

SALEM SOCIAL NEWS

Closing Recitals.

The closing recitals of Miss Minnetta Magers, voice; Miss Beatrice Shelton, piano; and Prof. William Wallace Graham, violinist, took place at the First Methodist church Wednesday and Thursday evening.

What these three artists have accomplished in the musical field in this city was demonstrated by the splendid work of their pupils. The selections were from the best composers, and were mostly memorized, which greatly enhanced the enjoyment of the large audiences gathered both evenings to hear the programs.

The duo by Bertha Duncan and Nellie Sykes was executed in splendid time. This number was a selection from Wachs and contained some very difficult runs, all of which were made with the greatest ease by the players.

The singing of Miss Mabel Lantz was a revelation to all who heard her. She has a remarkable beautiful voice which is wonderfully developed for so young a girl. She undoubtedly has a very bright future.

Miss Nina Bushnell is another vocal student whose singing was greatly appreciated. She sang a double number, the first "Twins April," by Nevin, is a difficult selection of which Miss Bushnell gave a very artistic interpretation.

Miss Faye Hutchins also a student of Miss Magers has a soprano voice of exceptionally range and clearness, which under careful training has been wonderfully developed.

Myrtle Duncan distinguished herself as a talented musician in the "Caprice Espagnole," by Morzkowski. This is the most difficult composition of this famous composer, but Miss Duncan played the piece without the score and with much strength and feeling.

The double piano number by Miss Nina Bushnell was excellent. Her first number "The Spinning Song, from the Flying Dutchman," by Wagner, demonstrated her great musical talent.

The student of these three musical workers are to be warmly congratulated on the success they have achieved—a success merited by their untiring and preserving study.

Ushers Thursday night were Misses Frances Poble, Florence Metcalf, Helen Pierce, Maude Hill, Blanche Knox, Frances Smith and Gayn' Baldwin.

Miss Weller's Recitals. Miss Elma Weller gave two recitals the past week by her piano students, and in the first she was assisted by two of this city's most charming singers, Miss Eleanor Colony, a fine contralto, and Mrs. Chas. Huelett, formerly Miss Lola White, a brilliant soprano.

The ensemble work at both concerts was above the average, and consisted of duos, trios and quartets, double trios and double quartets. In the Monday evening program these pieces were played by Gertrude Brewer, Marie Hutchins, Eleanor Colony, Maud Evans, Ella and Kate Brewer, Althea Moores, Delbert Burton and Maurice Roberts.

Eight players at four pianos are not often heard and were given great applause when led by Miss Weller in classical compositions. Faye Hutchins appeared in three numbers and has done remarkably well the past year, showing great improvement.

Miss Catherine Carson played two solo numbers with very skillful touch. Ola Arnold played four numbers, three from Schuman, and did as well as it is possible for so young a girl to do. But she is a South Salem girl and the South Salem girls all do well.

Ruth Shepard played three numbers, two of which were her own selection, and she worked them out beautifully. The star performer of the evening was Miss Maud Evans, who has in herself the making of a great pianist.

The Tuesday evening recital was devoted to the beginners and smaller boys and girls, of whom a host are under the direction of Miss Weller, who employs the Dunning system, by which the children not only learn to play but learn all the mechanism of music, how to write it, transpose it, compose it, and put it on paper by ear.

Following beginning students appeared in ensemble work and work in scale building, tonic triad, playing melodies in any key, transpositions on the blackboard in ear training: Claire Winkler, Ethel Milligan, Mina Arnold, Blanch Moffit, Edith Milligan, Florence Hofer, Northrup Waters, Ada Lockwood, Margaret Rodgers, Angie Kaiser, Lucille St. Pierre, Isola Smith.

It was surprising to the audience to hear the teacher call for a transposition to any key and hear the immediate response on the piano.

Among the little players Claire Winkler distinguished herself with a rendition of the "Doll's Dream," that was very pretty. Ruth Brewer rendered some dancing effects. There was also a very stately four-part minuet, and a trio, "Dafodils," with wonderful liquid effects.

