



A quiet week has followed the well filled calendar of the past month. It is noticeable that the first days of the rainy season spread a quietness over society affairs, but later in the winter conditions of weather have no influence whatever upon the arrangements of a hostess in regard to matters social.

An audience most complimentary in numbers and enthusiastic in praise, greeter Miss Frances Pelton-Jones last Saturday night when she presented her harpsichord recital at the Grand opera house, assisted by Mr. William Edwin Chamberlain. The occasion was made a society event, a large number of the audience appearing in full evening dress.

The crowded house represented Miss Jones' old time friends, in great numbers, music lovers, pleasure seekers and very many Salem people who rarely attend entertainments given in play houses. All of this must have been very gratifying to this noted artist, who was once a resident of this rapidly-growing city. It would be impossible to name all of the prominent people of society and music circles who enjoyed the privilege of hearing Miss Jones play her exquisite harpsichord music, and of listening to Mr. William Edwin Chamberlain sing so beautifully his groups of old time songs.

The proscenium boxes were early secured by friends, some of whom Miss Jones had known when a very small girl.

With Mrs. A. N. Bush were Miss Ellen Thielson, Miss Iris Hawley and Mrs. Asabel Bush, Jr.

In the adjoining box were Mr. and Mrs. Clifford Brown, Mr. and Mrs. John J. Roberts, and Mr. and Mrs. Chauncey Bishop.

Mrs. Ada Strong, Mr. and Mrs. Thomas A. Livesley and Mr. and Mrs. Frederic Thielson occupied a lower box, with Mrs. E. E. Cross and Miss Veda Cross adjoining.

In the opposite lower box were Mr. and Mrs. William C. Knighton, Mr. and Mrs. Harry E. Clay, and Mr. and Mrs. Frederick S. Stewart. Miss Minnetta Magers' guests filled two upper boxes, and were Mrs. Monroe Gilbert, Miss Inez Denison, Miss Greta Phillips, Miss Edna Josse, Miss Ethel Thomas, Miss Beatrice Thompson, Miss La Verne Gibson and Miss Ruth Fugate. Miss Mabel Smith had been asked to join this party, but circumstances prevented her attendance.

Miss Jones is taking her beautiful instrument to San Francisco where she will give a first recital on the harpsichord, for the pleasure of the Bay City music lovers.

Mrs. Chauncey Bishop asked a number of Mr. Bishop's men friends for dinner last evening, as a surprise celebration of his birthday, and arranged another surprise for later in the evening when the wives unexpectedly appeared upon the scene, accompanied by Miss Aline Thompson, Miss Althea Moore and Miss Veda Cross. The dining table bore elaborate decorations honoring All Saints' Day, and yellow chrysanthemums. Place cards and favors were trinkets peculiar to the season.

At the game of five hundred, played later in the evening, Mr. and Mrs. John J. Roberts captured high score prizes. Mr. Bishop was given a silver cigar case in honor of his natal day, by the donors and the diners: Mr. C. P. Bishop, Doctor F. E. Smith, Mr. Asabel Bush, Jr., Mr. William Burghardt, Jr., Mr. McK. Hofer, Mr. John J. Roberts, Mr. Clifford Brown, Mr. Frederic Thielson, Mr. Carl Gabrielson, and Mr. Paul Wallace.

Miss La Rue East complimented Miss Lucille Staley last evening with a housekeeper's shower, Miss Staley's marriage to Herschel Powers will be an event of early November.

A portion of the evening passed with the building of blue and white blocks for an old-fashioned quilt, for the linen shelves. Thirty-seven blocks were completed.

A scheme in red was used for decorating the rooms. Cupids and hearts were in evidence proclaiming the happy event to come. The dining room table was wonderfully attractive with its artistic adorning and dainty, painted place cards, salvia, dahlias and autumn leaves. Guests for this delightful affair were Miss Beatrice Shelton, Miss Annie Yantis, Miss Ruth Staley, Miss Lola DeLong, Miss Franc Newman, Miss Constance Cartwright, Miss Beryl Holt, Miss Helen Farrar, Miss Margaret Poisal, Miss Bernice Clark, Miss Lelia Slater, Miss Gertrude East.

