

# DRAMATIC AND SOCIAL EVENTS

## MUSEMENTS.

Grand Opera House, March 21—"Coming Thro' the Rye."  
 March 27—"The Burgomaster."  
 Roller Rink, afternoon and evening.  
 The Yandette, pictures and illustrated every afternoon and evening Sunday and Monday after-  
 The Nickelodion, pictures and illustrated every afternoon and evening.

## LOW IN THE FIJI DANCE

rapid, upward project-  
 a collision between it a  
 tressed, fluffy golden hair  
 a head that seems to  
 a thousand revolutions a



as "Nott the Tailor," in "Coming Thro' the Rye."

then a quick, backward  
 of the head which meets the  
 of a slipper half way,  
 instantly by a resounding  
 of a tiny foot upon the stage.  
 the finish of the "Fiji" dance  
 performed by Isabelle Lowe  
 "Coming Thro' the Rye," and it  
 this point that the audience  
 and in a torrent of deatena-  
 tions. Miss Lowe's special-  
 described as an amusing coun-  
 of terpsichore and contor-  
 gives the impression of a  
 in its gyrations by  
 by any impediment. Her  
 is said to be beyond any-  
 man which has ever been re-  
 public gaze. And yet, this  
 and, petite girl is not, and  
 permit herself to be, refer-

red to as a contortionist. She is a talented actress, a gifted vocalist and an exceedingly graceful dancer. It was for these qualifications that she was employed to play the part of "Bossie"—the girl with the white horse—in "Coming Thro' the Rye" which comes to the Grand opera house tonight. Her "Fiji" specialty, in which she is assisted by eight handsomely costumed girls, is one of the many new features which have been added to the delightful musical comedy.

## BIG REVIVAL OF THE BURGOMASTER

Gus Weinburg and dainty Ruth White will head the big revival of "The Burgomaster," which Wm. P. Cullen will present at the Grand opera house next Friday, March 27. These two clever people are the originals in the roles of Peter Stayevant, governor of New Amsterdam who sleeps for 200 years and awakes to find himself in modern New York, and of Willie, the glided youth who essays to show him around the town. The costumes for the revival are all new, and are the handsomest, it is said, of any comic opera now touring. The scenery is all new, some of the scenes having been changed. "The Burgomaster" was the first of the Pixley and Luders' popular successes to gain favor. It is in a class with "Robin Hood" and "The Prince of Pilsan" for tunefulness and many of the numbers have come to be known as classic. "The Tale of the Kangaroo," "I Love You," the famous Indian chorus, the Rainy Daisies, and other songs have a lilt that sends the auditor from the theater whistling merrily. Miss White has written a new song which experts claim will be a large seller. It is entitled "How Many Have You Told That To?" The chorus, which is a very large one, has been selected especially for its singing and dancing ability. Mr. Cullen will be remembered as the producer of "The Burgomaster" and "The Tenderfoot."

## "Glorious Betsy."

One of the strongest American historical dramas ever produced on the stage is "Glorious Betsy," which will soon visit this city, and in which the Shuberts are starring Mary Mannerling. Aside from the keen interest in the star herself, there is a certain fascination in the love story of Betsy Patterson of Baltimore, and Jerome Bonaparte, brother of the Emperor Napoleon, and later king of Westphalia, about which the play is written. In the dramatization of this great love of history, it has been necessary only in light degree to alter the closing situation in order to meet the limitations and requirements of the modern stage.

