

TURKISH BATHS IN CONSTANTINOPLE

Madame Quivilla will be glad to answer any questions pertaining to womanly beauty. Personal replies will be given if a stamped and self-addressed envelope is enclosed.

The public baths in Constantinople are open one day in the week for Turkish women and another for Greek women. Ladies go attended by their own women, carrying such supplies of linen and toilet accessories as well as luncheon and apparatus to make coffee, that the occasion looks like a house moving. A large vaulted room is surrounded on two sides with a double balcony. The lower one, about two or three feet above the marble floor, is divided by curtains into compartments which are the private dressing-rooms. The upper balcony is open to all for the same purpose. After disrobing, white bath-gowns are donned, and mounted on wooden patens to keep the feet from the unbearably hot floor, the bathers enter the boiling room and seat themselves in groups close to a stream of very hot water. Every woman is attended by one or two maids, who rub her with perfumed soap and pour hot water over her, using large metal bowls, which they take with them for the purpose.

The perfumes of the East are not only countless in number, but of a strength almost overpowering to the Western nerves. Literally, not only every flower but every fruit is pressed into the service of the perfumer. One drop of their otto of roses will scent for years the stuff on which it is poured. A whole box of these precious perfumes, as well as bottles of scented waters, is taken to the bath, and an English lady says, except the violets, which were exquisite, she preferred the bottles unopened. The temperature of the boiling room, which is filled with dense vapor soon after the bathing begins, is pretty high, and from it open smaller rooms still hotter; but the body accommodates itself so gratefully to the

heat that the shock in these is not so great as on entering the first room. The servants have a quantity of queer looking yellow gloves of varying degrees of roughness, and in the hot room these are used to shampoo the bather, the soaping and rubbing being done with increased vigor. After this, cold water is dashed upon the bather, or she takes a dip in the cold swimming pool; then she is wrapped in great sheet-like towels, frictioned till in a glow, enveloped in a bath robe, and conducted to her alcove; where, with the curtains drawn aside so she can look out upon the chattering, laughing crowd, she reclines on a satin mattress, and smokes her narghile or drinks coffee; while her maids comb, and if needed, dye her hair and proceed with all the mysteries of their intricate make-up, staining eyelids and eyebrows with antimony, and tinting and polishing the finger nails.

The whole scene, as the large floor becomes covered with mattresses and reclining women for the after bath repose, is picturesque to a degree. It is the principal social opportunity in a Turkish woman's life, and this glimpse of her in easy familiar intercourse gives strangers a favorable impression of her native refinement.

Though the baths of China and Japan are a striking contrast in their simplicity to those of the Greeks and Romans, and even to those of modern Turkey, the principle is the same in all. Their great heat stimulates the pores of the skin to throw off in profuse sweat all the waste matters that otherwise linger sluggishly in the veins and glands to poison and depress, when they do not irritate, every organ in the body.

Yours for charming womanhood,
MADAME QUIVILLA,
614 Oregonian Building, Portland, Or.

First Methodist, State and Church streets, Richard N. Avison, D. D., minister—10:15 a. m., morning prayer, 10:30 a. m., "The Path to Power," will be the subject of the pastor's sermon to the graduating class of Willamette University Law School, 12 m., class meetings and Sabbath school, 3 p. m., closing service for the summer at the Old People's home; Rev. P. F. Schroek will speak, 3:20 p. m., a concert of sacred music by the Y. M. C. A. and Y. W. C. A. in University chapel; short address by Dr. E. N. Avison on the "Messages of the Masters," 8:30 p. m., Epworth league, "A Tradition Challenged and Persecution Encountered"; leader, Mr. Paul Irving, 7:30 p. m., sermon; subject, "The Enemies of Jesus."

East State Street Lutheran Church, Rev. P. H. Schmidt, pastor, Sunday school 9:30 a. m., sermon 10:00 a. m., English services 7:30 p. m., every 1st and 3rd Sunday of month. Everybody invited to attend.

