

SOCIAL AND DRAMATIC

SALEM SOCIETY NEWS OF THE WEEK

By MISS MOLLIE RUNGORN, Phone 1534

Johnson-Landon.
Mr. Raymond Landon, of Portland, and Miss Nina Pearl Johnson, of Salem, were married in the Cherry city Monday noon, October 12th, at the home of the bride's parents, 1395 South High street. The wedding was a quiet and pleasant affair, only the relatives of the contracting parties and a few intimate friends being present.

The ceremony was performed by Rev. W. S. Gordon, pastor of the M. E. church at Albany. The wedding march was played by Mrs. Nellie E. Varley, sister of the bride, and the Willamette quartet sang the "Bridal Chorus" from Mendelssohn, and as the bride party took their places, the music was changed to the "Flower Song" which was played softly during the ceremony.

The house was beautifully decorated for the occasion, autumn leaves being in evidence throughout. The ring service was read under an arch from which a "Lovers Knot" was suspended.

The bride looked pretty in a gown of white landsdown and carried a bouquet of bride's roses. She was attended by Mrs. Mason Bishop, who was gowned in a white silk mull dress and carried sweet peas. The groom was attended by Mr. Mason Bishop. After the ceremony a wedding lunch was served, and at 2:45 Mr. and Mrs. Landon left for Portland, where they will be at home to this friends at 447 Thirteenth street, after October 19th.

The young people are both well known in this city where they have many friends that wish them well in their new home and regret to lose the society of these accomplished persons. The Cherry City's loss will be the Rose City's gain.

The bride is the youngest daughter of Mr. and Mrs. C. L. Johnson, and is very prominent in the musical circles of the city, having graduated from the Normal College of Music of the Capital Normal school, under Dr. Z. M. Parvin, in 1905; closing a successful year of teaching at the Drain Normal Musical department in 1907; graduating at the Willamette University college of music under Dr. Horitage in 1908, and a special soloist at the Gladstone Chautauqua this year.

The groom is the eldest son of Mr. and Mrs. J. W. Landon of Lebanon, and has held a responsible position in the mailing department of the Portland postoffice for the past few years.

The out of town guests were: Mr. and Mrs. J. N. Starr of Portland, Mr. and Mrs. G. H. Harris of Independence, Mr. and Mrs. J. W. Landon of Lebanon, Mrs. C. W. O'Flynn of Tacoma, Wash.; Mr. Rex Bishop of Portland, Harry, Inez and Lottie Landon of Lebanon.

Martin-Miller.
The marriage of Miss Nina Martin

to Mr. George H. Miller was celebrated at St. Joseph's Catholic church Wednesday morning at 9:30 o'clock. Father Moore performed the ceremony before a large number of relatives and friends.

The wedding march was played by Miss Nellie Driscoll and during the ceremony Mrs. Kirk sang "O Sacrament Divine."

The decorations consisted of smilax, roses and asters. The bride wore a pretty gown of cream silk. Her veil was caught with a wreath of white carnations and smilax. She carried a prayer book.

Her bridal maid Miss Zella Savage wore pale blue silk organdie, and white carnations in her hair. The groom was attended by his brother, Mr. Louis Miller.

A wedding breakfast was served after the ceremony at the home of the bride's grandparents, Mr. and Mrs. E. P. Walker, and at 6 o'clock the young people left for Albany, where they will reside.

Mr. and Mrs. Miller have many friends here. Mr. Miller is a son of Mr. and Mrs. Martin Miller, former residents of Salem, and is a plumber of Albany.

Former Salem Girl Here.

Lenora E. Benoit of Astoria, a well known Salem girl, has been in the city for a week past seeing old friends. She has an office as public stenographer and was educated at Sacred Heart academy.

Let's Have a Literary Club.

Salem is nearly big enough to have a purely literary club. There are men and women here who live by their power of expression in "King's English" and who contribute to the magazines and newspapers and a few have written books and booklets. It is high time they formed an exclusively literary club at.

W. R. C. Social.

The ladies of the W. R. C. gave a ten-cent social at the home of Mrs. Louisa Postners on North Commercial street, Wednesday evening. A pleasant social time was enjoyed, but owing to the weather the attendance was not as large as hoped for. About twenty-five people called, and the money realized will be used in the charitable work of the organization.

