

SOCIAL AND DRAMATIC EVENTS OF THE WEEK



By MISS MOLLIE RUNCORN

THE topic of most interest the past week has been the "Mikado," given by the High School students Monday and Tuesday nights in the Grand opera house. Only words of the highest praise are heard, for there are no criticisms to make. It was without an exception the best of anything ever given by the young people of Salem, and is a distinct triumph for both the students and Miss Minnetta Magers, who had the whole affair in charge. Seats were entirely sold out early in the morning for both performances.

The students have been given the most consistent support by Salem people, and have, in return, given a decided treat in the musical line, besides bringing new honors to their school. In fact the success of the affair was beyond the most sanguine expectations.

The Peerless orchestra, with Chester Catlow as accompanist, furnished the score music.

The girls' choruses, composed of Misses Irene Higgins, Rose Pratt, Ruth Hansbro, Nellie McIntyre, Martha Gueffroy, Alsea Hawley, Edna Smith, Marie Crawford, Helen Luby, Hilda Anisler, Gertrude Walling, Mary Phillips, Elsie Smith, Flora Beck, Iva Wechter, Hulda Buckley, Nellie Roberts, May Steusloff, Iva Cappe, and Laura Farrington, and the boys' choruses, composed of Seth Axley, Millar McGiechrist, Ralph Southwick, Horace Glessy, Walter Kirk, Thomas Campbell, John Kraus, Fred Shepherd, Eddie Cade, Alanza Tyler, Carl Hingee, Lloyd Lucas, and Ernest Baker did excellent work.

The music, Gilbert & Sullivan's best, was made doubly attractive by the clever lines and pretty fan drills which accompanied them. Between the choruses and the leading characters the attention was equally divided. Albert Egan, as the "Mikado," was excellent, and won much applause for his songs, which contained many original local hits. The work of Homer Hunt, as "Ko-Ko," the lord high chancellor of Titipu, was distinctly clever, and met with immediate favor. He was at his best, I think, in the last act, in his love scene with "Katisha," which difficult part was taken by Ethel Cross. Miss Faye Hutchins, as "Yum-Yum," the leading lady, was pretty, winsome and has an exquisitely beautiful soprano voice, perfectly controlled. Miss Rita Steiner, as "Pitti Sing," and Miss Gertrude Cook, as "Peep-Bo," did graceful bits of acting. Their scene with Miss Hutchins as "Three

Little Maids from School," being one of the prettiest.

Ross McIntire as Nanki Poo, the disguised son of the Mikado, was above criticism. He has an excellent tenor voice which is clear and musical in every note. Edgar Martin was great as Poo Bah; and as Pish Tush Adolph Gueffroy is not to be overlooked in the list of those doing clever work. After all has been said of those in the limelight it is eminently due the boys and girls of the choruses that while the others were before them they were the warp on which the beautiful fabric of sentiment, romance and picturesqueness was woven.

Too much cannot be said of the work of Miss Magers, who has put in a great deal of time in rehearsing and training the voices for the production. Salem people are very fortunate in having such talent and have shown their appreciation.

While in the east Miss Magers took work of Dr. Chapman of Boston, who is one of the finest directors and managers of stage presentations in the United States. She also took work under De Vries, head of the operatic and dramatic department of the College of Music, of Chicago, and who every year coaches his classes for dramatic work. The Mikado, as presented here was staged according to his ideas and those of other professional, among them the great Tams who owns the greatest musical library in the world, and whose dictum is law.

It might be and should be added that the big archway in the back of the scenes and the cherry tree effects in the staging were the work of high school students, under the direction of Mr. Geo. Schreiber, art instructor in the public schools.

Many prominent people were noticed in parties and in the boxes, among them being the following, who were patronesses for the affair: Mrs. F. W. Benson, Mrs. A. N. Bush, Mrs. R. E. L. Steiner, Mrs. W. Carleton Smith, Mrs. Claud Gatch, Mrs. W. P. Babcock, Mrs. H. C. Epley, Mrs. J. M. Powers, Mrs. A. A. Lee, Mrs. Millard, Mrs. J. P. Rogers, Mrs. J. H. Lauterman, Mrs. R. B. Houston, Mrs. G. G. Bingham, Mrs. J. H. Ackerman, Mrs. King.

A King's Men's Club was formed at the Christian church last Monday evening, with a membership of 50. Charles Knowland was elected president, F. W. Watson vice-president, and J. McGee secretary and treasurer.

er. It is expected that the membership will reach 100 by next Monday night, when a banquet will be held. The club is not necessarily a religious organization, as men not in the church will be accepted as members, the object it being to uplift and help men in general.