United Evangelical, Cottage street, near Center, G. L. Lovell, pastor, Divine worship and preaching at 11 a. m. and 8 p. m.; Sunday school at 10 a. m.; Christian Endeavor at 7 p. m.; W. A. Baker, leader; prayer meeting at 8 o'clock on Thursday evening.

German Baptist Church, Corner North Cottage and D streets, G. Schunke, pastor—Sunday services, 10:00, Sunday school; 11:00, preaching service; 7:00 p. m., young people's meeting; 7:30 p. m., prayer service, Wednesday, 7:45 p. m., prayer meeting, All German speaking people heartily welcome to all services.

Corner Highland avenue and Elm street, N. Blanche Ford, pastor, Sunday school at 10 a. m., meeting at 3 p. m., Y. P. S. C. E. at 7 p. m., evening service at 8 o'clock. Prayer meeting Thursday evening at 8 o'clock. Prayer meeting in South Salem Wednesday at 8 p. m. All are cordially invited.

Jason Lee Memorial M. E., Corner of North Winter and Jefferson streets, W. C. Stewart, pastor, Sunday school at 10 a. m., C. W. Roberts, superintendent, Epworth League at 7 p. m. All are cordially invited to attend these services.

There never was a time when people appreciated the real merits of Chamberlain's Cough Remedy more than now. This is shown by the increase in sales and voluntary testimonials from persons who have been cured by it. If you or your children are troubled with a cough or cold, give it a trial and become acquainted with its good qualities. For sale by all dealers.

CHURCH SERVICES.

Unitarian, Corner of Chemeketa and Cottage streets, J. A. Cruzan, pastor, Sunday school at 10 o'clock, with "Familiar Talk" to adults on "How the New Testament Grew," Subject, "The Early Manuscripts and the Formation of the Canon," Memorial service at 11 o'clock. Sedgwick Post, G. A. R., the Woman's Relief Corps, the Ladies of the G. A. R., the Spanish American War Veterans, and Company M of the Oregon militia will attend. The church will be appropriately decorated, and there will be patriotic music. Comrade J. A. Cruzan will speak on "The men of 1861, and the Work They Did," No evening service.

Reformed Church, Corner Capitol and Marion streets; W. G. Lienkaemper, pastor, Whit-Sunday services will be held as follows: Sunday school at 9:30 a. m., Service in German with special music at 10:30 o'clock. Reception of new members. Confirmation of a class of nine catechumens; celebration of the Lord's Supper, Germans are cordially invited to these services.

First Presbyterian, Church street, near Chemeketa; Rev. Henry T. Babcock, pastor, Sunday school at 10 a. m., morning service at 11. Preaching by the pastor, theme, "Christian Patriotism," Pass 33:12. Music: Prelude, "Prelude of Cantilene" (Rousseau); quartet, "My Lord, My King" (Carter); Offertory, "Offertorio in A" (Baptista); violin solo, selected, by Mrs. Schmidt; postlude, "March in G" (Smart). Christian Endeavor prayer meeting at 6:30 p. m.; evening service at 7:30. Preaching by the pastor; theme, "The Anchor of the Soul," Heb. 6:18, 19. Music: Organ, "Funeral March" (Chopin); "Vision" (Rhetabarger); "Herceuse" (Dickinson); "Star-Spangled Banner" (Buck); quartet, "Magnificat" (Morse); Offertory, "Invocation in B-flat" (Gullmunt); duet, "The Glad, Ye Righteous" (Hoerner); postlude, "March Militaire" (Schubert). The public is

cordially invited to all of these services. There will be no prayer meeting on Thursday of this week, owing to its being Decoration Day.

