



The largest and most elaborate affair of this season's society events, was a beautiful reception given yesterday afternoon at the charming home of the J. H. Alberts in Yew Park when Mrs. Albert, Mrs. Harry P. Min-

Autumn blossoms in red and ivy vine were chosen as decorations for the drawing room where the hostesses received in line. Mrs. Richard Cartwright greeting guests at the door, and directing.

Pink chrysanthemums, lavender tinted were charmingly combined with blossoming ivy in the adornment of the library, where, presiding at the punch bowl, were Mrs. William Burghardt, Jr., and Mrs. J. H. Scott.

Large clusters of pink roses, and stock in the same shade lent beauty to the music room and a great mass of splendid Oregon grape screened an outer door. Miss Georgia Booth, an accomplished accompanist, followed the beautiful violin music played by Mrs. Viola Vercler-Holman and her sister, Miss Pearl Vercler.

The dining room towers were lovely bridesmaid roses and the foliage amylax. A wicker tray of exquisite buds was the table's center piece. Mrs. Charles A. Park presided; Mrs. William E. Kirk and Mrs. Rollin K. Page cut the ices. Assisting ladies were Mrs. John A. Carson, Mrs. A. N. Moore, Mrs. Charles Weller, Mrs. J. M. Martin and Mrs. E. M. Croisan.

Mrs. W. H. Daney assembled friends at her home Wednesday afternoon to play five tables of five hundred. The fortunate player proved to be Mrs. E. L. Baker.

Pumpkins and chrysanthemums developed a motif in yellow for the living room, while the dining room was given over entirely to the goblin and witch creations. Mrs. Oswald West, Mrs. R. E. Lee Steiner, Mrs. L. F. Griffith and Mrs. O. C. Lock poured at the table wreathed with witches and ornamented with pumpkins and cats. Before entering, the guests donned white caps of black with pumpkin faces and the weird appearing crowd found places with black cat cards. In completing arrangements, the hostess rolled the Halloween napkins and slipped them in black rings fastened with cats. Luncheon favors were pumpkin baskets filled with marshmallow faces.

Society's largest and most brilliant Halloween event was the dancing party in D'Arcy's hall Thursday night.

The charming matrons and maids of the W. R. T. club were hostesses and included Mrs. Curtis Cross, Mrs. Elmer Ludden, Mrs. Connell Dyer, Miss Ellen Thielson, Miss Sophie Catlin, Miss Veda Cross, Miss Elizabeth Lord, Miss Althea Moore, Miss Louise Moreland, Miss Mabel Smith, Miss Esther Carson.

The hall decorations were planned in recognition of All-Saints Day. Sidewalls were hidden with autumn foliage in yellow tints, and among the leaves were old and young grinning cats of high and low degree, all in jet-black coats of fur. Bats, great and small, in the same absence of color, spread their broad wings and hung suspended from the branches, blinking at the crescent moons and hiding from a procession of frightful witches sweeping cobwebs from the sky. And lighting this wild scene was the weird glow from pumpkin lanterns, with grotesque faces, and over all was a soft light from yellow globes.

The Peerless orchestra played the best of dance music, surrounded by a forest of trees in frosted tints, and overhead was the shining face of a big profile moon.

From the corner grocery cider counter, Miss Margaret Rodgers and Miss Caroline Dick dispensed the sweet beverage fresh from its mill, and drawn by spigots in two cider casks. Tin cups of generous size held the drink. A mound of sugar-coated doughnuts complimented the cider. All this goodness was arranged in a corner partitioned by heavy branches of the yellow leaves and decorated with pumpkins and

other things appropriate. Although the party was a formal, full-dress affair, the crowd was a merry one and the delightful hours will never pass out of memory. All of the elaborate arrangements and decorating were completed by the young women of the club, and to Mrs. Ludden's artistic skill in silhouetting was due the creation of a wonderful assortment of perfect figures. About forty couples enjoyed the dance program and a number of guests besides were asked for the evening.

Among out-of-town guests invited were: Mrs. H. E. Savage, of Honolulu; Miss Annetta Linne, Seattle; Miss Evelyn Calbreath, Portland; Miss Helen Krause, Portland; Miss Louise Welder, Albany; Miss Ruth Church, Portland; Miss Mildred Bagley, Eugene; Miss Ruth and Miss Genevieve Church, Portland; Miss Greta Looney, Jefferson; Miss Ida Jones and Miss Gertrude Jones, Brooks; Miss Helen Calbreath, Portland; Mr. Robert Kellog, Eugene; Mr. Edward Moore, Turner; Mr. Edwin Fortmiller, Albany; Mr. Glen Sigle, Portland, and Mr. Chester Moores, Mr. William Mott, Newport.

