DATE CAPITAL JOURNAL, SALEM, OREGON, FRIDAY, JANUARY 21, 1910.

CRIES OF REAL WOLF ADD REALISM TO STRONG DRAMATIC PRODUCTION

into the horn. ly an interesting and well acted cient Rome. The reproduction of a has never been excelled. The pack is heard while accompanying much pathos.

the second

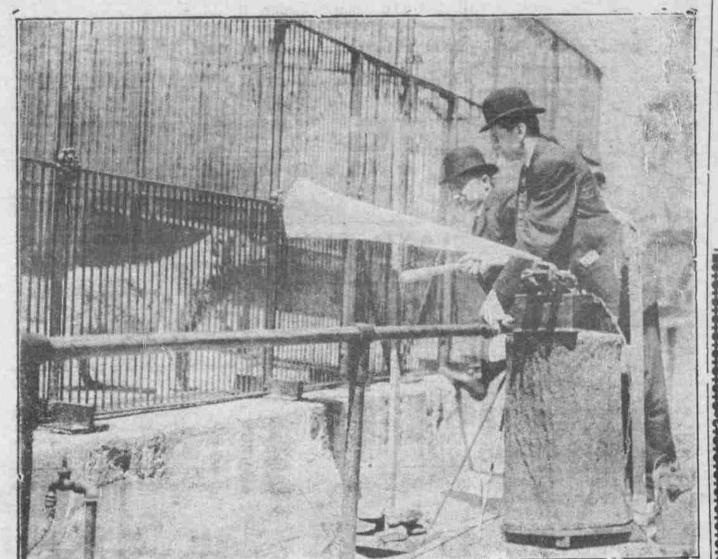
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strange effect of the cries of the it note for note, a real live timber wolf pack was secured one after- wolf whose mate was killed on ac- ed on in the phonograph and when noon at Bronx Park Zoological Gar- count of her ferocity, gives wild the cries of the pack is heard, which den, New York. Experts from the voice to his lonliness. recording forces of a prominent Teddy, the lone timber wolf, who blends with those of his absent phonegraph manufacture, armed nightly cries aloud his sense of brothers. Seats now on sale at box with necessary apparatus, stationed wrong and lonliness to heaven was office.

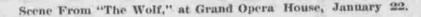
In "The Wolf" which is to be themselves in front of the cages of presented to the company while presented at the Grand Opera House the wolves in the Zoo and waited playing a recent engagement in tomorrow night there is told not on- for the captives Ishmaels to howi Oklahoma City. The company accepted them as pets, but one of Eugene Water, the author of the them at least has become a valuable story of the great outdoors of the play was there to say when and adjunct of the production. Nan-

Canadian Hudson fur country, but how; and finally a series of weird ette's untameable spirit was so fierce there is produced a drama rivaling cries, from the throats of the shag- that the management was forced to in dramatic realism the shows of an- gy beasts gave the operator his cue, kill her, so Teddy is left to give his and he began to record the voices, nightly cry alone. During the last At every performance of "The act of the drama, when the terrific howling pack of wolves whose Wolf" during the stirring and duel in the dark is being fought yelps and wailing cries are made thrilling dual in the dark between amid the howlings of the hungry more real by the accompanying Jules Beaubien and Wm. Mac Don- wolves in the forest, Teddy's voice voice of a genuine grey timber wolf, ald the villian, the howl of the wolf adds many thrills and his history

> Nightly, when the current is turnis his cue Teddy's voice mingles and









others that have that heart interest honest to high ideals as the homely Stirling, has biven the play an enwhich is so necessary to brilliant people with whom she has been as- tirely new scenic dressing. Seat dramatic success. "Sis" Hopkins," sociated all her days, Miss Melville sale starts Saturday at 9 a. m. which comes to the Grand Opera attains dramatic heights which ap-House Monday, Jan. 24, is now be- peal to one irresistably. As she ing played for the eleventh season, sweeps through the acts, dominating and there are no signs of warning every scene, developing the sweet stomach you should take Chamber-lain's Stomach and Liver tablets. and there are no signs of warning every scene, developing the lain's Stomach and Liver tablets. popularity. The sweet sentiment of sentiment which is characteristic of Mr. J. P. Klote of Edina, Mo., says: the story, the home-like and natural the piece, and touching lightly the "I have used a great many different world of the characters concerned in chords in pathetic moments, all medicines for stomach truoble, but the telling of the tale of life and sense of ackwardness, her oddty and find Chamberlain's Stomach and love and disappointment and ulti- her quaint costume is lost sight of, Liver Tablets more beneficial than mate triumph of the quaint country and there remains only admiration sale by all good druggists, girl, "Sis Hopkins," combined with for the actress who so subtly sways the rare art of Miss Melville as an her audience, and pity for the stage actress, an art which enabled her to girl in her bitter disappointments. take a single quaint character and And at the end where she stands re-

weave it into a play of enthralling vealed, a clever accomplished young interest, have made "Sis Hopkins" woman contented in the love of an one of the most brilliant and suc- honest heart which has waited so pacades. As the odd country girl who ture which is exquisitely beautiful. There are few plays which, by has never been outside of the Posey Miss Melville has supporting her reason of merit alone, can be ac- county in her life, and, who believed this season a company of exceptional cepted as standard; there are few that all the world is as true and merit and her manager, Mr. J. R.

Stomach Trouble Cured.

If you have any trouble with your

The name of Judge Wonacott of Roseburg, is being prominently mentioned for governor on the Demoratic ticket.

Probably the greatest coffee substitute yet produced is that now known to grocers everywhere as Dr. Shoop's Health Coffee. It actually goes a third farther than all others, goes a third farther than all others, and besides it is "made in a min-ute." No 20 to 30 minutes tedious boiling is at all necessary. Pure toasted grains, malt, nuts, etc. have been so cleverly blended as to give a wonderfully satisfying, true gen-uine coffe flavor and taste. And not a grain of real coffee is used. 100 cups, 25c. Sold by J. W. Harritt

Grand Opera House JNO. F. CORDRAY, Mgr. MONDAY. JANUARY 24. You All Remember 11th Time Around "SIS" J. R. Stirling presents the artistic commedienne Rose Melville 's the everlasting pastoral comedy dram' "SIS HOPKINS" A Play That Appeals to All Mankind

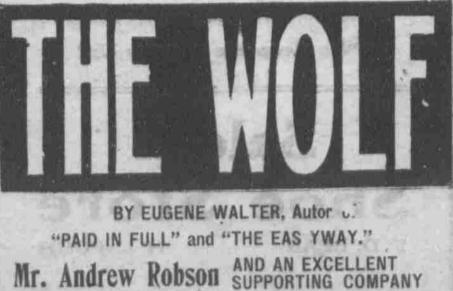
""here ain't no sense in doin' nut in' for nobody what never done nuthin' fur you."-Sia Hopkins. PRICES ALWAYS THE SAME \$1.00, 750, 50c, 25c. Seat sale starts Saturday at 9 a. m.

gists.

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GRAND OPERA HOUSE John F. Cordray, Manager. SATURDAY, JANUARY 22 THE LYRIC THEATRE (N. Y.) SUCCESS.

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