

**Grand Opera House**  
MONDAY EVENING, MARCH 2

**BOOSTER CONCERT**

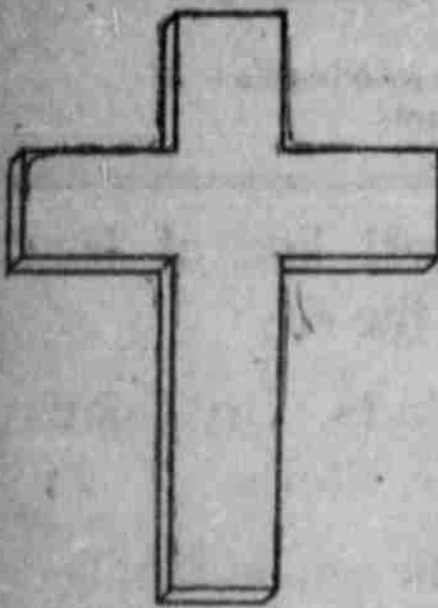
Given under the auspices of the Salem Booster Club for the benefit of the College of Music.

Beautiful Comic Opera  
**"ROSE OF SAVOY"**  
For the Second Act

PROMINENT ARTISTS TO APPEAR

R. A. Heritage, basso-cantante, LeRoy Gesner, concert violinist, Arthur von Jessen, piano, Mrs. Carlton Smith, soprano, Meraie A. Hug, soprano, Edna E. Browning, soprano, Henry Stoudenmeyer, cornet, High school orchestra, Gesner String Quintet, Twelve young lady chorus.  
Admission 50c; reserved seats 15c extra; gallery 25c.

**Grand Opera House**  
FRIDAY AND SATURDAY NIGHTS,  
MARCH 6 AND 7.



**PASSION PLAY**

Life of Christ in the famous original moving pictures. Admission, 25c.

**AMUSEMENTS**

**Grand Opera House.**  
March 2—Booster concert for College of Music.  
March 4—"The Virginians."  
March 6 and 7—Passion Play.  
**Auditorium Roller Rink.**  
Six-day races all this week. Regular seasons.  
**The Vaudeville.**  
Moving pictures and illustrated songs, every afternoon and evening except Sunday and Monday afternoons.

"The Virginian" at Salem.  
"The Virginian" as dramatized by Owen Wister and the late Kirke La Shelle from Mr. Wister's novel of the same name, and the most successful drama of western life ever produced on any stage, will be presented at the Grand opera house, March 4, with a company of exceptionally clever artists, including that sterling actor, W. S. Hart, as the Virginian, and the original Trampas.

Frank Compton. If you wish to spend a few hours in the heart of the cowboy country, full of thrilling adventures intermingled with comedy and pathos, go and see "The Virginian." There is not a dull moment in the play; it holds the attention of the audience from the start to the finish. In its dramatized form "The Virginian" is displayed in four acts; the first at Uncle Hovey's, the second at Judge Henry's ranch, the third at the camp of the horse thieves, and the fourth in Medicine Bow, Wyoming. The opportunities afforded for stage settings are fine, and the author has succeeded in procuring scenery typical of western life. The first act opens at Hovey's with a dance and christening. The Virginian, an invited guest, tries to become better acquainted with Molly Wood, a school teacher from New England, whom he has previously saved from drowning. He receives little encouragement, but is determined. In this act he quarrels with the bad man, Trampas, and the act ends with the exceedingly funny scene where the Virginian and Honey Wiggin mix the babies left sleeping in an adjoining room. The second act, at Judge Henry's ranch, the Virginian is elevated to ranch boss, and his love affair is progressing nicely until the lynching expedition comes up, when he is ordered to head a party of vigilantes to capture the cattle thieves, among whom is his loyal but misguided friend, Steve. The third act, the Horse Thief pass, where the cowboys and the cattle thieves have a most exciting scene, ends in a lynching. The final act, Medicine Bow, where the bad man, Trampas meets his just reward and the Vir-

**SALOON MEN NOT WARRING THE PUBLIC FUND**

**BUSINESS MEN CONSIDER \$1000 SALOON LICENSE TOO HIGH—WILL REDUCE REVENUES AND MAKE VACANT PLACES OF BUSINESS—DRUGGISTS CAN'T PAY \$300.**

The publication in a Portland paper that the saloon men of this city are making a war of retaliation on Salem business men in the city council who voted for the high license ordinance, has no foundation. One Portland daily goes so far as to say the saloon men decided to punish Alderman Stolz, who manufactures soda water, and Alderman Fraser who is in the plumbing business. Fraser was the only one of the committee, composed of A. N. Moore, Eldridge and Fraser, who demurred at the \$1000 for saloons and the \$300 for drug stores, and voted against the ordinance. The Board of Trade officials say, so far, no saloon man or druggist has refused to subscribe on account of any action taken by the city council, and the saloon men say they have no fight to make against the development of the

settled Monday night on a business basis. Interviews had with business men of the city are all to the effect that the license is too high, and that they are not in favor of a policy of monopoly that would leave half the places occupied by saloons vacant on our principal business streets.