Mrs. John J. Roberts was hostess Tuesday with a charming afternoon tea for her mother, Mrs. W. R. Slade, who is remaining in Salem for the winter months.

The rooms, with graceful adornment of white and yellow chrysanthemums, were filled with callers from the hours of four to six o'clock, many assembling in the beautiful den and billiard room below stairs, where bright red dahlias lent charm to the surroundings.

Mrs. Thomas C. Smith, Jr., greeted the guests in the hall; Mrs. Roberts and Mrs. Slade received in the adjoining room. Unbonnetted ladies assisting were Mrs. J. D. Sutherland and Miss Margaret Casper. Serving tea were Mrs. Thomas A. Livesby, Mrs. William H. Burghardt, Jr., Mrs. F. E. Smith, Mrs. Chauncey Bishop, Mrs. Frederic Thielson, Mrs. Harry Clay and Miss Althea Thompson.

Mrs. E. E. Waters, Mrs. William C. Knighton, Mrs. Frederick Stewart, and Mrs. Augustus Strang were the Salem guests invited by Mrs. Sophronia Jessup and Mrs. Charles Gray, for the Lambda Rho sorority Halloween party given in Eugene last evening.

Mr. and Mrs. William C. Knighton entertained Thursday evening with a bridge dinner, asking Mr. and Mrs. Frederick Stewart, Mr. and Mrs. Asahel Bush, and Mr. and Mrs. Harry Clay.

Miss Margaret Palsal entertained Tuesday with a merry chafing-dish supper and an evening of rollicking Halloween games, as a pre-nuptial compliment to Miss Lucille Staley.

Gaily tinted leaves, Jack-o-lanterns and divers phantom objects were used to decorate the rooms and in honor All Saints Day.

Besides the bride-elect and her fiancé, Mr. Herhall Powers, Miss Palsal's supper guests were: Miss Annie Yantis, Mr. Edwin Powers, Mr. Roderick Miles, and Mr. Ray Pomeroey.

Fair weather and the pleasure of being entertained in Mrs. George G. Bingham's beautiful home, called out a large assemblage of members and friends of the Woman's Auxiliary of St. Paul's parish, Wednesday afternoon. There was a bit of Halloween decoration and the rooms were further adorned with eglantine and white asters.

At the tea table, centered with a jar of marigolds, were Mrs. Squire Farrar and Mrs. Russell Catlin, who poured, and Miss Catlin served, assisted by Miss Linne, her house guest, from Seattle, who also presided over a great bowl of home-made sweet cider. Miss Lela Slater gave most beautifully a number of piano selections. Between forty and fifty guests enjoyed a delightful afternoon.

Florence Elgin will long remember the merry little party given October twenty-sixth, in celebration of her ninth birthday, when her mother, Mrs.

Charles F. Elgin, entertained at their home, 674 South Capital street.

Geraniums in scarlet were bright decorations for the rooms, and the long table where the little guests enjoyed a bountiful luncheon following an afternoon of games and music. The beautiful birthday cake with its lighted candles was the table's centerpiece.

Mrs. Elgin's assistants were: Mrs. Frank Ward, Mrs. Hugh Allen, and Mrs. George Schaffer, and guests for the party were: Alice McClellan, Haycle Hunter, Helen and Ruth Moore, Frances Ward, Agnes Martin, Josephine Broff, Lucille Moore, Bernice Allen, Pauline Patterson, Alice Riggs, Louise Schaffer, and Florence's brother Wayne.

Mr. and Mrs. Grover B. Powers are receiving congratulations upon the birth of a daughter, Kathleen Edwina, Saturday, October twenty-sixth. Mrs. Powers was Miss Ferrell Magers before her marriage.

Miss Ora Constable and Miss Angeline Carver were joint hostesses Saturday with a delightfully informal evening for the Beta Beta Chi and Wafer clubs, asking a few guests besides to enjoy five hundred at six tables. Prizes were dispensed with, but the games were no less enjoyable.

Miss Catherine Fowle assisted the hostesses when they served a late luncheon.

Spooks and witches held high carnival in the high school hall Friday evening of last week when the senior class entertained the faculty with Halloween frolics.

Cats with black fur, and cats with white, ribbons in orange and gray, the senior colors, and branches of gorgeous tinted leaves were some of the hall decorations. Fortune-telling, games and music added to the pleasures, with refreshments to close the entertainment. A crowd numbering about seventy-five enjoyed the evening.

In the presence of relatives and a few close friends, at the home of her parents, Mr. and Mrs. William Lansing, 750 Garden Road, Reverend Zimmerman read the lines of the ring service uniting in marriage Ethel Lansing and Mr. Clarence Wilson, Wednesday, October twenty-third.

