

THE FINEST SAW MILL ON THE PACIFIC COAST LOCATED AT COOS BAY

UP-TO-DATE MACHINERY HANDLES THE
PRODUCT AND MILL CUTS 30,000 FEET
OF LUMBER EVERY HOUR-- EVERY
COMFORT FOR EMPLOYEES

The general public knows very little about Coos Bay, although they hear about it in numerous ways.

For the benefit of our readers we give below a short description of what is probably the finest sawmill in the West.

This mill is located at Marshfield, on Coos Bay. Mr. C. A. Smith is the proprietor, and has expended some \$3,000,000 in and around Coos Bay, in equipping the mill and buying timber to supply it. The mill is now cutting 300,000 feet per day of ten hours. Everything is handled by machinery. After a log is once started toward the saws it keeps moving until the lumber made from it is in the sheds or on its own particular pile. Lumber is not piled promiscuously, different lengths in the same pile. Each length is piled separately. The main yard is covered with a network of small railroad tracks; and each car on these is loaded with 1000 feet of lumber, each stick the same length, that is, the car may be loaded with 12-foot pieces or 20-foot pieces, but no two different lengths are on the same car. Over the immense yard travels an electric crane, on rails, which handles these carloads of lumber. Instead of a man piling a stick of lumber at a time, this crane, operated by three or four men, handles 1000 feet of lumber at a time.

The Nan Smith, one of the company's steamers, carries 2,500,000 feet of lumber. When she goes into her slip at the mill all her light and power is shut off, and she gets light and power from the mill, 1400 feet away. She then begins to load from two sides, with eight slings, each sling taking 1000 feet of lumber at a time from the little cars that run along the side of the ship in an endless string. She takes on her complete

load 2,500,000 feet, goes to San Francisco, unloads and returns in five days. Her draft is 18 feet. Mr. Smith says he will never be satisfied until she loads 2,500,000 in one day.

The mill is operated by two engines of 1600 horse power each. These engines also develop all the electricity used by the plant. The steam is furnished by eight boilers. One man tends all the furnaces. The shavings and sawdust are drawn by air suction pipes from the planing mill, a distance of 700 feet, to the furnaces. Into each furnace a pipe leads, and the sawdust runs into the flames, and is regulated as easily as a stream of water from a faucet. There is only one stack, which is nine feet in diameter and 120 feet high. Mr. Smith owns 250,000 acres of timber land tributary to Coos Bay. The mill employs about 1500 people.

The office building of the company is without doubt the finest in the West. Here are billiard and pool rooms, a bowling alley, and ball room, free for the office employees. The men have their rooms in this building, and up-to-date restaurant is run in connection with it. A housekeeper is kept, and everything is made as homelike as possible, so the men do not have to go to town for their amusement. There are suites of rooms in this building finished in polished myrtle, the native hardwood of Coos Bay. Nowhere about the mill are there any signs "Keep Out" or "No Admittance." Visitors are welcome to every part. Special platforms are built about all the machinery, so that one can walk around and see the complete working of every detail. The workmen are polite and explain to you. The feeling left with the visitor is certainly a pleasant one, and is the greatest advertisement the mill can have.

THE GIRL WON HER WAGER

WADED INTO BOLINAS
CHANNEL AND
NEARLY DROWN-
ED

Bolinas, Cal., June 30.—A discussion arising over the harrowing experience of Stanley Franklin, the young artist, who narrowly escaped death in the treacherous Bolinas channel Saturday, resulted yesterday in a wager between Nellie Adams, the pretty daughter of W. N. Adams, a pioneer resident of this city, and a girl friend, that almost cost Miss Adams her life.

The tide in the channel was unusually low, and Miss Adams wagered with her friend that she could wade across. About half way between the shores, she suddenly sank from sight. Coming to the surface, she struggled vainly against the strong tide that swept her toward the sea.

A fisherman, whose boat was anchored near the mouth of the bay, hurried to the rescue, and brought the unconscious woman to the shore. She was resuscitated after an hour's heroic work.