**REVISING THE VULGATE BIBLE**

**Abbott Gasquet's Great Undertaking Committed to Him by Pius X.**

It has already been stated that Pope Pius X has confided to the followers of St. Benedict the enormous task of revising the official Latin Bible used by the Roman Catholic church, popularly known as the Vulgate. The directing spirit of the undertaking is Abbot Gasquet, and the headquarters of the work will be the College of Sant' Anselmo, on the Aventine, where the abbot presides, and not at the mother house of the Benedictines, on Monte Cassino. The abbot is 62 years of age, and freely admits that in his lifetime he can do little more than organize the work and apportion it out to the various Benedictine colleges all over the world. Still, he hopes before he dies to see the revisions of the Psalms or the Pentateuch, which will be the first work undertaken, completed.

**Labor of Love.**

"If the unpaid labor of love that we shall provide," said the abbot the other day, "had to be paid for, even at the most moderate rate, the expense of the work would be almost prohibitive, but such work as ours cannot be had for nothing. Traveling and other expenses will have to



Exciting Scene from "The Virginian" at the Grand Opera House Next Thursday Night.

difficulty in their love affair, is very realistic. The Kirk Le Shelle company is first in line to give the public a good production, and those who attend the performance on Thursday evening will be well pleased.

**The Passion Play in Motion Pictures.**

For two nights, next week the Grand will show moving pictures of the Passion Play at bargain prices. These pictures are considered the most perfect ever made, and the film is valued at several thousand dollars. The "Passion Play," as it is produced every ten years, is faithfully photographed on this film. This is an attraction for young and old, as all have heard of the play.

city D. J. Fry, the druggist, has been chairman of the committee that has raised the largest amount of money for the Booster fund.

**The Ordinance Was Changed.**

The original canvas aimed for a higher license was at the figure of \$600 for saloons and \$100 for druggists, but when the committee reported the figures were raised to \$1000 and \$300. The city council was taken by surprise, as no such action was contemplated by the rest of the aldermen, and the political aspect of the thing began to appear. They were in a trap and had to vote yet from the suburban wards, or be in the attitude of favoring the saloons. Some of the suburban aldermen now say they regard the matter entirely from a business standpoint. The figure that will bring in most revenue to the city is what they want. They do not want to enact a prohibition ordinance, nor one so high as to lose the city revenue, and encourage boot-legging and gallon houses. At \$1000, if half the saloons were closed out, the city would get \$2000 a year. At \$750, if only four saloons were closed out, the city would get \$10,500. At \$600, if all continued, the city would get \$10,800. Most of the aldermen had their minds fixed on that figure, until the Moore ordinance was sprung.

**Can Close Bad Places Now.**

The aldermen say there is power now in the hands of the license committee and the mayor to revoke any license granted to a saloon that violates the slightest feature of the present city or state laws. There is no excuse for not revoking and closing disorderly places as the matter stands. The whole action is one of adjusting the matter from a standpoint of the largest revenues and the least injury to property owners. It is believed half the saloons would sell nearly as much liquor, while the city would not get nearly so much out of it. The right figure for the drug stores is not easy to determine, but \$200 a year is out of all proportion to the liquor sold. A reasonable license would yield some revenues, while it is not believed many druggists would pay the \$300 license. The representation that the saloon men and druggists are boycotting the public fund is false, and the indications are that the question will be

provided, and when the holy father asked me what I thought the cost of the work would be, I said that even on our economical lines the annual expense could not be less than \$5000, and might easily be more. I have already had many letters of sympathy and offers of expert help, and some money from both England and America, which has been very welcome and encouraging, and I hope is only an earnest of more to come.

**Seed Potatoes**

We have a very fine selection of Seed Potatoes. We have shipped in some fine new varieties of great merit and would advise you to get a start of some good variety. It will pay you. Special prices in large lots.

**Berry Plants**

We have some very fine berry plants for sale. Including the following:  
**CUTHBERT RASPBERRIES, MAMMOTH BLACKBERRIES, PROLIFIC.**

Get a start of the great new berry, Prolific, the greatest producer of any berry on the market. Try it now. Also, have Mammoth Rhubarb, Mammoth Asparagus, Onion sets, etc.

