

THE FACE ON THE DOLLAR

MARY CUNNINGHAM

St. Gaudens Chooses Pretty Irish Water Girl's Face As Model For That Which Ornaments United States Coins, and We All Like Mary

From her humble surroundings as waitress in an unpretentious restaurant in Vermont, beautiful Mary Cunningham has been translated to a position of supreme eminence, so lofty in fact that every man, woman and child in America who possesses a coin from a penny to a

ty that is so rare and so desperately sought for by the art world.

Forgot His Soap.

St. Gaudens went into the restaurant and asked the young woman then unknown to him for a plate of soup, and as she set it before him cast a fleeting glance at her face, only casually, but the face, the form and the features that had been his dream of excellence and perfection, the only one that met the aesthetic requirements, was there. The mere glance thrilled his artistic soul, and his gaze never left that face so long as she was in sight. He forgot his soup, mumbled out some order in a vacant, absent-minded way, but did not touch his food.

The deep-thinking genius was at work as hard as if he were in his workshop. He must secure his designs for the emblem from that face, but how to do it was the question. As politely as he could he broached the matter that lay deepest in his thought to the simple, beautiful little Irish maiden. As he expected, she demurred. She did not want to pose. She did not want to become a sculptor's model. She preferred



"Uncle Josh Perkins," the big rural play, which is coming to the Grand opera house tonight is replete with smiles and thrills and is declared one of the most life-like dramatic offerings seen here in a long time, true to all the scenes it attempts to depict and with vivid types of characters life-like and natural in presentation. "Uncle Josh," is voted a big success wherever seen. The four acts are equal-

ly divided between New York city and Vermont, the play centering about the efforts of a sharp New York attorney to marry Edith Marston, an heiress for her money. How his plot is foiled by "Uncle Josh" and the happy termination, make a seeable play, which will doubtless attract a large audience. Splendid specialties will be presented during the various acts of the drama.

20-dollar gold piece, may gaze upon her patrician Greek features at will. The pretty Irish waitress was selected as the model for the design of the woman's features, which are to decorate the new issue of American coins by no less an authority on womanly beauty than Augustus St. Gaudens, who was stricken by death a few weeks since. The world-renowned sculptor lived long enough to plan his designs which will be perpetuated hereafter upon the coins of Uncle Sam's mintage. And they have been accepted by the government as "letter perfect," not only from the standpoint of artistry, but because of the consummate perfection of the original as exemplified in the famous sculptor's replicas.

Romance in Story.

The story of how the modest little Irish waitress was "discovered" by the celebrated artist who had been given carte-blanche orders to draw the designs for the new series of coins, is rather romantic. It was about 18 months while St. Gaudens was passing a few weeks at his former home in Windsor, Vt., that he dropped into a small eating-house for lunch. The great man had been puzzled for months for a model. Hundreds upon hundreds of women had presented themselves to him as prospective models for the design, but his keen, artistic eye detected some beauty-flaw in each of them. The nose was not correct, perhaps, the eyes not well set, the mouth a little too prominent, the lips not properly curved, or the eyebrows not arched as they should be, there was always something lacking. He had failed to find his ideal, inspiring, noble and purely womanly, but in the face of Mary Cunningham he found every exquisite human quality, every sentiment, every quality of physical and intellectual beau-

ty that is so rare and so desperately sought for by the art world. He forgot his soup, mumbled out some order in a vacant, absent-minded way, but did not touch his food. The deep-thinking genius was at work as hard as if he were in his workshop. He must secure his designs for the emblem from that face, but how to do it was the question. As politely as he could he broached the matter that lay deepest in his thought to the simple, beautiful little Irish maiden. As he expected, she demurred. She did not want to pose. She did not want to become a sculptor's model. She preferred

"She is just a modest little Irish maid," he said; "but the most perfect featured woman I ever saw."

Is 26 Years Old.

Miss Cunningham was born in Ireland 26 years ago, and her humbly-situated parents still occupy their modest home in the old country. But great fame is now hers, and great riches if she cares to take advantage of the opportunities her great beauty open up to her in the way of posing as a model, but she has borne fame with becoming modesty, and can hardly understand what all the hey-dey and hurrah about her "divine beauty" means.

