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Salem Flouring Mills Co. Manufacture WILD ROSE FLOUR And carry a full stock of Bran and Shorts	T. S. Townsend Creamery Co. Manufacturers of Pure, Wholesome CASCADE BUTTER 137 Commercial St. Salem	SALEM CIGAR FACTORY Manufactures TASHMOO 12 1/2c LA CORONA 10c BON TON 5c Smoke Home-made Cigars AUG. HUCKESTEIN, Mgr.	MONUMENTS as they should be made. ARTISTIC PERMANENT None lower in price. None better. Electric Tools for Lettering Salem Granite and Marble Works 239 Liberty. W. W. Martin	OREGON SIENNA MINERAL PAINT CO. Manufacturers of and dealers in Paints, Stains, Varnishes, Fillers, Shellacs and Wall Tints M. A. McCorkle, Pres. W. Y. Richardson, Sec. SALEM, OR.	W. W. Zinn Manufacturer and Jobber CANDIES and ICE CREAM Zinn's goods are known for their purity and flavor. Special attention to supplying parties. Phone 215. 440 State Salem, Or.
H. S. Gile & Co. Wholesale Grocers Salem, Oregon	Rodgers Paper Co. Wholesale Paper 404 Court St., Salem, Or.	Threshermen Attention! Now is the time to bring your threshing engines to have them repaired. Do not wait until the last day, as there may be some one ahead of you. Come early and avoid the rush. We carry a full line of high pressure steam gauges, also best Scotch water glass. Repairs on automobiles, marine and threshing engines and all farm machinery a specialty. E. M. KIGHTLINGER, 178 South Liberty Street	Cross & Son Established 1884. Meat Market Cured Meat Products of all kinds. Wholesale and Retail Phone 291. 370 State St. Salem, Or.	HARRY P. CHASE Established 1893. Manufacturer and Jobber Wind Mills, Pumps and Plumbing Supplies Special make metal and wood tanks and spray pumps. Phone 346. 101-113 Front St. Salem, Or.	FRANK M. BROWN 145 Front St. Sash and Door Factory All kinds of Finish. ESTIMATES FURNISHED
CAPITAL DRUG STORE Z. J. Riggs, Prop. Compounder of the following preparations of merit: Capital Cold Cure. Capital Headache Tablets. Capital Tonic Powder. Capital Witch Hazel Cream. Capital Syrup White Pine & Eucalyptol Honey. Celestial Cold Cream. Magic Corn Cure. The Little Wonder Antiseptic Suppository.	CAPITAL SOAP WORKS and Angora Rug Company TANNERS Unlimited amount of hides and pelts. Grease and tallow wanted; will pay highest market price. Phone 683. 1230 Ferry St. SALEM, OR.	TORIC LENSES When you need glasses, try our great and celebrated Toric Lenses, which help your eyes to retain their strength longer than other lenses, and the vision in all directions are equal. We can grind these for you on the shortest notice. CHAS. H. HINGES, D. O. Refracting and Manufacturing Optician. 123 N. Commercial Street	Eppley's Perfection Baking Powder Known for its quality	NEW PROCESS OF SAND PAPERING Inside finish ready for varnish, thereby making a great saving to carpenter and builder. Inquire at A. M. Hansen's Planing Mill Corner Church and Mill	FOR CLEAN, HEALTHY NURSERY STOCK OF ALL KINDS THE OREGON NURSERY CO. LEADS Just remember this

SALEM HAS GREAT RESULTS TO SHOW IN ART DEPARTMENT

Of Public Schools—Effect of Drawing That Was Introduced Less Than a Year Ago—Exhibit Going to Seattle Fair

The public schools of Salem will have an elaborate exhibit at the Alaska-Yukon exposition, to be held at Seattle. For two days the material has been assembled at the high school, and City Superintendent J. M. Powers has been busy with a force, wrapping, packing, mounting, labeling and boxing the various specimens, from over 50 per cent of all the school children of this city. The exhibit consists of work done by the pupils in language, numbers and drawing. The work in the two first classes was all on uniform sheets of paper with the grade, teacher and name of the school and pupil on each piece of work. The showing in these elementary branches was excellent and will compare favorably with exhibits from the best schools in the country.

The Drawing Exhibit.

A large attendance of parents and visitors from all parts of the city attended the high school for several days and until late last night, inspecting the exhibits of drawing made by the grades from the first to the eighth. It consisted of work in paper cutting, crayon, water color, charcoal and colored landscapes. Of the thousands of pieces of work done by the children not one is copied from another picture, or from a text-book. All the drawings are made from an object or from life, or from the imagination after telling a story or talking about an occupation, in which the children really have taken part. The drawing work is all

related to life, and to the child and its environment and its industrial life. Drawings of the primrose or any other flower are made in the season of the flower, and from real flowers and their foliage. The convention is observed in other drawings, and from this combinations for borders and designs are constructed from both leaf and flower. While there are to be drawing classes organized next year for the teachers, so far the teachers have done much of the work with the children. A start has been made in clay modeling and this branch will be taken up next year in all the grades. From this the next step will be into wood work and manual training. The drawing teacher of the Salem public schools is George L. Schreiber, who came to Salem where he served for years as lecturer and instructor, after a thorough course in Rome and Paris, and the best New York schools.

