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GOING TO JIMTOWN SISTER?

HERE ARE THE DUDS

Katherine Mann-Payzant, New York Fashion Authority, Just Back From Norfolk, Describes the Glad Rags That Are Being Worn By the Swagger Dames and Damsels At the Exposition

New York, Sept. 5.—Just at present Norfolk and Jamestown are utterly different, in the matter of the styles of gowns worn by women visitors, from the crowd that one usually sees there in the winter months, and the consequent and predominant styles look to traveling purposes, to utility and serviceability. The great population is a drifting and changing crowd and the clothes worn are not such as are suited for a season at a regular seaside or mountain resort. If the feminine visitor would make the most of her opportunities to inspect the beauties and wonders of the little exposition at Norfolk, she will be wise to provide a wardrobe that will answer any possible emergency.

While utility is the main consideration, with its consequent comfort, beauty need not be wholly neglected. True, an outfit which combines both qualities in great measure is difficult of arrangement, for it must be planned so that everything will harmonize, and each garment, at a pinch, do service for some other that is out of repair or forgotten. The small accessories, so necessary to comfort on a junk of this kind, must not be overlooked, as it is due to them that so many changes can be made and so many new effects obtained. One could have a traveling dress—one will be enough—that will do for all affairs, and with it must come different waists, berthas, neckwear and belts, that can be brought to

its aid. There should be a dress, that, with small alternations, can be changed into dinner, theater, concert or evening gown. For this purpose nothing equals the jumper or overblouse dress which, with the underwaist, can produce many effects. There must be a gown, which with different underslips, will give an evening gown or an afternoon dress. In addition, there should be costumes in linen and silk and wool; and according to one's stay, be it long or short, can the number be cut down or added to.

There are a great many linens in all varieties shown this season, suitable for the exposition visitor. The French linen is especially soft in finish and desirable. Pale blue, rose color and dull greens are equally in vogue with the whites and creams, and in most cases they have been so well dyed that sun and water will have little effect upon them, and they will last the season out and, with care, perhaps another. The heavier linens are being extensively used for the guimpe princess dresses. The guimpe is usually of embroidery or lace, the flit lace being the most fashionable just now. In brown and dark blue nothing can be nicer for a traveling suit, and, if it becomes much worn during the journey and sight-seeing, it need not be so expensive that one feels badly to throw it away.

Striped effects still continue to be fashionable, and instead of a plain ground with flowers or garlands scattered over it apparently at random, but in reality in a most studied design, there is now a fine black or colored stripe in the material, forming a sort of trellis effect with the flowers climbing over it. In mouseline de soie and all such light, cool textures this design is truly charming but unless the gown is worn over a colored silk foundation, comparatively brilliant shades must be selected for the sheer materials.

Tea gowns have become quite an important adjunct of the summer outfit, but of all the gowns in a lady's wardrobe it must be absolutely correct in cut, color, finish and timeliness. Many are the beautiful materials that are now offered for their construction and it is well to remember that the soft, clinging fabrics are the better materials to choose, as the effect desired is softness, daintiness, something vapory and cloud-like. For this the muslins, fine wools and silks are best. A pretty traveling dress that

would do service for many weeks was worn at the exposition by a young woman who wished to carry but three suits in addition to a linen suit, a matinee and a tea gown, therefore she had each costume made so it would serve many purposes.

Nat-brown pongee and a two-piece suit pattern were used for the development of the traveling dress. The skirt, instead of adhering strictly to the walking length, cleared the ground by only one and one-half inches, which made it more appropriate for the many occasions it was designed for. Small-tucks, closely arranged at the top of the sides and back but giving a panel effect in front, adjusted the fullness in a very graceful manner, below which it fell in becoming folds. A deep hem, decorated with many rows of machine stitching, finished the bottom of the skirt, which measured about five yards and one-fourth at the lower edge.

The coat was a cut-away, one of the smartest styles of this season. The closing laps in double-breasted style, but slopes gradually away from the top button, the fronts being cut away below the lowest button. A flat-band collar of velvet decorated the neck and cuffs, a mode of decoration which would make the suit timely for the autumn. The blouse worn under the coat was a tucked white lawn in tailor finish, with high collar and bow and long sleeves. When worn in the afternoon on an occasion demanding a more dressy effect, there was a coffee colored lace blouse of Irish crochet and flit lace, and a third blouse with Dutch neck and elbow sleeves was of cream French batiste, valenciennes trimmed. In addition, there was an overblouse of the pongee, and bretelles of the panne velvet in brown.

The second costume was made of French gray voile in the over blouse style, to which a very smart effect was given by black velvet pipings. The skirt was fashioned by a most attractive model, having inlaid plaits piped with black velvet. It touched the floor in front and at the sides, with a slight fall in the back of two inches. The blouse was of white shirred chiffon over a pale pink silk. The overblouse was made with tucks on the shoulders, the right side drawn over in surplice style, the sleeves in kimono effect, and all edges piped with the black velvet. Three large silver buttons decorated the front closing. On such occasions when a hat must be worn, there was a gray chip trimmed with pink roses, and black plumes falling over the hair at the left side. Gray gloves and shoes would, of course, accompany the costume.