There is no state in the union which is more interesting historically than Maryland, and there is no city in which the glamour of love in the revolutionary days still leaves its traces so strongly marked. It is in this beautiful city of monuments that the story of the play is placed. Jerome Bonaparte, traveling incognito, is visiting the home of Colonel Patterson, and there meets Betsy Patterson, who, in those days, was the greatest beauty of the south, and who stood for all that since carried the dame of Baltimore for its beautiful women. A scene in the opening of the play shows the deluge of proposals the fascinating Betsy is receiving from many of the prominent men of that day, and

this gallant episode is filled with a mixture of tenderness and comedy, seldom equalled. But she falls in love with her tutor, who happens to be Jerome Bonaparte, and not until the situation requires does his identity become apparent to Betsy Patterson's father. Skipping the many interesting incidents succeeding and preceding this disclosure, Betsy Patterson sails away with Jerome Bonaparte to be married on the soil of France. As the vessel approaches the French shore, however Napoleon Bonaparte boards the ship and demands that Jerome give up his matrimonial intentions for the sake of his country. There is of course a stormy scene, for Jerome Bonaparte is not a man to submit easily to the dictation of even his elder brother. The iron will of Napoleon prevails and Jerome reluctantly leaves his bride-to-be to return to her native country.

Now the dramatist is more merciful than the historian, for in the last scene Jerome has defied the authority of his brother and has returned to the Patterson home in Baltimore, where they find solace and happiness in each other.

## SOCIETY EVENTS.

### Married in Portland.

The following taken from the Oregonian of Thursday will be of much interest here:

Mrs. J. H. Smith, of 766 Tillamook street, announces the wedding Wednesday last, of her daughter, Margaret Sutherland, to Fred M. Perkins, of the United States navy. Mr. Perkins is a native of Oregon, and is attached to the battleship Nebraska, now at Bremerton. Mr.



Ruth White, in "The Burgomaster."

Perkins last November passed his examination for promotion to the grade of ensign, and when he receives his commission, will be the youngest commissioned officer in the American navy except one—a classmate of his.

Miss Sutherland is one of the most popular young ladies of Irvington, and has for years been a prominent member of the Irvington Tennis club. Three years ago she won the championship of ladies singles.

Mr. and Mrs. Perkins, accompanied by Mrs. Smith, will leave today for Bremerton.

Mrs. Perkins is very well known here, having attended the Sacred Heart academy. She is a young lady with charming manners, and was very popular among the young society people of the Capital City. Mr. Perkins is the eldest son of Mr. and Mrs. W. T. Perkins of this city. He received part of his earlier education in the schools of this city, and Grants Pass, finishing his education at the naval academy at Annapolis.

### St. Patrick's Day Program.

The members of Chadwick Chapter No. 37, Order of Eastern Star gave an interesting program at Masonic hall Tuesday evening. The program

included Irish literary and musical numbers, and afterwards interesting remarks were made pertaining to the day by several members. Refreshments were served by ladies of the committee.

### Dance at Asylum.

The St. Patrick's day dance at the asylum Tuesday night was a great success, there being in the neighborhood of 200 present to join in the festivities. Superintendent Steiner and the attendants, who gave the dance, had fitted up the hall in green decoration in observation of the occasion. Nearly all present wore something green, a ribbon, a necktie, a belt, a flower or something of that color, and the punch served was also green. The asylum orchestra furnished the music.

### Birthday Party.

Misses Anna and Birdie Yantis entertained a party of their friends Monday evening at their home on Center street, the occasion being their birthday. The guests were entertained with games and music, after which lunch was served. The guests were: Velma Moffitt, Erma Townsend, Edith Fisher, Blanch Moffitt, Lola Simpson, Aleda Crawford, Edna Townsend, Birdie Yantis, Anna Yantis, and Verdan Moffitt, Willie Beitel, Merl Prunk, Ray Pomeroy, Denzil Gilliam, Victor Moffitt.

### St. Patrick's Day Program.

A delightful program was carried out at St. Joseph's hall, where music and oratory abounded, under the direction of that true son of Erin, Father Anthony Moore. Father Phelan, of St. Louis, gave an eloquent address. Margaret Eagan read

## BIRTHSTONE FOR MARCH

"Who in this world of ours, their eyes  
 In March first open, shall be wise;  
 In days of peril firm and brave,  
 And wear a Bloodstone to their grave."

