

# THE LATE MAGAZINES

## THE PRICE WE PAY.

### What the Celebration of the Fourth Costs Annually in Life and Human Usefulness.

From Mrs. Isaac L. Rice's "Our Barbarous Fourth" in the June Century.

The fitting celebration of Independence day is a question on which patriotic Americans are separated into two widely divergent parties, one claiming that it ought to be observed as noisily as possible, the other believing that our national birthday is too glorious an occasion to be marred by din and disorder. Of course, we know that even among those who favor a boisterous observance there are many who cannot tolerate it themselves, and escape to the country in order to avoid the tortures of the "awful Fourth"; just as we know that a large proportion of the noisemakers, including the small boy and the big boy, too, is needless, if not ignorant, of all that our holiday stands for, and thinks of it only as a time when clamor may reign unrestrained.

The figures which indicate the price that we pay for each of our yearly celebrations are so appalling that one would suppose a knowledge of them would be the most powerful deterrent to our annual massacre. This, unfortunately, is not the case. For the past five years the "Journal of the American Medical Association" has endeavored to collect statistics setting forth what the celebration of the Fourth costs in life and human usefulness; and although they are admittedly incomplete—compiled, as they are, almost entirely from newspaper reports instead of from records of hospitals, dispensaries and physicians—they form the gravest possible arraignment of the recklessness which is willing to pay such a price for a "jolly day." They show that during the celebration of five national birthdays from 1903 to 1907 inclusive, 1,153 persons were killed and 22,520 were injured! Of the injured, 80 suffered total, and 389 partial blindness; 380 persons lost arms, legs or hands, and 1,670 lost one or more fingers. But these figures, startling as they are, convey only a faint idea of the suffering, both physical and mental, which went to swell the total cost of these five holidays; in this we must also include the weeks and often months of anguish of the injured, the suspense of entire families while the fate of some loved one hung in the balance, the horror of a future of sightless years, the pinching poverty now the lot of many because of the death or maiming of the breadwinner.

### The Perfect Public Servant.

Taft so described by President Roosevelt, who admired his patriotism and unselfishness.

William H. Taft is a big man physically; not merely fat, but big. He is as big of heart as he is of body. His friends love Bill Taft. And they thought when the President first mentioned him for the presidency that the people would accept him for his own sake's sake; with affection, serene, sure; just; absolutely unselfish and, therefore, fearless; not merely courageous, mark you, but careless of personal consequences. Mr. Taft is a rare combination of "the good fellow" and "the good man for office" that we Americans have sighed for so long. Why haven't the people taken to him with enthusiasm?

At the close of his Philippine administration, the President described Taft as the "perfect public servant." Speaking of another man, the President said that he is able, brave, expert and absolutely trustworthy; that he does his duty up to the hilt, but he does it to be promoted. "And I respect ambition as

### Words of Praise

For the several ingredients of which Dr. Pierce's medicine are composed, as given by leaders in all the several schools of medicine, should have far more weight than any amount of non-professional testimonials. Dr. Pierce's Favorite Prescription is THE BAZAR OF HONEY on every bottle-wrappers, in a full list of all its ingredients printed in plain English.

If you are an invalid woman and suffer from frequent headache, backache, gnawing distress in stomach, periodical pains, disagreeable, catarrhal, pelvic drain, dragging down distress in lower abdomen or pelvis, perhaps dark spots or specks dancing before the eyes, faint spells and kindred symptoms caused by female weakness, or other derangement of the feminine organs, you can not do better than take Dr. Pierce's Favorite Prescription.

The hospital, surgeon's knife and operating table may be avoided by the timely use of "Favorite Prescription" in such cases. Thereby the obvious expensiveness and painful treatments of the family physician can be avoided and a thorough course of successful treatment carried out in the privacy of the home. "Favorite Prescription" is composed of the very best native medicinal roots known to medical science for the cure of woman's peculiar ailments, contains no alcohol and no harmful or habit-forming drugs.

Do not expect too much from "Favorite Prescription"; it will not perform miracles; it will not dissolve or cure tumors. No medicine will. It will do as much to establish vigorous health in most weaknesses and ailments peculiarly incident to women as any medicine can. It must be given a fair chance by perseverance in its use for a reasonable length of time.

You can't afford to accept a secret nostrum as a substitute for this remedy of known composition.

Sick women are invited to consult Dr. Pierce, by letter, free. All correspondence is guarded as sacredly secret and womanly confidences are protected by professional privacy. Address Dr. R. V. Pierce, Buffalo, N. Y.

Dr. Pierce's Pleasant Pellets the best laxative and regulator of the bowels. They invigorate stomach, liver and bowels. One a laxative; two or three cathartic. Easy to take as candy.

a motive," the President explained sharply. "It is fine." But he said that Taft does his duty for duty's sake, out of sheer patriotism and self-respect. There isn't a thought of himself in his head. That's why we wanted him at home. We put the other man out in the service. "Taft I want near me; I want to see him every day."

