

# DRAMATIC AND SOCIAL EVENTS

## SOCIETY.

Large or formal affairs except the Elks' banquet marked the giving week, but a large number of relatives, friends and students have been home during the vacation were guests at informal Thanksgiving day dinners.

During the coming week the event of most interest will be the marriage of Miss Marguerite Willson to Stanley L. Morgan, which takes place on Wednesday. Church bazaars will also figure prominently in the week's activity. Nearly all the churches have planned to hold one, and will be given the last of the month and some will be held in the following.

The appearance of Madam Maude, the world-famed violinist, at the Grand opera house next Monday is an occasion which will not be overlooked by the hosts of music lovers of this city.

**House Party.**  
Miss Madeline Walker entertained her friends Thursday afternoon evening for Miss Hazel Bean, a student, at the Walker's country home on the Silverton road. The dinner in the evening the people attended a dance at the home. Guests were Misses Hazel Bean, Bertha Eckerlen, Laurence, Harold Bean and Ross Moore. Miss Bean will return to Eugene today.

**Gibson-Johnson.**  
The home of Mr. and Mrs. G. W. Gibson, in Polk county, Tuesday afternoon occurred the marriage of their daughter, Atta Lillian, to Mr. Robert L. Johnson of Condon, Ore. The ceremony was officiated before about twenty relatives and friends. The home was decorated with ferns and chrysanthemums. Mrs. Comer played the wedding music. The bride wore a gown of white silk, lace trimmings and she carried a shower of carnations. Her little niece, Blanch Gibson, was flower girl. The young couple left Tuesday morning for Portland, and thence to Condon, to make their home, where the groom is an extensive wheat grower.

Mrs. Johnson is quite well known here, where she attended the Capital business college. She is also a graduate of McMinnville college. Mr. Johnson received his education at a Wisconsin military academy.

**Former Salem Girl.**  
Mrs. Fred M. Perkins of Portland has been a guest at the home of Mr. and Mrs. W. T. Perkins during the week, returning to her home Thanksgiving day. Mrs. Perkins was formerly Miss Margaret Sutherland of this city, where she has always been very popular with young society people. Mr. Perkins is an officer on the battleship Wisconsin, and the Asiatic fleet which is now in Japanese waters.

**Henry-Sellwood.**  
An unusually pretty church wedding was that of Miss Lillian Winnie Sellwood, youngest daughter of Mr. and Mrs. Joseph A. Sellwood, of this city, and Mr. Paige W. Henry, Canada, which took place Wednesday at high noon, at St. Paul's Episcopal church, Rev. Barr G. Lee officiating. The ceremony was witnessed by a large number of friends and relatives. The church decorations consisted of ferns, ivy and chrysanthemums.

Prof. F. E. Newberry played the wedding march. The bride's maid, the Venita Earl, of Turner, entered first. The bride followed with her father who gave her away. They were met at the altar by the bridegroom and the best man, Mr. Charles Sellwood, of Newberg.

The bride wore a dainty gown of cream silk, and carried white carnations. Her veil was held by orange blossoms, worn by her mother on her wedding day. The bride's maid wore a cream colored batiste and carried white carnations.

The ushers were Messrs. George and Basil Wagner. Following the ceremony a reception was given at the bride's parents' home on North Front street, which was prettily decorated with ferns, ivy and white chrysanthemums. The young couple left Wednesday morning for Portland where after a short visit with friends they leave for Boston, Quebec, to make their honeymoon. The groom is a prosperous dryman.

The following relatives and friends attended the reception: Rev. Mr. Barr G. Lee, of Salem; Dr. F. C. Sellwood and daughter, of Portland; Mr. and Mrs. W. H. Sellwood and daughter, of Long Beach, Wash.; Mr. and Mrs. H. E. Sellwood and daughter, of Newberg;

W. A. Sellwood, of O. A. C., Corvallis; Mrs. E. V. Sellwood, of Portland; Chas. D. Sellwood, of Newberg; T. R. A. Sellwood, of Milwaukie, Or.; Miss L. D. H. Sellwood, of Portland; Mr. and Mrs. H. L. Earl and two daughters, of Turner; Mrs. J. A. Dimick and daughter, of Hubbard; Mrs. Winnie Davis, of Goshen; Mr. and Mrs. J. W. Harriett, of Salem.

**Sis Hopkins Coming.**  
Rose McVilvie, in her famous pastoral drama of "Sis Hopkins," which she has starred for many years to the perfect satisfaction of the public, will be seen again at Salem on December 7.

