The Drama

AMUSEMENTS

Grand Opera House Dates.

Monday, Dec. 6—Sarah Truax in "The Spider's Web."
Friday, Dec. 13.—U. of O. Glee and Mandolin Club.
Saturday, Dec. 14—"The Lion and the Mouse."

The Vaudete.

Moving pictures and illustrated songs every afternoon and evening, except Sunday and Monday afternoons.

Klinger Grand.

Westwood Stock Company—Tonight, "Jack O'Diamonds."

Grand Opera House
JOHN F. CORDRAY, Mgr.
MONDAY, DECEMBER 9.

JOHN CORT
PRESENTS
Sarah Truax
IN
"The Spider's Web"
An original drama in three acts
By JOHN HUTCHINS.
A play of vigor and charming humor.
Prices $1.50, $1.00, 75c, 50c.
Seat sale at box office Monday at 9 a. m.

TONIGHT!
Westwood's
Stock Company
At the KLINGER-GRAND
Presenting the 3-act comedy drama
"What's My Mother-in-Law"
Come and have a laugh with us
Matinee Saturday at 3 p. m.
Illustrated songs, specialties and moving pictures between acts.
Prices 15c and 25c

SARAH TRUAX.

Great Society Favorite as Well as a Great Actress.

Sarah Truax, who comes to Salem Monday night, is a woman of such delightful personality and wonderful charm that a moment in her presence makes one forget the great actress in the piquant, vivacious, charming woman.

While in Seattle recently, the Times editor had the pleasure of being sent to interview Miss Truax for a local society paper, and the occasion will be long remembered. Miss Truax is a great favorite in Seattle, having played stock there in the earlier days of her stage life, and Roma in "The Eternal City" a season or two ago, and on her recent visit was taken possession of by Seattle's social set, until, as she said, it seemed more like a visit to friends than one of a theatrical character."

Miss Truax is a really beautiful woman, of graceful, willowy figure, a head wel poised on a pair of splendid shoulders and crowned with a heavy mass of tawny hair that belongs with her lithe and leonine carriage. Her eyes are, you will have to see them to know, but whatever shade or mixture of golden brown tints they may be, they are full, large and expressive. "Her voice is soft and low, an excellent thing in woman," and is really one of her greatest gifts, a deep mezzo-sporano, sweet and yet powerful. And then it must not be forgotten that Miss Truax is really a great actress, an ardent student, a close observer with capacity to receive impressions and wonderful talent to express them, it seems that Nature was indeed in a generous mood and Fortune lavish in her gifts on her natal morn.

As Claudia in "The Spider's Web," Miss Truax is indeed great. It is a difficult role and a peculiar one, stooping to touch the profound depths of pathos, and soaring to reach the loftiest heights of feeling. If you see nothing else this season, at least see Sarah Truax, and avoid regrets that will surely follow your failure to do so.

* * *

U. of O. Mandolin and Glee Club.

The University of Oregon Glee and Mandolin club have gained the reputation in former years as being the strongest college attraction in the northwest, and from the reports spread, they are living up to this reputation, and are giving an entertainment superior to those of former years.

The clubs are to visit our city on Dec. 13, and give one of their rollicking singing attractions at the Grand opera house. Every one likes to see a college aggregation with lots of spirit. That is why the announcement of the clubs coming has been received with delight by the people here.

The program offered this year is one full of snap, the college spirit bubbling in every man. The college boys in both vocal and instrumental clubs are typical Oregon productions. Bright, winning, accomplished, they charm their audience with many new and old musical pieces.

The comedian work this year is taken up by Arthur Van Dusen and Harold Germanius, two of the cleverest amateurs in this line to be found on the stage.

* * *

"The Lion and the Mouse."

When "The Lion and the Mouse" was first produced two years ago in New York, the public and critics were amazed at the picture drawn by Charles Klein of the various phases of financial and political graft. There was a clamor raised that it was untrue to life. Since then events in the various courts of the land, have demonstrated beyond cavil that the author was well within the bounds of actuality.

