

SOCIAL DOINGS OF THE WEEK AND THEATRICAL AMUSEMENTS

AMUSEMENTS

Auditorium Rink.
Open afternoon and evening, except Sundays.

Opera House Dates.
Christian Science lecture Monday night by Dr. J. F. Flugo.

"Human Hearts" Tuesday night.

Comic opera musical comedy, "The Royal Chef," Wednesday night.

Thursday night "The Alaskan," a great masterpiece.

Grand Opera House JOHN F. CORDRAY, Mgr.

TUESDAY, NOVEMBER 19.
The Never Failing Delight
W. E. Nankeville's Enormous
Triumph

Human Hearts

A Story from Life Presented in Dramatic Form
Abounding in Humanity, Bubbling Over with Joyous Comedy.
Thrilling and Realistic Situations Arouse the Spectator to the Highest Pitch of Enthusiasm.
Prices 75c, 50c, 35c, 25c. Box office opens Tuesday, 9 a. m.

TONIGHT!

**Westwood's
Stock Company**
At the KLINGER-GRAND
Presenting the 3-act comedy drama entitled

Other People's Money
Illustrated songs, specialties and moving pictures between acts.
COME AND FORGET YOUR SORROWS.

"Human Hearts" Next Tuesday.

"Human Hearts" will be presented this season with an entirely new scenic equipment. Mr. W. E. Nankeville, at great expense had photographic views for the new scenes taken in the hills of Arkansas, in the locality where the scenes of the play are laid, so as to have the production as true to life as possible. These photographs were turned over to the scenic artist and the result has been most satisfactory. Mr. Nankeville also commissioned the photographer to pick anything in the way of properties that might lend color to any of the scenes. The artists acquired an anvil and bellows from the village blacksmith shop, that were once used by the prototype of Tom Logan, the hero of the play.

"Human Hearts" in all its new scenic splendor, will be seen at the Grand opera house next Tuesday.

"THE ROYAL CHEF."

Famous Musical Comedy Coming to Salem.

"The Royal Chef" is down for a visit to Salem and will appear at the Grand opera house on next Wednesday night. The music of the play is not only extremely catchy, but has scored number for number with any ever written for a single production, in many a day. The scenic effects are described as great and the company with Wm. J. McCarthy in the leading role, unusually capable. The locale of the "Royal Chef" is the mythical "Isle of Oolong" over which the "Rajah" rules in exalted dignity; finding his Chef has attempted to poison him, he has the "ascent beheaded and or-

ders "Lord Mito," his prime minister, to find him another before sundown or suffer a like fate. The prime minister fears it is a hopeless task, but just as his time is about up he is saved by the unexpected appearance of "Heinrich Lemphamer" of Chicago, who is at once promoted to the position of "Royal Chef." The new Chef turns out to be a joke-smith, and around him revolves all the incidents that show clever dramatic construction. The opera is staged in fine style both in costumes and every accessory required to give it proper setting, while the specialists, chorus, dancers, and supernumeraries meet every requirement, and in point of numbers exceeds any that is usually required in musical comedy.

It is claiming a good deal to say that there has been new ideas evolved in this class of popular entertainment, but the claim is certainly substantiated in "The Royal Chef" which Alan Dale, the well-known New York critic pronounces as "bright, cheery and enticing."

"THE ALASKAN."

Greatest Scenic Production of the Season—Totem Poles and Real Alaskan Dogs—70 People.

Something new and decidedly refreshing in the comic opera line is claimed for "The Alaskan," which John Cort will present with elaborate effects at the Grand opera house next Thursday night. The book and lyric are by Joseph Blethen and Max Figman, and the music is by Harry Girard. With its scenes laid in about Nome, where climatic conditions suggest the wildest snow storms and various brilliant lighting effects—such as the Aurora Borealis—but does not exclude a mild summer season, there was a chance for all the brilliancy of scenic effects, a comic opera admirer could wish for in the staging of this joint work of the Messrs. Blethen, Figman and Girard, and Mr. Cort has produced it with a lavish purpose.

There is a real plot and a well worked out story of absorbing interest to "The Alaskan," which in itself is a boon for comic opera. The plot deals with the fortunes of Richard Atwater a poor New York boy who is "grubstaked" by a rich man named Eastman who has a pretty young daughter. The young man has arrived in the Alaskan gold fields and is working his claim when the story opens. It is several years since he left the "civilized" world and he has heard nothing from his monied partner in the grubstake. "Discovery claim," his mine, is seen in the mild, Alaskan summer in full operation, the complete mining paraphernalia and "sluice box" with real running water are shown.