First Baptist, Corner N. Liberty and Marion streets; pastor, W. T. Tapscott. Services at 11 a. m. and 8 p. m. The Typographical Union, Capital No. 210, will hold a memorial service in the morning. The pastor will preach in the evening on "The Honor of the Altar." Sunday school at 9:45 a. m., H. Y. P. U. at 7 p. m.

First Congregational, Corner of Liberty and Center streets, Perry Frederick Schroek, minister. Bible school at 10 o'clock and morning worship at 11. Bible School Endeavors at 10 o'clock in the church auditorium. Evening worship at 8 o'clock. Subjects of sermons as follows: Morning, "The Neglect of the Best." Evening, "The Lessons of Memorial Day," a Memorial Day service. The minister will conduct the service at the Old People's Home at 3 o'clock.

Gospel Temperance Meeting, At the W. C. T. U. hall at 4 p. m. tomorrow, the 25th. Rev. Wayne speaker. Music by Mr. and Mrs. Frickey. Come and hear her new grand piano.

Baptist Church, Morning service will be conducted by printers of Salem. The evening service will be conducted by Rev. Mr. Tapscott. Special music as follows: Bass solo by H. S. Gile with quartet, Cast Thy Bread Upon the Waters (Roedel-Parks); anthem, I will Magnify Thee (Barton). All are cordially invited to attend.

St. Paul's Episcopal, Chemeketa and Church streets, Rev. Barr G. Lee, rector—Whitsunday, Holy Communion, 7:30; Sunday school, 10; morning prayer with sermon, 11; evening prayer with address, 7:30. All are welcome.

Christian Science, 440 Chemeketa street—Services Sunday at 11 a. m.; subject of lesson sermon, Soul and Body. Sunday school at 10 a. m. Wednesday evening testimonial meeting at 7:30 o'clock. The reading room in the church open each afternoon except Sunday. All are cordially invited.

THIS LADY'S GOOD APPETITE

Mrs. Hansen, in a Letter from Mobile, Tells How She Gained It.

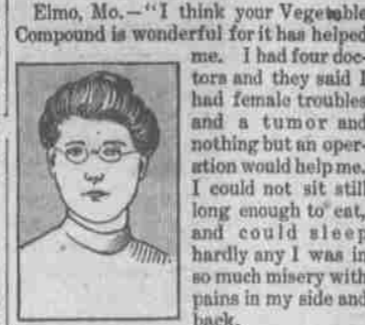
Mobile, Ala.—"I suffered for seven years, with womanly trouble," writes Mrs. Sigurd Hansen in a letter from this city. "I felt weak and always had a headache and was always going to the doctor. At last I was operated on, and felt better, but soon I had the same trouble. My husband asked me to try Cardui. I felt better after the first bottle, and now, I have a good appetite and sleep well. I feel fine, and the doctor tells me I am looking better than he ever saw me."

If you are sick and miserable, and suffer from any of the pains due to womanly trouble—try Cardui. Cardui is successful because it is composed of ingredients that have been found to act curatively on the womanly constitution. For more than fifty years, it has been used by women of all ages, with great success. Try it. Your druggist sells it.

N. B.—Write to: Ladies' Advisory Dept., Chattanooga Medicine Co., Chattanooga, Tenn., for Special Instructions, and 64-page book, "Home Treatment of Women," sent in plain wrapper, on request.

DOCTORS GAVE HER UP

Mrs. Stuart Finally Saved By Lydia E. Pinkham's Vegetable Compound—Her Story Interesting.



Elmo, Mo.—"I think your Vegetable Compound is wonderful for it has helped me. I had four doctors and they said I had female troubles and a tumor and nothing but an operation would help me. I could not sit still long enough to eat, and could sleep hardly any I was in so much misery with pains in my side and back. A year ago last spring my doctor gave me up, and he was surprised to see me this spring and to see my condition. I give Lydia E. Pinkham's Vegetable Compound the praise wherever I go for I know I would not be here today or have our fine baby boy if I had not taken it." —MRS. SARAH J. STUART, R.F.D. No. 2, Box 16, Elmo, Mo.

