

VOL. XXI

SALEM, OREGON, SATURDAY, APRIL 20, 1911.

NO. 102.

FREDERICK WARDE WILL PRESENT JULIUS CAESAR AT GRAND TONIGHT

Julius Caesar is a worthy subject for Shakespeare's genius. It is so vast in its scope, so complex in its relations and obscure in its final meaning. This play is a subject for thought for students of affairs, as conditions existing in Rome in Caesar's time bear many similarities to the conditions of today, and in this tragedy Shakespeare has shown that the unchecked lust of power and moral inertness in the stronger and more intellectual members of society, combined with the apathy and unreasoning hero worship in the masses, are the causes that do most to destroy liberty and turn back the forces of civilization on itself. The tragedy rests almost entirely upon the character of Brutus and some commentators even claim that it should be called "Marcus Brutus" instead of "Julius Caesar." Brutus is the hero but the power and death of Caesar form the subject matter. Caesar fills the foreground with the vastness and horror of his power, and the necessity for deliverance from it. Shakespeare, while historically faithful, has made a grand mental creation in the character of Brutus. The busy spirit, busied in self-examination, and the disturbance of his stern conscience when he is doubtful and the calm, resolute firmness when he sees the removal of Caesar as a duty. This play has always an appeal to thinkers and public men, and is extensively quoted in the speeches of all great orators. Nothing of Shakespeare's, with perhaps the exception of Hamlet's soliloquy has been the widely quoted as Antony's oration over the body of Caesar.

Frederick Warde and a well-balanced company gave a splendid presentation of this great tragedy last

night. The Brutus of Mr. Warde did modulate of voice and perfect a scholarly interpretation, and was touched with the keen intelligence that distinguishes everything this tragedian attempts. Mr. Warde belongs to what we are pleased to call "the old school," and he has imbibed its finest traditions, one of the most delightful of which is a splen-

tor whose voice, expression and enunciation convey everything that the author intended. Ernest Warde did a splendid piece of work as Cassius, and either by inheritance or induction he has a clear enunciation and a finely modulated voice. He bids fair to take a high place as a Shakespearean actor, which seems to be a neglected field of histrionic endeavor. All the other characters were capably acted. Mr. Warde has given the play an elaborate setting and merits the highest admiration for his artistic endeavor.—Galveston News. Grand Opera House tonight. Prices \$1.50, \$1.00, 75c and 50c.

* CHURCH SERVICES *

St. Paul's Episcopal.
Chemeketa and Church streets. Rev. Barr G. Lee, rector. Second Sunday after Easter. Usual services at 7:30 and 11 a. m. and 5 p. m. Sunday school at 10 a. m. The Right Rev. Charles Scadding, D. D., bishop of Oregon, will preach at the 11 o'clock service. The public is cordially invited to attend all services.