Atwater receives a letter from Miss Eastman who was a very small girl when he left New York, which has been two years reaching him. It tells him of the death of her father, making her sole heir to the Eastman fortune and his new partner in the grubstake. While Miss Eastman was not only old enough to remember Atwater but slightly, she was so much impressed with the liking her father had for the young man that she organized an Alaskan touring party which arrives at "Discovery claim" just as the trial of the mine has proved to be a failure.

Smallbury Strander, a theatrical manager who has taken "Floradora" to Alaska has lost everything but the sextette, hearing gold has been found in profusion at the Atwater mine, brings the show girls there in a final effort to retrieve his fortune. The Floradora "wink" secures a much needed meal for the survivors of Smallbury's enterprise but the miners inform them that everybody has to work for their vitals in Alaska and they are forced into mining togs. When Miss Eastman arrives, Strander is taken for Atwater because he facetiously pronounces himself boss of the mine. With her

ideal thus put asunder the girl introduces her chaperone Mrs. Good Better Best as herself and assumes the chaperone's name. She meets Atwater and before he has had a chance to introduce himself, he discovers that some one has impersonated him. She believes him the prospector who discovered the claim and expresses regret that her father didn't grubstake him. Atwater's foreman, known as Totem Pole Pete, has an unworked claim that promises much but is useless without water and when Discovery claim is proven a failure he forms a partnership with Atwater, who has the engineering skill to build the necessary water ditch. Miss Eastman and her party, including a grotesque type of a museum fossil collector who is her uncle, leave for Nome where she has a bungalow, and Atwater promises to visit her there at a house party on New Year's eve. The act closes with a hurried departure of the miners with all their movable effects, Atwater and Pete, being the last to leave the scene of their fruitless labors. A wardrobe mistress bent on marrying the theatrical manager provides much of the comedy.

The second act shows the interior of Miss Eastman's bungalow at Nome in the dead of winter. The

opera house on Wednesday, November 27, is "The Stronger Sex," a comedy drama by John Valentine. "The Stronger Sex" is a story of English life and introduces only characters of refinement and culture. With a record preceding it of over half a year in London at one theater—its coming return there to another playhouse and the fact that it has been accepted unreservedly by the most critical English playgoers. Unquestionably it is an excellent play for the uses of this dainty and popular little American star.

Max Figman Coming Later.

Max Figman has established himself the foremost comedian on the American stage by his admirable interpretation of Harold MacGrath's hero in "The Man on the Box" which will be seen at the Grand opera house later in the season. From the Atlantic to the Pacific coast and from Canada to Mexico nothing but praises have been spoken of Mr. Figman's art, the excellence of his company and the perfection of his scenic production. To achieve success in a character of which all readers have formed preconceived ideals is no mean task, and denotes the thorough actor and artist. Mr. Figman has always been considered one of the best



Miss Gertrude Hutcheson, in "The Royal Chef."

new claim discovered by Totem Pole Pete produced quantities of "pay dirt" and the unearthing of the mastodon skeleton found by the museum man at Atwater's old mine, has revealed a valuable vein of gold. The museum man representing some New York capitalists, offers Atwater a check for a million for all his mining interests in Alaska. He accepts it and when his real identity is relieved to Miss Eastman through the necessity of dividing the proceeds of the grubstake in which she has inherited a half interest from her father, they become engaged and the piece closes with a jolly New York's celebration in which engagement rings and congratulations are the order of the day. There are many tuneful songs and choruses which have received encore after encore, especially the Totem Pole number, "Arlee" and "The Naughty Little Lady O."

Aside from giving the piece an elaborate staging Mr. Cort has provided a strong company of singers and comedians, including Harry Girard, Agnes Cain Brown, Teddy Webb, Edward Martindell, Annie Adair, Harold Visard, William Pables and M. V. L. Smith.

Maude Fealey in "The Stronger Sex."

Miss Maude Fealey's play for the present season and the one in which she is to be seen here at the Grand

actors of the modern stage and his performance of "The Man on the Box" dispels all question and places him in the front rank of American comedy stars. Mr. Figman is under the management of Mr. John Cort, who also directs the tours of Madame Calve, Sarah Truax, "The Alaskan" and Maude Fealey, in addition to looking after some seventy odd theaters in the northwest.

SOCIAL GOSSIP

Schultz-Wilson Wedding.

The marriage of Miss Ella Lutcea Schultz and Mr. Charles A. Wilson was solemnized Tuesday evening at 7:30, at the home of the bride's parents, 1744 East Court street. Rev. P. S. Knight was the officiating clergyman. About twenty-five guests were present. Misses Mollie Runcorn and Mary Schultz played the wedding march, which was "Hearts and Flowers," and the music of the two violins was exceedingly sweet.