SOCIETY

Reading orders, D. Webster, adjutant Sedgwick post. Invocation, Comrade J. A. Cruzan. Gloria, choir. Prayer service, pastor and congregation. Music, "It stangeh low in every heart," choir. Scripture, memorial responsive reading. David's lament over Saul and Jonathan. Lincoln's Gettysburg speech. Prayer, Reverend D. J. Goode, chaplain Sedgwick post. Offering, congregation. Offertory solo, "Face to Face" (Johnson), Miss Cronise. Notices, the pastor. Hymn, "My Country 'tis of Thee, choir and congregation. Sermon, Comrade Cruzan. "We're Tenting Tonight," Mr. Carey and quartet. Hymn, "O beautiful, My Country!" choir and congregation. Dismissal, Chaplain D. J. Goode. Members of the choir are Mrs. A. M. Dalrymple, Mrs. Milton Meyers, Miss Louise Cronise, Mr. William McGilchrist, Sr., Mr. Karl Carey and Mr. Karl Schwab. Mrs. W. A. Denton presides at the organ.

A Nautical Knot, or the Belle of Barnstapole, an opera in two acts by the pupils of the Oregon Institute for the Blind, assisted by Nellie Roberts, Beulah Roberts and Katie Miller, with T. S. Roberts director, will be presented in the First Christian church on Tuesday evening, May twenty-eighth.

Cast of characters: Julia, the haughty belle of Barnstapole, Margaret Flower. Nance, her friend, a gentle dame, Nellie Roberts. Barnabas Lee, a wandering artist, Laurence Shurt. Joe Stout, the stalwart mate of the Bounding Billow, Frank Sanders. Bill Bait, boatsteward of the Bounding Billow, Raymond Leahy. Jim Spray, Ned Buff, Jack Brace, sailors aboard the Bounding Billow, John Radmaker, Armin Schmidt, Thos. Cutsforth.

Delia, Daisy, Dora, Barnstapole girls, Beulah Roberts, Veda Miller, Katie Mize. The scene is laid at present time in Barnstapole quay. The first act, a summer afternoon and the second, a year later. The first act includes overture, instrumental, "The Day is Fair," chorus; "The Sea is the Life for a Manly Man," Joe and chorus of sailors; "Behold the Belle of Barnstapole," chorus; "Once Long Ago," Delia, Daisy, Dora and chorus of girls; "My name it is Barnabas Lee," Barnabas; "I Love to Stroll," Julia and chorus of girls; "The Pirate Hold," Jim and sailors; "Love's Full of Joy," Nance; "Love that Tarryes," Julia, Barnabas and chorus of girls; "A Merald Fair," Bill and girls; "Love Where You Like," chorus of girls; "Who'll Think of Thee," Joe; "Goodbye, Goodbye," chorus; "Away with Care and Sadness," final chorus. The music of act second: "The Sun is Shining in the Sky," chorus; "A Fisher Daughter," Daisy, Delia, Dora and chorus of girls; "We are Artists Down from Town," artists and girls; "Flower Song," Julia; "If This be Love," Nance; "She is Now Within the Bay," chorus; "Cheer, Boys, Cheer," sailors; "In Sunny Spain," Jack and sailors; "Whoever Caught

Jackie Fast Asleep" chorus of sailors; "Life is Full of Ups and Downs," Julia and Bill; "Ho, Mariners of Barnstapole," Bill, Joe, Nance, sailors and girls; "Arm in Arm We'll Walk on Sunday," Nance and Joe; "Love will Remain," Julia, Nance, Joe and Barnabas; "The Wedding Bells are Ringing," final chorus.

Miss Marguerite Flower of Falls City, Oregon, and John Radmaker of Portland, will be graduated this year.