This judgment, spoken with feeling, and repeated afterward, with ever fresh examples of services rendered all round the world—this sentiment accounts for the President's wish to have Taft, the disinterested, succeed to the presidency.—Lincoln Steffens, in the June Everybody's.

The June number of the Political Science Quarterly (Ginn & Company, Boston) contains articles on "Marxism versus Socialism," by V. G. Simkhovitch; "Protection and the Formation of Capital," by Alvin S. Johnson; "The Early English Colonial Movement," by George Louis Beer; "Separation of Church and State in France," by Othon Guerdac; and "Turkey in Europe," by Wm. M. Sloane. The number contains also reviews of new books and the usual semi-annual record of political events.

The American Magazine. The June number of The American Magazine is up to the high standard of excellence now maintained by this periodical. It contains humor, stories, and an abundance of interesting and important information. "Mr. Dooley," who is writing for nobody but the American Magazine, contributes an article on Diplomacy. William J. Locke, author of "The Beloved Vagabond," is just beginning his new serial, "Simple Septimus." Lincoln Steffens contributes "An Apology for Graft." Ray Stannard Baker writes of "The Negro in Politics."

### The Craftsman.

"Is there a Sex Distinction in Art?" is the important leading article in The Craftsman for June. It is a discussion by Giles Edgerton of the question of women's exhibits and the attitude of the art critic toward the woman artists. The writer acknowledges a sex distinction in kind of work, but not in quality. The illustrations are taken from the most important work of a recent women's exhibit.—What a return to small farming would mean to the nation at large is told by Edgar J. Hollister in "Getting Back to Our Base of Supplies," in the June Craftsman. Mr. Hollister treats his subject with a simple directness that is the result of the study and work of a lifetime, and his theory is advanced as a possible solution of a part of our menacing industrial problem.—A delightful talk on "Gateways, Old and New," in The Craftsman for June, is of timely interest.—"The Environment of a Country Home," by E. Druille Ford tells of the pleasure and contentment that is achieved by following the dictates of Nature in planning and building a home in the country and by letting one's surroundings be the outgrowth of Nature's suggestions.—"The Tribute Silver," by Elizabeth Carr McMakin, and "The Wedding Gift," by Emery Pottle, are two stories of definite human interest.—The prize essay in The Craftsman competition for essays on "The Arts and Crafts Movement in America," appears in the June number.—This issue also contains the introductory article of a series of eight lessons in dyeing by Prof. Charles E. Pellet, of Columbia university, whose purpose in these articles is to outline clearly the importance of the recent discoveries in dyes and to point out the advantages of the new "coal tar" or synthetic dyes over the old vegetable colorings, both as to beauty and fastness to light and washing.

### 500 Pictures of Roosevelt.

The most marvelous photograph ever made, showing 500 different views of President Roosevelt, is embodied in one big picture, forty the double size feature of the June Women's Home Companion. These hundreds of photographs, taken in almost every state and territory of the Union, show our strenuous President in all periods of his public life—as cowboy, rough rider, governor, speaking, lecturing, on horseback, etc. Whether we cannot but marvel at the great collection of photographs of this human dynamo which have been brought together here in one picture. It is the most remarkable picture ever made.

### Photo-Era.

As a summer issue the June number of Photo-Era is unique, for it contains no less than six "feature articles." Perhaps the most interesting is "Glimpses of Cowboy Life in Texas," by George Pattulo, accompanied by 22 illustrations by Erwin E. Smith, a former cowpuncher now studying art in the school of the Boston Art Museum. As cowboy life is fast becoming extinct, these superb photographs of the work of Charles Vandervelde, former president of the Grand Rapids Camera club, one of the best organizations of its kind in America. An appreciation of this work has been provided by Eleanor W. Willard, a close friend and fellow camerist, whose work and personality are highly esteemed in photographic circles.

### The Goldfield Woman Must Have Her Auto.

The Motor-car is as necessary to her as a sewing-machine was to her mother. Goldfield is developing a new feminine type. There a woman "does up her breakfast dishes" locks her door and pulls out for the mines in her own motor-car—as automobiles are now a necessary adjunct in the complete life of a mining woman, says Mary Richards Gray in the New Idea Woman's Magazine for July. She covets one as her mother, who might have been a pioneer in some Western town, coveted a sewing-machine, or her grandmother a spinning-wheel. If she has ten minutes to spare she may stop on Main street, discuss the latest camp news with a milliner, and buy a hat, paying a price that would make her blush in effrontery the fashionable hat builders along Fifth Avenue. And she may come in from the mines in order to drop into the Woman's club or attend a session of the Daughters of the American Revolution. She makes her calls usually by passing the time of day with whomsoever she happens to meet. She gossips about other people's

chances of success; she tells them how to spend the money they have made, and she has a quick envy of the suddenly prosperous about her.