Briefly this is the story of the drama which has had the whole land talking since it was first produced: Judge Rossmore, sitting on the supreme court bench of the United States, has incurred the enmity of John Burkett Ryder, the richest man in the world, because the jurist has rendered decisions which injured Ryder's schemes. The money king has caused the financial wreck of the jurist and has set about to have him impeached by the senate.

Both the judge and the financier have one child, that of the former Shirley, a charming girl, Ryder banking his hopes on his boy Jefferson. These young people have met in Europe and fallen in love. They return to the United States and the girl learns of her father's impending disgrace. She determines to save his reputation and to fight the lion, although she be but a mouse.

A book appears, "The Octopus," by Sarah Green, in which Ryder is the thinly disguised central figure. So unmerciful is the scoring given him that the money king winces and sends for the authoress to meet him. His overtures are scorned until he has his wife write the authoress inviting her to his home.

When the mouse and the lion meet, there is a battle of wits, which is epigramitical and brilliant. Ryder is fascinated by the womanliness, charm and delightful candor of the girl and invites Miss Green, who of couse is Shirley Rossmore, to write his autobiography and to become a member of his household.

Discovery is certain, and when it comes in the great third act, the scathing denunciation of Ryder and his ilk by the daughter of the old upright judge, brings down the house. One San Francisco critic declared that the President should use thi scene as a campaign document. The girl is ordered from the house by the money king, and his son, Jeff, suddenly awakening to manhood, goes with the girl.

Henry B. Harris is sending a marvelously strong company to the far west this season to present the piece, it being headed by Dorothy Donnelly and Paul Everton. "The Lion and the Mouse" will be seen at the Grand opera house next Saturday, December 14.

* * *

Sarah Truax.

Miss Sarah Truax, who comes to the Grand opera house Monday, Dec. 9, has in the past been identified with some of the leading stars in America and her career in unique in that she has never failed to make a hit in any part assigned to her. She has played many parts which have called for a wide display of talent on her part and on every occasion when she has appeared before the public she has charmed her audience. Her principal efforts have been devoted to emotional roles and the bulk of the work that falls to her in "The Spider's Web" is of an intensely emotional nature but there are touches of light comedy in it that have captivated her audiences wherever she has appeared this season.

John Hutchins, the author of her new piece, has treated a new subject in a new manner and has built up for the star a part that calls for the widest possible range of acting. The first act and over half the second is devoted to light comedy, the young woman whom Miss Truax portrays being in ignorance of the meshes in which she is being gradually involved by the designing Goeffrey Curtis who poses as her friend and admirer. Towards the end of the second act the horror of the young woman's position becomes apparent to her and in handling the subsequent scenes Miss Truax rises to a truly great height.

It is by no means a one-part piece, however. The author has made every character a strong one and John Cort, under whose management Miss Truax is appearing, has surrounded her with a company every member of which was selected for his or her especial fitness for the part. There are no less than four distinctly comedy parts in the play, and they provide all the dimples necessary to catch the tears the pathetic scenes bring.

No pains or expense were spared in making the production one worthy Miss Truax and her manager. The settings for the three acts are complete in every detail and will be among the most handsome seen at the Grand this season. The first scene is laid in the snug little cottage of Claudia Deering and her mother; the second in the richly appointed library of Goeffrey Curtis, and the third in the sick chamber of Claudia where the most dramatic scenes of the play take place.

The first season as a star under Mr. Cort's management is proving to be a most successful one for Miss Truax. In places where she has never before appeared she has made innumerable admirers, while in those cities where her ability has long since been recognized she has added in a most emphatic manner to her triumphs of previous seasons.

Seats on sale at box office Monday, Dec. 9, at 9 a. m.

GRAND OPERA HOUSE
JNO. F. CORDRAY, Mgr.
FIRST TIME IN SALEM
Saturday Night, Decl4. Only
HENRY B. HARRIS, Presents
THE GREATEST AMERICAN PLAY OF THE CENTURY
THE Lion AND THE Mouse
By CHARLES KLEIN
800 Nights in New York and Still Playing There
Prices $1.50, $1.00, 75c and 50c.