**Garden Seeds In Bulk**

Remember that all our garden seeds are in bulk and are tested as to their germination. We know they will grow if planted at the right time. No old package seeds to work off, but all fresh, tested bulk seeds.

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**OUR BIG SHIPMENT**

of Oxfords and Poms just in. Patent, Gun Metal and Tans.

If you want to see the most attractive and up-to-date display of footwear in the city, see these. Visit our shoe parlors.



444 State

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"My life will be entirely given up to the task, and I shall spend many months of the year in Rome, although I hope eventually to have three other chief centers in Paris, London and Madrid. Here in this college the pope has kindly allowed me to have any manuscripts, however valuable, that I need from the Vatican library, and the assistance that it is to work in one's own study with manuscripts and papers spread around one on all sides in quite incalculable. But what I should like people to realize is the immensity of the task that we have undertaken. No results will be obtained in a hurry.

**Monster Task.**

"What we have to do is to gather together and collate all the known and unknown copies of St. Jerome's great translation of the sacred writings up to those of the eleventh century. They divided themselves into great families, each with its special variations, peculiarities, and mistakes, that resemble each other. The great 'Gallicana' version is that which is now universally adopted in the Roman Catholic church, with the one exception of St. Peter's, in Rome, where the canons use the 'Romana' version. I hope eventually to make a complete list of all the known versions, but for our own purpose about 50 of the best and most correct copies will be used for guidance and comparison.

"Some of the finest copies are of Saxon origin, as, for example, the Alcuin copy, which is to be found in the Vatican library in Rome, and the Codex Amiatinus, now in the Laurentian library in Florence, which has a most interesting history. It was one of the three copies made

in the great monastery of Jarrow from which St. Bede came, and Abbot Geofrid left the monastic with one of the copies, which was to be presented to the pope. The abbot died on the journey and the great codex was entirely lost. St. Bede had quoted certain lines from the dedication of this copy, and De Rossi, the Roman Christian archaeologist, discovered that part of the dedication in the Codex Amiatinus had been erased, and with the writing was superposed he was able to decipher words that indisputably proved it to be the long-lost copy from Jarrow. This codex is probably the best and nearest to St. Jerome's of all that have come down to us.

**The White India**

A white Indian is a sick Indian. When the Indians first saw a white man they were sure he was sick. White skin—sick man was their argument. "Pale-face" is the name they gave us. Pale faces can be cured. When blood is properly fed the face glows with health.

**Scott's Emulsion**

is a rich blood food. It gives new power to the bone marrow from which the red blood springs. All Druggists; 50c. and \$1.00.

**Grocery Bargains**

**19c Oranges--Oranges 19c**  
LARGE--SWEET--JUICY

It is not a question of price, but of quality.	
Regular 15c kind	19c
Today on'y	19c
Lemons, the best,	10c
Today, dozen	10c
Grap-fruit, special,	25c
Six for	25c
16-oz pkg. Fancy Seeded Raisins, ready for use	10c
12-oz. Seeded Raisins, 7 packages	25c
1 qt. Economy Jar Peaches, Special	30c
Dressed Chickens, young Plymouth Rocks, the best ever. Place your order, as we could not fill all orders last Saturday.	

**W. A. IRVIN**  
Phone 66 203 Commercial St.

**HUIE WING SANG CO**

**BIG STOCK OF GOODS AT COST PRICE SALE THIS WEEK**

We make up all kinds of wrappers and white underwear, waist and skirts and kimonos. All kinds of silks and dress goods, shoe goods and ladies' furnishing goods, comforts, blankets, suits, coats, pants, overalls, chinaware, matings, trunks, ornaments, silk handkerchiefs, neckwear, etc.

\$1.00 waist, sale	\$.50	\$1.75 children's dress goods	1.00
\$4.50 silk waists, sale	3.50	40c underwear, sale	2.00
\$2.25 wrappers, sale	1.50	\$4.50 fancy skirts, sale	2.50
\$4.50 best kimonos, sale	3.50	12c a yard goods, sale	1.00
35c fancy hose, sale	.25	70c yd wool dress goods, sale	1.00
50c ladies' neckwear	.25	3.50 pants, sale	2.00
20c ladies' vests, sale	.10	50c cup and saucer, sale	1.00
50c gloves, sale	.25	12c a yard embroider, sale	1.00
\$1.25 yard silk, sale	.75		

We are moved to 326 North Commercial Street, first store north on the east side. Moved from old store on Court Street.

**CHINESE AND JAPANESE BAZAAR**  
Salem, Oregon