

J. L. Stocton

NEW GOODS The Old White Corner NEW GOODS

NEW LACES

4c Yd.



One hundred different patterns of round thread and flat valenciennes lace just received from New York importers. The line was made to sell from 5c to 15c a yard, but we make no distinction; we simply offer you the opportunity to choose at four cents a yard.

ZION LACES
5c to 25c yd.

A complete stock of those famous laces, made under the new supervisions of the industry. Priced less now.

NEW PURSES
25c to \$15.00

Genuine alligator and horned alligators, Morocco walrus and seal leathers, the most complete and best line ever shown in the Capital City.

LACE CURTAINS--ALL NEW.



We now can have the pleasure of showing a complete all new stock of lace curtains, as our last season's supply was sold out almost entirely. New French Arabian applique in colors.

- New Marie Antoinettes
- New Cluney curtains
- New French curtains
- New Irish points
- New Brussels nets
- New Madras curtains
- New portiers, stand covers and lace bed sets.

KLINGER-GRAND THEATRE

Grand Opening
MONDAY EVENING, SEPT. 9
With
HIGH CLASS VAUDEVILLE
SIX BIG ACTS
Illustrated Songs and Moving Pictures
Prices 10c and 20c

REGAINED HER VOICE.

Albany Woman Drinks Ammonia to Good Purpose.

Albany, Or., Sept. 7.—Unable to utter a word for the past two years, as the result of an attack of la grippe, Mrs. Alf Wilson, of Lebanon, suddenly regained her vocal powers Thursday night after drinking a cup full of ammonia by mistake.

A large quantity of the ammonia was swallowed by Mrs. Wilson, who became unconscious almost immediately. For several hours her life was despaired of by physicians.

Heretic treatment, however, saved her life, and this morning she is almost recovered and she speaks with ease.

Sealed proposals will be received at the office of J. H. Ackerman, superintendent of public instruction, Salem, Oregon, until 2 o'clock p. m., on the 19th day of September, 1907, and then opened, for the construction of a cattle stable for the Oregon Agricultural College, at Corvallis, Oregon, in accordance with the drawings and specifications, copies of which may be had at the office of J. H. Ackerman, Salem, Oregon; office of R. E. Wilson, Corvallis, Oregon, and at the office of the architects, Messrs. Hendricks & Tobey, 67 Lombard building, Portland, Oregon. Certified check of 5 per cent, payable to J. H. Ackerman: 9-7-eod-6t

REFUSE SUBSTITUTES OR IMITATIONS--GET WHAT YOU ASK FOR.

VETCH AND CHEAT SEED

We have a limited amount of each on hand, and if you will need any better put your order in early, as the supply will not equal the demand.

Tilson & Co.
151-161 High Street
Salem, Or.

MILLINERY

OPENING A FEAST OF BEAUTY

Easter Roof Gardens Forgotten By City's Feminine Population In Presence of Fall Creation

Mrs. P. E. Fullerton, the milliner, who arrived in Salem about a year ago, for the purpose of permanently engaging in business here, is having her opening today, and in consequence the ladies of Salem are finding many reasons why it is necessary for them to pay business visits to the downtown-sections. Scores of them called during the day to view the latest creations in fall styles, which, in addition to the different shapes, includes all the colors and shades known to man, and some that are not.

The store itself is one of the neatest and most complete to be found anywhere in the Northwest. If there was nothing in the building but the furniture and fixtures, it would still be attractive, for the beautiful cases and magnificent mirrors would be hard to duplicate. When to these are added more than 300 trimmed hats, exclusive of the street line, the sight is one well calculated to bring delight to other than feminine eyes.

The "picture hat" is there in all its glory; as is also "the perfect dream," "the love of a hat," and all their relatives; while some were merely gorgeous or simply stunning. To mere man they do not appear to conform to any general style or taste but anyone of the scores of women could demonstrate just how this or that tilt, shade, feather, flower, plume or ribbon was the correct thing in the correct place.

Mrs. Fullerton is showing this season a very large and most interesting display of "Fisk" trimmed hats and "Gold Medal Brand" of tailored effects.