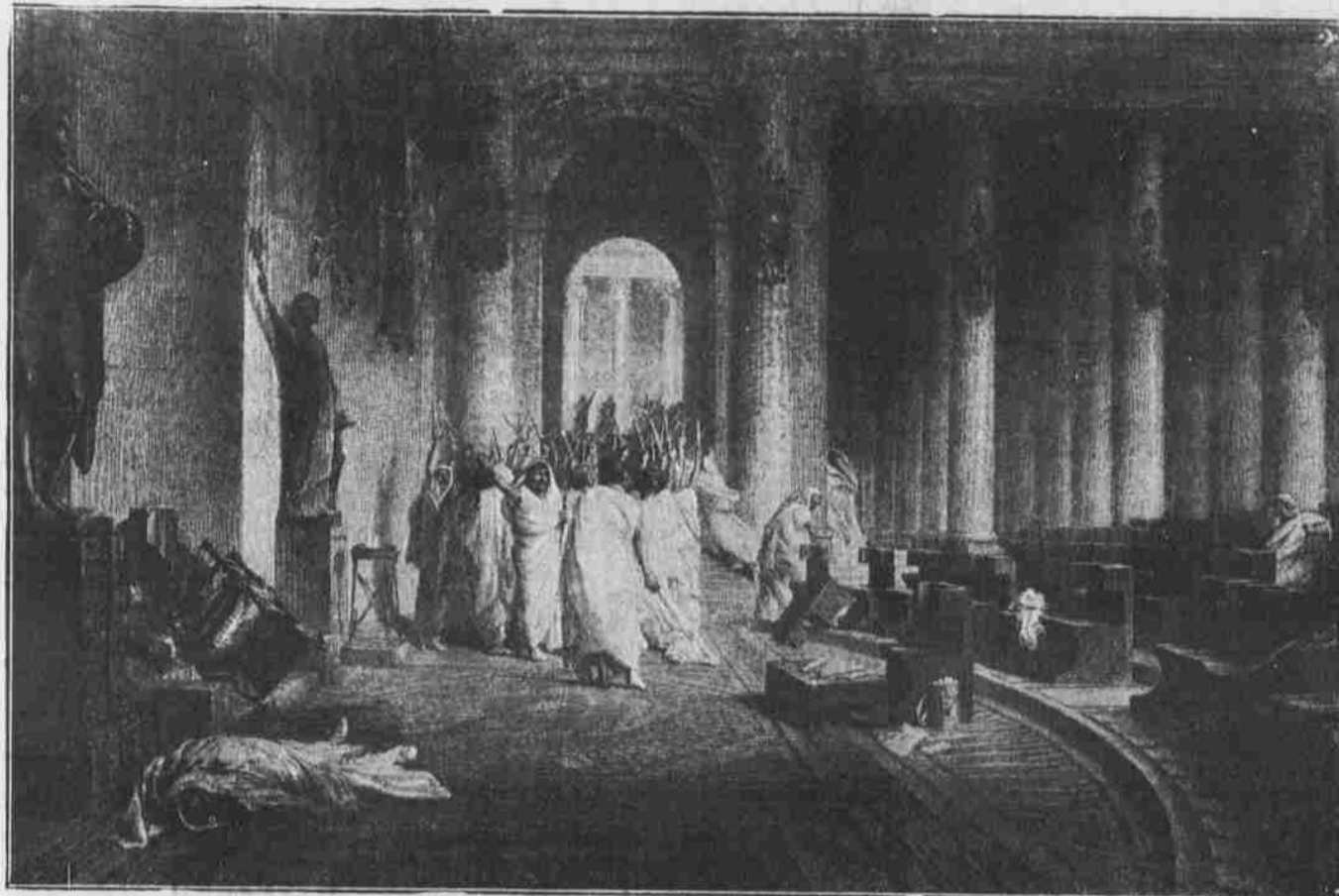
Christian Science.
First Church of Christ, Scientist, 440, Chemeketa street. Services: Sunday at 11 a. m. Subject of lesson

sermon: "Everlasting Punishment." Sunday school at 12 m. Wednesday evening testimonial meeting at 7:30 o'clock. Reading room in the church open each afternoon except Sunday. All are cordially invited.

Evangelical Association.
Seventeenth and Chemeketa streets. F. M. Fisher, pastor. Sunday school at 10 a. m. At 11 a. m. the pastor preaches on "Pentecost a Preparation for Service." Juniors at 3 p. m. Young People's Alliance at 7 p. m., with the monthly missionary topic. At 8 p. m. an open parliament with "Our Church" as the general topic. The various activities will be represented by the heads of the different departments as speakers. You will enjoy it, so come.

Swedish Service.
There will be Swedish service at the First Methodist church, corner of Church and State streets, at 3 o'clock p. m. The Rev. John Ovall will preach; good songs and music will be rendered. All Scandinavians are cordially invited to attend.

GRAND OPERA HOUSE
JOHN F. CORDRAY, Mgr.
CLASSIC EVENT OF THE YEAR
Night Sat. April 29
America's Greatest Tragedian
MR. FREDERICK
WARDE
And associate players in a magnificent scenic production of
Shakespeare's
Julius Caesar
Mr. Frederick Warde, as "Brutus"
Mr. Ernest C. Warde as "Cassius"
Mr. Edouard D'Oize as "Anthony"
"He is the best Brutus, the noblest Roman of them all. We will not hear those lines so beautifully read for a generation, if then."—San Francisco Post.
Seat Sale begins Friday, April 28, 9 a. m. Prices, 50c to \$1.50.
Curtain goes up at 8:45.



