

CARLOAD OF STAR PIANOS ARRIVES

COPY OF TELEGRAM

Richmond, Ind., September 25.--Carload of high grade upright and grand pianos has been shipped to you today. In the opinion of musical experts they are a superior lot of instruments, every one of them perfect and standing the severest inspection.

STAR PIANO MANUFACTURING COMPANY.

The carload of pianos above referred to was received at Salem this week and are now on exhibition in the musical warerooms of George C. Will, Commercial street. The Star pianos are in the front rank of musical instruments.

THE THEATRE AND THE COMING PLAYS

THORNS AND ORANGE BLOSSOMS TO BE HERE TWO NIGHTS—MAN YOTTER FIRST-CLASS PLAYS AND COMPANIES THAT WILL APPEAR DURING THE SEASON.

The Denver Express.
The Denver Express is a western play, depicting both the bright and shadowy sides of life in Colorado, as well as the efforts of Gilson Payne, afterwards Lord of Tyne-mouth, an English swindler, to rob the wife and child of his half brother, of an extremely valuable mining claim.

The dastard's schemes are foiled by the heroes, Deadwood Dick and Hiram Garvey, sheriff of Cool county.

The Yankee Regent.

The Grand opera house will offer as its attraction for Saturday, November 2, one of the biggest musical successes of the season just past. It is a concoction of scenic effects, transformations, pretty costumes, sprightly girls and jovial fun makers, and answer to the somewhat ambiguous title of the "Yankee Regent," but the plot discloses the fact that the Yankee has forsaken his native soil, and for two acts he is too

directly in front of him and said: "What! You here? Why I thought you saw it last year?" "I did," was the calm rejoinder. "That's why I'm here tonight."

Which is one of the explanations for the ever increasing popularity of this charming play.

Far be it from me to suggest that George Ade have a care or his "College Widow" will be outstripping one Van Winkle surnamed Rip. Still this merry story of those days which heretofore have been largely confined to songs written for male choruses, begins to take on the frost of discretion about the temples, and it looks as if it is heading for the honors of being to college life what the bibulous adventures of Rip were to pioneer soakdom.

In a weight-for-age and long-distance handicap, the Ade play is showing signs of being trained for a distance. Here we are on the threshold of the merry season of 1907-08, and "The College Widow" pokes its head in front to set the pace for the best theatricals to follow. In the parlance, it is making a merry clip for the early pace, and that is going some.

Mr. Savage, as usual, is sending a splendid company of players here. Among some of the more prominent are Marguerite Snow, Clare Weldon, Estelle Dale, Mabel Deane, Maude Marie, Robert Kelly, Ernest Anderson, Albert Tavernier, Richard Taber, George S. Trimble, Alan Brooks, Otis Turner, John P. Brown, Cyril Raymond, Frederick Stanton and Richard Webster.

"The College Widow" is booked for the Grand opera house this season.

Manager Meredith, of the Grand opera house, announced today that Rowland & Clifford's scenic, society

The Real Moslem Peril.

There is serious ground, says the Literary Digest, for the belief that Africa is not always to be subject to Europe. The black is really a threat, and a serious threat, to the white man who has so long dominated and enslaved him. At this present moment here is a very powerful Mohammedan movement on foot in North Africa which is animated by a religious as well as a national impulse. The progress of affairs in Morocco does not present an isolated or sporadic feature in African history, says Captain H. A. Wil-

the most irresistible forces the world will yet have seen. In a day there will have arisen a situation compared to which the Indian mutiny and the Sudan campaigns combined would be the smallest of incidents.

"As I have already said, this will probably be considered an absurdly exaggerated view. Let me once again reiterate my firm conviction that the next twenty years will see Europe struggling in the throes of an African war against forces so great that at the end it is unlikely to a degree that a single white man remains in Africa. Nor am I alone in



Scene From "The Denver Express."

son, writing in the Nineteenth Century (London). He gives in detail the plot of the Mohammedan sect of the Senussia, which is set upon the possession of Africa by Islam, and the extermination of the white man from the Pillars of Hercules to the Cape of Good Hope. On this point he writes as follows:

"I have reliable information that yearly numbers of the Senussia are sent to Europe, chiefly to England and France, to be thoroughly educated on European lines. These men come chiefly from the north and

this belief: I have already quoted Dr. Carl Peters to this effect, and I could quote in support the opinion of many others—of men who have dedicated their lives to Africa, who have given her of their best, and who form part of the small minority of Europeans who know the native mind.

"So great is the unrest and discontent among all native races of Africa that it needs but a spark to set the continent ablaze from end to end. To me the Senussia appears to be the source from which that spark

Six Cents on the Dollar.

If Receiver Devlin were called upon by the court today to settle the affairs of the Oregon Trust & Savings Bank with its creditors, the depositors would not get over 6 cents on a dollar. Mr. Devlin admitted as much this morning, when asked what luck he was having with collections.—Telegram.

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*Sold in Salem by Dr. S. C. Stone



Thorns and Orange Blossoms

ty, and owner of Garvey's Luck.

The piece abounds in thrilling situations and startling episodes.

When the hero finds that the mother has been murdered by Indians, who are emissaries of Gilson Payne, he swears to protect her innocent child, and in his efforts to keep this oath, risks his life on several occasions. His partner, Hiram Garvey, sheriff of Cool county, is a true friend and aided by Tildy Ann, the wife of Garvey, these three westerners succeeded in placing the little child they have fought for in her right possession as Countess of Tyne-mouth. They strike a bonanza in an old well hole, and as millionaires they go into the drawing-rooms of Britain's aristocracy and in spite of many amusing blunders that are as laughable as a farce comedy, succeeded in impressing everybody with their simple honesty and goodness of heart.

