

SOCIAL AND DRAMATIC

SALEM SOCIETY NEWS OF THE WEEK

By MISS MOLLIE RUNCORN. Phone 1534

Two Social Events.

The "Honeymooners" Monday night and "The Rivals" Friday night next week promise to be great social events and a number of box parties are being made up. To both plays the opera house promises to be sold out, and as these standard presentations are the same as are given in people at the best theaters in Portland and other large cities on the coast, what has Salem to complain of. No city of this size is on a par with as high a class as this city. This is a fact which dwellers in the Capital City fully appreciate—well, they should say not always. But they are learning to appreciate it more and more and have reason to boast of their city much on this account. "The Rivals" is a classic of English literature and worthy of a red mark in the diary of every society woman. "The Honeymooners" written by Sheridan and played by the Jeffersons.

Glee and Mandolin Club.

The University of Oregon Glee and Mandolin clubs will again tour eastern Oregon during the Christmas holidays. Their itinerary will be as follows: Salem, December 15, Tuesday; Portland, 16th, Wednesday; Hood River, 17th, Thursday; Pendleton, 18th, Friday; Baker City, 19th, Saturday; La Grande, 21st, Monday; The Dalles, 22nd, Tuesday.

According to Prof. I. M. Glen, director, the clubs are the strongest that the university has had for a number of years. In the try-out held at the opening of the season nearly 50 men tried for the half-dozen vacant places. The tour will be made under the direction of Manager Merle Chessman.

Married at Grants Pass.

Geo. O. Goodall, the obliging and efficient secretary of the state railroad commission, took unto himself a bride Wednesday afternoon at 3 o'clock at Grants Pass. The young lady was Miss Bannard and the ceremony was performed at the home of her parents. She has been teaching school at Baker City until recently. She is a graduate of the state university at Eugene and it was while the young couple were at the university some years ago that the romance was begun. The bride's father is a furniture dealer in his home city.

Mr. and Mrs. Goodall will spend their honeymoon at Newport and Mr. Goodall will be on duty at the office of the commission in the state house in this city about Nov. 1st.

Dancing Party.

Mrs. George F. Rodgers, Mrs. Charles L. McNary and Mrs. Harry E. Albert have invitations out for a card and dancing party to be given at the Auditorium, Friday evening, October 30th.

Dinner Party.

Miss Helen Pearce entertained with an informal dinner last Monday evening in celebration of her birthday. Covers were laid for six of her girl friends.

Black-Sykes.

One of the pretty weddings of the week was that of Miss Emma Elizabeth Black and Mr. Horace Sykes, which took place last Wednesday night at 8 o'clock at the home of the bride's parents in South Salem. Rev. Davis Errett officiating before about thirty guests.

The decorations consisted of ferns, roses, carnations and chrysanthemums. In a large window of the parlor where the ceremony was performed was a large lover's knot of white ribbon suspending a bell. Miss Florence Liston played the wedding march from Mendelssohn before, and softly during the ceremony.

The bride looked pretty in a gown of white Liberty silk. She carried bride's roses, and her bouquet was caught by Miss Florence Liston.

A delightful wedding supper was served in the dining room by Mrs. Black, assisted by Mrs. B. F. Tallman, Mrs. T. Tarzwell and Mrs. Fletcher.

The table decorations were pretty. A border was formed of smilax, and light stands of this were suspended from the four corners to the ceiling above the table, where they held a large white bell.

Mr. and Mrs. Sykes are at home to friends corner of Chemeketa and Church street. Both are very well known here. Mrs. Sykes is the eldest daughter of Rev. B. C. Black and is an accomplished musician. Mr. Sykes is the only son of Mr. and Mrs. John Sykes residents of Polk county. He is bookkeeper at the Southern Pacific company's local freight office. He is also an artist of much ability.

Out of town guests at the wedding were Mr. and Mrs. Thos. Tarzwell of Hamilton, Montana, and Mrs. Hewlett of Heppner, Oregon.

Stettler-Dumars.

At the home of the bride's parents at Haysville, last Wednesday evening was celebrated the marriage of Miss Emma Stettler to Mr. Leonard Dumars of Salem. Rev. H. T. Babcock officiating. About thirty-five guests were present including relatives and a few friends of the young people.

The Stalwart quartet sang before and after the ceremony. The bride wore a pretty gown of cream colored landsdown. She was unattended.

