



By MISS MOLLIE RUNCORN

"ANNE OF OLD SALEM," the play presented by the pupils of the college of oratory of Willamette university at the Grand opera house Tuesday night, proved thoroughly enjoyable to a big audience from New Salem. The play, written by Clara Burbank Batchelder is full of dramatic incidents and gave splendid opportunity for displaying individual talent. The stage settings were fine and the costumes showed artistic taste and thorough understanding of the characters and their times. The work of the entire cast was excellent and spoke eloquently of the painstaking training the pupils had been given by Prof. May Belle Adams, under whose direction the play was given.

The scenes are laid in New England in the days of Cotton Mather, and the early Puritans, and the plot hinges upon the deep religious fervor and the equally profound superstition of those days.

Miss Nellie Caspere, has delighted many Salem audiences with her readings but as "Anne of Old Salem" she revealed hitherto unknown and unsuspected powers. Highly emotional, touchingly pathetic, there was an intensity about her work that made one forget it was a "portrayal," and made one almost believe it was the real old Puritan days.

Chester J. Catlow, who graduates this year, as Roger Hardman, did excellent work presenting the part naturally and with much power. He has a fine stage presence and took the part like a veteran.

Perry Reigleman had the comedy end of the cast and the way he, or rather Ezekiel Brown, fell down and lost his heart to the three pretty bright-eyed little Quaker maidens (Misses Winona Savage, Bertha Gross and Louise Thompson) who so easily wrapped him around their fingers, was humorously pathetic, and—well, anyway, those young ladies need not have been pupils at the college, for they had their work down perfectly.

Miss Barbara Durbin loaned her own dainty personality to Phyllis, the little English girl, and so gave the

character the vivaciousness and charm so notable among our present-day girls, adding piquancy to the character she thus created and presented to the delight of all.

Clark Belknap had a rather difficult part but it was presented strongly. He has a fine voice and has also the happy faculty of forgetting all about himself and being for the time just the "other fellow."

Miss Myrtle Hannon and Miss June Patty made two excellent old ladies and Miss Alma Watt was as quaint and demure a little Quaker maiden as ever there'd and thou'd a bashful lover.

William Schmidt as the fanatical old preacher, Cotton Mather, and Alfred Schram as the bluff and hearty old sea captain, did all that was required of them and did it well.

"Anne of Old Salem" was by far the best play the college of oratory has ever given and those who saw the presentation of "The Iron Master" as made by the pupils last year, will realize that this is saying much.

Professor Adams has had splendid material to work with and she has made of it all that any one could.

The renowned Arion musical organization, composed of from 40 to 60 male voices, will come to Salem on a special electric train Wednesday, June 16, and will give a concert at the Grand opera house. The society was organized and incorporated in 1885 with the sole object of maintaining a chorus for the promotion of chorus work. Since that time the Arion has been the leading exponent of chorus work in the northwest. It was the prime mover in the formation of the North Pacific Saenger band now comprising Portland, Seattle, Tacoma, Spokane, Chehalis, Walla Walla, Everett, and Kalispel, Mont. The society is recognized as the premier chorus in that band, and whenever prize singing was instituted always carried off the honors. For the past eight years it has been under the leadership of Louis Dammasch, who is well known in musical circles on the coast. Although a German organization it is by no

means limited to German songs. The program selected for Salem consists of half English and half German numbers, among the most tuneful of them being "The Night," by Franz Abt. Its beauty lies not only in its beautiful melody but in its opportunity for shading and phrasing. "Old Black Joe," by S. C. Fister, will delight the audience because of its fine interpretation given by the bass section. "My Old Kentucky Home," which will also be given, needs no comment, nor does the "Star Spangled Banner," as arranged by J. A. Klein.

The bass soloist is Mr. Theodore Esser, whose voice is of charming quality and unusual beauty. He formerly sang with the San Francisco opera company but has made Portland his home, since which time he has been a member of the Arion. There will also be two instrumental solos on the program given here.

Mrs. William Sturges Spencer and daughter Miss Bessie left for Portland this morning where they will be joined by Mr. Spencer, who is now in Seattle. They will attend the rose carnival and will be the guests of friends for about three weeks.

Mrs. David W. Eyre, assisted by Mrs. C. M. Eppley and Mrs. Roy Burton, entertained the "Early Hour Five Hundred Club" at its last meeting before adjourning for the summer, Wednesday afternoon, at her home, Sixteenth and State streets. A dainty pink and green color scheme was carried out with carnations, flowering almond blossoms, sweet peas and ferns. Sweet peas formed the table decorations, and the color effect also predominated in the luncheon and score and place cards. The prize at cards, a beautiful piece of Royal Bayreuth ware, was won by Mrs. George F. Bauerlin. The guests were delighted with a number of piano selections given by Mrs. Eyre during the afternoon. Guests of the club were Mrs. C. M. Parvin of Portland, formerly of this city, and Mrs. George Goodall.

