

Where the finest biscuit, cake, hot-breads, crusts or puddings are required *Royal* is indispensable.

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Baking Powder
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Not only for rich or fine food or for special times or service. *Royal* is equally valuable in the preparation of plain, substantial, every-day foods, for all occasions. It makes the food more tasty, nutritious and wholesome.

A Case of Going to the Dogs.

If you would live happily forever after, you must consult the oracle of science before each meal. The proper way to eat at breakfast may be altogether the wrong way by the time dinner is served; and the food that you eat today to make you strong and bouncing may give you the rickets if you eat it tomorrow.

Scarcely have we mastered the art of Fletcherizing—chewing every mouthful of coffee or of bacon until our jaws ache, and we look like a cow—when all at once we are told by one of Uncle Sam's food experts that we must never think of chewing our meat. No, indeed! The only rational way to eat beef-steak or pork chops or roast turkey is to swallow it in big lumps. And in order that we may be assured that science knows what it is talking about we are referred in all earnestness to our friend the dog. Does not Fido, to say nothing of Towser, gulp down his meat without chewing it? Therefore, if we would be happy and fair of face, let us do as we are told.

That we are turned over to the dog should not surprise us. The doubting Thomas in matters of diet is always referred to an animal of some sort. If he questions the wisdom of living on nuts, he is at once answered and abashed by the reminder that squirrels live on nuts, and what creature so joyous and nimble as the squirrel? If he hesitates to subscribe to a daily breakfast of oats and corn and strange biscuits done up like hay, he is brought around through the convincing evidence of the horse and the ox. Their diet is confined to grass and cereals. Then why not his if he would be noble and strong? So, also the masterful lion upholds the carnivorous diet; the mighty elephant is the exemplar of the vegetarian; the abundant pig demonstrates the contentment and the tissue that come from eating what's set before you; the powerful bear teaches us that the way to eat properly is to fast, while the whole menagerie, without respect to individuals, preaches the doctrine of uncooked foods.

And so, accordingly, we must study the dog to be convinced of the merit of bolting our meat. What advantage the dog possesses over us, either physically or morally, because he eats in this unmannerly fashion, is not for us to question. It does not profit us to cross swords with science. Science says, "Go to the dogs." So let us go.

If it be our private opinion that our grandfather is for us a better guide than our poodle, it is not for us to make public speech of it, lest our lack of faith work confusion with all the other good teachings of the world that rest upon the superior wisdom of the lower orders of creation, from the ant of Solomon to the wolf of Thompson-Ston. Moreover, if we put ourselves to it we can find points in which the dog does excel us and thereby become for us an example. He can get a good meal without paying for it; he can outrun a rabbit; he can scratch his head with his feet; he can wiggle his ears; his best friends can kick him in the ribs with impunity; he can carry a basket of apples in his mouth, and he can shake himself dry after a bath. And all

this because he doesn't chew. What more can we ask?

Therefore, as the sluggard went to the ants to learn wisdom, so likewise let us go to the dogs—until tomorrow or mayhap the day after.—Clifford Howard in *May Lippincott's*.

When your food seems to nauseate take Kodol. Take Kodol now and until you know you are right again. There isn't any doubt about what it will do and you will find the truth of this statement verified after you have used Kodol for a few weeks. It is sold here by all druggists.

Circus Life Is Healthful.

The youthful appearance of all circus celebrities never fails to elicit a word of astonishment. A girl of apparently 19 is accompanied by one that looks 18, yet they are mother and daughter. Circus women grow up until they are 20, then they stop, not counting birthdays, but looking them. "How do you do it?" was asked petite Louise Stickney, who does a little-girl act with a white pony and a white cart. "Life in the open air and constant exercise, I suppose," she explained, with a pretty flush of appreciation. Despite the childish appearance of this little woman, Mrs. Stickney is the proud mother of a ten-year-old boy, whom she and her husband are keeping far from the circus. He is attending school and, when his education is more advanced, they hope that he will develop a talent for the legitimate. It is the bright star of all circus people that their children will enter the legitimate—a hope that is too often foiled, for there is more in inheritance than in training, and it is difficult for a child of parents who have spent their lives in the ring not to have a love for the glitter and excitement, and for the smell of the sawdust.

A general air of optimism pervades a circus. Performers seldom confess that they are tired, and never that they are sick. The suggestion that one should be nervous in doing a dangerous act in midair is pook-pooed. It is a notable fact that a circus woman will not admit for a moment that she feels the slightest doubt of her ability, and the very mention of sickness occasions a flare of temper, which proves that unconsciously the circus folk abide by the principal laws of mental therapeutics, and thereby ward off many ailments that would otherwise assail them. All circus folk are firm believers in suggestion, and those accustomed to training have discovered that it is possible for the human being to accomplish much more where the will is firm, and nothing where there is no faith in self.—Harriet Quimby in *Leslie's Weekly*.

The End of the World. should it come tomorrow would find fully 1-3 of the people suffering with rheumatism of either slight or serious nature. Nobody need suffer with rheumatism for Bellard's Snow Liniment drives away the trouble, relieves the pain instantly and leaves the user as well and supple as a two-year old. Sold by all dealers.

CASTORIA.
The Kind You Have Always Bought
Bears the Signature of *Chas. H. Fletcher*

A Market For Faked Pictures.