THE TALISMAN LEADS POWER BOAT RACE

Tacoma, June 30.—Piloted by Bob Haddon, The Talisman, one of the boats entered in the 225-mile powerboat race from Vancouver to Seattle, rounded the government buoy in Commencement bay at 8:20 this morning and then started on the last lap of the cruise to Seattle. The Clansman, piloted by Mrs. James Wood of Winslow, passed here half an hour later.

A Sarsaparilla Free from Alcohol
Is alcohol a tonic? No! Does it make the blood pure? No! Does it strengthen the nerves? No! Is Ayer's Sarsaparilla a tonic? Yes! Does it make the blood pure? Yes! Does it strengthen the nerves? Yes! By asking your doctor you will learn more about this family medicine. Follow his advice.

Summer Lap Robes



We have a large assortment of them and we know we can save you money. Our harness are the kind that are made to last. They are manufactured from the best of CALIFORNIA oak tanned leather by skilled mechanics, and our guarantee as to STYLE, FINISH and QUALITY and PRICE is back of every one of them.

E. S. Lampport Saddlery Co.
219 North Commercial St.
40 Years in the Harness Business in Salem

MISS MAGER'S PUPILS GIVE SONG RECITAL

The song recital given by the pupils of Miss Minnetta Mager at the First Methodist church last night was one of the most interesting events of the musical season just closing. An unusual feature was the singing of the treble clef class, composed of Amy Martin, Mayme Babcock, Irene Higgins, Seba Wall, Louise Cronise, Lylah Baker, sopranos; Sophia Townsend, Ermine Bushnell, Irene Howard, Fairy Mager, Ruth Reed, Grace Babcock, Gertrude Erickson, mezzo-sopranos; Myrtle Knowland, Ethel Cross, Martha Bowerman, altos; Ruth Ketchum, Madge Scollard, Nellie Sykes, contraltos. The members of this class are all Miss Mager's pupils and do excellent work. Miss Mary Schultz, a clever pupil of Professor Graham, delighted the large audience with her rendition of Moszkowski's "Spanish Dances." Miss Viola Vercler, the talented violinist received an ovation for her interpretation of Sarasate's "Spanische Tanze," and responded with a "Serenade" by Drda. Professor Roberts' organ solo, the brilliant processional from the "Queen of Sheba," by Goun-

nod, was especially pleasing, and he was obliged to respond to an encore. Miss Ermine Bushnell's beautiful soprano voice was heard at its best in the exceedingly difficult "Herodiade Air de Salome," by Massenet, all of the dramatic possibilities of the piece and the range of expression which the composition requires being brought out with artistic excellence. Miss Mabel Lantz appeared in a double number, the first "Hindo Chant" by Bomberg, and the second "Au Printemps" by Gounod. She has a rare voice, clear, full and sweet as the notes of a skylark, with a remarkable register. The "Hindo Chant," a sad, weird, mythical piece, was a direct contrast to the "Spring Song" by Gounod, which although a difficult number, is light, airy and an unusually dainty musical conception. The "Serenade" by Schubert, was well suited to Miss Louise Cronise's clear soprano and was particularly pleasing with a violin obligato by Miss Viola Vercler. Miss Gertrude Erickson, whose well trained voice is exceptionally good in its expression and phrasing, sang two numbers, "Look Up O Heart" by Del Riego, and "My Little Love" by Hawley. Miss Irene Howard sang "Rose in the Bud," a composition by Forrester well suited to her rich mezzo-soprano voice. Mrs. Seba Wall's work in "The Carnival" by Malloy, met with much favor. Her tones are free, buoyant, and much of the beauty of her singing lies in the clear enun-

ciation. Following her number Miss Sophia Townsend sang "When I am Dead, My Dear," a piece calling for much expression, by Carrie Jacobs Bond, and "Were My Song With Wings Provided by Hahn. Miss Amy Martin, although practically a new student, is a promising one, her talent being demonstrated in De Koven's composition "In Her Garden." The baritone solo by Mr. Roger Batt was a distinct treat, his tones being smooth, rich and full.