Lucille St. Pierre played a waltz with grand time and rhythm, while Jeanette Meredith played "Grandma's Waltz" with the same qualities. Several of the children recited facts about the great musicians. Isola Smith played a selection and Margaret Rodgers transposed the piece into another key on the blackboard, from which it was then played on the piano. Original compositions were played by

Shelton, Gertrude Hunt and Lucille Staley opened the program with a piano duo. They played this number with splendid rhythm and put much life and snap into their playing. Gertrude Hunt also appeared in a single number. She is a brilliant little player and a conscientious student.

Ruth Boyer made her first public appearance in her rendition of "Mazurka," by Leschetzky, which she played exceedingly well.

Evelyn Riegelmann is a promising student of Miss Shelton, who is always a favorite with an audience.

Dorothy Pierce played a double piano number by Wollenhaupt and Nevin. The first number was beautifully played. She has a clear and brilliant touch and puts much enthusiasm into her music.

Mabel Smith is a talented pianist. Her playing has sympathetic, singing qualities that is rare in so young a student.

The final quartet by Misses Maude Hill, Frances Smith, Blanche Knox and Zoa Toothacre was one of the best piano numbers of the evening. It was played with splendid rhythm, and there was no hesitancy on the part of the players in making the difficult changes in time which their difficult number required.

One of the strongest numbers of the evening was the violin solo by Viola Vercler, who is presented next Monday night by Prof. Graham. She played a selection from Wieniawski in a manner which captivated the audience and was called and recalled to the stage.

One of Prof. Graham's pupils who has made greater progress in a shorter time than any other is Theodore Payne, and those who heard him a year ago and Thursday in recital appreciated his great improvement.

The playing of Mary Schultz, violinist, created much enthusiasm. She played the 6th Air Varié from Dancla with much expression, and was given a recall. Miss Rachel Dove and George McElroy also gave excellent violin numbers.

Vocal students who appeared were Louise Cronise, Myrtle Knowland and Gertrude Erixon.

Miss Cronise surprised her friends by the wonderful sweetness of her voice and its remarkable carrying qualities. She has studied voice culture but a short time, but the results which she has attained in that time are truly remarkable.

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several of the students. Gladys Hutchins played several pieces that showed her talents and displayed the foundations of a future great player. Isola Smith displayed fine execution and a wonderful touch for one of her age. Miss Weller's students all gave evidence of careful training and thorough work on the part of the teacher. The acoustic qualities of the First Baptist church showed off to good advantage.

For Mrs. J. J. Murphy. A most delightful event of the week was an afternoon or "at home" given by Mrs. Edward S. Lamport and Mrs. H. M. Branson on last Thursday.

The guest of honor being Mrs. J. J. Murphy of Portland, who for many years was a favorite resident of Salem. The hostesses were assisted in receiving by Mrs. Alice H. Dodd.

The spacious home of Mrs. Lamport was made into a floral bower with the many floral offerings sent in by Mrs. Murphy's friends. In the reception hall and along the broad staircases were hung Indian baskets filled with white and pink La France roses and foliage. The parlor was decorated with huge bunches of the same rose, while the library was massed with a profusion of crimson rambler. A vine covered veranda made a cozy nook in which Miss Grace Rineman served orange punch. Delicious refreshments were also served.

Miss Mildred Bagley and Bertha Duncan favored the guests with piano solos.

About 75 of Mrs. Murphy's old friends called during the afternoon and each contributed to a page in "The Guest Book," by writing some little memento of the day, an original verse or simply an autograph for their happy guest of honor. The book afterwards being presented to Mrs. Murphy as a token of their love and esteem.

Ling-Shelley. One of the prettiest of June weddings took place last Saturday at high noon, at the home of the bride's parents on North High street when Miss Pearl Shelley became the bride of Mr. B. H. Ling.

The parlor and dining room were effectively decorated with quantities of red, white and pink June roses. In the parlor where the ceremony took place red roses predominated. In one corner a bower was formed of lace, ivy and red roses and under this ring ceremony was performed by Dr. Comer of the Baptist church in the presence of relatives of both young people. They were unattended.

The bride wore a white gown, made princess, trimmed with real lace, and carried Bride's roses. Her traveling costume was brown silk, with hat to match.

The wedding music, the Bridal Chorus from Lohengrin, was played by Mrs. H. H. Lucas, sister of the bride, and just before the ceremony Prof. Parvin sang, "Oh, Promise Me."