Mrs. Wilson McNary was honor guest Saturday afternoon when Mrs. Harry E. Clay asked friends to make up four tables of five hundred, and guests to come in later for tea.

Mrs. Thomas A. Livesley was fortunate winner of the exquisite prize given for high score. Mrs. Clifford Brown and Miss Aline Thompson assisted the hostess with serving her lovely luncheon.

Mr. and Mrs. Frederic Thielson entertained with a merry after-theatre party Saturday night, in their home at 485 South Commercial street. Invitations included their box party guests and were extended to Mr. and Mrs. John J. Roberts, Mr. and Mrs. Chauncey Bishop, Mr. and Mrs. Clifford Brown, Mr. and Mrs. Asabel Bush, Jr., and Miss Aline Thompson.

Pink and white cosmos in great clusters filled jars and vases, adding beauty to the rooms.

Mrs. John H. Albert, Mrs. Harry P. Minto and Miss Beatty will be hostesses for an "At Home," Friday, November the first, from four until six o'clock, 679 Winter street.

Mrs. Thomas B. Kay and Mrs. Charles H. Robertson are entertaining with five hundred, Friday afternoon, November eighth, at Mrs. Robertson's home, 277 North Capital street.

Invitations have been issued by Mr. and Mrs. Henry Harrison Hewitt of Albany for the marriage of their daughter, Florence Maude Langhead, to Reverend Henry Howard Marsden, on Wednesday evening, November sixth, in St. Peter's church. Following the ceremony, there will be a reception at the family home, 810 Ferry street.

The new home will be in Brookville, Maryland, where Reverend Marsden is rector of an Episcopal church.

tertainment reading for Miss Conover's many friends in this city. Accompanying the letter were a number of fine photographic views of Miss Helen Gould's summer home at Kirkside Roxbury in the Catskills. To this beautiful place Miss Gould invites many young women to occupy her cottages for the summer. Miss Conover was Miss Gould's house guest for a few days and continued the month's visit as cottage guest.

It is at Doctor W. W. White's college for advanced Bible study, in New York City, that Miss Conover is enrolled as a student, with about one hundred others who are taking advantage of instruction from the finest teachers, who have made this institution for the preparation of Christian work, one of the best known.

Roxbury-In-The Catskills.

"Some one said Roxbury was Paradise Lost. True, it is a bit of Paradise which has been lost because most people are so intent upon other things, but to the seeker after rest and beauty, whose heart longs for the satisfying joy which comes only when we get close to nature in God's great out-of-doors, Roxbury is interesting not only because of the beauty of location, but because it has given to the world two great men, of entirely different types, Jay Gould, one of the world's greatest financiers, and John Burroughs, the well-known naturalist and author.

For several months during the summer, Miss Helen Gould makes Roxbury her home. And it was because of Miss Gould's kindness that the Oregon girl had this glimpse of Paradise. The white house nestling among the green trees seems to extend to all who enter its portals rest and refreshment. The veranda at the back of the house is shaded by a curtain of Virginia creeper, which now is a brilliant red. The lawn is beautiful, with its dark green shrubbery and enticing walks. At the first opportunity you follow one of these walks and presently you find yourself in the prettiest little park that you could ever imagine. Nothing could be more restful than the smooth green lawns, and one is tempted to linger by the little stream to watch the graceful swans. Or if you desire less stately company, you might rest by the duck pond. Flattered by your attention, the ducks vie with each other to give you all the gossip of their realm. And not only that, but they perform the most remarkable feats of diving, etc., that no swan could possibly do. If, when you first sat down to watch the ducks, you were afflicted by that malady called the "blues," every vestige of the disease is gone when you resume your walk across the rustic bridge, with the bright red Virginia creeper climbing over it. Climbing the steps, you are partly up the hill. Here a rustic seat invites you to rest, and you look back over the way you have come and across the narrow valley to the mountains opposite. The mountain is covered with trees and some are already arrayed in their brilliant autumn foliage. Looking up the valley, we see the farms "tilted up against the sides of the mountains," as John Burroughs describes it. From this charming viewpoint our path leads us through the woods and up the hill. All about us is the natural beauty of the forest—the ferns and the flowers and the chipmunks—all the sights and sounds so dear to the ear of the lover of nature.