**Brewster's Millions.**  
The English proudly claim that "the sun never sets on the British

## "WE ARE KING" A PLAY BUILT ON HISTORY OF GERMAN EMPIRE

Mr. Edmund Carroll, who is reviving Mr. Walker Whiteside's great comedy success "We are King," which appears at the Grand opera house next Tuesday night, was for three seasons' leading support to this capable star, and in the dual role of Gustavus Venger and Hector, King of Kahnburg, fills the place of his predecessor with credit.

"We Are King" is the magnified story of one of the many principalities of Germany, bankrupted by an extravagant ruler. At the opening of the piece the people, down-trodden

Stanbach is placed on the throne of the King of Kahnburg, proclaimed as Venger, the vagabond and apparently mad, is imprisoned in an asylum "The Raven," leader of a religious faction which has been oppressed by Hector, sounds ominous warnings throughout the kingdom that "the King of Kahnburg is not the king; yet the King of Kahnburg lives." Foiling an attempt upon his life by "The Raven," Venger learns through him that in childhood the real king was stolen and Hector substituted and proved himself that he is the real

## TALENTED VIOLINIST WILL PLAY AT THE GRAND NEXT MONDAY

There is probably no artist who has had more splendid tributes to her talent than Maud Powell, that wonderful woman of the violin, who will be heard in Salem at the Grand opera house and who has just launched another new violin work upon the public in the manner for which she is noted.

From the composers themselves, Miss Powell has a notable collection of photographs and letters expressing their most intense delight at her interpretations. Already Sibelius has

fective." The conductors, too, are unanimous in their appreciation of this talented artist. Phil Paur expressed himself as follows: "Your beautiful and masterful playing still rings in my ears."

Hans Richter made the following request: "I want you to play either the Beethoven or Tschalkowsky concerto under my direction with the Halle orchestra in Manchester this year." Speaking of the latter concerto, no less an authority than Henry J. Wood said: "Maud Powell plays the Tschalkowsky concerto bet-



ONE OF THE BEAUTIFUL CHORUS ENSEMBLES IN THE "LAND OF NOD."

empire." Messrs. Cohan & Harris, whose comedians will present the famous comedy "Brewster's Millions" at the Grand opera house before many weeks, make a similar claim for this great comedy. It is now being simultaneously presented in five large European cities (in as many different languages), in the United States, and Canada and in the Antipodes as well. Many plays have been presented in all these localities at different periods but it remains for "Brewster's Millions" to have achieved the distinction of having its curtain continually unlifted. Robert Ober is the featured member of the cast.

**Arizona Coming Later.**  
The following pleasant episode happened during "Arizona" run in London:

The king and queen, Princess Victoria and the Prince and Princess Charles of Denmark attended the performance on the second Monday of its presentation. At the conclusion of the play there was a pleasant little ceremony. Bonita, the leading lady of the piece, was summoned to the royal box, where she presented to the queen a beautiful bouquet composed of lilies of the valley, white orchids and white heather, bound with a ribbon in red, white and blue stripes, the American colors. The bouquet was presented on behalf of the American company playing "Arizona" and her majesty expressed her pleasure in accepting it, and said the play was "charming." His majesty said to Bonita: "It is a splendid play, well acted. I enjoyed it very much." Their majesties shook hands with the young actress, who was overwhelmed at their graciousness. On the preceding evening, the Prince and Princess of Wales witnessed "Arizona." In presenting the bouquet Bonita said: "I wish the fragrance of these flowers could convey to your majesties the deep love and respect felt for you by the American people." The king smiled and remarked, "Very pretty, very pretty."

"Arizona" will be presented at the Grand opera house later in the season.

**Land of Nod Matinee.**  
"The Land of Nod," a famous extravaganza, will be presented at the Grand opera house Saturday, December 5, both afternoon and evening. It comes bearing a record of success which has rarely been equalled in

and overtaxed by Hector, have rose to the point of revolution. A marriage between Hector and the Princess Olivia of Baronia appears to the prime minister, Saxendorf, the kingdom's only salvation. Hector fails to become thoroughly interested in their plans and Saxendorf fears failure. Gustavus Venger, a London newspaper correspondent, bearing a remarkable likeness to King Hector, is arrested as a spy and through the conspiracy of Saxendorf and Baron

and from ample testimony at hand, this condition is thoroughly justified. The production is said to be massive and beautiful, and fashioned upon absolutely original lines, not only as to scenery, costumes and electrical effects, but in the matter of character creations. The whole performance after the introductory prologue, in which the child Bonnie falls asleep and dreams depicts an imaginative region called "The Land of Nod," with its castle of cards, its peppermint river and candy bridges, its mushroom trees

monarch and defies the threats of Saxendorf and Stanbach that they will dethrone him. In the meantime he falls in love with the Princess Olivia, who is at his court disguised as the Fraulein Theresa, historian. Just as he is about to abdicate his puppet throne, which has become a real power, that through the marriage he may become the ruler of the kingdom of love, disclosure of her real identity brings the play to a happy termination.