The work on the designs which St. Gaudens began and were not completed at the time of his taking away are being finished by Henry Hering, an artist, who has been the illustrious sculptor's associate for years.

As to the designs or emblems

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themselves, the 1-cent piece calls for the profile of an ideal head with an Indian head-dress, with 13 stars around the crown and the word "Liberty" underneath with the date. On the obverse side will be the words "One Cent," surrounded by a wreath.

The ten-dollar gold piece, or eagle, as it is called, has the same ideal head and head-dress, and a band around the head-dress and the word "Liberty" upon it. There are 13 stars around it, and the date is below. The obverse side contains an eagle with a bunch of darts representing war in one talon, and an olive branch in the other, representing peace. Surrounding the eagle are the words "Ten Dollars."

The twenty-dollar gold piece or double eagle represents the figure of Liberty, standing on a rock, with full face, as though approaching, holding a torch in the right hand and an olive branch in the left hand; indication of the capitol at Washington in the background, with the sun shining over it and the word "Liberty" over the head of the figure, and 46 stars surrounding it. On the other side is an eagle flying through the sun's rays, with the words "United States of America" over the eagle and the words "Twenty Dollars" below. Around the edge of this coin are the words "E Pluribus Unum" and 13 stars, which answer for the milling.

Few Americans Complain.

The published pictures of Miss Cunningham, the model, have met with the fullest commendation of St. Gaudens's selection, and though a few misguided persons have found fault because an Irish girl and not an American girl was chosen as the model, it is highly to the eminent sculptor's credit as an artist that he could discover in a humble working girl the perfect type of womanly beauty, while the distinctive qualities of a perfect type could not be found in all the numerous host of models that presented themselves to him, whether of American or foreign birth. There were any number of beauties of social prominence and wealth who would gladly have paid thousands for the honor, but the greatest genius with the chisel America has ever produced had to go to a soup kitchen to find the ideal, and the only price paid was the modest little woman's consent.

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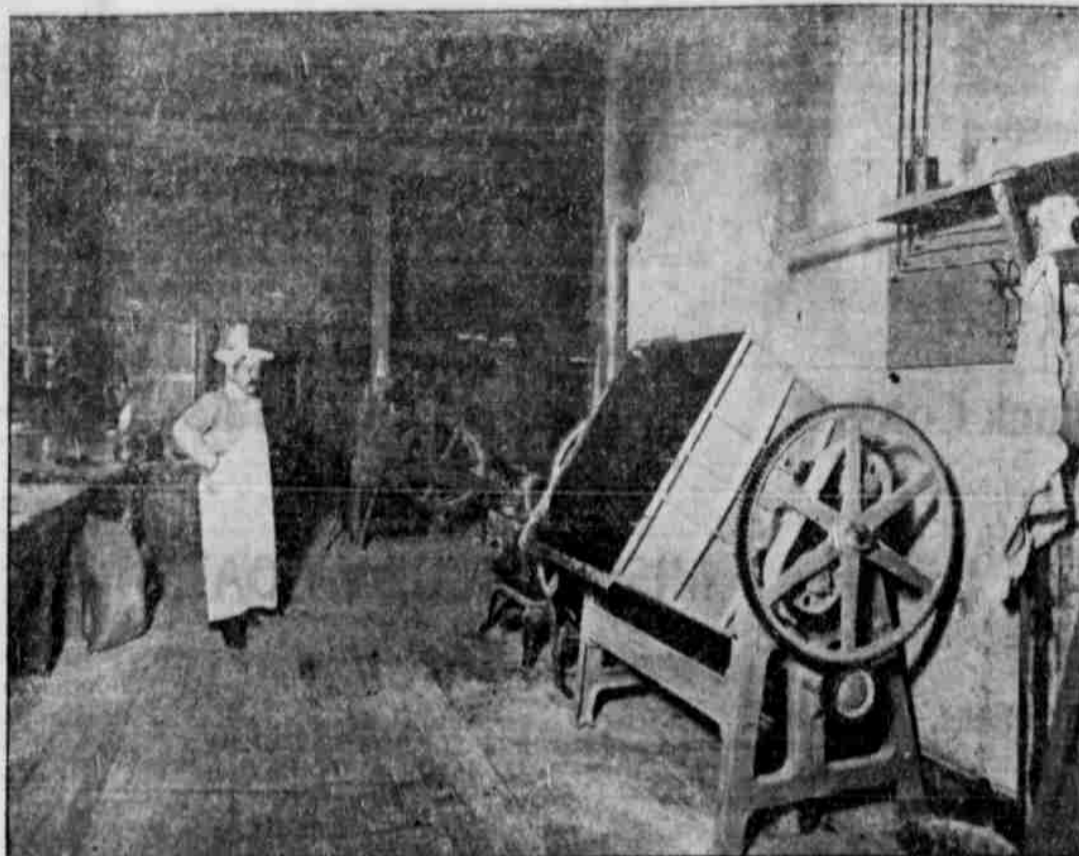
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LETTER CARRIERS MEETING

