



By MISS MOLLIE RUNCORN

Of course, it is Lent, but right in the middle of it comes St. Patrick's day. "Paddy" was a good saint, and the wholesome people of Ireland, who came over to this country, not only brought with them the memory of the "Saint of the Emerald Isle," but they have inspired in Americans, at least, a desire to honor the saint that Ireland honors.

Nature has put on her most vivid green—the lilacs are budding, the sturdy old oaks swelling their buds, while in every dooryard daffodils in their golden yellow glory announce the coming of the spring.

The beautiful Oregon spring weather of the past week may to some extent account for the dearth of social activities, as everybody has been out enjoying the delightful sunshine.

Quite a number of Salem people attended the Portland automobile show during the week, and a number went down today to be at the last day's exhibition.

Among the largest of the numerous affairs to be given next week on St. Patrick's day will be the card party given by Mrs. R. E. L. Steiner, Mrs. F. W. Benson, Mrs. L. F. Griffith and Mrs. M. L. Meyers at the asylum building. A shamrock dancing party at the armory; a masque ball at the Auditorium; an entertainment by the Artisans and numerous other smaller affairs.

**The "Mikado."**

The success of the "Mikado," to be given by the high school March 22 and 23, seems to be assured with the following well-known society matrons interested in its behalf: Mrs. A. N. Bush, Mrs. F. W. Benson, Mrs. R. E. L. Steiner, Mrs. W. Carlton Smith, Mrs. Claud Gatch, Mrs. W. P. Babcock, Mrs. H. C. Epley, Mrs. J. M. Powers, Mrs. A. A. Lee, Mrs. E. B. Millard, Mrs. George F. Rodgers, Mrs. J. H. Lauterman, Mrs. R. B. Houston, Mrs. G. G. Bingham, Mrs. J. H. Ackerman, Mrs. King.

A large number of tickets have been sold the past week, and most of the boxes have been reserved. Pupils from the different grades are planning parties, and will be chaperoned by their teachers.

The first act of the play was rehearsed with the orchestra, for the first time yesterday afternoon in a manner that was very encouraging to the director, Miss Minnetta Magers, the work of the girls' choruses being excellent. Miss Irene Higgins, as leader of the sopranos; Miss Rose Pratt, of the second sopranos; Miss Ruth Hansbro, of the altos; Seth Axley, of the first tenors; Mr. Tasto, of the second tenors; Mr. Paulus, of the first bass, and Mr. King, of the second bass are all doing splendid work. Miss Alsea Hawley is the established leader in all the drills, taking all the parts with the utmost grace and ease. Others who take leading parts, and on whom much of the success of the affair depends are Edgar Martin as "Poo-bah," the dignified official, who has an extreme contempt for filthy lucre, and who is continually mortifying his family by accepting state offices, and incidentally the bribes which go with them; Homer Hunt, as "Ko-ko," lord high executioner; Ross McIntyre, who is probably at his best in the solo work with Miss Cross, and Adolph Guefroy, who has a voice especially suited to the part of "Fish-Tush."

Misses Faye Hutchins, as "Yum-yum," the leading lady, is doing remarkably well in her solo parts, as she has a very sweet soprano voice. Her part with Rita Steiner and Gertrude Cook, in "Three Little Maids From School," will undoubtedly be one of the features. Miss Cross has the most difficult part in the play, and displays a great deal of ability. This is her senior year, and her work in school is especially heavy, but she is an indefatigable student, and has not slighted her school work to make good in the "Mikado."

In fact all are doing so very good that it is difficult to make special remarks of any.

**Burger-Massey.**

Dr. S. A. Massey and Miss Bertha Burger were married at the Willamette Sanatorium last Monday afternoon. Rev. Davis Errett, of the Christian church, officiating. The sanatorium family and the two brothers of the bride were the only guests. Mrs. Massey came to Salem shortly over one year ago from Medford, Minn., and since then has been a nurse in the Sanatorium. Dr. Massey is a junior in the Willamette University medical college, and is house doctor at the sanatorium. He has been in Salem about four years, coming here from Hood River.