shingly unique in its formation and furnishment, is another quaint and fantastic conception, and the people who inhabit these strange places emphasize and preserve the odd characteristics of the author's general scheme. Distinguished among these

written, thanking her for undertaking the study of his new violin concerto which Miss Powell played with the New York Philharmonic Society at its second concert. Among her tributes Miss Powell numbers a letter from Dr. Max Burch, who says: "You play D minor concerto dedicated to Sarasate as well as Sarasate himself, and with infinitely more intensity." Saint-Saens wrote her after a performance of his own B minor concerto: "Magnificent! You have style, and the passages in octaves which you have added are most ef-

ter than any other living violinist." Safonoff, too, became a decided admirer of Miss Powell and grew enthusiastic to the extent of saying: "What an artist! I do not say this as a conventional compliment, but from my heart." Humperdink designated Miss Powell as an artist of distinction. Modest Altschuler makes the sweeping assertion: "The greatest violinist America has given to the world. Miss Powell's virtuosity is a compound of masculine virility and feminine delicacy hallowed with the soundest musicianship."

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splendor the spectator is amused and perfectly entertained by plenty of bright, wholesome and genuinely good comedy and by a musical score which is said to be rich in melody and to contain an abundance of the popular, swinging, "catchy" kind of music which is quickly caught and remembered.

**Coming to Salem Again.**  
It would seem that the association with the part of the money baron

## Grand Opera House

JNO. F. CORDRAY, Mgr.

**Tuesday, Dec. 1**  
A. W. Cross presents  
The Capable Actor  
MR. EDMUND CARROLL IN  
WALKER WHITESIDE'S  
GREATEST COMEDY SUCCESS  
**We Are King**

The Oregonian of November 23, says: "We Are King," is one of the Best and Cleanest Comedies seen in Portland in a long, long time. The company is excellent, and Stage Settings Elaborate."  
Prices: 75c, 50c, 25c.  
Seat sale at box office Tuesday 9 a.m.

## Grand Opera House

Jno. F. Cordray, Mgr.

**ONE WEEK**  
Starting Monday, Nov. 23  
OLIVER J. ECKHARDT,  
Presents

**"Eckhardt's Ideals"**  
In a Repertoire of Good Plays  
Saturday: "The Devil"  
PRICES—50c, 35c, 25c, 15c.  
Seat sale at box office Monday 5 A. M.

In "The Lion and the Mouse" has given Paul Everton, who has played the part for two years, and who will appear in the part of John Burkett Ryder in the Henry B. Harris production of the Kilen drama at the Grand opera house early in December, as shrewd a business insight as that possessed by the man he portrays. The fact has become known to Everton's friends that during the recent and sudden bank scare in New York city he took occasion to seize much of the stock that was hurriedly thrown upon the market, in consequence, at a decidedly low figure. He used the utmost precaution, as to just what certificates he purchased, and he has already realized the fruit from some of his holdings. All of the stock bought is said to have now passed high over the price paid for it, and the John Burkett Ryder of the stage is working around the corner with a feeling bordering on delight that he has made the acquaintance of Paul Everton.

SMILES.

A knacker met a booster the other day at Salem and remarked to him that he was raising too much h—l all the time, paying streets, etc.

"A man might as well raise a little h—l while he's living as to postpone all that kind of business until after he's dead," said the booster. The knacker scooted down one of the unpaved alleys.

Try Kodol today on our guarantee. Take it for a little while, as that's all you will need to take. Kodol digests what you eat and makes the stomach sweet. Sold by all druggists.



NATHAN ARONSON  
in "We Are King."

and curiously shaped hills and mountains in the background. The palace of the sandman, which is aston-



MAUD POWELL  
The World's Greatest Woman Violinist, Who Will Play at the Grand in the near future.

curious personages are "The King of Hearts," who rules the land, and his wife, "The Queen," and their son, "The Jack of Hearts"; "The Weatherman," "The Sandman," "An April Fool," "The Welsh Rarebit," "The Telephone Man," and the "Alarm Clock." "The Man in the Moon" and his wife, "Rory, Rory Alice," come to visit the kingdom and "The Chorus Girl," full of laughter and animation and the current slang of Broadway, bounds in among them greatly to their amusement. Scores of beautiful girls clad in all manner of dainty vari-colored costumes enliven the scenes by their graceful dancing and rhythmic evolutions, and in this general setting of