

Irwin Eoff and Mrs. Edgar Hartley are entertaining with three events next week, beginning with a needlework afternoon on Wednesday, December eighteenth, followed by cards on Thursday and Friday afternoons.

The members of Willamette University faculty, together with their wives, were guests of President and Mrs. Homan for a most enjoyable evening, Friday of last week, at their home, 165 North Seventeenth street.

A crowd of young people made merry, as the guests of Miss Harriet Rigdon, on Friday evening, November twenty-ninth, Oregon-grape, in its beauty of foliage, combined with pink and white chrysanthemums, were used about the rooms.

A number of progressive games gave pleasure for the evening. The prize game awarded favors to Miss Lyla Miles and Mr. Frederick Lamport.

Miss Rigdon's invitational list included Miss Helen Pearce, Miss Barbara Steiner, Miss Florence Hofer, Miss Lyla Miles, Miss Helen Deckert, Miss Olive Beckley, Miss Bertha Clark, Miss Ruth Manning, Miss Dorothy Pearce, Miss Mary Schultz, Miss Isabelle McGilchrist, Miss Marian Gould, Miss Dorothy Burdall, Miss Irma Dotsford, Miss Margaret Garrison, Miss Agnes Driscoll, Miss Hazel Keeler, Miss Jennie Pearce, Miss Nona Bennett, Homer Egan, Charles Holdiman, Eugene McMahan, Donald Byrd, DeWitt Barnes, Allan Bynon, Ross Miles, Kenneth Moores, Errol Proctor, Paul Hendricks, Russell Fields, Karl Becke, Bert Ford, Howard Bull, Harry Mills, Fred Lampport, and Lloyd Rigdon.

Coming as a surprise to her many friends was the wedding on Wednesday evening, December fourth, of Effie Von Reedy, only daughter of Mr. and Mrs. M. C. Reedy, to Mr. Charles A. Ratcliff.

The ceremony was performed at the home of the bride's parents, in Morning side, at five o'clock in the evening. Reverend Davis Errett reading the marriage lines in the presence of relatives and friends.

THE CHRISTMAS RUSH

Is on in earnest. Do you realize how few days are left to prepare your gifts.

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Room were broad white satin ribbons and at one end of the room, where a bower was arranged of white flowers and smilax, hung a beautiful wedding-bell fashioned of white roses and smilax.

The pretty bride entered with her father, and wore a gown of white silk, chiffon elaborated with choice lace; a white rose with a sprig of smilax rested in her hair. She carried a cluster of large white chrysanthemums.

Following the ceremony was a lovely luncheon served in the dining-room, bright with clusters of yellow chrysanthemums, golden daisies, and asparagus fern. Assisting were: Miss Gensievere Potter and Miss Laura Yates.

The wedding date had been planned for June, but was hastened so that Mr. Ratcliff might return to Spokane, where he has business interests, accompanied by his wife.

Mrs. Ratcliff is a charming young woman, who has won a host of friends during her residence of two years in Salem. She was graduated from Salina College in Kansas and removed from Denmore, Kansas, with her parents. She is associated with the Christian church and has been taking a teachers' course in the Bible school.

Mr. Ratcliff began teaching in Salem at the age of seventeen, and the work finally developed into the position of supervisor of school in the Philippines, where he remained for seven years.

The beautiful, nine-room bungalow, which he recently completed in Morning side on a lot adjacent to the bride's and the groom's home, holds many rare pieces of furniture and articles of ornamentation brought from the islands. Among the lovely articles are embroidered linens for household use, valued at two hundred dollars.

Mr. Ratcliff, in connection with electric interests, owns a large fruit ranch near Salem.

The numerous and handsome wedding gifts of silver, china, cut glass, and bric-a-brac will give additional attraction.

Mr. and Mrs. Ratcliff will be at home about May first.