Burkhart-Voigt.

The marriage of Miss Florence M. Voigt to Mr. S. O. Burkhart was celebrated very quietly at the home of Warden and Mrs. Curtis on East State street, Monday evening. Rev. P. S. Knight officiating before the members of the Curtis family.

Mrs. Burkhart is a Portland girl and is a cousin of Mrs. Curtis with whom she has been visiting. Mr. Burkhart is shop guard at the penitentiary. They will reside in Salem. (Social News, continued on page 5.)

SALEM THEATRE VISITORS GIVEN 'SPLENDID PROGRAMS

Among the great scenes presented in conjunction with the new Klimt & Gazzolo Amusement company melodrama, "The Rocky Mountain Express" are the following: Windy Gap hotel, in the far west, near the Rockies; pass in the mountains, near Windy Gap; a vista of the snow capped mountains, with deep gorges and rising plateaus; the avalanche and snowslide (this is an effect that

filled to the brim with music and frivolity, fun and song hits, clever acting and pretty girls. The scenery is carried especially for the production and the engagement will certainly be one of the best here this season.

"Little Johnny Jones" which will be seen in this city in the near future has scored one of the biggest hits of any musical comedy presented in recent years. Fully half a season it was presented to crowded houses in New York city and during one entire summer it played to capacity at the fashionable Illinois theater in Chicago, where it scored a record of one hundred performances. The same complete scenic production as presented in those cities will be seen here. The company numbers 75 people including one of the best drilled and most efficient choruses in America.

Joseph and William W. Jefferson, come from an old theatrical family. Their ancestors have been actors of exceptional prominence continuously

an argument urged by the fit. It has, however, become generally accepted as a true summarize of American theatricals. No longer will a prudent manager attempt to force a production which has failed in its appeal, and on the other hand once a play has made its worth known there is no limit to its possibilities. The most conspicuous example of this is shown in the case of Eugene Walter's modern American classic "Paid in Full." Within another week the New York company will have passed the three hundredth performance on Broadway without the least noticeable sign of decreasing favor. In fact larger attendance has been recorded as the run continues. From every city that has been visited by the Walter's play the universal cry is that it is the greatest dramatic offering of the decade. So great has been the success of "Paid in Full" that should Messrs. Wagenhals and Kemper never be fortunate enough to secure another play for production, which is of course impossible, their names would be recorded in theatrical history as having given the

Grand Opera House

JNO. F. CORDRAY, Mgr.
Tuesday, October 20

THE ROCKY MOUNTAIN EXPRESS

4 Interesting Thrilling Acts
Sensational Climaxes
ROMANCE—COMEDY—PATHOS
Prices—50c, 35c, 25c.
Seat sale at box office Tuesday, 9 A.M.

MELODRAMA ON TUESDAY SAID TO BE SENSATIONAL

The new railroad play "The Rocky Mountain Express," will be presented here for the first time on next Tuesday night at the Grand opera house. This is something new in a melodramatic theatrical way, and numerous newly designed ideas of a mechanical electrical nature have been infused. The story is a highly sensational one, though it does not belong to the "cleap-trap" order, but rather of the plausible kind. There are many superbly painted scenes depicting life in the golden west, principally in the vicinity of the famous Rocky mountains. The acts are filled with thrilling action, and interesting episodes, and the presenting company is one of the best ever engaged by the producing theatrical firm, the Klimt & Gazzolo Amusement company, which also have other reputable productions on tour. "The Rocky Mountain Express" is a scenic-dramatic novelty from start to finish.