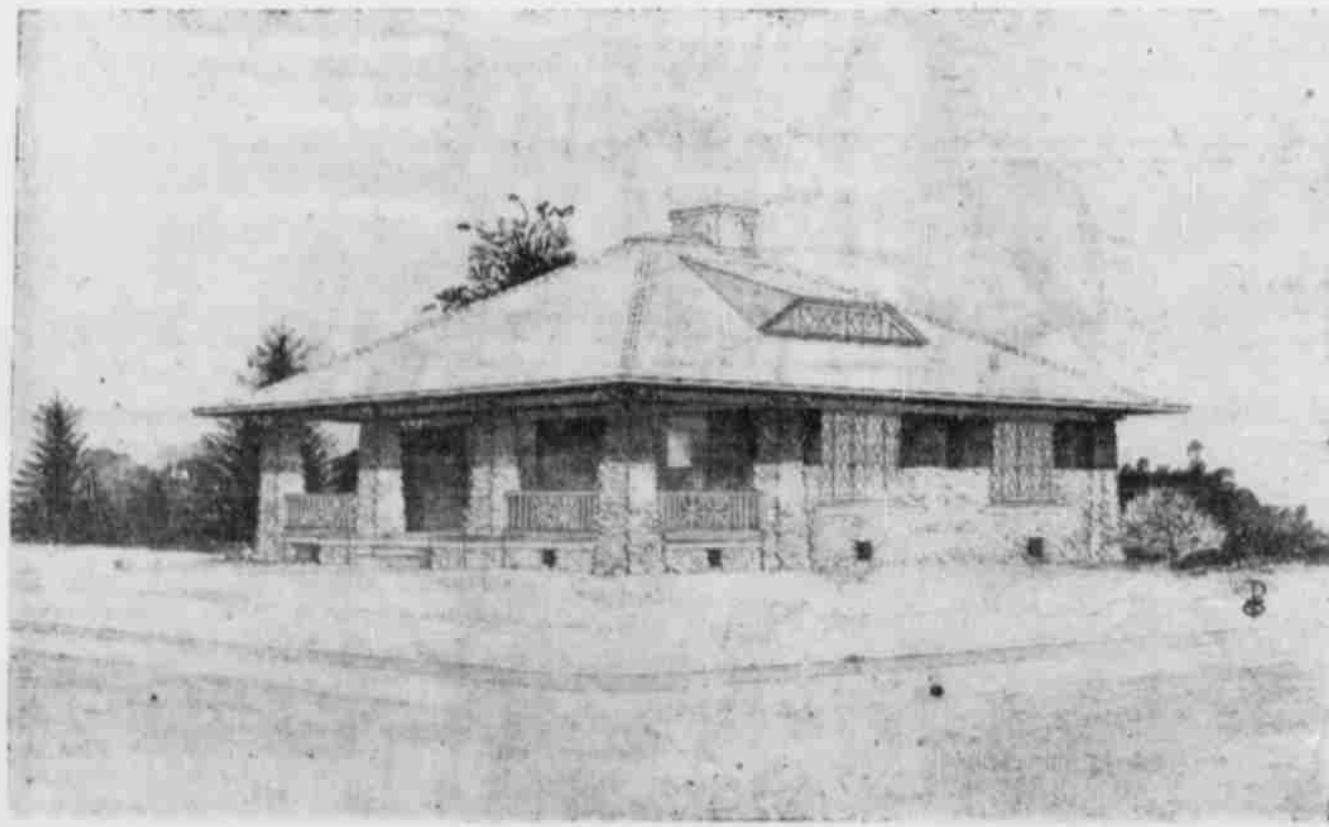
Uses no Text-Books.
 All the work is done in the Salem schools without text-books. Mr. Schreiber evolving all his subjects out of the daily life and the equipment he has in himself, and correlated to the work done in all departments of the public schools. Parents and teachers thus learn what are the natural capabilities of the child. The child itself learns what it can best do, and the natural bent of the child is followed into industrial or any other line of art manifestation. The Salem schools can probably boast of

having the best equipped drawing teacher on the Pacific coast. The district furnishes the paper and crayons and material for doing all the work in all the rooms. City Superintendent Powers, when asked as to the value of drawing from the standpoint of discipline and the moral effect upon the children, said:
 "I regard the educational and disciplinary value of drawing as more practical and of greater effect than any work done in any other line of teaching. It gives us more satisfaction in the development of the child along right lines than any single subject taught. The disciplinary results from drawing are greatest of all. A room full of children may be ever so noisy or restless, but when they get at their drawing there is peace and order. It is the most valuable feature we have ever introduced. The exhibit we are taking to Seattle is all natural and everyday work. What we are most proud of is that it has the merit of actual ability behind it—it is not got up for show, but is what can be accomplished in less than a year in any public school. Our display will compare with any that can be shown at Seattle for the length of time we have had drawing introduced. I consider Mr. Schreiber the greatest educational acquisition ever secured for Salem, and believe the people appreciate the work he is doing."

Heavy damage was done by frosts this week in Lane county.

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Modern Bungalow Built With Field Stones.

The above sketch is from a drawing and plans made by L. R. Hazeltine, an architect who has rooms in the Murphy block, and recently came to this city from New York, where he followed his profession for years. He was also a year in Pittsburg, but for some time had been looking to coming west to better his health. A severe collapse from overwork, and reading his own obituary several times in the New York papers, decided him for a location on the Pacific coast. Mr. Hazeltine was nine years at New London, Conn., building hundreds of houses and many churches in that city and vicinity. Mr. Hazeltine is an acquisition of some importance to this city, as he is virtually one among a small list of architects who may be considered to have a national reputation, as he was the designer and constructing and supervising architect of palaces for eastern millionaires costing hundreds of thousands of dollars. He built palaces for McCurdy and Grannis, of the Mutual Life, and for Skidmore, the Pennsylvania coal king. Mr. Hazeltine is a modest and unassuming gentleman who is thoroughly familiar with the practical details of construction. He has been employed by the state to make the plans for the new residences for Superintendent Steiner at the State Insane asylum, for the first physician's residence at the asylum, and other commissions have been given him on important building enterprises in this city. He is to be congratulated, and so is the city on his coming to Salem to live, where he has bought himself a home.

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