



By MISS MOLLIE RUNCORN

ALTHOUGH almost everyone has attended the Rose Festival in Portland, the week has been a busy one with numerous informal affairs and the closing exercises of the various educational institutions. The College of Oratory has held the important dates at the University, the members of the senior class giving their closing recital Tuesday and receiving their diplomas Thursday night. The inter-society contest of the University was held last night, and tomorrow the sermon to the Christian Associates will be given. The public schools closed with their annual parade yesterday, and the commencement exercises of the high school were held last night, thirty-four students graduating. The closing exercises at the Sacred Heart Academy will be held next Tuesday evening.

The piano pupils of Miss Elma Weller will give their closing recitals on June 21, 22 and 23.

Mrs. Frank G. Myers will entertain with an afternoon of "500" at her home on North High street next Wednesday afternoon.

Next Tuesday evening, June 15, will occur the commencement recital of the College of Music of Willamette University. Dean Mendenhall as usual has prepared a most attractive and artistic program, both vocal and instrumental, which will insure an enjoyable evening. The Glee Club will sing several numbers. This will be the third and last public recital of the year.

Students of the College of Oratory who took part in the annual play, "Anne of Old Salem," were honored guests at a banquet given by Mrs. Sara Brown Savage and Miss May Belle Adams, at Lausanne hall, Monday night. These banquets are an annual affair and are one of the most pleasant occasions of the year for the oratorical students. Miss Barbara Durbin was the only member of the cast unable to be present. Covers were laid for Miss Nellie Casebeer,

Chester Catlow, Miss Myrtle Hannon, Miss June Patty, Miss Bertha Gross, Miss Winona Savage, Miss Louise Thompson, Miss Alam Watt, Perry Riegleman, Alfred Schram, Clarke Beknap, Mrs. LaRonda Pierce and W. A. Schmidt.

Two brilliant recitals were given during the week by the piano students of Professor Frank E. Churchill, at the First Christian church. Large audiences were present at both performances and showed the keenest interest in each number by prolonged applause. The program Monday night was given by Professor Churchill's younger pupils, and they were assisted by Mrs. W. Carlton Smith, who sang "In a Foreign Land" and responded with "When Daylight Goes." Mrs. Frank Watson's name appeared on the program, but as she was unable to be present her place was filled by Miss Viola Vercler in a violin solo.

The advanced students appeared Wednesday night. They were assisted by Mrs. Hallie Parrish-Hinges in two numbers, accompanied by Professor Churchill, pianist; Viola Vercler, violinist, and Chester Catlow at the organ.

- The programs follow:
- Monday Night.**
- Forget-Me-Not Inglemann
 - Harry Mills, Ray Pomeroy.
 - Laida Krogmann
 - Velma Moffitt.
 - La Grace Bohm
 - Rosa Brownstein.
 - In a Foreign Land, Carrie Jacobs-Bond
 - Mrs. W. Carlton Smith.
 - Gerisette Philie
 - Lola Simpson.
 - Demon of the Wood Holst
 - Alpha Wright.
 - Two Flowers Koerling
 - Rosa Brownstein, Lola Simpson.
 - (a) Valse Gentile Nevin
 - (b) Staccato Etude Sternberg
 - Harry Mills.
 - Violin solo Miss Vercler
 - Mephisto Holst
 - Charlotte Grette.
 - Apple Blossoms Englemann
 - Ray Pomeroy.
 - Brise Printaniere Bohm

- May Steusloff, Vesta Gardner, Zoe Olmstead, Helen Colvin.
- Wednesday Night.
- Poison in A Chopin
- Florence Liston, Enna McCracken, Clara Neugebauer, F. E. Churchill.
- Eolienne Harp Sidney Smith
- Enna McCracken.
- A Song of Thanksgiving Alltzen
- Mrs. Chas. H. Hinges.
- Winged Messengers Rinquet
- May Steusloff.
- Marche Des Tambours Sydney Smith
- Clara Neugebauer, Mrs. Sykes.
- Marche Triomphe Gorla
- Florence Liston, Clara Neugebauer.
- Le Levil Sydney Smith
- Vesta Gardner.
- Golden Roses Heins
- Zoe Olmstead.
- (a) O. Dry Those Tears Reigo
- (Violin Ob.)
- (b) The Year's at the Spring Mrs. H. H. A. Beach
- Mrs. Chas. H. Hinges.
- Spinning Song Litloff
- Florence Liston.
- Tannhauser March Wagner
- Florence Liston Enna McCracken, Clara Neugebauer, F. E. Churchill.