Guests asked for the wedding were: Reverend and Mrs. Davis Errett, Mr. and Mrs. Thomas Ratcliff, Mr. and Mrs. McReynolds, Mr. and Mrs. Meriam, Mr. and Mrs. James Godfrey, Mr. and Mrs. Seymour Working, Mr. and Mrs. Robert Richmond, Mr. and Mrs. David Drager, Mr. and Mrs. John Stegund, Mr. and Mrs. William Ruth, Mr. and Mrs. O. M. Keeves, Mr. and Mrs. Floyd McReynolds, Mr. and Mrs. Carol McReynolds, Mr. and Mrs. William McReynolds, Mr. and Mrs. George Voris, Mrs. Mabel G. Boyington, Mrs. Alice Miles, Miss Dora Anderson, Miss J. Gay, Miss Leda Henderson, Miss Blanche Bundell, Miss Ethel Mariani, Miss Edna Blundell, Miss Genevieve Potter, Miss Laura Yates, Miss Beale Gill, Miss Ethel Jones, Miss Jennie Best, Miss Rebecca Best, Miss Caroline Chase, Miss Lois Bason, Mr. William Yates, Mr. Arthur Chase, Mr. Douglas Potter, Mr. Ray Potter, Mr. J. Bason, Mr. Richard Erickson, Thomas

Members of the Woman's Relief Corps, the Grand Army Post, the Sons of Veterans, and the Oregon Guards are planning to join forces and give a fair and festival in the armory hall for the purpose of adding to the relief fund.

The event will occur in February, and arrangements are being made to sell ornamental and useful articles, and all manner of good things for luncheon, from booths arranged about the hall. In addition to all this, will be a program of entertainment for each evening of the festival.

A very large audience assembled in the Young Men's Christian Association rooms last Sunday afternoon to hear Mr. Marshall Dana of Portland in his interesting address on "Emigrant Problems," and to enjoy also a musical program prepared for the occasion.

The song service was led by Mr. Morrison Reid; Miss Gertrude contributed a piano solo; Reverend H. T. Babcock, baritone solo; Mrs. Morrison Reid, contralto solo; Mr. Pickering Chalcraft, cornet solo. Mrs. Reid conducted the chorus music.

Tomorrow's studies will be conducted by Reverend H. T. Babcock.

The annual Christmas bazaar of St. Joseph's Catholic school was an

Ratcliff, William McReynolds, Mary Drager and Floyd Stegund.

Miss Wegman, Miss Esther Zimmerman, Miss Portchus, Miss Lind and Miss Helen Zimmerman of Portland were honor guests Saturday night when Miss Helen Wastell entertained a number of Lausanne Hall girls, informally, rounding out the evening with good things from the chafing-dish.

Mr. and Mrs. Charles F. Elgin, 614 South Capital street, entertained for Thanksgiving guests: Judge and Mrs. H. H. Hewatt and Miss Mildred Ellis of Albany, and Mr. and Mrs. James Elgin of Salem.

Mrs. A. L. Clearwater, on South Church street, assisted by Mrs. May Lickel, was hostess for the Woman's Relief Corps last Saturday afternoon with a "Dutch tea," a novel and most delightful affair. The scheme was carried out in quaint Dutch costumes, refreshments, and in minor details, making the arrangements very complete. In place of tulips, which the season cannot contribute, carnations were the pretty flowers used for the house decorations.

Two sweet little Dutch maids, in pretty costumes, Echo and Grace Hunt attended the door and later gave piano selections.

The programmed numbers were: German vocal solo, by Miss Pfaff, with Miss Schraumm at the piano; a dainty dance by Charlotte Whittier and Ruby Walsh, beautifully given to piano music by Mrs. La Moine Clark, and responded to with encores; Mrs. Vera Byers-Glover was the perfect Netherlands woman in a quaint gown of the nation, and her recitation, depicting the troubles of a Dutch woman, written in dialect by George Kyle, was funny beyond description; her response was in negro dialect, by Lucy Jean Jenkins.

Dutch songs and postal cards were sold for souvenirs. The proceeds from these entertainments will be used to defray the expenses of renting Moose hall for the business meetings of the organization.

Genuine German coffee bread and delicious coffee, with big red apples, made up the most satisfying refreshments.

Fifty guests heartily enjoyed the afternoon. Mrs. Lizzie W. Smith, past department president, planned the mode of entertaining which was so successfully carried out by the members of the Woman's Relief Corps.