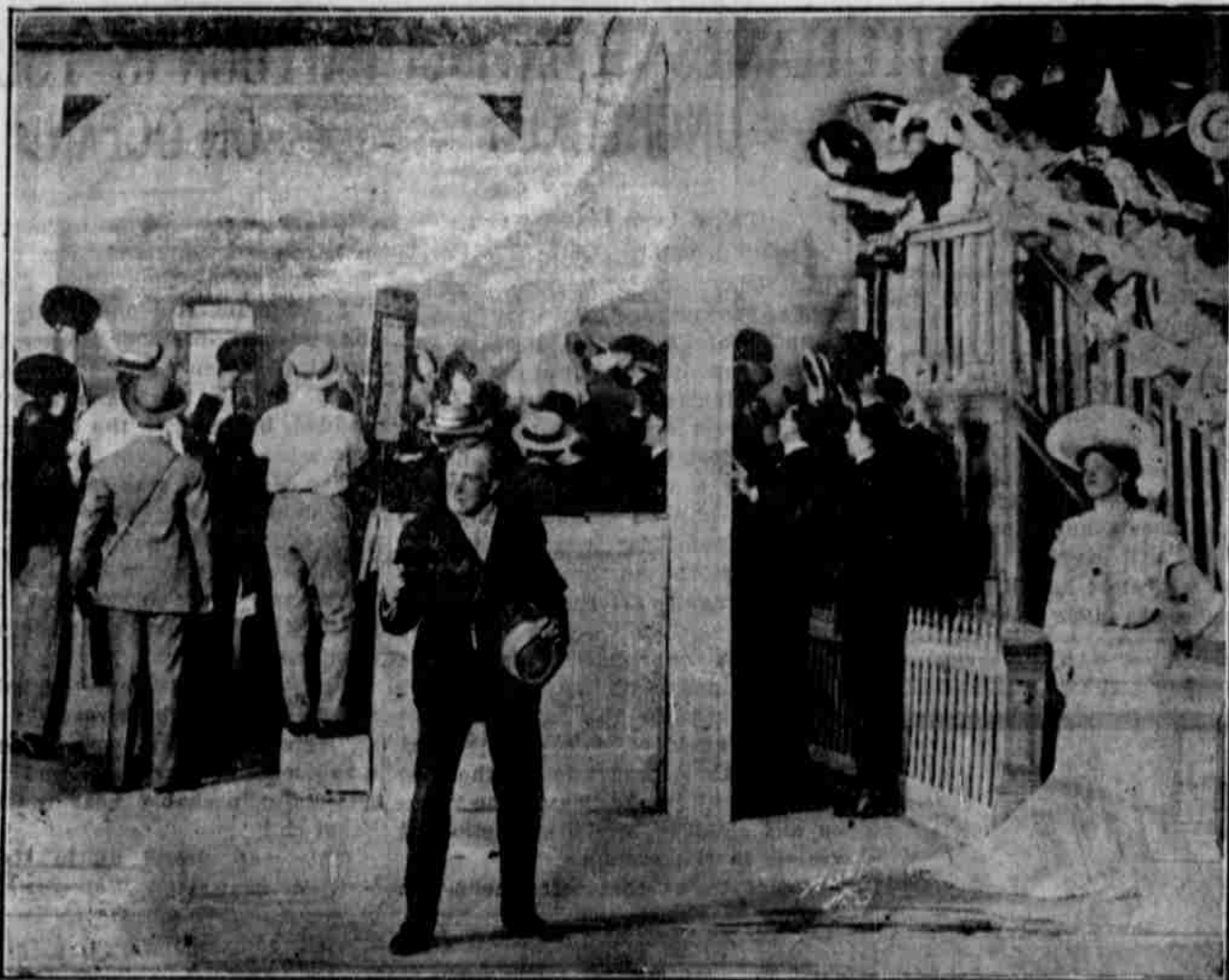
DeWitt's Carbolyzed Witch Hazel Salve is the best salve for piles. Be sure you get DeWitt's. Sold by all druggists.

Notice to Taxpayers.

The board of equalization for Marion county, Oregon, will meet at the court house in said county, on Monday, October 19, 1908, at 10 o'clock a. m. and correct all errors in valuation, description or qualities of land, lots or other property, and will continue in session until such work is completed, not exceeding one month.

All parties interested are notified to appear and examine their assessment for the year 1908 and if not satisfied therewith, to file application in writing, properly verified, for a reduction or alteration of the same during the first week of such meeting, as no complaints can be received thereafter.

