December Books and Magazines

Outing.

A strong short story by John G. Neihardt, entitled "The Epic-Minded Scot," is one of the leading features of The Outing Magazine for December. There are six other short stores in this big issue of Outing, aong them being "The Glass Ball," by Edwin Stanton Babcock. While Outing always makes a special effort to have good pictures, the sixv full-page paintings in colors in the December issue as one of the most beautiful on the news stands.

A true story of stirring adventure is that by W. T. Burres, "River Adventuring in Peru." Dr. Burres, with his party, penetrated into the darkest parts of South America, and his account of the people and the characteristics of the country is better than a piece of fiction.

A charming article is that by Herbert K. Job, who writes about "Birds With a Handicap," describing such seemingly defenseless birds as the whip-poor-will, the chimney swallow, the night-hawk, etc. The article is profusely illustrated by photographs which the author himself took after many a painstaking hunt.

Clifton Johnson, who has written so many articles for Outing, picturing intimately the social conditions of the country, writes of a "Nevada Town With a Past," illustrated by photographs. Virginia City is meant a town that once was the center of the gold craze and is now a pitiful ghost of its former glory.

Albert Bigelow Paine ends that inimitable series of his, entitled "The Tent Dwellers." In the December instalment Eddie and his chum take leave of Novia Scotia, and the way Mr. Paine tells about tempts one to make such a journey himself.

In his "View-Point," Mr. Whitney the editor, has some plain things to say regarding Sunay recreation. He makes a plea for more liberal attitude toward Sunday sports.

Bohemian.

Seven good stories, several bright storiettes, a portfolio of well known people, printed in colors, and four finely illustrated special articles make The Bohemian Magazine for December a banner issue.

Among the stories, that by F. Warner Robinson, entitled "A Lover of Peace," is distinguished by its dramatic force and singular power of appeal. "The Fishing Duel," by H C. Bugge, is a piece of delight in fiction form. It is a boy's story that will make all grown-ups chuckle with reminiscent joy. "The Golden Silence," Charlton Lawrence Edholm, is another story wherein Jim Kineen—"Slick Jim," as he is known throughout the West—is the star actor. This time he is working in the interests of justice by lending his cunning skill to frustrating the plots of several bad men. The action centers around a most exciting horse race and it is in this event that Jim Kineen demonsrates the shrewdness of his calculations.

"Bohemian, a Department of Nothing Serious," makes the already full measure run over. This is a department devoted entirely to short, humorous sketches and illustrated jokes.

American Magazine.

In the December American Magazine Ray Stannard Baker begins his new series of articles on "The Spiritual Unrest," which is to be a complete report of various movements in America, to regain for the church its diminished influence and usefulness. The first article in the new series is entitled "Healing the Sick in the Churches," and it includes the story of the Emmanuel movement in Boston. The article contains a mass of new facts and ideas.

Woman's Home Companion.

The Christmas number of Woman's Home Companion is one of the most beautiful of the holiday magazines. Its cover is in blue and gold—depicting the Madonna and Child. There is a beautiful painting in color by James Montgomery Flagg, occupying a full page. Another delightful and unique feature consists of two big pages of old-fashioned Christmas carols, with decorations by Ernest Haskell.

For the Christmas Woman's Home Companion, Edwin Markham has written a most beautiful poem, "Before the Gospels were." It tells the story of the gathering of the materials for the gospels by the disciples after Christ's ascension. "Before the Gospels Were" is greater than "The Man With the Hoe." It is perhaps the greatest poem of the generation.

It is seldom that a magazine—even a Christmas magazine—offers stories by such an array of great writers as will be found in the December Companion—Josephine Daskam Bacon, Anna Katharine Green, Mary Wilkins Freeman, Florence Morse Kingsley, Juliet Wilbor Tompkins.

Above all else, the woman reader will find here a magazine of Christmas helps—hundreds of suggestions for the making of attractive and unique gifts; ideas for the table; for making delicious candies; new neckwear, embroidery, fashions—an almost bewildering array of practical Christmas suggestions.

St. Nicholas in 1909.