Besides the large audience of Salem music lovers, friends from Woodburn, Jefferson and other valley towns were present, who presented the singers with showers of Oregon's choicest roses.

ROCKEFELLER DID NOT HAVE THE PRICE

[United Press Licensed Wire.]

New York, June 30.—"And after I'd lugged Rockefeller's grip clear to the train—and it wasn't light and airy either—then he turned to his valet and says: 'Jimmie, give this good boy who carried my baggage ten cents. I find I have no money!'"

That is the way a disgruntled railroad porter today recounts to his friends an incident in which the richest man in the world was shown to be "flat broke."

The oil king was on his way to his summer home at Cleveland, O., to rejoin the friends of his youth in celebrating the seventieth anniversary of his birth.

"I feel well and hearty," declared Rockefeller, but his face and figure belied his words.

**Children Cry
FOR FLETCHER'S
CASTORIA**

LINN COUNTY COMING

WILL SEND EXHIBIT
AND ALBANY BUS-
INESS MEN WILL
COME ON 9TH

The following letter was received by the secretary of the Salem Commercial Club this morning:

"Dear Sir: We are glad to inform you that the executive board of the Albany Commercial Club has appointed a committee, consisting of E. C. Roberts, as chairman, E. W. Cooper and D. W. Rumbaugh, to take charge of securing and preparing an exhibit of Linn county cherries for the Cherry Fair to be held in your city July 8, 9, 10.

A business men's excursion to Salem, in connection with the Cherry Fair, is now under consideration, to take place Friday, July 9.

So kindly reserve space for the Linn county exhibit at your fair.

Sincerely yours,
WALLACE R. STRUBLE,
Manager.

**Folger's
Golden
Gate
Coffee**

Quality—clean—perfect

Your grocer will grind it—
better if ground at home—not
too fine.

The strong repugnance that some people have to money never seizes them until money is in their possession.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE FARMER'S FIRE RELIEF ASSO- CIATION.

A mutual fire insurance association of Sublimity, in the state of Oregon, on the 31st day of December, 1908, made to the insurance commissioner of the state of Oregon pursuant to law:

Assets.
Stock and bonds owned None
Value of real estate and mortgages None
Loans on bonds and mortgages None
Premiums in course of collection and in transmission \$61.51
Cash on hand and in banks None
Amount of all other assets None

Total admitted assets \$61.51

Liabilities.
Gross amount of losses reported and unpaid None
Amount of unearned premiums on outstanding risks None
Amount of all other liabilities None

Total liabilities None

Income.
Amount of cash received with applications for insurance during the year \$26.85
Amount of cash received from assessments levied 119.25
Amount of cash received from all other sources 19.31

Total income \$165.41

Expenditures.
Amount paid for losses during the year \$ 2.50
Amount paid officers and directors and office help 35.00
Amount of all expenditures 66.40

Total expenditures \$103.41

Business in Oregon for the Year.

Amount of property at risk December 31, 1908 \$126,024.00

Amount of added risks during the year 26,968.00

Amount of risks cancelled withdrawn or terminated during the year 4,925.00

Net amount of risks by the company December 31, 1908 148,067.00

Largest amount of insurance carried on any one risk 1,000.00

FARMER'S FIRE AND RELIEF ASSOCIATION.

(Signed) CHAS. FISCHER, President.

CHAS. HATTINGER, Secretary.

BISHOP'S READY TAILORED SUITS

Stand out from the crowd. There is nothing common-place about it. We study the whole market. We see all the very best before we buy. We avoid the cheapest because it is bad stuff for the merchant and the customer.

Prices \$10 to \$35

BOYS' INDIAN SUITS

The newest play suit for the young man. Ages 4 to 15.

\$1.50

Salem Woolen Mill Store



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