McCarty landed a right cross to the head, but landed several lefts to the head without a return. McCarty missed a hard left lead and slipped to his knees. He was up in a second, unhurt. Palzer sent two lefts to the head. McCarty pummeled the body in a clinch. They broke and then clinched again. Palzer got in a good left swing to the head. McCarty worked his left at long range, and coming into a clinch, used his right cross to advantage. Palzer's face was covered with blood, and his right eye partially closed. McCarty's round.

Round 11—McCarty sent hard right to the stomach as they came to a clinch. McCarty put left to the head and right to the body. Palzer landed two short lefts to the face and repeated a moment later. McCarty sent Palzer's head back with a vicious left to the head. Palzer's eye was badly cut by the blow and he wiped the blood from that organ. McCarty sent left to head. They clinched. After the break McCarty landed left to the head and right to the body. McCarty put another hard left to the head. He put left to the body and Palzer seemed weakening. McCarty pummeled the stomach in a clinch. The bell rang with the men clinched in McCarty's corner. This round was McCarty's by a mile.

Round 12—McCarty went after his man fiercely, rocking Palzer with a left to the head. They clinched and after the break, Palzer landed a left to the mouth. McCarty sent a right cross to the jaw. Palzer's face was a mass of blood and one eye was practically useless. McCarty rocked Palzer's head with a straight left. McCarty hammered the body with right in a clinch. McCarty got in another right cross and had all the better of the milling which followed. Palzer hung on in the clinches. McCarty sparred away and put left to the face. McCarty again used his left to the head to advantage. McCarty's round.

Round 13—They clinched. McCarty took a left to the head. Palzer fought gamely and took the aggressive. Palzer put left to the head. They clinched and wrestled about the ring. McCarty landed left to head and swung left to jaw. He opened Palzer's ear with a left and in a furious rally McCarty put a volley of rights and lefts to the head. Palzer swung wildly. McCarty sent right to the body as they came together in a clinch. McCarty shot left to the mouth and repeated without return. McCarty sent in a right cross and Palzer's head wobbled. Palzer's face was a mass of blood at the gong, while McCarty was unmarked. The crowd cheered wildly for McCarty. Palzer was tired and spat blood in his corner. McCarty by a big margin.

Round 14—They rushed to a clinch. Palzer got in a good left to the face. McCarty swung left, and right to the head and rocked Palzer with a

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straight left. McCarty again sent in a straight left to Palzer's bleeding face. They clinched. After the break McCarty worked several good lefts to the face. Coming into a clinch he sent Palzer's head bobbing with lefts and forced the Iowan to break ground. Palzer sent left to the head and took a right cross to the jaw in return. Palzer came back gamely, but was outclassed at this stage. His face was cut from McCarty's straight lefts and his right eye looked very bad. McCarty's round.

Round 15—McCarty put straight left to the head as they came together. They clinched and Palzer sent left to the head. McCarty worked his left to the face and brought blood in torrents. Palzer fought back gamely but could not land effectively on the clever Luther. McCarty sent Palzer rocking with a straight left to the head. He repeated as they clinched shot a hard right to the stomach. McCarty measured his man and sent a straight left to the head. McCarty landed two straight lefts to the head and a right to the body. Palzer was weak and did not fight back. They were clinched as the bell rang. All McCarty.

Round 16—McCarty landed left and right to the head. Palzer forced a clinch and got in a stiff left to the face. McCarty rocked Al with a right cross. McCarty sent a left to the stomach. Palzer sent a light left to the head. A right cross sent Palzer's head over on one side. McCarty repeated the right cross and Palzer staggered back. Palzer landed a left to the head but there was no force behind it. McCarty put left to head and Palzer's mouth sagged open. McCarty landed left to the right eye. McCarty landed left to stomach and Palzer was very weak at the bell. McCarty's round.