In celebration of Mr. and Mrs. E. O. Moll's twenty-fifth anniversary of their wedding, their daughter, Mrs. J. C. Ferguson, asked about forty friends to surprise them last Saturday, at their home in Polk county. The evening passed delightfully with old-fashioned games. The honor guests were the recipients of several beautiful presents. Mrs. Roberts served punch and wafers.

That Portland is awakening to the realization of the necessity of placing some good music before her boys and girls, was evinced last week when the school children, accompanied by their teachers, were permitted the privilege of attending the last rehearsal at the Hall of the Symphony orchestra concert, by invitation of the director, Mr. Carl Denton. Preceding the program, Mr. Denton gave a very interesting talk to the young people, explaining the music and describing each instrument, in fascinating manner, holding the closest attention of his youthful audience. During the presentation of the program, this audience showed its appreciation of the music by strict following and enthusiastic applauding. It was a rare privilege for these boys and girls to hear the following program:

A number of Salem music-lovers availed themselves of the opportunity of hearing this Symphony orchestra concert, under the splendid direction of Mr. Carl Denton.

The following excerpts from "The Etude" will be interesting reading to Mr. David Blapham's admirers in Salem. Mr. Blapham will delight an audience at the Grand opera house on the evening of December nineteenth: "Mr. Blapham's career in itself is one that should be of keen interest to all vocal students, and especially to those who have not had the advantage of professional musical training in early youth. The famous artist was born in the city of Philadelphia and his ancestry was almost exclusively Quaker. Here in itself is no inconsiderable obstacle for one whose ambition it was to engage in an operatic career. Although his father, a prominent attorney of the City of Brotherly Love, played the flute, music was generally looked upon by the friends either with suspicion or horror. Organs, and in most cases music of any kind, were prohibited by the churches, and Mr. Blapham's strong attachment to his family and to his fellow friends made it necessary for him to proceed with much caution.

When he attended Haverford College as a young man, music was prohibited, and he was obliged to take his favorite instrument to the Pennsylvania railroad station to indulge in his natural longing for music. Notwithstanding such depressing conditions, he developed a strong love for music and the drama. In college he was a leading factor in the Glee Club which was formed by the young men despite religious opinions. Upon leaving college, Mr. Blapham engaged in the wholesale wool business in Philadelphia, entering the employ of his uncle. A little later he went abroad for many months and the pent-up fire of musical ambition burst into flame

MUSICAL NOTES

Miss Minnetta Magers has no more tickets to sell for the Blapham concert December nineteenth. Fifteen the consignment was gathered from workers who had not disposed of all their tickets. Yesterday a call came in for several more, but it was impossible to fill the order. If there are any outstanding tickets unsold, Miss Magers would deem it a favor to receive them, as there is a constant demand for admissions. The wonderful success of this enterprise is not alone due to the reputation of the great artist, but to the indefatigable work of the teachers and the musical people in general of Salem.

At the Elks' memorial service last Sunday afternoon, Mrs. Rose Courson, Reed, of Portland, and Miss Inona Flinn, also of Portland, were programmed for vocal solos. In her number, "Nearer My God to Thee," and "Absent," Mrs. Reed's splendid voice thrilled the audience. Miss Flinn sang "Beyond the Dawn" and "Teach Me to Pray."

The Elks' orchestra played Chopin's "Funeral March" and "King Sol."

The Oratorio Society recently organized in Salem is rehearsing every Monday evening at eight o'clock and the membership has been increased to more than forty. Among the singers are many of Salem's best voices, but others in the community should avail themselves of the opportunity of singing under such a competent director as R. B. Carson of Portland, who is present at each rehearsal. An invitation is extended to all singers to attend the rehearsal of "The Rose Maiden," which will be held Monday night at 610 State street, opposite the postoffice. After this rehearsal, no new members can be admitted as Mr. Carson desires to work with the chorus to secure unity and finished action.

The fee for admission is merely nominal sum to defray the actual expenses, and need be no deterrent to anyone possessed of a good voice and the desire to use it. The society expects to make a public appearance in January.

Miss Inez Denison has been secured as soloist in the First Congregational church.

