

ENGLAND SAYS NO ALUM IN FOOD

and strictly prohibits the sale of alum baking powder—

So does France
So does Germany



The sale of alum foods has been made illegal in Washington and the District of Columbia, and alum baking powders are everywhere recognized as injurious.

To protect yourself against alum, when ordering baking powder,

Say plainly—

ROYAL BAKING POWDER

and be very sure you get Royal.

Royal is the only Baking Powder made from Royal Grape Cream of Tartar. It adds to the digestibility and wholesomeness of the food.

AMUSEMENTS SILVERTON LOVE AFFAIR AIRED IN THE COURTS

The Course of True Affection Runs Smooth Everywhere But Out On the Waters of Silver Creek

Grand Opera House.
Monday, January 27—A Desperate Chance.
Wednesday, January 29—The Gingerbread Man.
The Klinger Grand.
The Bijou Stock Company in "Life for Life."
Auditorium Roller Rink.
Morning, afternoon and evening sessions.
The Vaudette.
Moving pictures and illustrated songs, every afternoon and evening except Sunday and Monday afternoons.

"The Gingerbread Man."
Fred Nice, one of the members of "The Gingerbread Man" company, tells a story of a green Irish property man who was connected with a company of which he was a member a few years ago. One of the scenes of the play was laid in a blacksmith shop and two of the property pieces were real 150-pound steel anvils. The company was booked for a season in Canada and they were to go from Detroit by steamer across the lake. The scenery was being loaded into the vessel from the transfer wagons when Mike, who was always very particular to personally care for the properties of the piece, came staggering from the dock onto the gang-plank with one

"If you go with her again, I'll shoot you," was what Frank Miller swore that Jennings Smith said to him, referring to his very pretty daughter Ona. He also swore that Bert Smith tried to stop his horse on the road and kill him. Other Smith boys waylaid him, and whenever he left Silverton to buy cattle for Gus Bach's butcher shop there was a Smith ready to knock his head off, drag him from his buggy, and pound him into jelly. Bert Smith called him a dirty sheep-killing dog, about the worst epithet one can apply to another in a sheep country. On top of all this he swore that Jennings Smith came to the Gus Bach slaughter house and made him write letters renouncing the hand and heart of the fair Ona, and compelling him on pain of immediate death to write her threatening letters if she did not desist in pursuing him, and what was worse still furnishing the stationery to do it with.

that it was a mere lovers' quarrel, and that while Miller slaughtered beeves, sheep, calves and swine for a living he would not harm a baby. He swore that in Brooks' drug store at Silverton he met Ona once after he had been forced to write her threatening letters and told her he would never harm a hair on her head, to which she assented, and then in rebuttal the state placed the fair Ona on the stand and she promptly denied that she had ever made Miller any answer at all, knocking all the romance out of his pretty little speech in the drug store.

Frank Miller's Defense.

Some tall swearing was done in Miller's behalf by Claude Gilmore, his half-brother, who had a rather indefinite knowledge of the time when Jennings Smith called at the slaughter house with his writing pad to compel Miller to write threatening letters to his daughter Ona, but corroborated Miller's testimony, ex-

Grand Opera House
JNO. F. CORDRAY, Mgr.
MONDAY, JANUARY 27.
The great Pittsburg tragedy.

A DESPERATE CHANCE

By Theodore Kretmer.
Founded on the life of the famous Biddle Bros.
Seat sale at box office Monday a. m.

back. Afterwards they exchanged notes, the mother relented, and treated her and Ona to ice cream. But the men folks at home had it for Smith and told Ona if she did not throw him overboard they would throw her out of the house. He said to her: "I am twenty. When I get to be twenty-one I will take you away from home wherever you want to go?" And, according to Miller Ona said, "All right."

Conclusion of the Case.
There was a great deal of conflicting testimony. Many witnesses were produced. Deputy District Attorney Chas. L. McNary opened the case, but was called away, and had to leave it to another deputy, Herrell, to finish. Threats were fairly proven against Miller.

An Old Friend in a New Dress
In announcing the conversion of the SALEM STATE BANK into the National system, under the title of the

United States National Bank

And the Increasing of Banking Capital to
\$100,000

We wish to thank our customers who have made it desirable to do this, and express a hope for a continuance of the pleasant relations heretofore established. We assure them the same careful and courteous treatment accorded them in the past.

Being in condition to take on and care for new business we confidently solicit a share of the whole of the bank accounts of new customers—a thoughtful consideration of your requirements is assured.

Our Board of Directors, Finance Committee and officials are composed of solid business men of Salem, known for keen business insight, whose ripe experience and clear judgment have made this bank what it is today,—an absolutely safe depository,—an institution to which you can intrust your funds without the slightest hesitation.

United States National Bank

J. P. ROGERS, President G. W. Eyre, Vice Pres.
E. W. HAZARD, Cashier D. W. EYRE, Ass't Cash.

GRAND OPERA HOUSE
JNO. F. CORDRAY, Mgr.
WEDNESDAY, JANUARY 29.

NIXON & ZIMMERMAN

Offer Their Own Company in the Merriest of all Musical Fantasies.

The Gingerbread Man

Music by A. Baldwin Stano. Book and Lyrics by Frederic Ranken
GREAT CAST MAGNIFICENT COSTUMES
ORIGINAL LIBERTY THEATRE, NEW YORK, PRODUCTION.