The wealth of entertainment given by St. Nicholas in a year can only be suggested in this limited space, but a few features are:

A new serial by Ralph Henry Barbour, the most popular juvenile author of today; "When I Grow Up," a series of pictures in full color, by W. W. Denslow in every number—a feature provided by no other children's magazine; "For Very Little Folk," a department for the youngsters of three to eight; the "Nature and Science" department, interesting boys and girls in the out-of-door world about them; "Hints and Helps for Mother," providing simple, inexpensive home-made amusements for the rainy days; "The St. Nicholas League," a great organization with over 50,000 members, offering cash prizes monthly and gold and silver badges to young artists, authors, poets, and photographers; entertaining short stories by Frances Hodgson Burnett (who wrote "Little Lord Fauntleroy"), Rebecca Harding Davis, and many others; instructive articles on "Airships," "Meteors," etc.; over 1000 pictures; a series of papers for "Young Citizens"; delightful stories of boarding school life for girls; amusing rhymes and jingles; in short, a very treasure house of entertainment for children of all ages.

Send for special subscription offers. The Century Co., Union Square, New York.

Century.

The Christmas Century contains the first chapters of the new novel by the author of "Mrs. Wiggs of the Cabbage Patch," and the new story by the author of "The Biography of a Grizzly." Mrs. Rice's story, "Mr. Opp," opens with a delightful mingling of quaintness, humor and pathos and with promise of proving the best work yet written by this popular author. Mr. Seton's "Domino Reynard of Goldur Town" is the study of a noble silver fox—with a purpose to "show the man-world how the fox-world lives, and above all, to advertise and emphasize the beautiful monogamy of the better class Fox."

December Everybody's

To those whom the Christmas season means peace and good will and the assuming of an optimistic frame of mind toward mankind in general, the December Everybody's will carry a direct and appealing message. The leading article, "The Sunday Lady of 'Possum Trot," is by John L. Mathews, and tells of the courage and enthusiasm of a Southern woman who has given up her life to the uplifting and useful education of her mountain people.

In different vein is Emily Post's article, "To the Country for Christmas," full of the joy of out-of-doors and of lively description of holiday celebrations in great house and homely farm.

Professor E. A. Ross, in "The Outlook for Plain Folk," explains just how our democracy has changed and is changing, and predicts for it a glorious future. And in the second part of "The Woman's Invasion," William Hard continues his illuminating statement of the case of the industrial woman; it is full of interest and appeal.

Right in the heart of the magazine, and by no means the least of its features, is a series of verses, "A Child's Christmas Tree," to which the contributors are Burges Johnson, Joseph C. Lincoln, Sarah N. Cleghorn, Theodosia Garrison, Julian Street and Wilbur D. Nesbit. The series is beautifully illustrated in color by Eugenie Wireman, and one of the verses is set to music by John Carpenter. Sarah Cleghorn has another poem, too, entitled "A Saint's Hours."

Rex Beach contributes some more of his "Chronicles of a Chromatic Bear Hunt," every line telling of the thrill of adventure and the lure of amazing Alaska. And Eugene Wood in "The Furnace of Affliction," treats with delicious humor of the woes of the householder and his unequal struggle with "The octopus of the cellar."

"The Players," illustrated with splendid photographs, reviews the latest plays and those who played them, and J. B. Kerfoot gives his opinion upon the recent publications in "A Row of Books," while "Under the Spreading Chestnut Tree" there are plenty of choice nuts waiting to be picked up.

What's in McClure's?

Every one who has thought of the danger of facing poverty in his old age will be interested in Burton J. Hendrick's article on "The Superannuated Man" in the Christmas number of McClure's Magazine. Mr. Hendrick tells of the growth of the pension system among corporations and the work of the Carnegie foundation on behalf of retired college professors. Dr. Henry Smith Williams contributes a paper dealing with alcohol as a chief cause of crime, insanity and pauperism; Samuel Hopkins Adams shows how Copenhagen has solved the pure milk problem, and General Kuropatkin tells why Japan defeated Russia. The number contains two Lincoln articles; one the hitherto unpublished account of an eye-witness of the assassination of Mr. Lincoln and the other the story of "Our American Cousin," the play he went to see on the night of the tragedy. An attractive feature of the number is a paper by John La Farge in his series on "One Hundred Masterpieces of Painting," which is handsomely illustrated in colors. There is an unusually interesting list of short stories: "The Mistletoe Bough," by Lucy Pratt; "On the Gulls' Road," by Willa Sibert Cather; "Simon the Gentle," by E. F. Sterns; "The Closing of the Ranks," by Margaret Wilson; "Best," by Adeline Knapp, and "The Countess of Overland Halt," by L. H. Bickford.