**Skating Party.**

Messrs. Harry Rolio and Newton Smith entertained nearly 100 of their friends Tuesday evening at a jolly skating party at the Auditorium. Music for a program of 12 numbers, with three extras, was rendered by Stoudenmeyer's orchestra. The hall was decorated very simply but prettily with ivy.

**Shamrock Party.**

Miss Copeland's dancing class have invitations out for a dancing party, which will be given in the armory Wednesday evening, February 17. A special favor figure will be given in the Cotillon.

**Entertained Little Folks.**

Mrs. Charles Goodale entertained a party of 14 boys at the Florence Hotel, the temporary home of the Goodales. Thursday afternoon in honor of her son, Harold's eighth birthday. Games were played on the lawn, and a very merry time enjoyed until late in the afternoon, when supper was served. One of the features of the entertainment was the piano numbers by a blind 12-year-old guest.

Mr. and Mrs. Lynn H. Briggs, of Portland, who have been spending the past two months in Los Angeles, Cal., returned home this week. Mrs. Briggs is the daughter of J. W. Harritt, of Salem, and has been entertained extensively at Los Angeles.

Dr. and Mrs. B. H. White and their son are now stopping in Los Angeles, Cal., where the doctor is taking a post-graduate course in Osteopathy. They have been spending several months in Long Beach, San Diego and other Southern California and Mexican towns. They were joined a few weeks ago by Miss Minerva White, who will remain with them until their return in June. Mr. White was formerly Miss Edyta Eye.

Mr. and Mrs. Grover Long, of Portland, are wintering in Los Angeles. Mrs. Long was formerly Miss Hattie Miles, and is the only daughter of Mrs. Alice Miles, of this city.

**The Road to Success.**

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**DANIEL SULLY IN THE MATCHMAKERS IS INIMITABLE**

**A GREAT PLAY GREATLY PLAYED BY ONE OF AMERICA'S GREATEST PLAYERS--AN OLD TIME ARTIST' BUT ALWAYS NEW**

Those who keep in touch with the latest and greatest successes in the dramatic and comedy line, will greet the announcement of the appearance of Mr. Daniel Sully in "The Matchmaker," at the Grand opera house, with much fervor. The fact of Mr. Sully appearing in a part and play that affords more opportunities than his former success, "The Parish Priest," is, in itself, sufficient proof that all lovers of a good, clean and truthful play, far distant from the much-follwed line of the ever-present boudoir drama, may see "The Matchmaker" and leave with a convincing courage; and besides proving the absurdity of his marriage to his young ward, he shows Carter the way to everlasting happiness in his own home. Carter marries his housekeeper of many years, whom he was about to unjustly turn into the streets. He shows a pompous army colonel the road to a happy fireside, but not without many scenes of extreme mirth, as Father Daly, not being up in love affairs, as they run, from experience, places the old veteran and his affianced widow in numerous situations that are delightfully humorous. A misunderstanding at the be-

Daniel Sully, in "The Matchmaker."



liever that they have been taught a good moral and as a result feel a desire to begin life anew.

The story of "The Matchmaker" is decidedly original in its theme. The scenes are laid in the rough and ready country of Western Idaho, a small mining town young in existence and barren of good Christian citizens. Pretty Margaret Manning is the object of the unsought love of her guardian, who is many years her senior. Arnold Leslie, a young mining engineer from the East, is long since the one in the love center of the girl, and when this is learned by Jim Carter, the guardian, there immediately arises event upon event to make the lives of the young couple anything but happy. Nothing seems to be too base for Carter to attempt in his efforts to separate the two, and when he is in the midst of arousing the ire of the citizens of Boom City against Leslie for alleged horse stealing, Father Daly appears to have a hand and voice in the proceedings. From then on the pastor of a little church in a community not over-loaded with parishioners he has anything but a smooth trail, but he proves himself a priest of commanding influence, and a man with never fail-

ing makes Father Daly's path a thorny one, and he is the recipient of many insults and much coarse treatment, until he convinces the commonwealth of Boom City that he is everybody's friend and adviser, a result which brings about a most pleasant and refreshing end, and a moral delightfully taught.