March gift jewelry will never fail to please if the selection is made here. We are constantly receiving new and exclusive designs in dainty jewelry as it is created by the jewelry artists of America, and America stands in the lead for artistic jewelry creations.

We enjoy a reputation for distinctive jewelry and silverware.

Those who buy here have the satisfaction of knowing it is new, it is different, it is good.

March birth flower is the Violet.

## Barr's Jewelry Store

## "The Merry Widow"

Not only the Extremely Large  
 but the Mediums, IN A NUMBER  
 OF STYLES and Other Designs  
 in new and up-to-date : : :

## SPRING MILLINERY

All on Display Next Week to-  
 gether with a consignment of  
 things entirely new and different

## MISS M. D. EVANS

Second Floor Joseph Meyers & Sons

Bessie Frisby, Jennie Fry, Elene Fawk and Kate Carmichael.

### Birthday Party.

Miss Alice Clough celebrated her seventeenth birthday last night, assisted by about 50 of her friends. The Clough residence was attractively decorated, violets and daffodils being used in the parlor and sitting room, and in the dining room violets with red and white crepe paper were used effectively. From the center of the ceiling above the table was suspended a bell of red, from which ribbons of paper were attached to the corners of the table.

Miss Bertha Clough served punch in a corner decorated with red paper. The guests were delightfully entertained with songs, music and phono-

graphic selections. Refreshments were later served by Bertha Clough and Matilda Byrne.

### Schultz-Greene.

The marriage of Miss Bertha Greene to Henry Schultz was quietly celebrated last Sunday afternoon at the residence of Mr. and Mrs. J. W. Fournier, on North Front street. Rev. W. H. Solleck performed the ceremony in the presence of a few friends of the young people. They will make their home in this city.

### ADDITIONAL SOCIAL ON PAGE SIX

Get DeWitt's Carbolic Witch Hazel Salve—it is good for piles. Sold by all druggists.

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"Erin Go Bragh," Albert Eagan sang "My Wild Irish Rose," Chas. Galloway gave the Goddess of Liberty a sweet spell, Earl Massey waved Erin's flag, Mrs. R. A. Kirk sang "Come Back to Me," Miss Pearl Roberts gave a "Message From Old Ireland," Fred Miller gave a splendid violin solo, "The Holy City," and Judge William Galloway made the principal address of the evening. He was greeted with applause for all his remarks. Father Moore and Judge Wm. Kaiser were the other orators, and got ovations also. The "S. R. O." card was out early in the evening.

### Meum Team Club.

The Meum Team Club was entertained by Miss Elene Fawk at her home last night. The evening was delightfully spent playing "500," Miss Effie Needham being successful in capturing the prize. Next Friday night—the regular meeting night of the club—the members will be entertained by the "Priscilla" club, at the home of Mrs. Wann, on South Commercial street. Those present last night were: Misses Grace Babcock, Mayme Babcock, Blanche Brown, Kitty Harbord, Emily Jeffreys, Gertrude Fawk, Grace Damon,

**GRAND OPERA HOUSE**  
 JNO. F. CORDRAY, Mgr.

**FRIDAY, MARCH 27**  
 WM. P. CULLEN PRESENTS  
**PIXLEY AND LUDERS'**  
**MERRY MUSICAL MASTERPIECE**  
 —THE—  
**Burgomaster**

WITH GUS WEINBURG, RUTH WHITE AND OVER HALF A HUNDRED OTHERS INCLUDING THE FAMOUSLY ORIGINAL KANGAROO GIRLS ORIGINAL PRODUCTION A VERIFIABLE TRIUMPH  
 BIGGER, BRIGHTER, BETTER THAN EVER—NEW SONGS IDEAS SURPRISES  
 PRICES: \$1.50, \$1.00, 75c, 50c.  
 Seats on Sale Friday 9 A. M.