

# DOINGS IN LITERARY WORLD

## Recreation for September.

The first of a series of unusual covers in full colors appears on the September number of Recreation, now on all news stands. This issue devotes considerable space, in letter press and pictorially, to the sport of the sea on, boating, although camping, fishing, hunting, golf, motoring and other clean sports are treated attractively, and are beautifully illustrated. The number as a whole is one which would appeal to any man who is interested in getting all from recreation that is possible.

## McCutcheon's New Novel.

Probably one of the most popular novelists of this country is George Barr McCutcheon, and one of the most popular of his books was "Graustark," one of his earlier efforts. His publishers are announcing that in his new novel, "The Man from Brodneys," which will be ready September 12, McCutcheon has resumed the settings and general character of "Graustark"—having created a splendid princess and a dashing American hero; and brought them with all the other necessary characters into a far-off island of Japan—a fine combination for a "Graustark" kind of romance. Dodd, Mead & Co., New York.

## September 10 Story Book.

The cover of September 10 Story Book just out shows an entrancing maiden on an isolated spot on the beach, accompanied by a rather naughtily appearing humanized lobster. The stories are all of the crisp and snappy variety, just the thing for warm-weather reading. Nellie Graye Gilmore leads the magazine with "Old Berringer's Millions," a clever bit of work up to this author's usual high standard. "How Columbine Loved the Prince," by Louise Arnold, is a touching little story of life behind the calcium glare. Elizabeth Bowle contributes "The Subjugation of the Loos," an excellent story containing splendid word-pictures of western life. "The Girl, the Woman and the Wine" by Chas. F. Crane, is a very rare sketch along the lines of the white slave trade. In a lighter vein and extremely funny, are "The Way of the Transgressor," by J. C. Pummer, and "Carl Johnson's Stunning Blonde Widow," by Don Mark Lemon. Other stories in this issue are "A Knight of the Stern," by E. W. Waldron, "The Deuce of Hearts," by A. M. Perkinson, and "In the Wrong Bedroom," by Louise D. Mitchell. The selected masterpiece of the month is Bret Harte's "The Idol of Red Gulch," "The Dream of Eugene Aram," by Thomas Hood, is the old favorite poem offering. And a snappy review of late books and literary gossip by John Stanleton Cowley Brown completes the issue.

## Cheanness of Building Materials.

One of the paradoxical results of the financial stringency we have so recently passed through has been the impetus given to building operations. Men who are trained observers of the signs of the times are advising those who are intended to build at any time in the near future to begin right now, for the reason that the price of raw materials of all kinds and also of labor is very considerably lower than it has been, and consequently the builder would be assured of a much better return for his investment than would have been possible had he built at a time when every price was at the top notch and labor was costly and difficult to obtain.

Not only are construction materials lower in price just now than they have been for years, but labor is cheaper. The reason in both cases is the same—the supply is now largely in excess of the demand. It looks as if the bottom has been reached and as if the time had come when steel must be made to move and tied-up capital must once more be made to earn its way. This can be done only by stimulating the demand even at the cost of selling for a time at an absolute loss.

A movement that has developed into a very active campaign was started a few weeks ago by the American Lumberman. It was inspired by the startling statement of a Cleveland (Ohio) lumber dealer, who recently awarded the contract for building a house he was prevented from building in 1907, because of the too great cost. He was able to save over last year's estimates nearly 30 per cent.

Here are items supplied by him that give specific and indisputable information:

	P.C.	1907	1908	Dec.
Masonry and grading	.....	\$1329	\$944	29.0
Plastering	.....	545	313	42.8
Plumbing	.....	640	500	21.9
Heating	.....	730	570	22.0
Painting	.....	530	400	24.5
Lumber, \$4 to \$6 per M less	.....	20.0		

From "Now is the Time to Build," in the September Craftsman.

## GOOD READING FOR BOYS

Great Care Should Be Taken to Select Literature Both Interesting and Instructive—Success Attained by Prominent Periodical.

It is a live and vital problem with many parents—and should be with all of them—to secure the right kind of literature for their boys, most of whom show very early a propensity for reading everything upon which they can lay their hands.