Photo-Era.

The Christmas issue of Photo-Era beats all records in the history of photographic journalism in America. Never before was so fine a piece of photographic periodical literature issued to its readers. Most of the large and superb reproductions are winter scenes by successful artists in this country and abroad. These have been used by Alon Bement, the eminent painter and art critic, as illustrative examples for an interesting and instructive article on "Art Appreciation in Europe and America," in which he treats the scientific aspect of composition. The number is essentially a winter work issue, both in its pictures and letter press. Phil M. Riley describes practically every phase of "Landscape Photography in Winter," while Fedora E. D. Brown divulges her favorite methods in "Home Portraiture." "Enlargement by a Novel Method" is the record of an experiment by James W. Russell, and "Two Great Discoveries in Aerial and Instantaneous Telephotography," by John W. Turner, gives the latest word in this interesting branch of photography.

Special Literary Notes.

The following books were published on Wednesday, November 18: "University Administration," in which Charles W. Eliot, the venerable president of Harvard university, who has just announced his resignation, sums up the results of his forty years' experience; "The Teacher," a volume of notable essays and addresses of Prof. George H. Palmer of Harvard university, and Mrs. Alice Freeman Palmer, late president of Wellesley college; a beautiful two-volume edition of Defoe's "Robinson Crusoe," illustrated with sixteen engravings by Stothard; "Accounts," their interpretation and construction by Prof. William M. Cole of Harvard university; "Virgil's Aenid," translated by Theodore C. William's head master of the Roxbury Latin school, Boston; a "Bibliography of Thoreau," compiled by Francis H. Allen, in a special limited edition of 530 copies; "A Concordance to the English Poems of Thomas Gray," edited by Prof. Albert S. Cook, president of the Concordance Society; and "Hopi Songs," by Benjamin I. Gilman, secretary of the Museum of Fine Arts, Boston.

By Law of Might.

The reader who desires a modern novel replete with incident, with characters possessing vitality, with situations vivid and a purpose up-to-date, will find in "By Law of Might" a story which fulfils in large measure these essential demands. It has, besides, a distinctive style, and though at intervals a trifle prolix, abounds in dramatic situations and terse epigrams. It is a book in which probably very few readers will be disappointed, as unfortunately with so much fiction nowadays.

The vigorous motif, treating as it does, certain phases of the sex question under present conditions, and handling that problem without gloves, though with veiled satire for the modern free-love theories, raises it at once from the realms of the commonplace novel, of which the public is so ineffably weary. At the same time the true story teller's instinct, surrounding a plot, has sufficed to warn the author from the pitfall of over-emphasizing the problem and minimizing the story.

The dollar mark and the scarlet letter are inseparably linked in its daring expose of Wall street and high life's marital infelicities, yet the story is told with due regard for decency and without the filth which clings to books of a certain stamp. Though full of action wherein interest never flags, it is a novel that makes one think, and that one should be better, not worse, for having read.

Published at $1.50 by H. A. Simmons & Co., New York. Author, Newton Ridgely. The trade supplied only through the Baker & Taylor Co. Handled in Chicago by McClurg.

"Letitia" by Chas. A. Mcfarlane, is a story of adventure in the lumber districts of America experienced by a Vermont newspaper man while in search of a missing heir to millions. It is of a racy type of literature, bright, entertaining and wholly fascinating. Added to this, it takes the reader into the life of the northern lumberman and shows all the characteristics of this crude type of humanity, as well as gives a naccurate description of their environment and hot, untamed temperament. Mr. Mcfarlane is a product of the Green Mountains and received his early education in the log school houses that belong to that district. Since then, he has filled every position of importance on a big metropolitan newspaper and has traveled extensively in the districts about which he writes so thrillingly. (The C. M. Clark Publishing Co., Boston, Mass.)

A very dramatic story from the pen of J. R. Abarbanell is about to be published by the C. M. Clark Publishing Co., Boston, and is called "The Heart of the People." It is a love story of highly colored nature, so emotional and startling as to make the reader follow its development with unabated interest, and yet this story is taken from real life, the characters being but slightly veiled living personages, whose names are familiar to all. The author is a dramatist of note and the first translator who gave Daudet's "Sapho" to American readers. He is a cousin to the Spanish singer of the same surname, and is related to all of the Abarbanells in America and Spain. In his present latest work he has put much of his own life story and has given his soul to the public to read.

