



By MISS MOLLIE RUNCORN

THE APPEARANCE of the O. A. C. Military band at the Grand Opera House next Tuesday night is eagerly looked forward to by the many friends of the institution here and my music lovers in general. The band is composed of thirty-one musicians and is under the direction of Prof. Harry L. Beard, one of the best directors in the northwest. Their repertoire includes the very highest class music, with several solo numbers. Assisting them will be Mrs. Genevieve Baum-Gaskins, soprano, of Corvallis, who has besides a handsome personal appearance, a voice of unusual range and sweetness. Her numbers, which are varied, will give the concert a delightful variety. The band has recently signed a contract to appear at the Alaska-Pacific-Yukon exposition, and has already been advertised as one of its attractions. The organization is now on a short concert tour through the valley, making its first appearance outside its home town in Albany on Monday night, and from here they will go to Oregon City, Portland, and will return by way of the West Side. Prof. Beard has put in much time preparatory to this trip, and says that the players are at the highest standard they have ever reached. They played at the Portland Rose Festival last year, and have many friends throughout the state. They are assured of a full house here and will be splendidly entertained during their stay.

The marriage of Miss Bertha Louise Clough to Mr. W. Rex Bishop of Portland was celebrated at the home of the bride's parents, Mr. and Mrs. A. M. Clough, 1129 Broadway street, Wednesday evening.

Preceding the ceremony Mrs. Bishop sang "The Sweetest Story Ever Told," and Miss Alice Clough, sister of the bride, played "Hearts and Flowers" as the wedding march.

The ceremony was performed in the reception room under a wedding bell festooned with white ribbons suspending a white dove. The bride entered on the arm of her father, who gave her away, and she was attended by Miss Bernellita Ashby as ring-bearer, and Miss Frances Ward as flower girl. She was met by the groom and Rev. W. R. Bishop of Portland, grandfather of the groom, who performed the ring ceremony.

The bride's gown was of pearl white messaline over white silk, and her only ornaments were orange blossoms, and a crescent of pearls, a gift of the groom. She carried a bouquet of bride's roses and lilies-of-the-valley. Her traveling costume was a tan tailored suit, with hat to match.

Lovely effects in decorating were obtained with quantities of cut and spring flowers. In charge of Mrs. F. J. Catterlin and Mrs. J. A. Bernardi. Calla lilies and ferns were used in the reception room and hall; lavender and lilacs in the living room, and pink carnations in the dining room.

Refreshments were served after the ceremony by Miss Moush and Miss Alice Clough, and Miss Hazel Bishop. Miss Beattie Cooper presided at the punch bowl.

Mr. and Mrs. Bishop left the same evening for Portland, where they had a home awaiting them. They will be at home to their friends after May 15, at 1166 East Stark street.

Nearly forty guests were present, including the following from out of town: Rev. W. R. Bishop, Mr. and Mrs. David Muir, Mr. and Mrs. F. J. Catterlin, Mr. and Mrs. Ray Landon, Miss Edna Engle, Mr. Roy L. Bryant, Mr. Guy Edson, Mr. Denton Catterlin, all of Portland, and Mr. and Mrs. George Hoeye, and Emerson Hoeye, of Oregon City.

The College of Oratory of Willamette university, Sara Brown-Savage, dean, will present "Anne of Old Salem" as their class play this year. It is under the direction of Miss May Belle Adams, assistant instructor of the college, and will be put on at the Grand Opera House June 1. The story of the play deals with the days of witchcraft in Old Salem, and the characters depict the sturdy people

BOOKS - MAGAZINES

A score of unusual articles of timely interest to all people who love the outdoors are to be found in the May number of Recreation which is now on news stands.

Recreation makes one claim for distinction, which is certainly warranted by the current issue. Its articles and pictures—there are 128 fine reproductions from photographs in the May number—are from the pens and cameras of men who have "been there." Recreation is always virile, full of interest and always trustworthy.

Emerson Hough, author of the famous novel, "54-40 or Fight," and one of the best practical sportsmen, contributes an intensely interesting article entitled "The Native of the North Woods." Hollis Burgess, the world-famed yachtsman, gives instructions for "getting acquainted" with a small yacht.

There are twenty other instructive and interesting articles in this May number covering the field of outdoor recreation: fishing, shooting, ball-casting, canoeing, automobilism, kennel, etc., etc., which will strongly appeal to sportsmen. The cover of Recreation is one of the most successful in colors of the season's production and alone is worth the price of the magazine.