Round 17—McCarty put left to the head. In a clinch he sent a right to the jaw and broke the clinch with a hard left uppercut. Palzer staggered as they broke. McCarty worked in a right cross and Palzer fell into a clinch. McCarty put two straight lefts to the head. McCarty put right to the jaw. Palzer landed a blow that appeared too low and crowd shouted "foul." McCarty appeared to hit Palzer at will. He rocked his heavier opponent with straight lefts and right crosses. McCarty put left to head and Palzer looked anxiously at the round sign. His face was bleeding freely, the blood running in torrents down his chest. McCarty's round.

Round 18—As they met McCarty landed his straight left. Palzer hung on in the clinch that followed. McCarty swung right and left to the head. The referee here stopped the fight and gave the decision to McCarty as Palzer appeared helpless.

Moose Will Dance.

Arrangements are under way for an informal dancing party to be given by the degree team of Cherry City lodge, No. 498, Loyal Order of Moose. The affair will take place at the Moose home, corner High and Court streets, Friday evening, January 17. This is the first informal entertainment of the kind to be given by the members of the Moose lodge, and it promises to be a delightful affair. Invitations are now being sent out. Ladies will be admitted free, while the gentlemen will be assessed \$1.00.

Boost for San Diego Exposition

San Diego, Cal., Jan. 1.—The visit of 150 members of the Royal Rosarians, of Portland, to San Diego on a special train de luxe today, is expected to be followed by a rapid development in Oregon in the movement to provide an exhibit of the needs and resources of that state at the San Diego exposition of 1915. The Rosarians are coming here to learn what the exposition will offer in opportunity for state exploitation. If convinced of advantages from a state exhibit here they expect to return to Oregon and engage in a determined campaign to bring about a great showing of Oregon's mighty resources.

Realization that following the opening of the Panama canal the states of the Pacific coast will enter upon a period of whirlwind development through rapid settlement and the development of new unused resources is coming upon the whole people of these states swiftly, if letters received here constitute an index, and that every factor to facilitate this development and intelligently direct the newcomers to the coast will be of incalculable value to these states.

Prominent residents of Washington, Oregon, Colorado, Idaho and other states who have visited San Diego and the exposition grounds recently have returned to their homes enthusiastically approving the unique scheme of the San Diego celebration in 1915, and emphatically declaring that every Pacific coast state ought to be represented by an exhibit here.

The Royal Rosarians will be royally entertained while here by the San Diego Chamber of Commerce, the Order of Panama, similar in character and purpose to the Rosarians, and the exposition officials.

Coming to the Grand Saturday

Victor Hollaender, one of the composers of "A Modern Eve," coming to the Grand theatre, was associated with the Metropol theatre of Berlin, as composer, for 15 years, and during that time he gave the German opera 20 successful operas. "A Modern Eve" gave him his first American hearing—with the exception of the music to "Sumurun." A grand opera of his composition is now being considered by the Metropolitan Opera House Company of New York City. Jean Gilbert, whose name is linked with Hollaender's on the program of "A Modern Eve," is known to play gongs through the score of "Modest Suzanne," in which Sallie Fisher starred last season. Another piece of his composition, "The Polish Wedding," has just recently been produced. Martin Beck and Mort H. Singer, who produced "A Modern Eve," will follow it with Gilbert's "Autolobohen."

OREGON ELECTRIC TO MOVE JANUARY 5

By Sunday, January 5, the Oregon Electric Railroad Co. expects to have the local passenger department quartered in the new depot in the Hubbard building at State and High streets, directly across the street south of the present quarters. Tardiness in installing the lighting system is all that is delaying the removal. General Agent C. E. Albin said this morning that the moving will require a very short period of time when it is begun. The space that is to be vacated by the railroad company on High street has been sub-rented by the company, which holds the lease until June of this year. James Wilson, formerly of the firm of Derby & Wilson, will establish a real estate office in the building.

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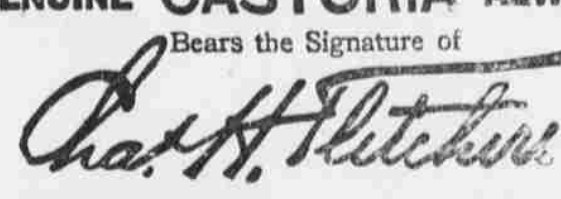
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