Aurora, Or., Oct. 9.—The quarterly meeting of the Rural Letter Carriers' Association of Marion County, held here recently, was well attended, and much interest taken in the work of the association by the members present. At the conclusion of the forenoon session the visiting members were entertained at a chicken dinner at the Pioneer hotel by the local members. Much important business was transacted at the afternoon session, principal of which was a resolution adopted, to be sent to the State Grange, asking that body to urge its members and farmers generally to restrict the weight of loads hauled over the roads during the rainy season, in order that the roads might not be cut up as bad as formerly, thereby making them almost impassable for the rural carriers and others. Considerable discussion was indulged in regarding funeral benefits, and much interest manifested on the subject. Marion county has about 40 rural carriers—more than any other county in the state. The next meeting of the association will be held at Woodburn the first Sunday in January.

Afflicted with Sore Eyes for 33 Years

I have been afflicted with sore eyes for 33 years. Thirteen years ago I became totally blind and was blind for six years. My eyes were badly inflamed. One of my neighbors insisted upon my trying Chamberlain's Salve and gave me half a box of it. To my surprise it healed my eyes and my sight came back to me.—P. C. Earle, Cynthia, Ky. Chamberlain's Salve is for sale at Dr. Stone's drug store.

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Do Wolves Marry for Life?

The October American Magazine contains an interesting article on "The Habits of Wolves," by Ernest Thompson Seton. The article includes many facts about animal marriage. Mr. Seton, for example, thinks that wolves marry for life. He says:

"I have several times seen a male and female wolf together at a time when the sexual passion is dormant, and yet the male showed the female more attention than he would have done had she been simply a smaller male. This points to permanent partnership."

"In the London zoo is a pair of wolves, officially called Lobo and Blanca. The male is from western Texas, the female from Arizona. They are good typical examples of the gray or buffalo wolf of those high plains."

"They have been there for five years, and are supposed to be 7 years old. They bred in 1903, producing nine cubs, and in 1904 eight. The father has always been kept away from the young, so it is not known whether he has any parental feelings."

"These two old wolves live in harmony except when the keepers come to the cage. Both are fond of being noticed and eager to monopolize all attention. Each strives jealously to be next to the bars, pushing the other away, barking and growling meanwhile with bristling mane and evident temper."

"Lobo often springs at his mate as though to bite her, but is always restrained at the last moment by something—what is it if not a feeling akin to chivalry?"

"In these quarrels, if Blanca sees that she has gone too far, she apol-

ogizes by licking Lobo's face in conciliatory manner, always equal.

"The fact that the male shows chivalrous feeling, and that he continues as mates in the autumn and winter, when the sexual instinct is dormant, are partial evidence that the wolves pair for life."

Nordhausen-Bolland.

Aurora, Or., Oct. 9.—John Nordhausen, one of the prominent farmers of this section, and Annie Bolland, of this place, were married this afternoon in the presence of about 100 invited guests. The presents were numerous and costly. The bride and groom will take a short wedding trip, and then settle down on Mr. Nordhausen's fine farm.

His Dear Old Mother.

"My dear old mother, who is 83 years old, thrives on Electric Bitters," writes W. B. Brunson, of Dalton, Ga. "She has taken them for about two years and enjoys an excellent appetite, feels strong and sleeps well." That's the way Electric Bitters affect the aged, and the same happy results follow in cases of female weakness and general debility. Weak, puny children, too, are greatly strengthened them. Guaranteed also for stomach, liver and kidney troubles, by J. Perry, druggist, 50c.

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