An electric car filled with Salem people went to Chemawa last Sunday afternoon, when the Christian church choral club gave a sacred concert in the assembly hall of the Indian school. Doctor H. C. Eppley is director of the club and Mr. Frank Churchill, organist; Miss Laura Grant, pianist. The singers are Mrs. Davis Errett, Mrs. Alice Wenger, Mrs. T. M. Jones, Mrs. L. S. Rowland, Mrs. Eppley, Mrs. Ellen Wood, Mrs. Cora Reid, Mrs. J. M. Crawford, Mrs. C. E. Knowland, Miss Marie Bollinger, Miss Jennie Hollister, Miss Clara Neubebauer, Reverend Davis Errett, Mr. Eppley, Mr. Frederick Metz, Mr. Sarff, Mr. Crawford, Mr. J. G. Smith, Mr. S. E. Wolfe, Mr. B. C. Kennedy, Mr. C. E. Knowland, and two sons of Mr. Sarff. Mr. William F. Ketchum assisted with cello. The orchestra accompanied the choral club. Its members are: Mr. B. C. Kennedy, director; Miss Mary Schultz, violin; Miss Nannette Bloom, Miss Florence Smith, Mr. Pickering Chalcraft and Mrs. W. F. Ketchum. The entertainment was very enjoyable and the hospitality extended, most cordial.

Filled with a spirit of patriotism, the children of Garfield school assembled in their auditorium hall on last Thursday afternoon, to participate in a memorial program, and to enjoy short addresses given by interesting talkers. The hall was beautiful with great bunches of Scotch broom and bachelor button in many colors. The Stars and Stripes waved over all while the voices of children were raised to praise the memory of buried heroes.

The program numbers were: Song, "Red, White and Blue," school; "A Baby G. A. R.," primary class; reading, "Memorial Day," Carl Smith; song, "Battle Hymn," school; "What Can Little Boys Do?" George Schreiber, Guy Albin and Donald Edmundson; recitation, "Little Nan," Helen West; song, "Marching Thro Georgia," school; "Our Flag," Charlotte Robertson, Maxine Buren and Ruth Barnes; recitation, "Grandson of a Veteran," Wayne Allen; song, Fifth grade pupils; "The Flower, The Flag, The Stars and Donald Worden; recitation, "The Lost Grave," Florence Cartwright; violin duet, Leon Simpson and Henry Kenwell; welcome address to members of G. A. R., Honorable George F. Rodgers; address, Reverend J. A. Cruzan, G. A. R.; remarks by members of G. A. R., Mr. G. Stolz, Mr. J. M. Pratt, Mr. Kyle and Mr. Batcheler; song, "America," the school; flag salute, Margaret Wheelock, flag bearer, school.

Assisted by Miss Viola Vercler, violinist. Professor T. S. Roberts' piano pupils gave a fine program last Monday evening in the First Methodist church. With one exception, all were singing pupils. Frank Saunders, a fine pianist, is blind. His pipe organ instruction has extended for a period of six months only, but his execution of "Triumphal March" on the great organ, was splendid, and demanded encore; this, "Nachtstuck in F Major," by Schumann, was given most beautifully. A number of other selections were encored. The program's work showed splendid training and placed Professor Roberts among teachers of high rank.

Giving pleasure to the large audience was this program: Part I: Will o' the Wisp (Behr), Hazel Long Marche (Concone), Freda Maurer. Full of Play (Wolcott), Norma Thomas. The Nightingale and the Rose (Lieufrance), Ruth Jones. Springtide Gavotte (Bachoff), Juanita Moores. Valsette (Kirchner), Wendel Helm. The Chapel by the Sea (Wilson), Nellie Tachudi. Messenger of Spring (Bohm), Martha Schluesser. Sparkles (Miles), Ida Schruink. Song, "I Were King" (Armistage), Raymond Leahy. Part II: Petite Mazurka (Sapellinkoff), Mildred Reid. (a) Le Retour des Gondoliers (Binet), (b) Fantase (Dubois), Lucile Dewitt. Polka Brillante (Spindler), Laura Yantis. Piano duet, "Danse Styrienne" (Michiele), Meuric Roberts, Beulah Roberts. Violin, "Romance" (Bartlett), Viola Vercler. Alla Marcia (von Wilm), Bernice Reid. Organ, Triumphant March (Luck), Frank Sanders. Chorus, Timbuctoo (Gelbel), Ballade in G Minor, Op. 23 (Chopin), Frank Sanders.