The May Century has fiction a plenty—the last chapters of Alice Hegan Rice's novel, "Mr. Opp," and stories in which humor is the dominant note by Mary Heaton Vorse, Adeline Knapp and W. Albert Hickman—but leading place is given to Thomas Nelson Page's story, "The Old Planters," a tale of a quaint old homestead in Virginia, and of the quiet old aristocrats who played host, and of the guests who came and went.

A wide range of matters much in the public mind is covered in the number: William M. Ivins, chairman of the New York charter commission, in a paper on "Public Ser-

vice Commissions," comments on Frederic W. Whitridge's paper on "Public Morality and Street Railways" in the March Century; Christian Brinton gives critical estimate of the two great Spanish painters whose work is being shown in this country, Sorolla and Zuloaga; "The New Basis of Work for the Blind" is discussed by Samuel H. Bishop; Daniel Gregory Mason has recorded a conversation on music with Ossip Gabrilowitch; and Cardinal Gibbons and Prof. Edward Alsworth Ross have much of interest to say on America's increasing divorce rate and its significance.

There is a graphic account of Edward Beecher Bronson of "Big Game in East Africa," based on facts and incidents of the writer's experience while a guest of Mr. William Northrup McMillan, the young American who is preparing to entertain ex-President Roosevelt at Juja farm, near Nairobi, the center of the big game country of British East Africa.

Not the least interesting and important article of the number is the narrative of how, in less than six years, 388,000 American farmers have pulled up stakes in "the states" and moved to free homesteads in the Canadian Northwest. That story is told in "The Last Trek to the Last Northwest," by Agnes C. Laut, author of "The Conquest of the Great Northwest," who has traveled through all the territory of which she writes.

The May St. Nicholas brings the first chapters of an important new serial feature, for the older girls and boys, in Charles H. Caffin's "The Story of Dutch Painting." The author explains that the tale of how the Dutchman of the seventeenth century developed a new school of painting is a part of the story of the lives and fortunes of the Dutch people, and so the story begins with a brief description of the struggle by which the separate provinces became united into a single nation, and of how during the struggle by which the separate provinces became united the people also found time to advance themselves in the arts of peace, including that of painting. Later chapters will tell what the principal artists accomplished in portraiture, in landscape, and in the representation of the indoor and outdoor life of the people, and will aim to make the narrative of Dutch painting illustrate some principles that may be of use in the study of painting generally. Reproductions of famous paintings by representative artists add to the value and interest of the story.

But this May number of St. Nicholas is jolly as well as entertainingly instructive, with, seemingly, more than its usual quota of short stories, jolly rhymes and merry pictures.

The leading article in The Outing Magazine for May is entitled "The Sport of Flying," by Maximilian Foster. The article is a clear explanation of mechanical wrinkles which have resulted in man's practical conquest of the air. Mr. Woods Hutchinson's article on "Malaria" will be read with interest by everybody. Dillon Wallace continues his fascinating story of travel in Mexico in the feature entitled "The Peon and the Land." Other articles are: "The Battle With the Bugs," by E. P. Powell, a timely article on farming; "The Men Who Operate the Railroads," by Edward Hungerford; and Miss Agnes C. Laut's department, "Our National Heritage."

The short stories in the magazine are strong and worth while, and are as follows: "Shanghaied," by Clarence E. Mulford; "Constable Smythe, N. W. M. P.," by Ralph D. Keefe, a story of the Northwest mounted police; and "Dad Govan," by C. L. Edholm, a story of the Arizona desert.

When the San Francisco earthquake and fire destroyed that part of the city in which the Chinese population were housed, there was lost one of the most interesting quarters in the vicinity of the Golden Gate. In the May number of the Bohemian Mr. Jerome A. Lin has an article on "The New Chinatown in San Francisco," in which he tells of the Mongolians' enterprise in rebuilding their houses and, incidentally, their fortunes. College men and others interested in university life will find much to amuse them in "Familiar Yarns of the Yale Faculty," the best of the series of college articles that has yet appeared. Those who contemplate a trip abroad should read the quite bohemian study of Parisian life "In a French Cafe," and the railroad article called "The Iron Horse Abroad." In "A More Matter of Detail," attention is called to the thousand and one minor articles which are considered necessary nowadays in the staging of plays. The stories are up to their usual high standard, making this number a magazine of extraordinary interest.