Mr. Sully is surrounded with a most capable company of players to fill the other strong characters, as they all are, having been taken from the characters of the neighborhood in which the action of the play takes place.

The profane man is everywhere the devil goes.

When the snail makes a mile it is a mile just the same as when made by an automobile.

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**LILLIAN RUSSELL COMING**

**WILL PRESENT WILDFIRE APRIL 16**

Lillian Russell is making an extensive spring and early summer tour of the Pacific coast cities and the northwest in order to present her greatest success, "Wildfire," in that territory before she lays that play aside to take up a more ambitious and newer production. By the time this tour ends in the latter part of June the famous American beauty will have presented her great racing comedy hit from the far eastern coast of Maine to the western limits of San Diego, Cal., and from Victoria and Vancouver, B. C., to Pensacola, Fla., on the southeastern coast. The greater part of three years will have been devoted to this trip and in every place "Wildfire" has been unique in that it has never visited a city where the management has not sought a return engagement of the beautiful star and her appealing story of the American race track.

Miss Russell has established all sorts of records which cannot even be briefly outlined here. A few, however, can be hinted at. In two seasons that have been noted for a slump in theatricals due to money stringency and the curtailment of business everywhere, she has broken many theatre records, and her business this year is from 35 to 40 per cent ahead of last year's returns. In all that time "Wildfire" has never had an unfavorable criticism and the praise bestowed upon the star and her vehicle in New York is still the high watermark for unanimous acclaim in Gotham this season. Miss Russell has made the longest tour of any star in years without a single mishap or a jarring detail to mar the pleasure of the trip. She has her private car to soften the burdens of travel, particularly in the smaller cities, and has not missed a performance in all that time, nor has there been a change in the personnel of her organization since the tour began in New York after its run there at the Liberty theatre. The cast and production for that production are intact and will remain so for the long trip through the west.

Miss Russell will lay "Wildfire" aside with reluctance this summer for it has been the most delightful experience of her wonderful career to make that play such a phenomenal

go, and only the fact that she is under contract for future development could induce her to part with that popular piece. Next year she is to spend the greater part of the season in New York with the new play now being brought into perfect shape for her use. It is a modern story of Wall street, the work of Edmund Day, the author of "The Round-up," with a delightful comedy vein that makes it doubly appealing. At the end of her New York run, Miss Russell goes to London with the new piece, where she is to play for the first time since 1894, when she went there as guest of the late Sir Henry Irving to play a special season of several months at his famous Lyceum theatre and was selected as the typical American beauty to represent the flower of the American stage in London for that wonderful period the great English actor-manager mapped out for his home playhouse.

Lillian Russell produced her great success "Wildfire" in Cincinnati for the first time on any stage. In recognition of that fine start she recently played a return engagement there and during her stay in the Queen City made her only appearance in vaudeville as the head-liner of the famous Pen and Pencil Club's annual benefit, which is given by the Cincinnati newspaper men in connection with the Actors' Fund of America. Miss Russell sang two or three of the songs that she made famous during her days upon the comic opera stage and with Weber and Fields. In return for this compliment to their club the Cincinnati press men made the famous beauty the only woman member of the club and elected her to honorary membership, suspending their constitution to do so. A peculiarly appropriate compliment to the queen of the American stage was the presentation to her of the largest cluster of American beauty roses ever gathered by an American florist. It took three ushers to hand the bouquet across the footlights.

No tears are ever shed for the chick that dies in the shell.

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Gertrude East, with Dan Sully in "The Matchmaker."