OFTEN MAKES A QUICK NEED FOR THE CURE THAT'S SURE DR. KING'S NEW DISCOVERY FOR COUGHS AND COLDS WHOOPING COUGH AND ALL TROUBLES OF THROAT AND LUNGS

PROMPT USE WILL OFTEN PREVENT PNEUMONIA AND CONSUMPTION PRICE 50c and \$1.00 SOLD AND GUARANTEED BY J. C. FERRY.

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On dates given below round trip tickets will be sold to the points in the East shown below, and many others, at greatly reduced fares quoted:

Table with columns for destination, rate, and date of sale. Destinations include Atlantic City, Colorado Springs, Kansas City, New York, St. Louis, Baltimore, Chicago, Duluth, Montreal, Pittsburg, Buffalo, Detroit, Minneapolis, Philadelphia, Toronto, Boston, Denver, Milwaukee, Omaha, St. Paul, and Washington.

May 2, 3, 4, 9, 10, 11, 17, 18, 24, 29, 1912. June 1, 6, 7, 8, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 27, 28, 29, 1912. July 2, 3, 6, 11, 12, 15, 16, 20, 22, 23, 26, 29, 30, 31, 1912. August 1, 2, 6, 7, 12, 15, 16, 22, 23, 29, 30, 31, 1912. September 4, 5, 8, 7, 8, 11, 12, 30, 1912. Stop-overs and choice of routes allowed in each direction. Final return limit October 31, 1912. Details of schedules, fares, etc., will be furnished on request. W. E. COMAN, Gen. Frt. & Pass Agt., Portland, Or. C. E. ALBIN, Agent, Salem, Ore.

Dong," by Albert Solman; "De Sandman," by Daniel Protheroe, and "Jemima's Pi-a-no," by J. A. Crowley. Mr. Perry Reigelman, the well-known stuntsman, who for four years has contributed very materially to the uniform success of productions, will give some entirely new and popular readings and monologues. Mr. M. F. Green, the violinist of the club, has appeared several times outside of Salem, with much success. He will have a place upon the present program, which will furnish an additional musical treat.

The Glee club quartet, consisting of Mr. McIntire, Mr. Booth, Mr. Anderson and Mr. Oakes, needs no introduction to Salem people, nor in fact to the people of Oregon, Idaho, or Washington, wherever the Glee club has appeared, as their success has always been immediate and lasting. They also will appear in new and attractive numbers.

Myrtle Long Mendenhall will be an additional attractive feature of the program, as her beautiful singing always appeals to those who enjoy and appreciate the best of vocal art. Mrs. Mendenhall will sing on this occasion that great aria from Verdi's opera, "Ernani," sung in the first act, and entitled "Erynal Involam!—Scena e Cavatina.

Not only will the music and stunts of the first part of the program be entirely new, but the character of presentation will also be novel and attractive. The stage will present a picture entirely different from that usually in evidence on such occasions, and the decorations and furnishings to be used will enhance the picture so as to present a scene of novel attractive and artistic beauty. The club will remain in evidence at all times and the general effect of everything combined will make this part of the program unusually enjoyable.