The desperate scheme of the villain of the play, Gilson Payne, Earl of Tyne-mouth, is a constant source of danger and annoyance to Hiram Garvey, the sheriff, and it is only after a terrible knife combat that the handkerchiefs are placed upon the villain's wrists and all ends happily. The comedy scenes of this play make laughter frequent and enjoyment a sure thing. The specialties, scenery and costumes are better than ever, and they were good enough last season. Comedy of the fast and furious kind, a number of clever specialties in and between the acts, give added zest to this melodrama, which comes to the Grand opera house on next Tuesday night.

The Royal Chef.

Oscar Ragland, who created the role of the "Rajah" in the "Royal Chef" is a goliath in stature; has a magnificent baritone voice and a striking personality. Mr. Ragland, besides the conspicuous hit he is scoring in the "Chef" created and won distinction in principal characterizations in the original productions of the "Burgomaster," "The Pearl and the Pumpkin" and "The Chaperons." "The Royal Chef" and his gay retinue will hold the boards at the Grand opera house later in the season.

buay trying to be a king to take notice save that he is there to furnish the laughs and, that's the secret of the success of the offering.

"Checkers."

"Checkers" comes to the Grand opera house on Wednesday, October 30, with substantially the same company that gave the play such an admirable presentation last season. Hans Robert is Checkers, breezy, buoyant and boyish. Dave Braham is the irresistible "Push" Miller and Isabelle Parker the laughter compelling Cynthia. The only changes in the cast are in the roles of Pert, Judge Martin, and Arthur Kendall, which are played this season by Stephanie Longfellow, Charles B. Miller and Thomas David, respectively.

George B. Miller, who plays Judge Martin in "Checkers," has never played a part without a title. He was Col. Sapt in "The Prisoner of Zenda," and appeared more than six hundred times as Col. Moberly in "Alabama."

The Cow Puncher.

"The Cow Puncher," written in Hal Reid's inimitable style, affords all the characters many opportunities to display cleverness and versatility. The play is lavishly mounted throughout and bears evidence of Mr. Mann's personal attention and supervision with all the wealth and beauty that the stage carpenter and scenic artist can portry. The scenes are woven in and about Arizona and Mexico, in a stirring and adventurous manner, dealing with cowboy life on the large cattle ranches.

Good plays are constantly being produced with western life but rarely does one appear equal to "The Cow Puncher" to be seen at the Grand opera house early next month.

The Heir to the Hoorah.

Perhaps one of the prettiest compliments that could be paid a play and players was overheard after the first act of "The Heir to the Hoorah" while the Paul Armstrong play was being presented in a western city a short time ago. A gentleman leaned over to a friend seated

drama "Thorns and Orange Blossoms" which was booked to play at the Grand for one performance on Friday evening, October 25, will be presented here two nights commencing on the above date. While this arrangement is not, in keeping with the usual bookings of the theater, Mr. Meredith stated this morning that because of the favorable advance heralding of the attraction, and the kindly spirit in which the western press has accepted the play he will play the attraction two nights.

"Thorns and Orange Blossoms" is heralded as an unusual drama dealing with life among England's conservative set, and while higher prices prevail with this class of plays, the above production will be presented at prices ranging from 15 cents to 50 cents, the reduction being made for the purpose of making a strong bid for crowded houses during both engagements.

Out of Sight.

"Out of sight, out of mind," is an old saying which applies with special force to a sore, burn or wound that's been treated with Bucklen's Arnica Salve. It's out of sight, out of mind and out of existence. Piles too and chilblains disappear under its healing influence. Guaranteed by J. C. Perry, druggist, 25c.



Scene From "The Denver Express."

west of Africa. These two facts alone show definitely that we are dealing with no ordinary Arab or negro fanatical outbreak, but with a vast organized movement whose ramifications extend everywhere, and which in the coming years will prove itself a distinct and important, if not the dominating factor in the affairs of the dark continent.

"In Barbary, the Sahara, and, in fact, all northern Africa, Senussian penetrates the whole of Islam. It is firmly established in Egypt, the Soudan, Somaliland, Arabia, Abyssinia, Mesopotamia, Asia Minor, Turkey, Uganda Zanzibar and the east and west coasts of Africa.

"I am convinced that when the time does come, every black skin in Africa, with the possible exception of the Christian Abyssinians, will be in arms against the white races. When that day does come, and come it will, certain as fate, the whites in Africa will be at death grips with one of the most formidable movements of all time—a wave of Moslem fanaticism rolling in countless numbers across the African continent. Composed of some of the very finest fighting material—if not the very finest—in the whole world, much of it trained to arms by Europeans, well armed, ably organized and led, gathering momentum at every step, there will spring into being one of

will come to fire the powder mine which is awaiting it."

Napoleon Bonaparte

showed, at the battle of Austerlitz, he was the greatest leader in the world. Ballard's Snow Liniment has shown the public it is the best liniment in the world. A quick cure for Rheumatism, Sprains, Burns, Cuts, etc. A. C. Pitts, Rodessa, La., says: "I used Ballard's Snow Liniment in my family and find it unequalled for sore chest, headache, corns, in fact for anything that can be reached by a liniment." Sold by D. J. Fry.

Too Much Brightness.

Mrs. Gunner—Oh, James, the children have taken the gold paint and smeared everything from basement to garret.

Mr. Gunner—Well, my dear, I don't see why you should find fault with them.

Mrs. Gunner (in surprise)—You don't?

Mr. Gunner—No. Didn't you always say you wanted the children to brighten up the house?—Chicago News.

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