A Company of Sixty-two

A MULTITUDE OF EMPHATIC SONG HITS SUNG BY A CHORUS OF BEAUTIFUL SHOW GIRLS AND BEWITCHING CHORUSES. AN IDEAL TYPICAL BROADWAY SHOW. PLEASES THE CHILDREN AND TICKLES THE GROWN-UPS.

Prices \$1.50, \$1.00, 75c, 50c Seat sale at box office Wednesday at 9 a. m.

WATCH FERRY'S DRUG STORE WINDOW FOR THE GINGERBREAD MAN DISPLAY.



The Gingerbread Cadets, in "The Gingerbread Man," at the Grand Opera House, January 20th.

of the heavy anvils under each arm. He was almost bent double with the weight of the great steel masses, and as he was half way up the gang-plank, stumbled and fell into the water between the dock and the side of the boat. The water was almost forty feet deep and the splash that Mike made almost wet the top of the mast. Hearing the splash, several of the crew of the vessel rushed to the side and saw Mike rise to the surface. He looked at them appealingly, but they made no move to help him. He went down again and came up for the second time. Still no aid was rendered. He sank again and arose for the third time, while the crew still looked on too surprised to help him.

As for the third time his face appeared above the water and he saw no succor, he yelled angrily:

"Say, if you damn fools don't throw me a rope, I'll drop these." He got the rope, and the anvils were saved.

The "Gingerbread Man" will be at the Grand Opera House, Wednesday, the 29th of January.

HARRY A. VAN
Presents the

Bijou Stock Co.

FOR SUNDAY NIGHT
Comedy Melodrama.

HEALTH AND HOME

Preceded by a one-act farce by Harry Cornell, entitled "Stock Broker."

Program Changes Thursdays and Sundays.

PRICES—10, 20 AND 30 CENTS.
SATURDAY MATINEE, 10 CENTS.

The Smith Side of It.

This was the rather strong case of the defense, but the statements of the Smith people, and they are one of the oldest and best families in the country and own a fine farm two miles this side of Silverton and valuable property in this city, knocked this all into a cocked hat. Mr. Smith went on the stand and testified that he had never threatened young Miller; had never objected to his going with Ona; had never called at the slaughter house with tablets of writing paper and dictated letters at the point of a gun; had never used a hard word about Miller—shortly before the trouble had met up with him on the road and asked him to ride and hold his team; had never forbidden him the company of his daughter, who had been free to come and go even since she was fifteen; that she broke off with Miller of her own accord. He had asked her if it hadn't better stop, and she said: "It's out of good and slick and clean." But back of it all it appeared that Miss Smith was never really afraid of Miller. She said she always knew she had the protection of her family, and what was there to be afraid of? Miller a Man of Peace.

The strong feature of Miller's case with the court was that he was a man of peace, and his lawyer, P. H. D'Arcy, eloquently dwelt upon that fact—how he had taken abuse rather than resort to force. The information sworn out against him created the impression that he was thirsting for blood and would shoot Ona on sight, but in an eloquent concluding appeal to his honor, Judge Daniel Webster, he showed

cept that he did not see the letters he wrote. Stella Harris was sure Miller thought a right smart sight of Miss Smith. Miss Rose Lavery was another young lady in the Smith neighborhood who did not think Miller a dangerous man of a threatening character, and left the impression that Ona was about as anxious to see Miller as Miller seemed determined to see Ona. She had been with them to ice cream parlors and over to Mt. Angel, and to a hophouse dance. Miss Myrtle Jones thought Ona rather sought the company of Miller, and came to their house to meet him, and on cross-examination it appeared that she was at one time a rival of Ona's. The letters and postal cards were introduced in evidence with the further sensational statement that Jennings Smith had tried to hire Miller to write the threatening letters.

The Story of Miller's Love.

In his own defense Miller told the story of his love affair. They had kept company considerable, in fact were very good friends, and he prided himself on having always treated the young woman right. He arranged to go to Portland with her to attend a state grand lodge, but the mother objected, and there the trouble began. He had taken her to a dance at Woodburn and she had told of spending the day with another young man and he objected. He told her that whenever a girl let two young men wait on her they were bound sooner or later to meet up with her and something would happen. After they were "busted up" she kept his watch and rings that he had given her, and he wanted her to, but the mother sent them

did say if any of the Smiths had hands on him, and they seemed to aching to do that (and also to wanting him to leave the Silverton neighborhood altogether), he would shoot them. He had been out at his room and even carried them on his person. He had seen Smith fined for using profane language on the streets of Silverton (quite a common practice it was) and then his arrest followed. The witnesses swore to his previous good character and reputation, after able arguments by opposing counsel, the court refused to turn him over. Justice Webster said that three things were necessary to establish a charge such as that there must be an unconditional threat; second, there must be some attempt to carry it into effect before a man could be dangerous; third, it must be in power to carry it into effect and parties complaining must live in the neighborhood of the man alleged to be dangerous. Neither of these conditions had been proven to exist, and he discharged the prisoner.

Advice to Mothers: Don't let your children waste away. Keep them strong and healthy during the winter with Hollister's Rocky Mountain Pure and harmless, does the good, 35c, Tea or Tablets, Stone's Store.

The Pacific coast turf class will be run this afternoon at 12 o'clock, and \$10,000 purse. William Day, sentenced to years in the pen, was pardoned Governor Toole, of Montana.