After the ceremony a wedding supper was served in the dining room by Mrs. Barnett and Miss Anna Stettler.

Mr. and Mrs. Dumars are well known here. The groom is a former student of the Capital Business college. They will make their home on

the groom's farm east of Macleay. Salem guests were: Mr. and Mrs. Dumars, Mr. and Mrs. J. H. Wenger, Messrs. Theodore, Emil and Charles Roth, Fred and John Broer, Mrs. Mary Broer, and Mr. and Mrs. L. H. Barnett. They went over in Yanke's tally-ho.

Married in Washington.

Mr. Herbert Owens and Miss Bertha Chevalet were married in South Bend, Washington, last week. Mr. Owens is very well known here, having been quarterback for the Willamette football team one season. He is also a former Multnomah club football star. After a honeymoon spent in Portland the young people are at home at South Bend.

Priscilla Club to Reorganize.

The Priscilla Embroidery club held its first meeting this season at the home of Mrs. Ida Babcock Thursday afternoon of last week. The election of officers was postponed until their next meeting as a number of the members were away. The club has twelve members and will be entertained by Mrs. A. L. Brown next Thursday.

them in the nature of a "bundle party" for Miss Leelyn Skaffe, whose marriage to Mr. Charles Roth takes place this fall.

The rooms were pretty with green and gold decoration. Festoons of green, which suspended hundreds of little bells, fell from a large bell of green in the center of one room to the corners.

As the guests arrived, their gifts, which formed dainty white bundles, were fastened into the large bell.

Each girl was decorated in tulle brass belts, and presented a most "gingling" bevy of femininity. In an impromptu program each took part, consisting of readings and solos. Miss Marguerite Mers won the prize for finding the most words contained in the words, "Wedding Bells." The favor was a framed miniature of the bride-elect.

Refreshments consisted of ice cream and bell-shaped wafers. The parkies were cut from yellow paper in the shape of bells.

The invited guests were: Misses Leelyn Skaffe, Ada Dayton, Anna Pigler, Alta Altman, Belle Darby, Doris Evans, Clark Albert, Edna Purdy, Gladys Cole, Emily Jeffries, Ruth Ketchum, Mabel Broyles, Mar-



WILLIE DUNLAY IN GEORGE COHAN'S "THE HONEYMOONERS."

Episcopal Church Social.

The social given at the rectory of the Episcopal church Wednesday evening was a very informal but pleasant affair, attended by members of the church and their friends. Mrs. W. Carlton Smith and Mrs. Francis Seelye pleased the guests with vocal selections. A number of young women of the church served refreshments. The affair was planned by the ladies of St. Paul's guild.

Birthday Surprise.

Miss Nellie E. Taylor was given an enjoyable surprise last Monday evening at her home west of Salem on the Spring Valley road. The party was in celebration of her birthday and about sixty of her friends were present. Cards, games and a general social time was enjoyed and refreshments served.

At Home.

Mr. and Mrs. H. H. Brians are at home to their friends at present at the Cottage hotel. They were married at Forest Grove, October 12. Mrs. Brians was formerly Miss Bertha Vandehel of that place. Mr. Brians is with the Brewer Drug Co. of this city.

Dancing Party.

Messrs. A. H. Gille and A. L. Wallace have invitations out for a dancing party to be given at the armory Tuesday evening, October 27. The Peerless orchestra will furnish the music.

For Coming Bride.

One of the prettiest affairs of the autumn time was given last Wednesday evening by Miss Lucile and Beulah Chase at their home in East Sa-

guerre Mers, Lulu Conover, Reuska Swartz, Isa Constible and Mrs. Bess Harding Barfield.

Seniors Entertain Juniors.

The Seniors of the High school will entertain the Juniors at the High school building Saturday night, October 31. It will be in the nature of an Halloween party as the invitations suggest. They are of brown paper in the shape of a skull, with outlines of red. They are rolled and held with a poison label, and on the prescriptive blank is the guest's name.

For Miss Steiner.