Following are the names of the members of the "Early Hour Five Hundred Club," which was formed Thursday afternoon of last week: Mrs. J. H. Ackerman, Mrs. George F. Bauerline, Mrs. Frank F. Brown, Mrs. Roy Burton, Mrs. Edmund F. Carlton, Mrs. C. M. Eppley, Mrs. D. W. Eyre, Mrs. J. H. Robnett, Mrs. William Spencer, Miss Bessie Spencer, Mrs. Fred Waters and Mrs. T. R. Wilson, with Mrs. Spencer as president and Mrs. Carlton as secretary. The club will meet with Mrs. Bauerline Wednesday, April 7.

The second of a series of concerts given by the students of the College of Music of Willamette University was held in the chapel Wednesday evening. Much interest was manifested by the large audience in the splendid program of vocal and instrumental numbers. A feature was the singing of the Ladies' Glee Club, in its initial appearance. The club composed of 24 voices, has recently been organized by Professor Mendenhall, and is a splendid addition to the musical organization of the University. Professor and Mrs. Mendenhall have been in Salem only about one year, but by their intelligent work have in that time become identified with nearly everything that is best in the musical line.

The program given Wednesday is as follows:

- Vocal, "Elixir Juventatis"..... Stanley The Glee Club.
- Piano, "Buona Notte," Op. 25, No. 4..... Nevin Miss Matrine Samson.
- Piano, "Valse," Op. 69, No. 1..... Chopia Mr. Raymond Rowland.
- Vocal solo, "Song of the Ride"..... Chas. Braun Mr. Luther Hall.
- Piano, "Tempo di Valse," Op. 2, No. 2..... Nevin Miss Gladys Renfrew.
- Piano, "La Capricieuse," Op. 72, No. 5..... Krogman Miss Jean Samson.
- Vocal solo, "Spring's Awakening"..... Dudley Buck Miss Alice Judd.
- Piano, "The Rosary"..... Nevin Miss Theodosia Bennet.
- Vocal solo, "Alta Stella Confidente"..... V. Robaudi Miss Helen Mar Smith.
- Violin obligato by Miss Joy Turner.
- Piano, "Etude in G Flat," Op. 67, No. 6..... Loeschhorn Miss Sadie Hornbrook.
- Vocal, "Sleep Little Baby of Mine"..... Denne-Smith The Ladies' Glee Club.
- Vocal solo, "Softly, Silently"..... Arthur Lieber Miss Irma Shumway.
- Piano, "Romance in E Flat"..... Rubenstein Miss Charlotte Seely.
- Vocal solo, "The Bandolero"..... Leslie Stuart Mr. Wesley Beckley.
- Piano, "Schummerled," Op. 124, No. 16..... Schumann Miss Harriet Stackey.
- Vocal solo, "Waiting"..... Harrison Millard Miss Marguerite Mers.
- Violin obligato by Miss Turner.
- Piano, "Valse Brillante," Op. 34, No. 1..... Chopia Miss Irma Shumway.
- Piano, "Prelude in C Sharp Minor," Op. 3, No. 2..... Rachmaininoff Miss Joy Turner.
- Vocal, song of the students from the opera "Boccaccio" (arranged by Mr. Mendenhall)..... The Glee Club.
- Accompanist, Miss Joy Turner.

The announcement that Mrs. Hallie Parrish-Hinges will sing at the Vaudette during the coming week is, undoubtedly, the most pleasing one that has been made concerning the popular theatres of Salem. She will also sing Sunday night, continuing throughout the week. Another feature will be the three-piece orchestra composed of Miss Lola Tarpley piano; Miss Joy Turner, violin, and Miss Martha Swart, cornet.

The girls of the '09 and '10 classes of the University entertained the academy boys at the home of Miss Helen Pierce on North Winter street, Thursday night. Nearly all the members of both classes were present.

Ross McIntire entertained the principals of the "Mikado" cast and a few friends in the Beta Kappa Lambda fraternity rooms of the medical college of the University Thursday evening, in honor of Miss Faye Hutchins, who left with her parents for Portland Friday to reside, and Homer Hunt, who will make his home in Salem, and will be greatly missed by the young people here. The guests were: Miss Faye Hutchins, Miss Esther Cross, Miss Gertrude Cook, Miss Rita Steiner, Miss Alta Altman, Miss Minnetta Magers, Miss Flora Beck and Messrs. Homer Hunt, Adolph Gueffroy, Edgar Martin and Vinton Ellis.

Tuesday, March 23, a party of neighbors and friends of Mrs. Beggs, of South Salem, gave her a very delightful surprise party, it being her birthday. All went with well filled baskets and presents, and at 12 o'clock served an enjoyable dinner. Those present were Rev. and Mrs. Babcock Mr. and Mrs. Velly, Mesdames Reese, Dumars, Davidson, Kooreman, Carry, Kerz, Clipping, Schindler, Lucas, Dancy, Miss Chandler, Mr. and Mrs. Beggs and Grandma Lucas.