The annual reunion of the Jones family, of which there are nine surviving members, was held at the home of one of the members, Mrs. George W. Johnson, Thursday. In the evening they were entertained at the home of Mr. and Mrs. C. H. Jones, Mr. Jones being a nephew of the guests. Following are the members of the family: Dr. D. M. Jones, Sodaville; Thos. A. Jones, Macleay; S. W. Jones, Portland; Mrs. G. W. Johnson and Mrs. H. A. Johnson, of Salem; Mrs. Catherine Smith, Turner; Mrs. Jane Gosner, Albany; Mrs. C. Batty, Yoncalla; Miss Sarah Ellen Jones, Jefferson. Other guests were G. W. Johnson, H. A. Johnson, Mrs. Sarah Jones and Miss Adah Jones.

The Pythian Sisters met Tuesday night and elected the following officers: Mrs. R. E. Moores, Most Excellent Chief; Mrs. Agnes Gilson, Most Excellent Senior; Miss Agnes Stinson, Excellent Junior; Mrs. Effie Wright, Manager; Mrs. Susie Parmet, Mistress of R. and S.; Mrs. Irene St. Helen, Mistress of Finance; Mrs. Margaret Heysler, Protector of the Temple; Mrs. Lottie Perry, Guard of Outer Temple; Mrs. Nellie Knox, Musician; Mrs. Josephine Faxon, Trustee for three years.

Miss Francis Pohle entertained the senior class of the high school at her home Tuesday night and the same night the junior class took a hayrack trip to Eola, where they served a picnic lunch. The party was chaperoned by Miss Palmer of the high school faculty. Wednesday night the class exercises of the seniors were given in the assembly hall before a large audience of their friends. The junior banquet was held Thursday night in the Unitarian church and the alumni banquet tonight will crown the closing events of the school.

The exercises of the Fortieth Annual Commencement of the Oregon Agricultural College will cover four days, the program being as follows: Baccalaureate sermon by Luther R. Dyott, in the armory, Sunday, June 13; Class Day exercises and the opera "Mikado," Monday, June 14; Regimental Parade and Alumni banquet, Tuesday, June 15; Commencement address, by President E. Albert Bryan, Wednesday, June 16.

On the occasion of the Baccalaureate sermon Sunday morning at the M. E. church, the large chorus choir under the direction of Dean Mendenhall will sing "Be Not Afraid," from the Elijah, and "Inflammatus," from Rossini's Stabat Mater, obligato solo by Mrs. Hendenhall; "Rock of Ages" by Barnett will be sung by Miss Ethel May Clark of Berkeley, Cal.

In the evening the choir will sing "Babylon," by Gounod, and "Spirit

Immortal," from Verdi's Attila; "Twilight," a female trio by Aut, will be sung by Mrs. Mendenhall, Miss Cornelius and Miss Colony.

The Gesang Verein section of the German-American society meets Sunday afternoon at Union Labor hall for their monthly chorus practice, under the direction of their leader, Prof. Arthur von Jensen. These monthly meetings are devoted entirely to music and literary exercises in the German language.

Miss Bernice Clark has taken a position as saleslady at the Geo. C. Will music house. Miss Clark is one of Miss Shelton's piano pupils and a sister of Bertha Clark, the whistler.

The recital Thursday evening at the convent in which Miss Evelyn Wood presented a very charming program of songs, was typical of the rare sweetness and daintiness that the Sisters have always been distinguished in the education of their pupils. The songs in which she was particularly happy and appeared to the best advantage in showing off her fresh young beautiful voice were "A May Morning," Deusa, "Resignation," Caro Romo, "My Ain Folk," L. G. Lemon, "Spring's Awakening," Buck, "The Year's at the Spring," Mrs. H. H. A. Beach.

Miss Nellie Driscoll was a sympathetic accompanist and also gave classic numbers in solo herself that were only too short, her first number "Ala Tarantella," MacDowell, and "Lolleggiato in C," Bach, were as beautifully done as many an older professional, and she equally shared and deserved the honors of the singer.