A number of the young friends of Miss Rita Steiner gave her a delightful surprise at Dr. Steiner's apartments at the Asylum last Wednesday evening. The occasion was in honor of her birthday. The time was spent playing "500" prizes at which were won by Miss Claudine Rose and Donald Meyers. Mrs. Steiner served refreshments. Members of the party were: Misses Alice Carson, Ruth Kress, Floy Houston, Lottie Penn, Ursula Beck, Mabel Smith, Vera Martin, Claudine Rose, and Messrs. Donald Meyers, Wallace Benson, Russell Brooks, Jessup Strang, Dan Fry, Clarence Byrd, Clifford Farmer, Harry Cronise, Robert Bean, Oulden Roberts, Homer Hawley, Ercel Kay.

Meum-Teum Meet.

The members of the Meum-Teum club met last night at the home of Miss Lois Byrd. Five hundred was played. Miss Blanche Brown captured the prize. Refreshments were served. The club has 12 members and meets each Friday night.

THE JEFFERSONS

(Continued from page 5.)

A Strange Contrast.

Heredity, strange law that governs so much in this universe of ours, has played a wonderful part in the life story of the Jeffersons. But the story is not yet complete, for, aside from this handing down of talent from father to son, of the passing of the play from generation to generation, there is another side, a side as intensely interesting, if not even more so, than that which has been related.

The elder Jefferson was possessed of what might be called a dual personality. To his intimate friends, he was more like a grown up schoolboy than anything else. Always fond of a practical joke and with a merry greeting and a joyful demeanor, he was the embodiment of all that one would expect of the world's greatest comedian.

To the stranger he would casually meet, he was the dignified and sincere gentleman, straightforward in all of his business dealings, and always possessing an attitude that demanded respect.

In Other Ways.

In a professional way, he likewise possessed a dual personality. In preparing for the presentation of a play, he would cold-bloodedly figure out every possibility. He was a thorough master of every bit of dramatic technique. He knew what was possible and how to obtain it and it was this sort of careful preparation that made him famous.

On the other hand, when occasion demanded it he was the personification of spontaneity. Almost unconsciously, he could grasp the possibilities of a situation and extract from it the comedy element. This is, beyond a doubt, a wonderful talent, permitting, as it does, its possessor to do what he wants to do in an almost unconscious manner.

The possession of this dual personality stamped Joseph Jefferson as a genius. He possessed those three greatest things an actor can hope to attain: a thorough knowledge of all that can be attained in theatricals; a knowledge of just how they could be attained, and the power of instantaneously grasping a situation in order that none of the comedy points be lost.

The Young Joe Jefferson.

These different talents are the priceless heirlooms of the sons, and to one has been given that which was denied the other.

Joseph has a most brilliant understanding of the technique of the drama. In this line, he was always a most profound student, and in it, he was greatly helped by his father.

When the old gentleman was working on a play, young Joe was his constant companion. It was nothing else than this close study of his father's methods that perfected him in his knowledge of theatricals and the drama.

The elder Jefferson, too, was a most astute business man—always upright in his dealings, never making a bargain unless it was entirely satisfactory to him, but, once that bargain was made, fulfilling it to the letter and demanding as much of him with whom it had been made.

Young Joseph inherited too, this talent, and although business does not appeal strongly to him, when he does enter its realm, he is keen, shrewd and his father over again.

Genial Willie Jefferson.

The younger son, Willie, is the personification of the characteristics of the father that were best known to the intimate friends of the loved actor.

In the language of the day, if there was ever a little leap of merriment—mischievous and prankish—full of effervescent humor and an uncontrollable and gigantic fondness for practical jokes and good fellowship, it is Willie. In a professional way, he is bubbling over with merriment and can grasp the comedy situations in an instant. Yet, when he endeavors to arrange things beforehand, to map out a campaign to be strictly followed, his plans always fail.

Willie Jefferson is spontaneity itself. His methods of procedure during a performance are totally different from that of his brother, yet his results are as eminently satisfactory.

Favored of Providence.

For business, he has not the slightest desire and to enjoy himself is his delight.

After his work in the theatre is done, and for a goodly portion of his time before it has commenced again, his entire idea of his private life is to enjoy himself to the absolute limit. Willie Jefferson is one of those lucky individuals whose geniality, wholesomeness and absolute loveableness, seems to have won the gods themselves, and Providence takes forethought for his welfare.

Every business venture in which he embarks seems to turn out successfully and Joe insists that if Willie fell down in a well, Willie would probably find a half-peck or so of lost diamonds at the bottom.