The members of the Epworth League of the Leslie M. E. church gave a box social at the home of Miss Nellie McIntyre, in South Salem, Friday night. Seventeen dollars and a half were realized, which will be used toward purchasing a new organ for their church. About 50 young people were present. The McIntire home was prettily decorated with daffodils.

Among the former Salem young people attending the University of California, at Berkeley, are Ralph Matthews, who is manager of the varsity basketball team, which is the champion team of the state, having won the Pacific Athletic Association championship recently; Luther Whitman, a former student of Willamette University, who has recently been elected to an associate editorship in the 1909 staff of the University annual publication. He is a member of the sophomore class, and is popular with students there; Howard Markel, also a former student of Willamette, is treasurer of the Alpha Kappa Kappa medical fraternity, which meets in Frisco. He is also a prominent member of the glee club and the '11 class in the college of medicine.

Mrs. Robert C. Hally entertained the ladies of the Woman's Relief corps at her home Thursday afternoon. Assisting her were Miss Edna Knight, Mrs. A. M. Southwick, Miss Bessie Schultz and Miss Adeling Anderson.

Mr. and Mrs. J. O. C. Wimer will celebrate their fifteenth wedding anniversary Tuesday, March 23.

CHANGE AT LOCAL THEATERS

MRS. HALLIE PARRISH HINGES TO SING FOR A WEEK AT VAUDETTE

Mrs. M. E. Watson, the owner of the Vaudette and Dreamland theatres, has secured Hallie Parrish-Hinges, the "Oregon Nightingale," to sing at the Vaudette theatre for the week beginning this, Saturday, evening. Evelyn Wood will sing at the Dreamland. There will also be a three-piece ladies' orchestra at the Vaudette, led by Miss Tarpley. Professor Stouckenmeyer will have charge of the orchestra at Dreamland. The prices at both of these theatres has been raised to 10 cents, but the program has been made more than double.

A Hurry Up Call.
Quick! Mr. Druggist—Quick!—A box of Bucklen's Arnica Salve—Here's a quarter—For the love of Moses, hurry! Baby's burned himself, terribly—Johnnie's cut his foot with the axe—Mamie's scalded—Pa can't walk from piles—Billie has boils—and my corns ache. She got it and soon cured all the family, it's the greatest healer on earth. Sold by J. C. Perry.

NOT GINGERBREAD MAN BUT FULL OF GINGER

Rosa Snow and Freddy Nice are a pair of comedians that anybody would be glad to see, and they are both in the Gingerbread Man company and are coming here soon. May Bouton has left the Stubborn Cinderella company to join the Gingerbread Man company, where she won't have to do buck and wing dancing, but will have a chance to sing A. Baldwin Sloane's beautiful music. She has a beautiful voice that hits high E with facile ease, and a figure that Venus might have been proud of; when she puts on a gown the melting pot loses its job, and the boys just naturally sit up. Carriek Major, the magnificent baritone, who played Machevallian's Fudge last season in the Gingerbread Man, is still with the company and renders "Queen of My Dreams" as he only can render it. It is a treat to hear such an accomplished artist as he is, and his fine presence and superb acting are always a pleasure to behold. Rosa Snow makes a brag that he can catch smelts with any man alive. Rosa lives up in Maine, where the smelts come from. Rosa says that Matso is all right in the summer time but that it is too far from Milwaukee when the robin hibernates.

Rose Murray, the soubrette, she of the dainty pedal extremities, is flitting through the role of Margory in the Gingerbread Man this season, and going some at that. She has a new song, "Maggie, Was There Wifa Her Hair in a Braid," that sort of touches the spot.

LABOR UNIONS TO PARADE IN PORTLAND

[United Press Loaned Wire.]
Portland, March 27.—To show the public that their sympathy is with Samuel Gompers, Frank Morrison and John Mitchell, the labor leaders who were recently convicted by Judge Wright, and to protest against that conviction, the labor unions of Portland have decided to participate in a public demonstration.

At the weekly meeting of the central labor council a motion that a parade be held on May 2 was unanimously carried.

It is thought every union member in the city will march, although none will be fined for failure to appear. Plans for the demonstration are now under way and every effort will be made to insure a big turnout.

Building Residence.
Mr. Ira Jorgensen has begun the erection of a fine two-story residence on Ferry street, between High and Church. The building is 35x75 feet, with cement foundation and

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A Friend in the Enemies' Camp.
A Brave Irish Lass.
Duty versus Revenge.
Professor's Trip to the Country.
Descriptive Song—"As the Years Roll On," sung by Geo. C. L. Snyder.
Music by Ye Liberty Orchestra.

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