"And now, perhaps, you would like to know about the little gray stone church, which has been given the name 'Kirkside' to Miss Gould's home. It is the Jay Gould memorial church, erected in honor of their father and mother by the Gould children. It nestles close in the valley at the foot of the mountain. It is ivy-clad and stands in the center of a green lawn, and here and there, against the background of trees and shrubbery, are immense hydrangea bushes, bending gracefully with their burden of bloom. Up in the tower of the church, eighty feet high, is a bell on which are the words, 'Peace on earth, good will to men,' and this is the message that peals forth on the clear air every Sabbath morning. It is in this spirit that the village people gather for worship. As we enter the church and are seated, we raise our eyes to the face of the risen Christ in a beautiful Tiffany window. On one side is the angel of the tomb, on the other side Mary kneels among the lilies of the garden, with a look of rapture on her face as she recognizes her risen Lord and Master. And then, in soft, full tones, we hear the organ singing, 'Praise God, from whom all blessings flow.' It seems that every heart and voice must join in the song of praise to the Bountiful Giver of all good. For a moment the rich and the poor are one, as the incense of prayer and praise ascends to the God and Father of all.

"As a guest at River Cottage, Miss Gould's guest cottage, the Oregon girl spent one of the happiest months of her life.

"The queen of this little fairy land is Miss Gould herself. She wields her power with such gentleness, always thinking of those upon whom she would bestow happiness. And here in this fairyland of her own,

Her beautiful gown was of light blue silk with Watteau plait and graceful panniers. A filmy scarf of pale pink, her coiffeur with its side curls and golden band, and the little nosegay she carried completed a costume both artistic and charming.

William Edwin Chamberlain, her assisting soloist, was also in garb of the same period, wearing black satin coat with touches of jet trimming, lace neck and sleeve frills, black satin knee pants with side buckles of jet and long silk hose and pumps of black. The peruke was white, correctly powdered and tied.

The harpsichord was an exact replica of an original instrument; the plectrum electer variety, and the best of its kind. In form, it is similar to the baby grand piano. Its outer frame is a deep green, paneled with gilt bands, its raised cover disclosing a peculiar pink which matched in color the music rack.

There are two key boards and six combination pedals. The tiny wire strings are not struck with hammers, but plucked with curved quills which produce a sound not unlike that of the mandolin, although much purer and sweeter.

Miss Jones' touch is exquisite. An introduction to this style of rare music was charmingly given in explanatory remarks before opening the program.

It would be impossible to describe the purity and delicacy of the harpsichord tones. Not a note escaped an ear in the immense, silent audience, while Miss Pelton-Jones drew from the quaint instrument tender melodies of the centuries past.

She was characteristically graceful in all her movements and speeches. A program of rare charm had been chosen and was played with interpretation and finish of an artist. An ovation, spontaneous and rapturous, was accorded this gifted performer, whose ability was directed by instructions from Arnold Dolmetsch, the greatest musical antiquarian.

During the recital an old fashioned arrangement of beautiful flowers, in the stiff pyramid style of years ago, and circled with the protecting holder, was a dainty compliment sent to the stage for Miss Jones.

Mr. Chamberlain's baritone voice is remarkably musical, of robust quality and perfect intonation. His groups of songs were delightfully entertaining and most enthusiastically received.