Talk is cheap, but Mrs. Fullerton certainly has an assortment of millinery goods that is not equaled in this city. The people of Salem are growing wiser every year. They study their best interests by going and seeing what the different merchants have to offer. Let them take the whole town, the whole state, and if their judgment be impartial, they will surely decide that Mrs. Fullerton's millinery parlors, above all others, is the store in which to make their purchases. Her increasing business demonstrates decisively that she carries a stock of millinery goods second to none, and that it is more and more appreciated by the ladies of Salem, who flock there by hundreds.

"Everybody Should Know" says C. G. Hayes, a prominent business man of Bluff, Mo., that Bucklen's Arnica Salve is the quickest and surest healing salve ever applied to a sore, burn or wound, or to a case of piles. I've used it and know what I'm talking about." Guaranteed by J. C. Perry, druggist, 25c.

SOCIAL GOSSIP

For September Bride.

Something of an innovation in the way of entertaining for brides, was the hose shower given Monday afternoon by Mrs. Caroline Shelton in honor of Miss Margurite Chamberlain, the charming daughter of Governor and Mrs. Chamberlain. About twenty of Miss Chamberlain's friends were present and she was the recipient of some very pretty gifts. Five Hundred was the amusement of the afternoon, and Mrs. Chauncey Bishop won the prize. There was also a bride's prize, which was a dainty little white card case. The scorecards were small burned leather hose.

The decorative color scheme was of red, red geraniums and dahlias being used very effectively. Mrs. Thomas Wilson, Mrs. E. C. Patton and Miss Parrish assisted in serving.

Miss Chamberlain was accompanied on her visit by her mother and her aunt, Mrs. C. W. Renner, who were the guests of Mrs. Shelton during their stay in the city.

ANNOUNCEMENT.

Miss Beatrice Shelton, Teacher of Piano; Miss Minetta Mages, Teacher of Voice; Wm. Wallace Graham, Teacher of Violin, and Ensemble Playing
Will open studios in the First National Bank building, corner of Commercial and Chemeketa streets, where they will be pleased to receive pupils after September 10th. For information call at studio or phone 1295.

Dissolution of Partnership.

The partnership heretofore existing between W. A. Liston and F. J. Rupert, under the firm name of Liston & Rupert, fire insurance and real estate agents, at 379 Court street, Salem, Oregon, is hereby dissolved by mutual consent, W. A. Liston retaining the business and assuming all liabilities of the company, and collecting all monies due the same from this date.

Dated September 5, 1907, at Salem, Oregon. Signed:
W. A. LISTON,
F. J. RUPERT.



WHEN YOU EAT BREAD
If it's our baking you eat bread—not holes. Just buy one loaf of Ullom's and notice the fine and close grain in comparison with some of the bragged about kinds. Tastes better, too, and costs no more per loaf. Why not, then, eat Ullom's bread?
CAPITOL BAKERY.
C. Ullom, Prop. Phone 389.

SALEM GIRLS WRITE OF LIFE IN BERLIN

A Charming Letter In Which They Tell of a Visit to the Schloss and Its Historical Furnishings--Give a Glimpse of Peasant, and a Peep Into the Realms of Student Life

Berlin, Aug. 5, 1907.
Editor Capital Journal,
Salem, Oregon.

With the tremendous traffic of a busy street on one side, and beautiful plots of lawn, dotted with beds of bright flowers on the other, stands an immense equestrian statue of William I, before the great green-domed Schloss, of which he was master so short a time. It is a national tribute erected to his memory by his son, the present kaiser. The statue is of bronze and represents William I mounted on a prancing steed, which is led by Peace. On each side of the base are seated figures, one representing "Peace," the other "War." "Horrors of War" and "Blessings of Peace" are strongly portrayed in reliefs on the pedestals. Four "Victories" adorn the base, above each of which arises a brawny lion.

This, and the purple insignia, waving on high to announce the kaiser's resident presence, constituted the most striking features as we approached the Schloss; a large, square, massive building, four stories in height, all the windows on the lower floor being barred.