But the sum of the facts agreed upon by artists and dealers is that for years Europe has produced and America consumed tens of thousands of alleged specimens of the work of the most famous men of the past and present—note that—of the present also. It is much easier to produce a spurious Corot than a spurious Rembrandt—it might be said that no expert could possibly be deceived as to the work of the Flemish master. The statement is made by a New York man who has gathered data in the course of many years that he "knows of not less than 37,000 paintings in this country which have been guaranteed by the men who sold them to be actual specimens of the great French artist's work. No—this is not a misprint—37,000, that is the figure." The writer whom we quote adds:

Of course, Corot was extremely prolific, and very variable in his work. It has been estimated that he produced something like 8000 paintings and sketches during his long life time, and that about one-half of that number have reached this side of the ocean; that is, about 10 per cent of the number of paintings holding honored places in homes and art galleries in this country as "genuine" Corots. Poor Jacques and gentle Mauve have suffered almost as badly. Other victims who have fared no better, though they are still alive, are the Hollanders, Israels, Pieters, Blommers and Nieuwhaus. To an American artist who visited him at his Kaiwijk home last summer, Pieters said that he sold a large picture to an art dealer in this country not so very long ago. Shortly afterward he found out that the painting in question was in the gallery of a wealthy man in one of the central states, and that it wore the signature of Israels. Similar occurrences have undoubtedly been frequent. The style of the best known living Dutch painters is very much alike, rendering them easy victims to that kind of fraud.

Space is lacking to set forth all the instances cited in the Post's exposure. One is the forgery of a Rembrandt made by an able young

Parisian who painted "in the style of Rembrandt," and one example signed by the young man's own name, was preceded in its transit to this country by a cable dispatch, from the dealer to the treasury department that an attempt was being made to smuggle in a genuine Rembrandt under the name of a living painter. The New York consignee actually paid duty on a fraud, but having the receipt of the collector certifying that duty was paid on a Rembrandt, he and his Parisian accomplice sold the fake to a rich Western collector at a high price. "One of the best known art dealers in London is a notorious distributor of faked specimens of the great British painters, such as Gainsborough, Reynolds, Constable, Raeburn. Above his splendid offices in the heart of London he has a fine studio, and it is said that every now and then he will capture some young artist able to serve his purposes and lock him up in that studio for weeks until he has turned out the required number of spurious "masters."—Springfield Republican.

Cost of British Railways.

The expenses in connection with a great railway, as was shown during the recent negotiations between the Great Central and Great Northern Railway companies, are enormous. Thus, on the English railways alone a sum aggregating to considerable more than £1,000,000,000 has been spent, while nearly a quarter of this sum has been spent on Scottish and Irish railways. The railways in this country are the most expensive ever constructed, while the cost varies considerably—the average for the United Kingdom works out to £44,710 a mile.

The cost of modern rolling stock is extremely heavy. It may be taken that the cost of the ordinary passenger express locomotive is somewhere about £3000 when built by a railway company itself, although if built by a first-class private firm it would be about £4000. The best class of express locomotive will cost more than this—say, from £3500 to £4500. A first-class goods locomotive will cost about £2000, although a tank engine without tender will not cost so much.

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Electric Fixture & Supply

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The cost of coal in driving a passenger express train depends, of course, upon the price of that commodity, but it may be taken that it amounts to about 3¼d for every mile run.

Carriages and trucks also consume a large amount of money. A ten-ton goods wagon can be erected for about £80, but a passenger carriage is far more expensive. The cost of a modern ordinary first-class carriage is about £650 and a second class £550, and of a third class £400.

The fine big corridor cars in use by our leading railway companies entail a capital outlay which varies within very wide limits, though the price of an elaborately fitted car will reach to £3000, and even more. It is a well known fact in the railway world that the breakfast, luncheon and dining cars which are run

on the long-distance routes from King's Cross to York are worked at a loss.

By far the most expensive ever constructed was the London Underground Palace car, which cost £1,000,000 a mile. The short length of the car on the southeastern line between Charing Cross and Cannon Street, cost £2,000,000 a mile.—Pall Mall Gazette.

Washington, May 9.—(AP)—Plans for the laying of the cornerstone of the new building of the bureau of American republics Monday have been announced. President Roosevelt, Ellen West, and Mrs. Roosevelt, and Ambassador Nabuco will deliver addresses.

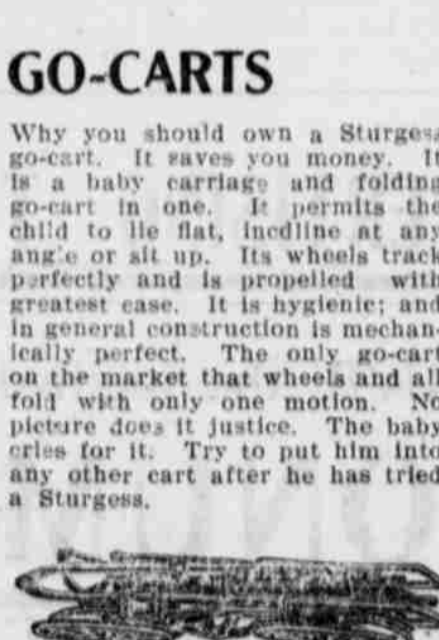


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