Miss Hazel Conrad, daughter of Mrs. Ida P. Conrad of Portland, and Mr. Franklin V. Catterlin, formerly of Salem, will be married in Portland on June 23. Mrs. Florence Irwin sister of Mr. Catterlin, will assist as matron of honor and the Misses Minnie and Georgia Wise of Portland, Mrs. Mildred Walte of Roseburg and Mrs. Katherine Busby of Vancouver, Wash., will be bridesmaids. William S. Walton of Salem will be best man. Mr. Catterlin is a son of Mr. and Mrs. S. B. Catterlin and is with the United States National bank of Portland.

Mr. and Mrs. C. T. Pomeroy left Tuesday night on a six-weeks' trip through eastern cities. Dr. Pomeroy will take a post-graduate examination in Chicago and will be a delegate to the grand lodge of Yeomen,

which convenes in Minneapolis. They will visit in New York and other places before returning to Salem.

The marriage of Miss Augusta Booth to Mr. Wallace Trill was a pretty event which was celebrated at the home of the bride's mother, Mrs. G. M. Booth, 325 Fourteenth and Chemeketa streets, Monday evening. The ceremony was performed by Professor Gaylord Patterson of Willamette university, before which Mr. Wilfred Booth, brother of the bride, sang "I Love you Truly," accompanied by Miss Jean Samson at the piano. The bride's gown was white silk mull over brocade and she carried a bouquet of bride's roses, which was caught after the ceremony by Miss Sylvia Jones of Brooks.

The decorations consisted of white carnations and Oregon grape in the front parlor; yellow roses and Scotch broom in the back parlor, and ivy and red peonies in the dining room, where coffee was poured by Miss Theodosia Bennett and punch served by Miss Ione Fisher.

Immediately following the ceremony Mr. and Mrs. Trill left for Portland and from there went to Joseph, eastern Oregon, where they will reside. Both are graduates of the college of oratory of the university. Mr. Trill is also a graduate of the law department and is now city attorney at Joseph.

Guests at the wedding were: Professor and Mrs. Patterson, Mrs. Bushong Booth, Mrs. E. A. Mellon, Mrs. Sara Brown-Savage, Miss May Belle Adams, Miss Sylvia Jones, Miss Allena Mellon, Miss Edith Booth, Miss Jean Samson, Miss Theodosia Bennett, Miss Ione Fisher, Miss Dora Richter, Walter E. Keyes, Murray Soanik, Edward Bergfeldt of The Dalles, Clark Belknap, Cyrus Price, Wilfred Booth and Warren Booth.

Mrs. James Godfrey entertained a party of musical people at her home Thursday evening for Miss Laura Snelling of Lakeview, Or., who has been studying the violin with Professor Gesner during the winter and who is now leaving for her home to spend the summer. The guests enjoyed an informal musical program, and afterwards refreshments were served by the hostess, assisted by Miss Minnie Culbertson. Those present were:

Mrs. E. Gillingham, Miss Lillian Stego, Miss Teresa Collins, Miss Leonard Scharf, Miss Renka Swart, Miss Addena Swart, Miss Martha Swart, Miss Minnie Culbertson, Miss Louise Crouse, Miss Melle Vernon and Messrs. H. N. Stoudenmeyer, Ivan Martin, Le Roy Gesner, Harry Munson, Heda Swart, Edward Sway, Ralph Scharf and Edward Gillingham.

Mr. and Mrs. W. H. Coleman received over sixty of their friends at their home, corner of Nineteenth and Mill streets, Wednesday afternoon in honor of the celebration of their thirtieth wedding anniversary. They were assisted by Mr. and Mrs. F. A. Colony. Their home was elaborately decorated with ferns, roses and carnations. Assisting in serving were Miss Edyth Bellinger and Miss Eleanor Colony, and the guests were received at the door by Miss Vera and Miss Irene Jones. Mr. and Mrs. Coleman were presented a handsome silver piece by the former Nebraska people who were present, the Coleman's home state.

Those present were: Mr. and Mrs. F. A. Colony, Mr. and Mrs. William Sorrell, Mr. and Mrs. J. B. White, Mr. and Mrs. James Shipp, Mr. and Mrs. Theodore Hiesler, Mr. and Mrs. William Love, Mr. and Mrs. Zimmerman, Mr. and Mrs. R. R. Ryan, Mr. and Mrs. F. Farrington, and Mrs. Niles, all former Nebraska residents, and Mr. and Mrs. N. W. Jones, Mr. and Mrs. C. N. Potter, Mr. and Mrs. George Mason, Mrs. George Eyre, Mrs. Wedeby, Mrs. Ballinger and daughter Miss Grace Ballinger of Portland, Mr. Bolter and daughter Miss Lizzie, Mrs. McLane, Miss Stevens, Miss Anderson, Mrs. Barrington, Miss Hattie Beckley, Mr. Grover Ballinger, Messrs. Clyde and Leonard Mason, Prof. F. A. Myers and William Ryan.

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(Continued on Page 5.)

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