Scene from Julius Caesar at The Grand Tonight.

ITS "THE OLD HOMESTEAD" COMES NEXT

A PLAY THAT IS BUILT UPON THE EVERYDAY FEELINGS AND ACTIONS OF COMMON PEOPLE—
DEMOCRATIC, SIMPLE AND PATHETIC.

Eliminating all the pleasing features of song, the grand choral effects, with organ accompaniment, in the third act, and the other interesting and unusual embellishments, Denman Thompson's famous old New England idyl, "The Old Homestead," would still be one of the most compelling and thoroughly enjoyable, as it has been one of the best enduring plays of the modern American theatre. More than 30 years ago, Denman Thompson, himself one of the best character actors known to the stage, roughly, but with a marvelous and seemingly intuitive knowledge of the most sincere phases of human emotions sketched an unpretentious, small drama, "Joshua Whitcomb." At the outset it told its story in the brief space of one act. Eventually it grew with cumulative dramatic force and persuasive naturalness into a melodramatic comedy that filled the stage for a good three hours, and made so strenuous an appeal to all classes of spectators that its universality declared its pre-eminence among plays of its class, giving it first place under a new title, "The Old Homestead," in the esteem of all patrons of the theatre. Prolific have been the arguments, and many reasons given for the abiding success and apparently inexhaustible popularity of this now famous New England classic, for classic it is, however one may object to its want of regularity or rigid conformance with the set rules of the drama, but never as yet has any one been able to shake its grasp upon the affections of the playgoers of whatever turn of mind, and season after season, for 24 years, it has filled our theatres to overflowing. Conscientious, impulsive, earnest and honest old Uncle Josh, Aunt Matilda, gentle and forgiving always, Cy Pine and his cronies of many years, Seth Perkins; Rickety Ann; whistling Eb Ganzey; the big New York Policeman, the Harlem Spider, Jack Hazard the inimitable; Reuben Whitcomb, the wanderer; Henry Hopkins; Judge Patterson, and all the other well remembered and always welcome characters make the same demand upon the interest and attention now as they have done for more than two decades. Audiences today find it just as fascinating as ever and as thoroughly convincing in its irresistible story of rural simplicity, paternal love and tenderness, with those happy and unique comedy interruptions that give it a character and quality peculiarly its own.
Monday May 1, Grand Opera House. Prices, \$1.50, \$1.00, 75c, 50c.

MOST PROGRESSIVE INDUSTRY TODAY IS NOW INSTALLED IN

WEST SALEM

\$30,000 Has Been Invested for the Manufacture of All Kinds of

- Boxes
- Mouldings
- Sash
- Brackets
- Doors
- Stair Work
- Cupboards
- Buffets

The factory is in full swing. We can supply your needs at a minimum cost, because our plant can produce an enormous output.

 Get our figures before placing your contracts.
"PROMPT DELIVERY" is Our Slogan.

COMBINATION MANUFACTURING COMPANY WEST SALEM

OFFICES: Room 204, United States National Bank Building Telephone 1877 Factory Telephone 785 SALEM, OREGON

Because of Snobbery.
[UNITED PRESS LEASED WIRE]
Washington, April 28.—Simultaneous announcement that Captain Bowyer, superintendent of the naval academy at Annapolis, has resigned because of ill health and that Captain John H. Gibbons will succeed him May 15, was made today by the navy department.
Bowyer was recently under fire in congress on charges of snobbery growing out of a reprimand given Midshipman Burtis because he escorted to a navy hop Miss Beers, a daughter of a Yale professor, who was employed by the wife of an officer.

GRAND OPERA HOUSE
JOHN F. CORDRAY, Mgr.
Monday, May 1st
Twenty-Fifth Season Grand Revival
Denman Thompson's
Celebrated Play
"The Old Homestead"
The Famous Double Quartette
The Palms
The Great Church Choir
Complete Scenic Production
Twenty People
Personal Direction Mr. Franklin Thompson
Prices: \$1.50, \$1.00, 75c, 50c.