Oregon grape, ferns, and dahlias were used for decorating. The living-room was in a scheme of pink and green and the reception hall, where the ceremony was performed, bore an artistic arrangement of white dahlias and ferns.

To the strains of the wedding march played by the groom's cousin, Mrs. Ochen, the bride party took their places under a large umbrella fashioned of feathery ferns and white blossoms.

The bride wore a navy-blue tailor-made gown and carried white chrysanthemums. An elaborate luncheon followed the ceremony and congratulations, and was served by Mrs. C. F. Homer, Mrs. Frank Wilson, and Miss Grace Lansing, sisters of the bride.

Two dainty little maids, noices of the bride, assisted with serving.

Mr. and Mrs. Wilson went immediately to their new home on Twenty-third and Chemeketa streets.

The young people have many friends and all are wishing for them the good things of life.

Mrs. E. A. Smith, whose residence is on the Silverton road, six miles from Salem, complimented her son Frank with a surprise celebration, in honor of his birthday, Friday, October twenty-fifth. Music and games were the evening's diversions, followed by a delightful luncheon. Besides the family, Mr. Smith's surprise guests were: Mr. and Mrs. Otto Hoven, Miss Myrtle Ireland, Miss Hilda Hoven, Miss Anna Ireland, Frederick and William Sharf, Lisle Randel, Frank Crane, and Adolph Hoven.

Mr. and Mrs. Herndon Jansen Naury are rejoicing over the birth of a son, Matthew, who came to gladden their home, Monday, October twenty-first, nineteen hundred and twelve. Mrs. Naury was Miss Clara Chadwick of Olympia, whose father is supreme judge.

The Ladies' Aid Society of Salem Heights are promising many delightful social events this winter.

The "Pumpkin Show" of last Friday evening, given in the hall recently completed, was the initial affair, most successful financially and joyfully entertaining. The proceeds will be added to a sum which the society is raising to pay the remaining indebtedness on its hall.

Red and green were the colors used to decorate the Ladies Aid, booth where Mrs. Frederick Thompson and Mrs. J. Kingsley presided over all sorts of fancy articles, which were rapidly disposed of.

Mrs. B. Morris, assisted by her daughter, Miss Leora, and Miss Eliza Ausmier, dispensed good things to eat in a beautifully arranged booth. Among other delicacies in this attractive place was "Ambrosia," advertised as "food for the gods," and prepared in abundance by Mrs. Charles Sawyer.

Blue and gold, the class colors.

(Continued on Page 7.)

MUSICAL NOTES

The nineteenth of December is the date arranged for the appearance of David Bispham, baritone, and music instructors throughout the city have signified their intention of assisting with promoting this most unusual attraction. David Bispham is universally conceded to be the greatest of American baritones, and has won a place all his own in the hearts of the world's music-lovers. So much has been written and said of him that comment seems almost superfluous. His magnificent voice, consummate art and dramatic genius are things of common knowledge. His name is a talisman that brings to the mind all that is great, beautiful, and ideal in the world of song.

Mr. Bispham's repertoire is enormous, comprising upwards of thirty operas and more than one hundred oratorios and cantatas. He is an enthusiastic believer in singing in the vernacular, and has done pioneer work in exploiting the beauties of the English language and demonstrating its singleness. Mr. Bispham makes a practice of closing his concert program with a recitation to music, in which his magnetic personality and rare dramatic power are revealed to the utmost. Salem is most fortunate in having this choice music attraction, which heretofore has drawn many music-lovers to Portland.

In Carrie Jacobs-Bond we are again privileged. This gifted woman presents her beautiful composition to a Salem audience in the Grand opera house, on the evening of January tenth, nineteen hundred and thirteen. It is rare indeed that one woman can compose music, write poetry and publish her own works. Mrs. Carrie Jacobs-Bond has done all this with great success. Her vocal and instrumental music has won a place among the oldest women composers of the country.

Her poems have a quaint charm and naturalness that lend to them a lasting value. She has herself published, with few exceptions, all she has written and composed; and her singing and reciting of entire programs of her own works has gained her unqualified commendation. Naturalness characterizes everything she produces in either tone or verse. Her music has in it nothing trivial or banal, and yet is essentially true and direct. It seems the spontaneous production of inspiration, and has nothing about it of the laboriously sought or made.

Her verses share this simple natural quality; they are bits of sweet helpful philosophy put into everyday language or dialect. In her recitals, Mrs. Bond employs none of the devices of artificialities of the professional elocutionist or vocalist, but she recites her poems or sings her songs as she conceived them, simply, sincerely, and truthfully. And the result is an entertainment unique in its nature and sympathy.