### McClure's New Cover.

The June number of McClure's magazine appears in a new cover of formal design which it is proposed to use as a permanent standard. The function of a Magazine cover is presumably to hold together and facilitate the handling of the pages; but this fact seems to have been very largely lost sight of in the overdevelopment of cover decoration which has taken place during the past ten years. The use of color and of pictorial effects as become increasingly extravagant with a view to attracting attention on the newsstands; until in the midst of the riot thus created, nobody can be heard.

For many years Mr. McClure has sought a design for a cover of his magazine which would have the dignity and distinction requisite to permanent use, and after frequent disappointments, has met with what he believes to be a successful cover in the design of Mr. T. M. Cleland, of New York, who has made an exhaustive study of this particular problem. It was necessary that the design should have something of the classical distinction and formality of fine architecture, that it might be said of this cover that it is the house in which McClure's magazine dwells.

The reproduction of pictures in color will continue to be a regular feature; but it is hoped that by confining this work to the inside of the magazine upon paper of a more suitable texture, finer results will be obtained.

### The Clever Man Needs a Wife With Tact.

A wife with this gift well developed is indeed the cleverest of women. The problem as to whether a clever man needs a clever wife rests upon broad lines, and is, after all, very easy of solution, says Katherine Cecil Thurston, in the July Designer. Without doubt a clever man should have a clever wife, if the goal desired to be a successful marriage, but "clever" must not be taken as synonymous with the words "work-producing" or "ambitious." The quality necessary to the wife of a clever man is the essentially feminine cleverness of tact and intuition—the subtle woman's gift that can stimulate without irritating, can comprehend without questioning, and under all circumstances can—or appear to—subordinate her own interests, her own personality to the more vivid, dominating masculine qualities of her husband.

A Book on Wrestling. There has just been issued from the press of Richard K. Fox, Franklin Square, New York, one of the most valuable and comprehensive treatises on wrestling ever published. World's champion wrestler Frank Gotch has written a book about the art, which contains everything that is of interest to enthusiasts. A special chapter is devoted to training and another to the career of the conqueror of Hackenschmidt. It contains fifty excellent half-tone illustrations, showing all his principal holds, including the famous toe hold. Portraits are shown of the best known mat artists. It is No. 26 of Fox's Athletic Library, and will be sent to any address for 10 cents; postage 3 cents extra.

### July 10 Story Book.

July 10 Story Book is now on the Newstands, and in it is found a delightful afternoon's entertainment. The issue abounds in short, clever, snappy tales—the kind that keep the reader on the alert. "Maise from Near New York," by Will Gage Carey, leads the magazine, and in it Maise leads her would-be admirer a merry chase. "How Hiram Jeffards Tickled His Wife," by Benjamin Franklin Napoleons, is a humorous bit of work detailing the experiences of a man, a woman and a cat, a rather unusual trio—but it is an unusual story. There have been all kinds of juces and all sorts of jags, and in "Prohibition Pete and His Disappearing Indian," Elbridge Sablin offers an entirely new variety. "Lords and Ladies of the Summer Time," by Stuart B. Stone, is a clever little tale of the experience of a pretty typewriter sort. It rings true. Don Merck Lemon contributes "The Awakening of Mrs. Banks," in which a doting husband relies on the bargain-hunting propensities to arouse his wife's interest in everyday affairs.

Other stories in this number are "Her Dream Hero," by Crittenden Marriott, "One Dear Stupid Old Blunderer," by G. F. Sterling, "A Silk Purse of a Sow's Ear," by Salde Gerard Bugher, and "Her Mother's Bequest," by Nellie Craver Gilmore. The selected masterpieces for the month is The Record of Badalia Herodfoot, and, to quote a writer of contemporary fame, "it stands an everlasting monument to the unconquerable fidelity and loyalty of woman." "Evolution," by Langdon Smith, is the favorite poem offering. And, completing the issue, comes the knock, knock, knock of John Stanleton Cowley-Brown in his department, "Reading & Rot."

### A Grand Family Medicine.

"It gives me pleasure to speak a good word for Electric Bitters," writes Mr. Frank Conlan of No. 436 Houston St., New York. "It's a grand family medicine for dyspepsia and liver complications; while for lame back and weak kidneys it cannot be too highly recommended." Electric Bitters regulate the digestive functions, purify the blood, and impart renewed vigor and vitality to the weak and debilitated of both sexes. Sold under guarantee at J. C. Perry's drug store. 50c.

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No kitchen appliance gives such actual satisfaction and real home comfort as the New Perfection Wick Blue Flame Oil Cook-Stove.

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