A luncheon followed served by Mrs. H. H. Lucas, and Mrs. S. Kappap.

The bride is the youngest daughter of Mr. and Mrs. T. Shelley and has many friends. The groom is manager of the Western Union office here. They left Saturday for Portland and returned Sunday and are at home to their friends on South Commercial street.

Belknap-O'Flyng. The marriage of Miss Maudie O'Flyng to Mr. Orin Belknap, of Chinook, Wash., was solemnized at the Leslie M. E. church last Sunday at high noon, before a large number of friends. The church had been handsomely decorated with white roses and foliage. Roses were banded along the chancel and used in bouquets in every available place.

In front of the altar was a large arch of white roses and sweetbrier, and from this was suspended a large lovers' knot of white ribbon. To the strains of the wedding march played by Miss Adelaide Schreiber the bridal party came down the center aisle led by the little flower girls, Hazel Elderkin, Lois Nye and little Esther Lucas, who carried the ring in a large calla lily. The two bridesmaids preceded the bridal couple and took places each side of the arch. The bride on the arm of the bridegroom followed and took their place under the arch, where they were met by Rev. E. Belknap who performed the ceremony.

The bride wore a pretty costume of white, and carried a bouquet of Bride's roses. The bridesmaids, Misses Mabel and Kate O'Flyng were attractive in light costumes and carried white roses.

After congratulations a wedding dinner followed at the home of the bride.

They left Monday afternoon for a short trip to the Sound coter, after which they will make their home in Chinook.

Misses Edith Ragan and Mildred Bagley entertained about 50 young people at a lawn party at the home of Miss Ragan Wednesday evening. The lawn was decorated with Japanese lanterns, electric lights and palms. Members of the High school orchestra furnished music during the evening and a delightful time was had with games and various amusements. Helen Deckbach and Margery Kay served punch. Mrs. George Brown, Mrs. H. H. Olinger, Mrs. Alice Dodd and Mrs. John McNary assisted.

Violin Recital. A violin recital will be given at the First Baptist church on Monday evening, June 29th, in which William Wallace Graham will present his pupil, Miss Viola Vercler. She will be heard in a fine program of classical music and will be assisted by Mr. Julius V. Seyler, one of the best pianists of Portland and the coast. Music lovers are invited to be present.

Farewell Reception. On last Tuesday the ladies of the G. A. R. gave a farewell reception at the home of Mrs. Sarah Oliver for Mrs. J. C. Goodale. A dainty lunch such as the Ladies of the G.

Something Doing Every Minute

JULY JULY



At SALEM

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CELEBRATE

CELEBRATE

... WITH US...

... WITH US...



FIVE BANDS WILL FURNISH MUSIC, BASE BALL, RELAY RACE, BABY SHOW and other sports which will be mentioned from time to time in the daily press notices; such as catching greased pigs, auto races, balloon ascension, etc. FIRE WORKS---The most beautiful ever seen in Salem.

Children's Day Picnic. The Sunday school of the German Evangelical church enjoyed a fine outing Thursday. At about 9 o'clock the children gathered in South Salem, where they were met by two especially prepared wagons.

From here they drove to the Liberty school grounds, which had been prepared for the occasion. An enjoyable program was given and then all took part in the picnic dinner. The day was spent in ball games and other sports in which old and young participated. And not until the sun was reminding of the close of day did anyone think of going home.

Lawn Party. Miss Lottie Penn was hostess at a lawn party last Tuesday evening at her home corner of Marion and Capital streets. The lawn was lighted with Japanese lanterns. A delightful time was had playing games, and in the bonfire around which the guests toasted marshmallows.

Those enjoying the evening were Misses Florence Houston, Alta Aftman, Catherine Caron, Mabel Smith, Effie Needham, Louise Cronise, Gayn' Baldwin, Effie Carson, Nellie Penn, Vera Martin, Ruth Johns, of Baker City; and Messrs. Edgar Martin, Russell Brooks, Dan Fry, Harry Cronise, Jessup Strang, Wallace Benson and Merrill Penn.