Mr. and Mrs. Morrison Reid and Miss Kiltze are giving a small song recital Monday evening in the Salem Vocal Studio.

The Salem Glee Club held its second meeting Tuesday evening in the Young Men's Christian Association rooms. Under direction of Mrs. Morrison Reid, and accompanied by Miss Kiltze, the rehearsal will be continued every Tuesday evening during the winter.

Metcalfe's "Absent" is the initial song for practice. There will be also a mixed quartet of especially good voices. Both director and singers are enthusiastic over the prospect of presenting some excellent music for the public this season. Mrs. Reid's experience in ensemble work has made her thoroughly competent for directing a glee club of untrained voices to successful entertaining.

Miss Ruth Reed of Jefferson has resumed her vocal work under Miss Minnetta Magers' instruction.

The Willamette University Glee Clubs began rehearsing Wednesday afternoon. There are twenty-four members in the ladies' club and sixteen in the men's. Vacancies in the latter will soon be filled.

Dean and Mrs. Mendenhall expect what they have always given, the best of solo, duet, quartet and chorus work.

People in Salem have shown much enthusiasm over the prospect of listening to two such great artists as David Bispham and Carrie Jacobs-Bond; and have responded most heartily. Already five boxes have been secured for the recitals, and will be filled with a number of music-lovers and society representatives.

The Morrison Reids have organized an Oratorio society, the first meeting to be held next Wednesday evening. Some of the leading social and musical people of Salem have expressed their pleasure at the privilege of joining. Mr. Robert B. Carson of Portland will spend one evening a

week to act as director of the work. "The Rose Maiden" will be the first study, and later "The Creation" will be taken up.

There will be a May festival, which, it is hoped, will occupy three days. This is an entirely new feature in musical work in Salem.

The following, a clipping from an interview with Miss Helen Calbreath, will be interesting reading for her many Salem friends. Accompanying the article was a dainty miniature picture of Miss Calbreath, who has just returned from study and journeyings in foreign lands and is again at her home in Portland, having already resumed the directorship of Madeline choir. Miss Calbreath spent three winters abroad six years ago, pursuing advanced musical studies and four months ago she returned to Berlin, where she has since been specializing in traditional interpreta-

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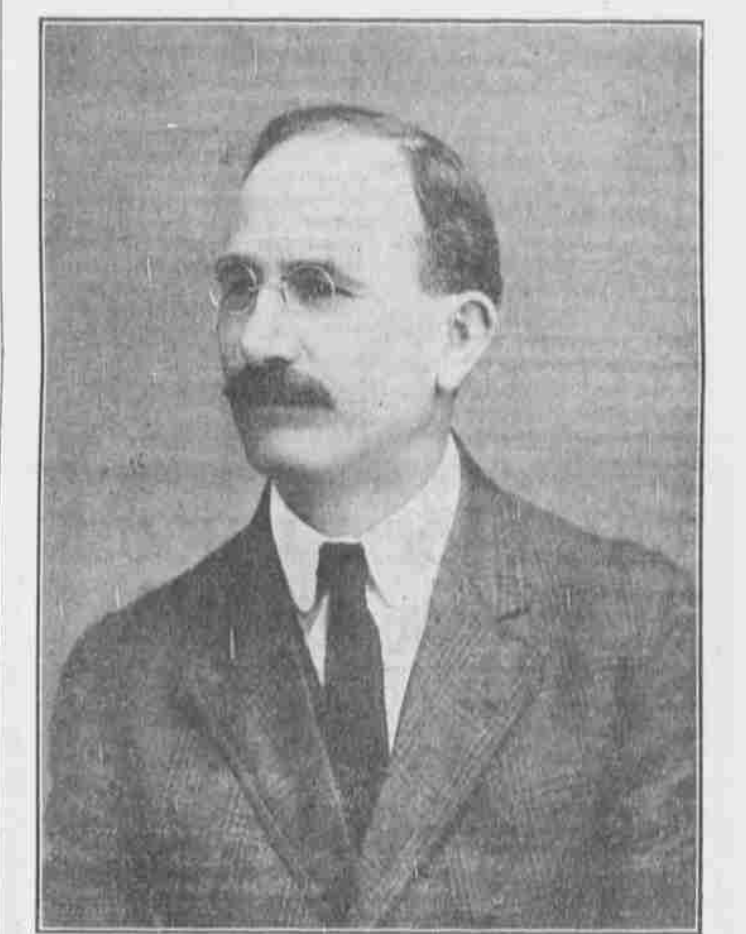
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