A beautiful and elaborate Christmas musical service will be given in the First Methodist church, Sunday evening, December fifteenth. This splendid musical organization under the direction of Dean Frederic S. Mendenhall, needs no introduction to Salem people and the program to be presented December fifteenth will in every way equal, if not surpass previous programs of like nature. The main numbers of the first part of the "Messiah" which treats primarily of the Christmas idea, including the "Hallelujah Chorus" will be given as well as other effective and elaborate numbers. The setting for the choir will be entirely new as the choir loft has been considerably enlarged and re-arranged so as to accommodate more advantageously the very large chorus, numbering, as it now does, fifty active members. The loft will be lighted entirely by electricity, instead of gas, as heretofore, so that the entire front part of the church will present a much more attractive appearance. The program as arranged will include the following numbers from the "Messiah": Chorus—"And the Glory of the Lord." Alto solo and chorus, "O, Thou That Tellest Good Tidings." Bass Recitative, "For He hold." Soprano Recitative, "There Were Shepherds." Chorus, "Glory to God in the Highest." Chorus "Hallelujah." Other numbers by the choir are as follows: Stainer, "Thus Spake the Lord of Hosts." Smart, "The Angel Gabriel." Tours, "Sing On Heavens." Quartet and chorus "The Nativity" by Skelley. Manney, "Angels from the Realms of Glory." Two quartets, one with violin, complete the program.

under the enkindling forces of days spent in the opera houses and music centers of the old country. He came back to America with tremendous enthusiasm, and he resolved to let nothing stand in his way which would lead to ultimate success as a singer.

"Although he was continuously engaged in his uncle's business, and at the same time acquiring valuable experience in the world of barter and trade, he spent all of his spare time in music study. His teachers were Edward Gilex and Michael Cross. The latter was the conductor of many musical societies and Mr. Blapham's progress was so rapid that he found continued opportunities for public appearance in concert, oratorio, church and in connection with an admirable amateur comic opera company which was conducted in Philadelphia at that time. A few years of success convinced him that the time had come for him to turn his back upon the wool business and engage professionally in the art of music. Consequently, he went abroad, as at that time the musical advantages in this country were by no means what they are today. In Florence, Mr. Blapham studied with Vancinelli and Albera Hall and in London with William Shakespear. His home life, his collegiate training and his extensive continental experience had made him a man of culture and wide vision. One of the London operatic managers engaged him for the Royal English Opera; from there he went to the great London Opera House. Here Mr. Blapham became a great popular favorite and during the twelve years he was engaged, he sang practically all of the important baritone roles. In the meantime, he spent some eight seasons in New York, at the Metropolitan, singing under the management of Maurice Grau. In this way he became personally connected with the best in operatic art of our time.

A short recital of one hour in length by students of the Willamette university school of music under direction of Dean F. S. Mendenhall, will be given in the university chapel Tuesday evening, December seventeenth. The program will begin promptly at eight o'clock and will include several vocal and piano numbers, several by the ladies' musical club of thirty voices and one or two by the glee club. More extended notices will appear later. A cordial invitation is extended to all who may wish to attend.

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A large proportion of people are not worrying at all about the impending income tax.

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Morris' Cash Feed and Grocery Store. Lists prices for various goods: 3 pkgs mince meat .25c, 2 pkgs new raisins .15c, 2 cans good milk .15c, 2 cans large fat oysters .15c, 2 lbs white beans .25c, 6 lbs pink beans .25c, 3 cans salmon .25c, 2 pkgs Krinkle Corn Flakes 15c, 5 cans table peaches .50c, 5 cans table apricots .50c, 3 cans new tomatoes .25c, 3 cans corn .25c, Hard wheat flour, sack \$1.20, Perfection valley .81.00, Nice home cured hams .20c, Free tickets Westford and Ye Liberty Picture shows. Phone 1497.

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Special to the Ladies J. C. Zalkowitz The Fashionable Ladies' Tailor. is having a special sale on all the suits in the house. Commencing December 9th and continuing until January 1st the price of all suits is \$50.00 NO MORE and NO LESS. Now is Your Best Opportunity, During This Sale WORKMANSHIP GUARANTEED 421 COURT STREET, SALEM

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