The resignation of President Charles W. Eliot of Harvard university brought forth sincere expressions of regret from the leading men of the academic world and of the country at large. Dr. Eliot's coming retirement from the management of the great Cambridge university makes very timely the appearance of his book entitled "University Administration," just published by the Houghton Mifflin Company. Based on his forty years of unparalleled administrative experience, and written with his usual lucidity and vigor, the book reads almost like personal reminiscences of a life of remarkable fruitfulness and service and clearly outlines the principles that have governed his administration.

A monument was dedicated in Brooklyn on November 14 in memory of the martyrs who died on the old British prison ship "Jersey" during the American Revolution. One of the most reliable recent accounts of the life on board the "Jersey" is to be found in Everett T. Tomlinson's "In the Hands of the Red-Coats," which gives a striking picture of the heroism and suffering of the great body of men who died for their country amidst the horrors of that loathsome prison ship.

At the last session of the Indiana legislature a law was passed requiring the railroad commission to call into conference annually the superintendents of all railroads operating in Indiana, together with a number of the employes in train service, for the purpose of reviewing the accident record of the year and determining what action, if any, could be taken to improve the record. Among those attending the first meeting held at Indianapolis on November 10 the general manager of the Pennsylvania lines distributed 100 copies of "The Confessions of a Railroad Signalman," by James O. Fagan, believing that this remarkable book would have more influence than any statement that he could make on the subject of discipline and obedience of rules.

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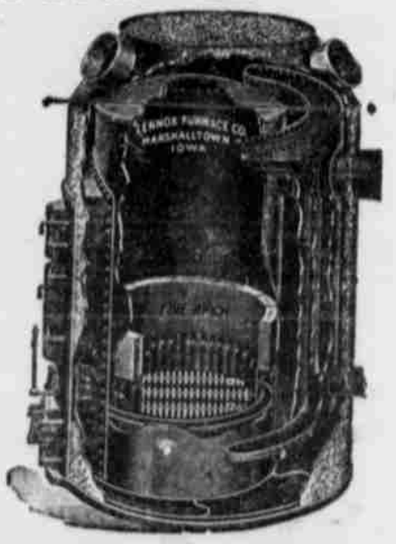

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RAILROAD TIME TABLE

Time Card No. 54, Southern Pacific Co., Effective Sunday, Aug. 2, 1908.

Toward Portland, Passenger.
No. 16.—5:13 a. m.—Oregon Express.
No. 18—8:40 a. m.—Cottage Grove passenger.
No. 12.—2:45 p. m.—Roseburg passenger.
No. 14—9:13 p. m., Portland express.

Toward Portland, Freight.
No. 222.—5:0 p. m.—Portland freight.
No. 226.—10.40-11:28 a. m.—freight.

Toward San Francisco, Passenger.
No. 11.—11:03 a. m.—Roseburg passenger.
No. 17.—6:45 p. m.—Cottage Grove passenger.
No. 15—9:56 p. m.—California express.
No. 13—3:31 a. m.—San Francisco express.

Toward San Francisco, Freight.
No. 221.—2:43 a. m.—Portland freight.
No. 225.—11:28 a. m.—way freight.

OREGON ELECTRIC RAILWAY
Time Card Effective Nov. 15, 1908

For:	Leave
Portland and intermediate, Local	5:40 a.m.
Portland-Hillsboro and intermediate, Local	8:55 a.m.
Portland and intermediate, Local	11:15 a.m.
Portland and intermediate, Local	1:40 p.m.
Portland-Tualatin and Hillsboro, Limited	3:15 p.m.
Portland-Hillsboro and intermediate, Local	4:00 p.m.
Portland and intermediate, Local	5:30 p.m.
Portland and intermediate, Local	8:00 p.m.
From:	Arrive
Portland and intermediate, Local	8:25 a.m.
Portland-Hillsboro and intermediate, Local	10:30 a.m.
Portland, Hillsboro and Tualatin, Limited	10:50 a.m.
Portland and intermediate, Local	1:30 p.m.
Portland-Hillsboro and intermediate, Local	4:00 p.m.
Portland and intermediate, Local	5:40 p.m.
Portland and intermediate, Local	7:10 p.m.

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