F. J. RICE,
Assessor of Marion County,
September 28, 1908.



"COME ON, REMORSE!" FINISH OF THE GREAT RACE SCENE IN "CHECKERS," HANS ROBERTS IN THE TITLE ROLE.

is both realistic and startling); Windy Gap railroad station; the switch at Dead Man's siding; flight of the Rocky Mountain Express; the tower at Mescal, on the Colorado & Great Western R. R.; the valley of the Colorado; the thrilling wreck; construction camp near the scene of the wreck; "Hoover's Leap" in the Rockies; the water holes, near Ring Tail; the grand canyon of the Colorado. As a scenic production "The Rocky Mountain Express" is exceptionally elaborate and effective. As a play it teems with human emotions, is effervescent with heart interest and resplendent with genuine comedy. The excellent cast made it complete and delightfully interesting. "The Rocky Mountain Express" will pull into Salem Tuesday night and be seen at the Grand.

Several New Plays Coming.
"The Honey-mooners," one of the very best of Geo. M. Cohan's productions, which comes here soon, is sure to please the theatergoers for it is

MIDWAY PROGRAM FOR SUNDAY

For His Child's Sake.
—
The Clock and the Coal Man.
—
Illustrated Song—When the Moon Shines, Mary Darling.

since 1746, and the Jefferson name will doubtless continue famous for generations to come. These noted actors, supported by an excellent company, are billed to present Richard Brinsley Sheridan's famous old classical comedy "The Rivals" at the Grand opera house in the near future.

"Checkers" at the Grand.

For the "blues" see "Checkers," which will be here for the third time next Wednesday evening, October 21, at the Grand opera house. Many seemingly took this advice during the past season, for the house was crowded.

It is pleasant to add that the company producing the play is practically the original cast, but with a few exceptions, and the scenery also is the same. Hans Robert in the title role is a capital young actor. His rendition of the manly and sportive young follower of the races is a distinctly praiseworthy piece of work. So, too, is the Pert of Helen Ormsbee, the Uncle Jerry of George Merritt, the Aunt Deb of Pauline Eberhard, the chore girl of Lydia Dickson and the race track tout of Dave Braham Jr. The company is a very large one and capably handled. To miss seeing it in "Checkers" is to miss a treat.

Miss Annie Russell.
Miss Annie Russell's premiere in "The Stronger Sex" is of double importance. First, because of the return to activity, after a year's rest, of one of our most excellent and charming actresses, and second, because of the introduction to American playgoers of John Valentine, an author new to this country. Mr. Valentine's plan ran for six months at the Haymarket theater in London and when it comes to New York with Miss Russell as the star, Messrs. Wagenhals and Kemper, who have the management of Miss Russell's tour, feel sure it will duplicate its foreign success.

"Paid in Full."
"The survival of the fittest" may be

public the most virile, appealing and distinctly original play and one which has not only broken the records for artistic merit but for the largest box office receipts in many years.

YE LIBERTY High Class Attractions

The only motion picture house in Salem, whereby its patrons can see pictures that TALK, SING and DANCE.

Without Doubt the Best Show in the City

Go where the crowds go at the "Ye Liberty." Each evening, 7:10:30; matinees Wednesday and Saturday, souvenir matinee, Saturday only, 2-5. Admission, 10 cents, seats free.

BUNGALOW THEATRE PORTLAND OREGON

GEORGE L. BAKER, Manager
Evening Prices—25c, 35c, 50c; matinee, 15c, 25c. Order seats by mail, telegraph or phone.
Always the same Matinees Sunday and Saturday.

"THE GIRL OF THE GOLDEN WEST"

That magnificent Belasco Play has had crowded houses all the past week and was seen by Hundreds of Salem Playgoers.

"BROWN OF HARVARD"

All next week at the Bungalow.

Grand Opera House

JNO. F. CORDRAY, Mgr.

One Night Wednesday Oct. 21

Third engagement of Kirke La Shelle's big production of Henry Blossom's character comedy

CHECKERS

With the same Excellent cast headed by Hans Robert in the Title Role and David Braham, Jr., as "Push" Miller.

* This is the same Company and production seen here the past two seasons and the only one which has ever presented this fascinating play of Love and Luck.

Prices---\$1.50, \$1.00, 75c, 50c.

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Seat sale at box office Wednesday, 9 A. M.