Popular Mechanics for May. The May number contains 193 articles and 197 illustrations, covering a wide range of subjects, and among these several such safeguards are described. Successful aviation and the creation of military airship fleets has made imperative special types of guns for combating aerial craft in warfare; mining conditions warrant training corps of men for rescue work in case of disaster; the tramp, cast on the city for a night's lodging, must submit to vaccination and sanitary requirements for the sake of humanity at large. Unique among the illustrations in the May number are those of: Wilbur Wright and King Alphonso seated in the Wright aeroplane; sand sculpture on a California beach; high logging trestle in Oregon; horse made of cavalry equipment; 60-pound fish caught with light tackle; a submarine of the Civil war; whale towed upon beach by street car, and others. Athletes will be interested in a scheme being tried in England by which football players, wrestlers, etc., are stimulated by breathing oxygen just before the test of skill. Other May features are: Train Dispatching

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It is the duty of every woman to preserve her beauty, and even the most beautiful must protect their complexion. A faultless complexion, sweet, pure, and wholesome is something every woman desires and which can be readily obtained by using GOURAUD'S ORIENTAL CREAM. This well known preparation has been highly recommended by physicians, actresses, singers, and women of fashion for over half a century. It renders the skin like the softness of velvet, leaving it clear and pearly white.

GOURAUD'S ORIENTAL CREAM cures Skin Diseases, relieves irritation, soothes and invigorates the skin, beautifies and improves the complexion and cannot be surpassed when preparing for evening attire.

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Old Folks

There are mighty few people beyond middle age who don't suffer at times, or all the time, with their liver or kidneys. Natural.

The human machinery is beginning to slow down from the wear and tear of years of use and often abuse. It's got to have assistance to keep it moving properly—particularly the liver.

You can hereby name one of your old friends who hasn't one of the following troubles:

Constipation

biliousness, indigestion, dyspepsia, sour stomach, sick headache, backache, kidney trouble, rheumatism and generally run down system.

Bad Liver Causes It

It is at the bottom of every one of these troubles. It becomes inactive (constipation and bowel trouble follow). Throws off poison and bile (biliousness, sick headache, etc., follow). Puts extra work on the kidneys (often causing Diabetes and Bright's Disease). Uric acid gets into the blood (rheumatism follows). Cure the liver and you'll cure the cause. Cure the cause and you'll cure the trouble.

Nature's Remedy
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cures all troubles arising from disordered liver, kidneys, bowels or stomach.

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by Telephone: "Skeleton Almost Reaches South Pole;" "Cutting a Channel Through Rock River Bottom;" "The Basket Willow Industry," etc. The Amateur Mechanics Department has eleven splendid articles in this number, the one on finger mathematics being especially interesting.

A Novel by Dr. Brady. In the Woman's Home Companion for April is begun a stirring new novel by Cyrus Townsend Brady, entitled "Hearts and the Highway." The various instalments of the story are to be illustrated by F. C. Yohn. The Reverend Dr. Brady is a typically strenuous American. In addition to writing popular and successful novels and lecturing he is a militant minister of the gospel. He has recently become rector of a large parish in Kansas City, Mo.

GRAND OPERA HOUSE
Tuesday, May 11

GRAND CONCERT

By the

O. A. C. Military Band

35—MUSICIANS—35

Assisted by

Genevieve Baum-Gaskins
Soprano

The best musical event of the season
Prices—50c, 35c, 25c. Seat sale at box office Tuesday at 9 a. m.

A NEW BOOK ON
GROVER CLEVELAND

Mr. Jesse Lynch Williams, author of "Princeton Stories," etc., and a very close personal friend of Mr. Cleveland, has written a sympathetic sketch of the later years of the late president, which will be published this month by Messrs. Dodd, Mead and Company.

Seldom has a great man who has retired from an active life come into such perfectly natural and intimate relation with his fellow-men as Mr. Cleveland did in Princeton. He had really a genuine friendship in the simple disclosure of himself in the ordinary relation of life to his friends and neighbors.

This swift, impressionistic sketch,

done with sympathy and good taste by a writer who happened also to have been a friend and neighbor of the former president in retirement, is quite different from a dry analysis on the one hand, or a eulogistic biography on the other. It is a portrait of the man himself, rather than the author's opinion of his characteristics, presented so far as possible by means of anecdotes and incidents instead of adjectives and descriptions—his quiet, persuasive humor, his equally surprising shyness, his gift for friendship, his tenderness with children, his roughness with fakirs and his plain, rugged honesty. It will give a new conception of this often misunderstood personage, and to true one that as an intimate friend remarked reading the MS., "I can almost hear the old man's voice."

Any future biographer may rely upon the records in this volume—they are from private records and unrecorded personal recollections.



Grover Cleveland and His Son.



O. A. C. Military Band, to Appear at the Opera House May 11.