The living room was simply but artistically decorated for the occasion, yellow, white and green was the color scheme, and blended well with the pretty rooms, done in browns. In a large window suspended from a canopy of smilax was a floral basket of white stivis and

GRAND OPERA HOUSE JNO. F. CORDRAY, Mgr.

WEDNESDAY, NOVEMBER 20

Frazee & Wade Present the Original Production

DIRECT FROM 26 WEEK'S RUN IN CHICAGO

THE

ROYAL CHEF

With the Original Big Cast, Including

WM. J. McCARTHY and THE BROTHERS

30 Song Hits 30

20 Fun Makers 20

Seat sale opens at Box Office Wednesday, 9 a. m. Prices \$1.00, 75c, 50c.

asparagus fern. Loosely tacked on the basket and going to either end of the canopy was a lover's knot of white illusion ribbon. Small palms, both on the floor and the window seat, gave a pretty effect. A vase of large white chrysanthemums at each side of the window seat completed the decorations in this room. Smilax was twined around the chandeliers and was used in other available spaces. The dining room was in yellow and green. Light strands of smilax were tacked on the yellow window hangings and a large vase of yellow chrysanthemums was the table centerpiece.

Misses Marie Hofer, Mollie Runcorn, Alma Ruef and Zoa Toothacre assisted in serving. The bride wore cream net, over taffeta, with trimmings of Irish hound and silk bands. She wore no veil, instead a dainty wreath of smilax, very effective in her light colored hair. She carried an arm bouquet of white chrysanthemums. She is the oldest daughter of Mr. and Mrs. Henry C. Schultz, well known residents of this city. She is very popular among her friends and is a young lady of pleasing appearance.

Mr. Wilson formerly resided here but now lives in Portland. He is well known in railroad circles and is a young man of splendid character and attainments.

They will be at home to their friends, after December 1st, at 547 East Pine street.

The bride's going away suit was of striped material with myrtle green predominating in the color. It was strictly tailored and her hat was the light shades of green and blue.

Stinson-Moores Wedding.

A very pretty wedding took place Sunday afternoon at 2 o'clock at the home of Mr. and Mrs. Lewis Stinson on Commercial street when Miss Mary D. Stinson was united in marriage to Ross E. Moores, the well-known printer of this city.

The rooms were prettily decorated for the occasion with potted palms and ferns, smilax and white carnations. The drawing room where the ceremony was performed by Wiley Moores, the brother of the groom, being artistically decorated in white

and green which color scheme dominated throughout the hall and dining room. The bride was fully gowned in a traveling suit of pale green tecomu, while the groom wore conventional black. After the ceremony, which was performed under a canopy of mistletoe and fern the bride and the guests repaired to the dining room where a luncheon was served.

Owing to the serious illness of the bride's sister, who was in California with her mother only the nearest relatives were invited to witness the marriage ceremony. Miss Stinson was fortunate in that the bride's bouquet which was carnations tied with white ribbon. Those present were Mrs. Wiley Moores, Carol Moore, Mr. and Mrs. Lewis Stinson, Agnes Stinson, Logan Stinson, Miss Georgia Whittier, of Portland. Mr. and Mrs. Moores have a circle of friends in this city who wish them every happiness. They will reside at the corner of 1st and Marion streets.

Double Male Quartet Organized.

A double quartet has been organized by the men singers of the city, which promises to give the lovers of the city and even the cities of the valley an opportunity to hear a quality of music which has not been presented recently by a local organization of singers. The chorus is composed of the best obtainable in the Capital City and is under the direction of Dr. H. Heritage, who will also help to lead down the bass side of the organ.

The club will probably be composed of the following members: First tenors, Williams and Moore; second tenors, Archie Strong and G. Martin; first bass, Albert and Wallace Trill; second bass, Charles E. Knowland and Dr. H. Heritage and Earl Anderson.

At the Rink.

The society evening given at the Auditorium rink last Tuesday was among the pleasant events of the week. Tuesday is becoming popular at the rink. The evening (Continued on page 1)



"Scene in Human Hearts."

GRAND OPERA HOUSE JNO. F. CORDRAY, Mgr.

Thursday, November 21

John Cort Presents

THE SEASON'S BIGGEST EVENT!

The Alaskan

AN ORIGINAL COMIC OPERA.

By Blethen, Figman and Girard. Direct from run at Knickerbocker Theatre, New York, and record breaking tour across the continent.

THE "BEN HUR" OF MUSICAL PRODUCTIONS.
100 PEOPLE AND ORCHESTRA.

Prices \$2.00, \$1.50, 75c, 50c. Seat sale at box office Wednesday, 9 a. m.