GRAND OPERA HOUSE
JNO. F. CORDRAY, Mgr.
FRIDAY, DECEMBER 13
University of Oregon
Glee and Mandolin Clubs
BETTER THAN EVER
College Music, Songs and Stunts. Forty People, Including
PROF. I. M. GLENN
Prices $1.00, 75c, 50c, 35c. Seats on sale at box office Friday 9 a. m.

Appetite for Crabs
THE codfish has an enormous appetite for shell-fish, crabs and lobsters. He eats them alive and he eats them raw. He eats them all without indigestion and grows fat. He has a powerful liver.
The oil from the cod's liver makes
Scott's Emulsion
A natural power to digest and to produce flesh is in every spoonful. This power means new vigor and new flesh for those who suffer from wasting diseases.
All Druggists; 50c. and $1.00

A Home Made Happy by Chamberlain's Cough Remedy.

About two months ago our baby girl had measles which settled on her lungs and at last resulted in a severe attack of bronchitis. We had two doctors but no relief was obtained. Everybody thought she would die. I went to eight different stores to find a certain remedy which had been recommended to me and failed to get it, when one of the storekeepers insisted that I try Chamberlain's Cough Remedy. I did so and our baby is alive and well today.—Geo. W. Spence, Holly Springs, N. C. For sale at Dr. Stone's drug store.

The Eastern papers are indulging in some warm arguments as to what time a man should go home at night. Of course, conditions may be different in the East, but here in Salem the saloons close at midnight.

CASTORIA.
Bears the Signature of Chas. H. Fletcher. The Kind You Have Always Bought

CAPITAL CITY LAUNDRY
We are a new firm and we have come to stay.
Our uniform method of dampening, done by an expert dampener, insures a beautiful finish.
Special effort will be made by us to please our customers.
Laundry called for and delivered.
Phone orders given prompt attention.
PHONE 165.

HEALTH MENU
FOR BREAKFAST
Grape fruit,
Parsley omelet, Baked Potatoes,
Hot cakes, Maple syrup,
Coffee.
Hot Cakes—Use Allen's Self-rising Pancake Flour, mixed with water or milk. Full directions in every package.
FOR LUNCHEON
Scalloped onions,
Cucumber salad,
Brown Bread sanwiches, Cookies,
Berries and cream,
Tea.
Sandwiches—Boston Brown Bread sliced thin and spread with butter. Make brown bread from Allen's Boston Brown Bread Flour. Directions in every package.
FOR DINNER
Soup—Cream of tomato,
Roast lamb, Mint sauce,
Green peas, Mashed potatoes,
Lettuce salad, Salter wafers,
Plumb pudding, Foam sauce,
Fruit, Nuts, Coffee.
Plum Pudding—Stir one cup raisins into two cups Allen's Boston Brown Bread Flour, and one-half cup New Orleans molasses, one cup sweet milk, one egg, one teaspoonful cloves and one-half nutmeg grated. Steam two hours.
Foam sauce—Directions in every package of Allen's Boston Brown Bread Flour.

THE O. K. GROCERY

OUR DELIVERY SERVICE
is as prompt as our groceries are good and that is saying much. We shall be glad to make delivery to you whether your order be small or large. If you need anything in a hurry don't hesitate to let us know and we'll send the groceries. They'll be just as good as if you selected them in person, too. We handle only standard qualities so there will be no danger of your getting inferior groceries no matter how you order.
A. A. ENGLEBART,
12th St. Phone 122

LIGHT UP AND WAKE UP
TO THE FACT THAT THE
WESTERN ELECTRIC MANUFACTURING CO., OF SALEM
Has the most complete line of electric and gas fixtures on the Western coast, also a large line of portable lamps, gasoline and stationary; just the things for Xmas presents. To enable the people of Salem to give such presents we will give 10 per cent off on anything in stock, as well as on house wiring, for 30 days. You cannot afford to miss the chance.
245 NORTH LIBERTY STREET