E. E. H.

The third event on the high school commencement program was the annual junior-senior banquet, given at the Unitarian church Thursday night. The arrangements were elaborate in every detail, the decorations being exceptionally attractive. The reception room, which is finished in Mission, was decorated in green and white, the senior class colors; roses ferns and ivy being used. In the dining room the table were arranged to form a square, and from them to the central supporting pillar were suspended strands of ivy, and above the tables were hung brass kettles, filled with red roses, a profusion of which flowers also formed the table decorations. Places were found by small scroll cards done in water colors—the work of the girls of the school. Over 100 covers were laid, and a six-course menu was served by the following: Miss Claudine Ross, Miss Vera Townsend, Miss Nancy Skaffe, Miss Gertrude Eakin, Miss Gertrude Cook, Miss Gayln Baldwin and Messrs. Robert Bean, Joe Kaiser, Walter Kirk, Nona Bennett, Clinton Ostrander and Donald Meyers. Jessup Strang was the toastmaster, and the following responded: Miss Katherine Carson, "To the Faculty;" Dan Fry, "To Seniors;" Miss Ethel Cross, "Juniors;" Miss Lolo Cook, "To Our Boys;" Miss Palmer, "Freshman Memories;" Miss Davis, "To School Days;" Professor Mariatto, "Student," and Howard Zimmermann, "To Our Girls." Leland Hendricks made the address of welcome, and responses were made by Professor Powers, in behalf of the faculty, and by Miss Gladys Carwright, in behalf of the seniors. During the banquet an orchestra, composed of Miss Vercler, violin; Miss Mary Frisby, violin; Miss Mary Schultz, violin, and Miss May Steusloff, piano, rendered several numbers.

Miss Verne DeWitt is spending Sunday at Corvallis, attending the commencement exercises and junior promenade, the guest of Miss Leota Patten.

(Continued on page 7.)

GRAND CONCERT NEXT WEDNESDAY NIGHT

OPERA HOUSE BY ARION SOCIETY OF PORTLAND

There is a large advance sale of tickets for the concert to be given at Salem, Wednesday evening, June 16, by the Arion Singing Society of Portland, and the indications are there will be a crowded house. The German-American Society of Salem is working hard to make the concert a great success and is meeting with much encouragement. It will be the first appearance of the Arion society in this city and the first rendition of German classical music by a large chorus of male voices. The Arion singers have been organized for sixteen years and have rendered programs in all the larger cities on the Pacific coast. The chorus will be made up of some forty or fifty voices, many of them soloists of the highest class. They will come up to Salem Wednesday evening on a special train of the Oregon Electric and return after the concert, as the Arion society is composed of prominent business and professional men of the Oregon metropolis.

The following program will be rendered at the Grand opera house at 8:30:

- (a) Saengergruss Ernst Kamperman
- Arion Chorus.
- (b) Am Bruennele Rich. Frank
- Arion Chorus.
- The Night F. Abt
- Arion Chorus.
- Piano Solo Selected
- Miss Pearl Scott.
- Wiegand Carl Dern
- Arion Chorus.
- Old Black Joe S. C. Foster
- Arion Chorus.

- Part II.
- Das alte Mutterchen Max Spicker
 - Arion Chorus.
 - Die Treue Julius Wengart
 - Arion Chorus.
 - Bass Solo Selection
 - Mr. Th. Esser.
 - The Star Spangled Banner J. A. Klein
 - Arion Chorus.

Admission to the opera house, 50 cents; reserved seats, 75 cents. Box office opens at 9 a. m. Wednesday for sale of seats and to make reservations.

The musical people of Salem should bear this concert in mind and assist the Portland society in making it a great success. It is their first visit to our city and we should not only turn out well, but greet the Portlanders with an enthusiastic reception of every number on the program. The George C. Will music house of this city will furnish a grand piano for the instrumental solo by Miss Pearl Scott, formerly of this city, who has become one of the greatest concert players in the northwest. Of course, it is understood that the great German chorus, which will render both Teutonic and American songs, does all its work without accompaniment, under the direction of Prof. Louis Dammasch, who is one of the greatest concert directors in the United States, and has conducted large operas in Germany. Remember the date and secure a ticket for this greatest musical event of the season.

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