It was for the purpose of meeting this definite need that there was begun at Detroit in 1899 the publication of a periodical devoted to boys and boys' interests. This was appropriately styled "The American Boy"—a name now familiar to nearly everyone.

It has been the constant aim of the publishers to make "The American Boy" the best magazine for boys; to make it a definite influence

for good in developing mind and body; for broadening out and shaping the character in the mould of true manhood. One of their mottoes is, "Make what the boys want and what their parents want them to have."

To this end "The American Boy" is edited with unusual care. Its contributors rank among the nation's able authors; their articles are helpful and uplifting. Every issue contains pictures by famous artists, and regular departments are devoted to photography, collecting, mechanics and electricity, sports and all "boy hobbies."

"The American Boy" is issued every month by The Sprague Publishing Company, Majestic building, Detroit, Michigan. The regular subscription price is \$1 per year; a sample copy will be mailed to any address upon receipt of 10 cents.

## Photo-Era for September.

No photographer, especially if he be a professional, can afford to miss reading an account of the National Photographers' convention at Detroit, which is the chief news feature of the issue. All the bright and humorous things, personally seen and heard by the editor, Wilfred A. French are recorded and, as a whole Photo-Era's report of this important event is the most complete and interesting which has yet appeared.

A wealth of beautiful illustrations, one an in-vert for passepartouting, are furnished by "Associates in Pictorial Photography," an eminently successful circulation portfolio club, supported by some of America's best pictorialists. Accompanying these pictures is an article by Phil H. Riley in which the methods of the club are described and the reproductions are commented upon.

The latest methods in working the Autochrome process of color-photography are recorded by such authorities as G. E. H. Rawlings, A. and L. Lumiere and A. Seyewetz, while T. C. Bishop contributes an article on Cold Development of Senia Platinum Paper which should be read by every practical camerist. Other articles of value are "Glycerine Methods of Control in Platinum Printing," by Madison Phillips, and "Aids to Downhill Perspective," by Anthony Quez. The departments are entertaining as usual, particularly "Our Illustrations," in which is told the exact method of making each picture reproduced in the magazine. Price 15 cents of news or photo-supply dealers.

## THE AMERICAN HUSBAND IS THE BEST IN THE WORLD

His Wife is the Happiest Woman on Earth.

The American husband is the best in the world, says the Rev. Charles Aked, D. D., in the November New Idea Woman's Magazine. He thinks more of his wife, makes more of his wife, gives more to his wife, does more for his wife, than any other husband the world has ever known. Whether he has the best wife in the world—but that is another story. Certainly the American woman has the most favored lot which has yet fallen to a human being. She has more to make her happy—in her own phase, to give her "a good time," than any other creature on the face of the earth. She has less drudgery and more leisure than any other woman. She has more money to spend and better things on which to spend it. She has more freedom, independence, more power of initiative and of self-direction. She is a woman of importance—and she knows it. The present writer is yet seeking a female person between the ages of seven and seventy upon this continent who does not regard herself of the greatest consequence in the scheme of things. She quietly assumes that she is somebody. The assumption is warranted in fact and conceded in practice. The American woman is, up to the present moment, God's best piece of work, and there are no visible indications of outside improvements upon the product.

The American girl can protect herself. She is not as easily led astray as the girl of many other countries. She is not as "innocent," in the absurd and conventional meaning of that much-abused word. She knows more. She can run alone. She is more completely mistress of herself. There is a higher standard of sexual morality in the country than in the old lands. This may be safely affirmed in the face of ten thousand divorce scandals and all the headlines of a sensation-loving press. For every unhappy marriage of which the papers speak, there are a thousand about which it says nothing.

But in the last analysis the American woman has a better time than any other woman because she is an American woman!

## PARIS DECRIES THAT FASHIONS SHALL SHRINK

Skirts, Coats and Sleeves Are Growing Tighter.

For one who is well versed in the modern science of dress it is a fairly easy matter to stick out the fashions that are to exercise the greatest influence during the next few months, says Mrs. Chobon, in the October Debutante. This autumn the fashions are clearly defined; they are the skirt, the sleeve and the armhole.