The climax of the evening's entertainment, however, will not be realized until the curtain rises upon the opening scene of the operatic sketch, which has been adapted by Dean Mendenhall from the great comic opera, "La Mascotte." This sketch is a veritable comic opera, crowded into one act of forty minutes duration. The original opera "La Mascotte" is by all odds the cream of comic operas, and no one of the lighter operas ever had a more phenomenal and brilliant success. The sketch will be elaborately staged and costumed along with all the accessories that belong to an opera. There are choruses full of snap and good lively stage business. One of the musical specialties of prominence is the famous Gobble duet sung by Bettina, who is in love with her. The great number sung by the Beggar Prince with the chorus is one of the liveliest situations in the opera. The musical feature of the production is the great ballet chorus of girls with their escorts, which accompanies a song sung by Prince Frederic. This song is a gem, taken from the opera "Red Feather," and entitled "Garden of Dreams." The climax in the comedy is reached in what is known as the Fray scene, one of the greatest comedy scenes in the realm of comic opera. The leading characters have been assigned to people who are fully capable of making the most out of them under the well-established and experienced direction of Dean Mendenhall.

Bettina, the Mascot, Perry Reigelman. Francesca, a peasant, Paul Anderson. Rocco, a farmer, R. Paff. Prince Lorenzo, the Beggar Prince, J. B. C. Oakes. Prince Frederic, his future son-in-law, A. A. Schramm. Chorus of peasants and farmers. Pony ballet of five girls. Scene, Piombino, Italy. Time, fifteenth century. Musical numbers: Opening chorus, "In the Field"; chorus and entrance of Beggar Prince; Gobble duo, Pippo and Bettina; "Garden of Dreams," Frederic and chorus; finale, "Bob Up Sorely," and the Beggar Prince chorus.

Salt thrown on the roofs of buildings saved many from burning at Mollala.

Why Have "Nerves"?

This is the reason why women have "nerves." When thoughts begin to grow cloudy and uncertain, impulses lag and the warnings of pain and distress are sent like flying messages throughout limbs and frame, straightway, nine times in ten, a woman will lay the cause of the trouble to some defect at the point where she first felt it. Is it a headache, a backache, a sensation of irritability or twitching and uncontrollable nervousness, something must be wrong with the head or back, a woman naturally says, but all the time the real trouble very often centers in the womanly organs. In nine cases out of ten the seat of the difficulty is here, and a woman should take rational treatment for its cure. The local disorder and inflammation of the delicate special organs of the sex should be treated steadily and systematically.

Dr. Pierce, during a long period of practice, found that a prescription made from medicinal extracts of native roots, without the use of alcohol, relieved over 90 per cent. of such cases. After using this remedy for many years in his private practice he put it up in form of Dr. Pierce's Favorite Prescription, that would make it easily procurable, and it can be had at any store where medicines are handled.

OREGON SHOE STORE THE HOME OF GOOD SHOES We are here to please both in fitting your feet and your purse. Our stock was never more complete than now. New and up-to-date footwear arriving almost daily. The Oregon Shoe Company wishes to thank the public for their past patronage. The business will be conducted hereafter by L. L. Sloper, our new manager, who will endeavor to carry on the business upon the high plain as it has been conducted in the past. OREGON SHOE CO. SALEM, OREGON

"Just Say" HORLICK'S It Means Original and Genuine Malted Milk The Food-drink for All Ages. More healthful than Tea or Coffee. Agrees with the weakest digestion. Delicious, invigorating and nutritious. Rich milk, malted grain, powder form. A quick lunch prepared in a minute. Take no substitute. Ask for HORLICK'S. Others are imitations.

Mrs. LILA H. HAWKINS, of Zions, Va., writes: "I had been failing in health for two years—most of the time was not able to attend to my household duties. Female weakness was my trouble and I was getting very bad but, thanks to Doctor Pierce's medicine, I am well and strong again. I took only three bottles of 'Favorite Prescription,' and used the 'Lotion Tablets.' I have nothing but praise for Doctor Pierce's wonderful medicines." TAKE DR. PIERCE'S PLEASANT PELLETS FOR LIVER ILLS.