Baedecker in hand we sought Portal IV to gain admittance. We passed between two sentries down the drive to the big door. The armed doorkeeper admitted us and following the tourists before us, we entered a large stone court containing some sculptured figures. Passing through an arch, we hastened to a smaller court, where we paid 50 Pf. each for a ticket, entitling us to cross to the large entrance. Some 50 persons were waiting. Only a certain number of rounds are made each day, then according to the clock and this was the last for the day. In the waiting room to the right, is a large stairway, the marble steps covered with coarse linen; to the left, is what we supposed to be a driveway to the royal apartments. The walls are of marble, and four figures, with straining muscles and painful expressions, on their sweating brows, appear at the four corners of the room, in an unceasing struggle, to hold the wall in place.

While we were discussing their awful appearance and rejoicing that they were not in our house, the liveried guide delivered a pretty little speech in German, requesting umbrellas and canes to be checked. Then we were conducted up the winding stone stairway to a large reception room and given soft felt sandals large enough to slip over our own shoes. The guide then informed us that this was a reception room, now used only on state occasions, that the painting were very old and the central candelabra made of rare prisms. From here we passed into an antechamber, containing life-sized oil paintings, in golden frames of the family of Frederick the Great, and thence we slid into another room of the same period, a little more elaborately decorated, its ceiling being covered with beautiful figures waving garlands of flowers, the work of a famous artist. Our attention was called to the mantle, made of costly brown marble. Next came the "Kings Zimmer," a room, not unlike the others, excepting that it contained portraits of all the Prussian kings down to the time of Emperor Frederick. Some servants

were on ladders polishing the glass prisms on the candelabra and Evelene, who, like the rest of us, was having some difficulty in managing her new shoes, whispered sarcastically, "I should think the Dutchers would devise some scheme for making us polish their old glass candelabra like we do these pesky floors." It might be said here, that most of the floors, in Germany, are of hard wood and polished. The more pretentious are inlaid in various styles, that of small squares set diagonally against each other being most common. The floors of the Schloss offer a great variety of pattern and are highly polished. Now we were conducted into a room furnished by Catharine II. The chairs were bought by her request in Paris. The white frames, antique in form, beautifully carved and decorated with gold leaf are upholstered in white and pink flowered tapestry, and arranged in a stiff, straight line around the room. The ever present table placed before the settee, the seat of honor, alone breaks the monotony. A beautiful mirror in gloden frame; an old portrait of the great Electo and a white marble mantle complete its furnishings.

Next was shown a beautiful room with tapestry hangings and exquisite furniture of priceless mahogany inlaid with solid silver. Immense silver candlesticks, at least 5 feet in height, stand on each side of the table and two before the long French mirror. The room following this belongs to the time of Frederick the Great. Its ceiling and walls are beautifully decorated with paintings and mirrors so placed, that no matter where one stands all that transpires about him, still row of beautiful chairs, the (omnipresent) inlaid table, a reproduction of the sigesaul (about two feet in height) exquisitely wrought in solid silver and a large old clock. In the Ritter saul, which was formerly the throne room, the wall is hung in rich, but old, red velvet. Opposite the royal chair, which stands on a small elevated square under a canopy of red and gold, is arranged the collection of silver plate, among which are immense beautifully carved platters, sufficient in size to hold a roast lamb; large elaborated decorated soup tourens, handsome gold-lined beer steins, all works of art. To the left of the silver display which extends from the "sideboard" almost to the ceiling, are two large fireplaces, with brass fireboxes and golden andirons. On the mantles are arranged some especially beautiful steins. Between the fireplaces, near the ceiling, is what was once the trumpeters gallery. Formerly the playing Cupids and mythical figures, which adorn it, were of pure silver, but during 1745 were melted down, by Frederick the Great, to meet the exigencies of war. Now came three or four rooms containing old paintings of former Prussian rulers, only one of which was especially interesting. Its mural decoration consists of the coats of arms of ancient and modern times. Then the "White Room" containing the marble busts of the nine Prussian rulers was shown, after that the art gallery which is very long and narrow. The guide with much pride informed us it was used as a state banquet hall, and would seat 400 persons. Aside from portraits of all the ancestors we had already seen, it contains paintings of many famous battles, two Van Dyke portraits (Charles of England and Catharine) and an immense canvas by Werner "King William of Prussia proclaimed emperor in 1871."