The sheath skirt is no longer a debatable question—it is an established fact. It is the foundation of all gowns that have any aspirations toward beauty and elegance, and even the trotteur skirt of the tailor-made girl are built in accordance with the sheath idea.

Sleeves are almost as diversified as skirts, though they all follow one distinct tendency. They are long and very small, fitting the arm as closely as possible. The deep Japa-

nese armhole is rapidly disappearing but the body-and-sleeve-in-one idea is retained. For gowns of a certain kind the armhole is under a cloud and all sorts of expedients are resorted to to avoid it. The flat shoulder is one of the most characteristic fashions of the season.

Coat sleeves have practically no fulness at the top and just escape being uncomfortably tight. Many of them button on a slanting line from the wrist to the elbow, and the hard line over the hand is relieved by a soft lace frill or ruche, such as are worn indifferently at the top or bottom of the high collars of the new bodices.

The coat that is most in keeping with the present trend of fashion is the inconvertible, with square front that close just above the waist line, cutaway sides, wide revers and a high collar. I saw one of the kind recently in powder-blue serge with a heavy diagonal wale fully a quarter of an inch wide. The revers and collar were of black satin heavily soufached, and the fronts were closed with six or eight braided frogs and barrel-shaped braided buttons.

The long, straight, half-fitted coat retains its popularity by virtue of its usefulness. This year the back is a little flatter and the sleeves considerably smaller than formerly. Practically the only other change that has been made in it is the trimming bands that run from the shoulder down the front and back, turn at right angles a little below the hips and meet under the arm, forming a square panel into which is set a great Louis XIV pocket. It is merely a clever device in trimming, but it is most effective.

## Popular Mechanics for September.

Each number of Popular Mechanics magazine is like a Christmas stocking—crammed full of good things from top to toe—yet the September number surpasses previous issues by the addition of 12 pages of reading matter of the same high standard of interest the magazine has been wont to maintain. Reading like a Jules Verne serial, yet every article and every illustration authoritative, the complete record of development in the mechanical and scientific world for the past month supplies material for 170 stories and 161 pictures, every article "written so you can understand it," and every illustration telling a story of its own.

## The Woman's Home Companion for October.

An important article in the October Woman's Home Companion is entitled "Seeking Shelter in New York." "Five dollars in my purse, a few pairs of clothes in my bag, an ordinary school education behind me, and New York, with its boundless opportunities, ahead of me," that is the beginning of the adventure in New York of Lucy Green. They are real adventures of a real girl, who tells her story to readers of the Companion.

This October issue is particularly rich in fiction, having stories by Elizabeth Stuart Phelps, Harrison Rhodes, Octave Thanet, Nellie McClung, Margaret Sutton Bliscoe, and especially good stories by Irving Schaeffer and Juliet Wilbur Tompkins.

There is perhaps no more important question to the average American than the one of owning or renting a home. The result of the most careful investigation and the experience of thousands of Americans are given in a series of articles on this subject, which begins in the October number.

Of special interest are Kellogg Durland's intimate picture of the life of the Tsarinas of Russia, and Dr. Woods Hutchison's article, "Are Babies Moral?"

The fashion department with the latest fall fashions is full of valuable suggestions.

## Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a humming sound or imperfect hearing, and when it is entirely closed, deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; nine cases out of ten are caused by Catarrh, which is nothing but an inflamed condition of the mucous surfaces.

We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that cannot be cured by Hall's Catarrh Cure. Send for circular free. F. J. CHENEY & CO., Toledo, O.

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If you would find folks you must first be yourself.

Kodol will, in a very short time enable the stomach to do the work it should do, and the work it should do is to digest all the food you eat. It makes the stomach sweet and it is pleasant to take. It is sold here by all druggists.

It is always safe to be sorry for the self-sat fed.

**Gambing**  
your life against 25 cents is just exactly what you are doing if you neglect a cough or cold on the chest instead of treating it with Ballard's Horehound Syrup. A 25 cent bottle of this splendid remedy will cure an ordinary cough, heal the lungs and act as a tonic for your entire system. Sold by all dealers.

He who does not doubt at all is doubtless damned.

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C. E. ALBIN, Agent, Salem, Phone 392  
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