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A. R. are famous for was served. A handsome lunch cloth was presented to Mrs. Goodale by the president in behalf of the circle as a slight token of the love and respect they felt for her.

"500" Party. Mrs. J. N. Smith entertained about 30 guests last Saturday evening for Mr. and Mrs. Chas. Moores, who leave soon to make their home in Portland. The decorations were marguerites and clover. Five Hundred was played at eight tables and the prizes were captured by Mrs. S. Dyer and Mr. Chas. Moores. After cards, refreshments were served, on the tables by Mabel Smith and Ruth Jones.

Entertained Informally. Mr. and Mrs. C. Carlton and Miss Mas Carlton informally entertained a number of friends at their home on North Liberty street Thursday evening. A guessing game was part of the evening's entertainment. Refreshments were served afterwards.

Ice Made in Home Kitchen. The problem of producing ice in small quantities quickly and cheaply has apparently been solved by a French inventor, who has perfected a machine which is cheap, simple of operation, practically everlasting and thoroughly practical. It may be operated by a belt connected with a setam engine, by a small electric motor or by hand cranks.

The invention is a rotative compression and automatic machine, regulating itself to all speeds, whatever may be the temperature of the condensing water used. The important feature is a cylinder in which the chemicals are sealed—the latter not requiring renewal and lasting as long as the machine itself—and which, revolving in water produces the ice. It can also produce cold air.

The machine has no joint piece, no pressure gauge, no suction or regulating valve. It will work in water reaching even 113 degrees Fahrenheit, and saves 98 per cent of cooling water and 70 per cent of motive power as compared with any other freezing machine known.

The Germans have also a new freezing device especially adapted to household and field hospital use. It is very simple and could be manufactured for about \$1. It consists merely of a double-wall tin vessel with a capacity of five-gallons. The hollow space between the two walls is about an inch across. By the gradual admission of carbonic acid into this hollow space through an opening at the bottom and from there to the vessel proper through a cross-arm tube, it is claimed that

water may be converted into ice in the space of 60 seconds, and that meats, fruits and beverages, such as beer or wine, may be chilled or frozen in a few seconds. This effect is produced by the sudden great reduction of temperature caused by the rapid expansion of carbonic acid, which is admitted from an ordinary carbonic acid reservoir.—Technical World Magazine.

Fuel Oil in the British Navy. The use of oil as fuel has engaged the attention of the British Admiralty for some time, and it has recently been decided to establish oil-storage tanks in various parts of the United Kingdom to insure convenient sources of supply. Liverpool, directly opposite the Admiralty has been selected as one of the supply centers. The experiments conducted by the Admiralty during the past 12 years were not at first satisfactory, and two adverse reports were made prior to 1903. Since that time the test have been of such character as to reverse the original judgment of the Admiralty, and it is now to be said that the importance of oil fuel is recognized by that body and that its use will be extended in the future as rapidly as possible.

It is claimed that through the use of oil the number of men now required to do the stoking and stoking would be reduced by two-thirds, as the moving and stoking of the oil is automatically accomplished by steam pumps and trimmers instead of by stokers and trimmers in the case of coal. While it is difficult with coal fires at full speed to maintain sufficient steam, it has been demonstrated that with oil fuel this difficulty would be overcome and that when the speed is reduced the boilers are under such perfect control that the safety valves do not lift.

The British navy has in service oil-using torpedo boats with a capacity of 34 knots. One of the drawbacks at the present time to the extensive use of oil fuel at sea is the high cost and the difficulty in many instances of securing it. The cost of oil in Great Britain has so seriously interfered with its adoption for steamships and for a variety of industrial purposes. With a reduction in price the field for its adoption would be greatly enlarged. The advantages of economy of space, summarized as economy of space, absence of soot and cinders, elimination of the loss of time consumed in burning down and cleaning time when coal is used, the ease with which oil can be bunkered, and the quickness with which a full head of steam can be generated.—Continued Report.

BAD BREATH Best For The Bowels Cascarets THEY WORK WHILE YOU SLEEP

Don't Buy ground coffee—order whole roast and let your grocer grind it, or, better still, grind it at home. Folger's Golden Gate is whole roast—packed in aroma-tight tins. Never sold in bulk. J. A. Folger & Co., San Francisco