The concert hall is a large empty room. The mural decorations were elaborate but aside from these, and the boxes, there was little to see. On leaving this room we removed our felt shoes, and ascending a large

The
White House Restaurant
For a Regular
25c Dinner at 20c
They can't be beat
McGichrist & Son
Proprietors.

stairway entered the chapel. No pipe organ in sight, was the first thing that impressed us, and although the floor was covered with red carpet, the chairs were upholstered with worn red tapestry, the walls decorated with many angels (the work of famous modern artists) and the cross above the altar set with real and beautiful jewels, we cannot but say we were disappointed in it. As a whole somehow, the impression was given that the appropriation for repairs usually was exhausted, by the time the chapel was reached. After the chapel we entered the hall containing the collection of old tapestries and portraits of other royal families. Then we were escorted down back steps and out into the fresh air. The sticks and umbrellas were returned an adieux said. One can much better appreciate the chances for intrigue, betrayal, assassination, etc., depicted in novels of royal life, after such a visit. We are thinking especially of Dumas' "Queen's Necklace" and can't help paying a tribute to his great descriptive power. We now hastened to cross the platz to visit the royal stables. Here we paid another 50 Pf. and were conducted through the stables, by a garrulous little groom, wearing hightop boots, white trousers, red vest, swallow tail coat and high silk hat. The building is very large. The floor contains quarters for the grooms, the 2nd and 3rd are used for the horses, the 4th for vehicles and the 5th for harness at the museum. Most of the majestic horses are black, those of the kaeserin, bay. There are about 500 in the stables. A card bearing the name, sire and dam, stands above each stall. Their stalls are well bedded and very clean, their coats glossy and fine, and although all standard bred horses they are lacking in beauty of form. Technically we can't say just what is wrong, but their bodies are, too short and dumpy. A German woman said of the German women, "We are built badly below the waist," and these horses are built badly after the head. There are several hundred carriages, including wagons, traps, drosckes, phaetons dogcarts and carriages of state, with their gray or purple linings. Then there is the war wagon with bedroom complete, writing desk, kitchen, etc. The carriage of state belonging to Frederick the Great is a massive thing, of red and gold, with white satin linings, in shape much like that belonging to Andrew Jackson. The two footmen were expected to ride, standing with one foot on the doubletrees and the other just above the axle of the front wheel, hand straps were provided from the drivers seat. My horse have been a comfortable position. The harness is displayed in large high built glass cases, on wooden frames built especially to hold them, in shape. On certain sets (all are complete for six horses) the trimmings are of gold, on others silver. The crown and eagle form the crest. Some sets have been presented by other sovereigns and others are used only on special occasions. The saddle blankets are of rich, purple satin, and embroidered in gold thread. The saddles are small and peculiar in shape, with buckles and stirrups of gold. Then came the private riding academy where the young princes are taught horsemanship.

Chamberlain's Cough Remedy One of the Best on the Market.

For many years Chamberlain's Cough Remedy has constantly gained in favor and popularity until it is now one of the most staple medicines in use and has an enormous sale. It is intended especially for acute throat and lung disease, such as cough, colds and croup, and can always be depended upon. It is pleasant to take and is undoubtedly the best in the market for the purpose for which it is intended. Sold at Dr. Stone's drug store.



APPRECIATE A GOOD THING WHEN THEY SEE IT AND THAT IS WHY EPPLEY'S PERFECTION BAKING POWDER HAS WON POPULAR FAVOR. IT IS PUT UP IN GLASS JARS, WHICH ARE FAR SUPERIOR TO TIN CANS. EPPLEY'S PERFECTION BAKING POWDER IS A HOME PRODUCE—MANUFACTURED BY C. M. EPPLEY, SALEM, ORE.

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Also
ICE CREAM AND SODA WATER
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Phone in your orders for groceries or ice cream, Main 122.
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