The following program was presented Saturday evening:

- Monata in E minor. Scarlatti (1683)
- Pastorale.
- Capriccio.
- Prelude in C major. J. S. Bach (1685)
- Softleggiotto.
- .....Ph. Emanuel Bach (1714)
- Largo (from "Xerxes").....
- .....Haendel (1685)
- Celebrated Minuet. Boccherini (1743)
- Miss Pelton-Jones
- Arias—
- "Where E'er You Walk".....Haendel
- "Caro mio ben".....Giordani (1743)
- Vittoria mio core. Carissimi (1604)
- Mr. Chamberlain.
- Prelude B flat major.....Bach (1683)
- Excerpt from "Rinaldo".....
- .....Haendel 1685)
- Gavotte in A major.....Gluck (1714)
- Miss Pelton-Jones
- Bergerettes.....Arr. by Weckerlin
- Lison Dormait, XVIII Siecle.
- Bergere Legere, XVIII Siecle.
- "Love Me or Not".....Seechl
- Mr. Chamberlain.
- Le Coucou.....Daquin (1694)
- "Dead" March from "Saul".....
- .....Haendel
- The King's Hunting Jigs.....
- .....Dr. John Bull (1563)
- Miss Pelton Jones.
- Old Scotch Melodies—
- Flow Gently, Sweet Afton.
- Loch Lomond.
- All Through the Night. Old Welsh
- Mr. Chamberlain.
- Le Rappel des Oiseaux (Roll Call of the Birds).....Rameau (1863)
- Air with Variations (Harmonious Blacksmith).....Haendel
- Miss Pelton-Jones.

Before playing the last group of numbers, Miss Jones thanked her audience with words of gratitude for their appreciation of her efforts to entertain them in this unusual manner. And, as a pretty tribute to this accomplished woman who was at one time a resident of Salem, at the close of the program, Mr. Peter H. D'Arcy proposed a vote of thanks be given

for the enjoyment with which the evening was filled.

Patronesses for the recital were: Mrs. John H. Albert, Mrs. Joseph H. Albert, Mrs. G. G. Bingham, Mrs. William Brown, Mrs. William H. Burghardt, Jr., Mrs. Asabel N. Bush, Mrs. William H. Byrd, Miss Margaret Cosper, Mrs. S. C. Dyer, Mrs. W. H. Eldridge, Mrs. Willis C. Hawley, Mrs. Halle Parrish Hinges, Mrs. Mary S. Jones, Mrs. William C. Knighton, Mrs. J. H. Lauterman, Miss Minnetta Magers, Mrs. Charles McNary, Mrs. J. H. McNary, Mrs. F. S. Mendenhall, Mrs. Henry W. Meyers, Mrs. A. W. Moores, Mrs. Morrison Reid, Miss Beatrice Shelton, Mrs. Frederick Shannon Stewart, Mrs. B. O. Schuckling, Mrs. J. D. Sutherland, Mrs. H. B. Thielson, Mrs. Sherman Thompson, Mrs. Charles Weller, Mrs. Elma Weller, Mrs. Oswald West, Mrs. G. C. Will.

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# MUSICAL NOTES

A dainty replica of a Louis XVI for the enjoyment with which the evening was filled.

Patronesses for the recital were: Mrs. John H. Albert, Mrs. Joseph H. Albert, Mrs. G. G. Bingham, Mrs. William Brown, Mrs. William H. Burghardt, Jr., Mrs. Asabel N. Bush, Mrs. William H. Byrd, Miss Margaret Cosper, Mrs. S. C. Dyer, Mrs. W. H. Eldridge, Mrs. Willis C. Hawley, Mrs. Halle Parrish Hinges, Mrs. Mary S. Jones, Mrs. William C. Knighton, Mrs. J. H. Lauterman, Miss Minnetta Magers, Mrs. Charles McNary, Mrs. J. H. McNary, Mrs. F. S. Mendenhall, Mrs. Henry W. Meyers, Mrs. A. W. Moores, Mrs. Morrison Reid, Miss Beatrice Shelton, Mrs. Frederick Shannon Stewart, Mrs. B. O. Schuckling, Mrs. J. D. Sutherland, Mrs. H. B. Thielson, Mrs. Sherman Thompson, Mrs. Charles Weller, Mrs. Elma Weller, Mrs. Oswald West, Mrs. G. C. Will.

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