

# DRAMATIC AND SOCIAL EVENTS

## INTEREST TO THEATRE GOERS

"The Land of Nod" will be presented at the Grand opera house as a production which has been long waited for by all who are best in stage entertainment. The indications are that this show is one of the finest, high class attractions to be seen in this country, and its presentation in other cities justifies the interest in it which is shown here. The production and the cast appearing here are the best that have been identified with the success of this piece in other seasons.



Archer Crawford, in "The Lion and the Mouse."

afternoon and the production is all that is claimed for it. We predict a very large house this evening.

### Sis Hopkins Monday.

One of the oddest characters on the stage today is that of Obadiah, the undertaker's assistant in Sis Hopkins, which comes to the Grand opera house next Monday evening. Obadiah is a clumsy sort of a rustic type whose one idea in life is to get ready for prospective victims. He goes about with a tape measure, and dreams of death and disaster. The gossip which tells him of the illness of the oldest inhabitant or the ailments of the countryside people, brings joy to his soul, and he keeps track of what the village physician is doing. He wears the most funereal garment, and yet, he is funny. Not content with merely being a general calamity howler, he prepares the epitaphs for his neighbors and their recitation is one of the brightest laughing spots in the play. Obadiah is one of the cleverest character studies on the stage today. This is Miss Melville's tenth season as Sis Hopkins, the odd Posey county girl who wears funny little red celluloid side combs, gingham pinafore, striped stockings, the like of which have not been seen in more than a decade; and those curious panella gaiters which were the fashion in the late seventies and the early eighties. She also wears her hair in two tight little pigtails.

### The Baker Theatres.

With almost hourly train service between Salem and way stations to Portland, large numbers of Willamette valley people are going to Portland and are patronizing the popular Baker theatre and the Bungalow.

where the Baker stock company is drawing crowded houses. A new play goes on Sunday.

### Baker's Players says:

"Belasco's 'Rose o' The Rancho' follows 'Glittering Gloria' at the Bungalow, and it only remains now for you to get your seats as soon as the sale opens (which will be, by the way, before this goes to press). Remember what happened to so many during the run of 'The Girl of the Golden West' a few weeks ago. It might surprise many of you 'veterans' to know that there were hundreds who just 'woke up' along towards the finish of the three weeks' run and came to the office to get seats long after they were all sold for the remaining performances. 'The Rose of the Rancho' is also a Western play, but the scenes are laid in California further south—and earlier—in the dreamy days of the Missions. It couldn't be the same as 'The Girl of the Golden West,' but it can be just as great, just as fascinating and just as thoroughly human, and it is all these.

### The Brewster Millions.

It is with an aroused anticipation of good things in view of the local theatre-goers await the coming of "Brewster's Millions," which will be the bill at the Grand opera house in the near future. The play is a stage version of George Barr McCutcheon's lively and successful book of that name. The story is odd, and tells of the efforts of Montgomery Brewster to spend a million dollars left him by his grandfather within a year, and to preserve complete secrecy regarding his object. He is not permitted to give or gamble it away, nor is he permitted to endow any institution or erect any permanent memorial. This is made a condition under which he inherits the fortune ten times as vast from an uncle who had conceived and nursed a bitter hatred for the grandfather. The comedy will be presented by the Cohan and Harris comedians, headed by that capable and well known comedian, Robert Ober. The scenic equipment is one which is rarely equalled by traveling companies.

### Pretty Arizona Coming.

The management of the Grand opera house announces the coming of Augustus Thomas' beautiful play "Arizona" to the theatre for one night later in the month. "Arizona" has made the most conspicuous success in New York that has been achieved by any dramatic offering for the past five years. Its run at two theatres aggregated nearly 300 performances, a record which has not been broken except by "Fluorodora."

### A Play for Intelligent People.

Charles Klein's work, "The Lion and the Mouse" is scheduled for a welcome visit to the Grand opera house on next Thursday night, and it is but fair to the intelligence of the local theatre-going public to predict that it will be seen by as many who have never witnessed this great play of financial conditions in this country today, as those who have so thoroughly enjoyed it in the past. It has been a long time, in fact out of the memory of many, since a play has been produced that has won the universal praise shown this drama, and the fact that it has based existing conditions in the lives of some of our money kings of today, makes it stronger in commanding the attention of those in all walks of life.

With these facts firmly impressed in the minds of those who are keen on the best offerings of the stage, the success of the local engagement is fairly assured. This is one of the greatest plays ever written by Chas. Klein, who is conceded to be the greatest of American play writers.



Adele Harland, as "The Chorus Girl," in "The Land of Nod."

## MORE POWER FOR RAILWAY COMMISSION

(United Press Leased Wire.) San Francisco, Dec. 5.—Hoping to give the state board of railroad commissioners power greater than that now delegated to the interstate commerce commission in regulating railroad affairs, Attorney General U. S. Webb is preparing a bill for introduction before the legislature at its approaching session.

The bill will clothe the commissioners with the authority to make rates for freight and passenger transportation on all carriers within the state. This will include steam, electric and waterway transportation lines.

The commission will be given the power to act as a court, to call for books and records of the carriers, to subpoena witnesses and conduct investigations for the purpose of establishing just relation between the carriers, the shippers and the public.

The board will be delegated power to ascertain whether state and interstate rates are just. Should they find injustice the board may appeal to the interstate commerce commission for redress and to represent those who complain against the railroads in interstate matters before the federal commission.

In drawing up the bill, general Webb has studied the public service laws of the various states. The best of these will be embodied in the measure. A general appropriation bill will accompany the railroad commission bill to provide funds for the work.

### Hooked to Death

is commonly said of babies who have died of the croup. How unnecessary this is. No child ever had the croup without having a cold or cough at the start. If you will stop the first symptom of the cough with Ballard's Horehound Syrup there is no danger whatever of croup. Sold by all dealers.



A Few "Land of Nod" Ponies.



SCENE. ACT III, THE LION AND THE MOUSE.

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## CONSTIPATION

"For over nine years I suffered with chronic constipation and during this time I had to take an injection of warm water every evening before I could have an action on my bowels. Happily I tried Cascarets, and today I am a well man. During the nine years before I used Cascarets I suffered almost miserably with various pills. Thanks to you I am free from all that this morning. You can see that in behalf of a suffering humanity."—D. F. Fisher, Homosote, Ill.



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