Willie Jefferson is the happy-go-lucky side of his father, with all of the illustrious sire's catch-as-catch-can methods, while Joe is the business man, the artist, the planner, and the possessor of the father's marvelous knowledge of technique. These are the mental legacies inherited by the young men, men whose place on the stage is already amply secured and whose names will be long remembered.

The Physical Resemblance.

The physical resemblance of these two boys to their father is marked. Features are absolutely the same—and one who has looked into the face of the lamented Joseph Jefferson sees the dear old features again in the faces of the boys.

In the accompanying profile pictures of the father and his sons, this resemblance is easily seen. In the center is the father. Before him is Joseph Jefferson, his elder son and on the other side is his younger boy, Willie. All that is in the face of the father is found in the face of the one boy or the other. Did one not know that these pictures had been made from three photographs, taken from life, it would be easy to believe that some artist, studying the two boys, had drawn a composite picture for that central figure.

In Joe, there is less of the humor and the twinkle of the eyes which were so characteristic of his father.

In Willie Jefferson, this is found to a marked degree, and though the years have not yet been sufficient to work the familiar wrinkles about the face, one knows of a certainty that will come there.

In Willie, there is less of the sterner sides of the father, and this, in its turn, is found more fully developed in Joe. It is a fascinating study—this study of portraits, with its contrasts and resemblances, its likenesses and its opposites. The more one studies that picture the more there is that he sees hidden there.

"I Am a Jefferson."

This, in brief is the wonderful life story of the Jeffersons. This is a little insight into the romance of The Rivals and the Jeffersons and the more one thinks over the story, the more wonderful it becomes.

A play and the names of the players inseparably connected for 133 years! Five generations of actors in one family! That in itself is a wonderful record, and yet, how doubly wonderful it is when one remembers that each representative of each generation has appeared in the same role.

Each father has, in turn, handed down to the son a priceless legacy of talents, genius and a knowledge of technique of the drama. Each has handed down likewise, his own prompt book of that master piece; The Rivals.

The first Jefferson he with whom we began the story away back there in 1774, walked penniless into London and the second and third generation found it necessary to act as a means of livelihood. The fourth generation was more favored with the goods of this world and the elder Jefferson, at the time of his death, left a goodly fortune.

This the boys among whom are Joe and Willie have all turned to good account. Yet one and all insist that the most valued legacy left them is the fact that they can look the world in the face and say proudly and in all truthfulness, "I am a Jefferson."

Catchy Songs in "Honeymooners."

"The Honeymooners." Geo. M. Cohan's newest and brightest musical comedy success which comes to the Grand opera house next Monday night, ran all last summer in New York at the New Amsterdam theater playing throughout to capacity at \$2 prices. A summer run in New York is the hardest test to which a theatrical production can be subjected and the fact that "The Honeymooners" made the most brilliant record of recent years is sufficient proof of its excellence. "The Honeymooners" presents some amusing features of life in the village of Tigerville, Vermont. The cast runs the entire gamut of town characters and the satire is keen but kindly. The plot centers around a local political campaign and the confusion arising out of the fact that Widower John Tiger has married Widow Wright without informing her that he had been married before and has a dashing daughter at college. She on the other hand has not informed him that she is a widow with a sporty son also in college. Both children arrive unexpectedly and the efforts of the parents to suppress the identity of the boy and girl and their prompt love making result in comical confusion and misunderstandings. There are a score of typical Cohan songs, the music is fascinating and catchy, the action is of the hurricane order and the two dozen girls are the choicest collection of beauties who have left New York this season. Geo. M. Cohan is the idol of the younger generation as the result of the energy and electricity he puts into all his productions. "The Honeymooners" contains enough material for a half dozen of the ordinary type of musical comedy but the action is so speedy and so well ordered that the situations are clear throughout and the excitement unflagging to the end. Among the members of the big cast are such well known entertainers as Willie Danlay, Walter Chester, Daniel Sullivan, Jack London, Thomas A. Hearn, William Slinger, Gertrude La Brandt, Annie Wheaton, Rose Glidea and Minnie Pifford. The entire production comes unchanged from the Aerial Gardens, the costumes and stage settings being costly and beautiful.

Miss Looney Entertained.

Miss Zeta Looney entertained Misses Greta Stockton, Ruby Cornell, and Effie Needham, at the Reform school Friday. The guests were asked to meet a number of the teachers from the mute school. An informal, but enjoyable afternoon was passed.

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