The third gown was of printed taffeta showing fawns, old pink and a touch of blue. The half princess model was used in its development, the gores being shaped to fit the hips and waist smoothly below which were let in narrow panel pieces with upward-curved tops. The skirt was very full around the bottom, falling about the feet and slightly trained. The blouse was of pink silk, draped with fawn gray veiling and the bolero that accompanied it was of fawn satin with insets of fawn lace over pink silk, and blue ornaments. This gown was intended for more formal wear, and an extra blouse for evening wear of the silk and cream lace, having low neck and short sleeves was a thoughtful addition.

The shirtwaist suit was of blue linen, trimmed with white braid and made in the most severe style. The tea gown was of printed challis, and the crepe matinee gown was also a simple affair, both in model and color. To these costumes was added a black voile skirt over a silk foundation, a raincoat, storm hat, collars, cuffs, berthas, and other small accessories which go so far in aiding a woman to look and be well dressed. Everything was planned with an eye to durability, cleanliness and lack of trouble during a few weeks to the exposition.

From the styles seen at Jamestown and at the various summer resorts there are as yet, few indications of what the fall fashions will be. Women are keeping closely to the styles set down in the spring and early summer, and there have been few innovations as the season progresses toward autumn. Even in New York the fashion mart is dull, and although the buyers, modistes, milliners and designers are returning from Europe, it will not be until the middle of the month that the first feelers are out to test the popular favor. The glory of the summer resorts will begin to fall at that time and the thoughts of women will turn to fall and winter dress.

A few things hinted at are shorter walking skirts and extremely mannish tailor suits, more elaborate afternoon costumes and longer sleeves. And the hats—ugly is the only word descriptive of the few fall shapes being shown at present. The

mushroom shape has survived its popularity of the early spring and is now seen in a less exaggerated form—the hat fitting almost down on the head, with its brim fitting down all around. The new mushroom is almost like the sailor in effect, for there is little difference in the width of the brim in the front, back or sides. For a traveling hat in dark blue, green or burnt straw, the small mushroom was trimmed simply with a band of soft gathered ribbon about the crown, brought down over the brim in the back and forming a large cache-peigne in bows and rosettes.

THE CHURCHES

First Congregational.

Center and Liberty streets, F. E. Dell, pastor. Preaching service at 10:30 a. m. and 7:30 p. m. "The Substance of Faith," and "The Stimulating Fact of Being Alive," will be the themes for the day's thought. Sunday school at 12 m. Young Peoples' meeting at 6:30 p. m. Prayer meeting Thursday evening at 7:30 o'clock. The regular monthly business meeting of the Christian Endeavor will be held in the church parlor Tuesday evening. There will be a meeting for men only in the church parlors Monday evening at 8 o'clock. All male members and friends of the church are urged to be present. Public most kindly invited to attend the services held in the church.

First Presbyterian.

Church street near Chemeketa street, Rev. Henry T. Babcock, pastor. Morning service at 10:30 a. m. Preaching by the pastor, theme, "It Doesn't Pay." Sun day school at 12 m. Christian Endeavor at 6:30 p. m. Evening service at 7:30 p. m. Preaching by the pastor, theme, "God's Nearness. Mid-week prayer meeting Thursday at 7:30 p. m., subject "Casting on the Right Side." Mrs. F. A. Wiggins will sing in the morning service and a ladies' quartette in the evening. Public cordially invited to all these services.

First Methodist.

Rev. W. H. Selleck will preach at 10:30 a. m. on "Wounded Stag, or the Soul's Thirst and Satisfaction," and at 7:30 p. m., the second Labor Day address, on "Labor's Onward March." Epworth League at 6:30 p. m. Bible school at 12 m. All are cordially invited.

St. Paul's.

Chemeketa and Church streets. Rev. Barr G. Lee, rector. Fifteenth Sunday after Trinity. Sunday school at 10 a. m. Holy communion with sermon at 11 a. m. Evening service at 4 p. m. All welcome.

United Evangelical.

Preaching at 11 a. m. and 7:30 p. m. by the pastor. Themes, "The Man Christ Jesus," and "The Cry of an Unclean Soul." Sunday school at 10 a. m. Quarterly meeting September 14, 15. H. A. Deck, pastor.

Central Congregational.

Sunday school tomorrow at the usual hour, 10 a. m. No other service till further notice.

Can you afford to trifle with so serious a matter as to neglect a bad cold or cough, when for a trifling amount you can secure a bottle of "Hickory Bark Cough Remedy," that is guaranteed to cure or money refunded. Price 25c, 50c and \$1.00 per bottle. For sale by all dealers everywhere.

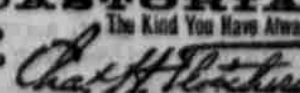
Galveston Hurricane Anniversary.

Galveston, Tex., Sept. 7.—Memorial services will be held in Galveston churches tomorrow in remembrance of the 7000 persons who lost their lives in the terrible hurricane that swept the Gulf coast seven years ago. The storm began September 6, 1900, and reached the climax of its fury on the night of September 8, the great wind-waves overwhelming the island submerging the city and drowning thousands of persons, as well as causing a property loss of \$30,000,000. Few traces of the catastrophe now remain, and as the city is protected by a great seawall, a repetition is considered impossible.

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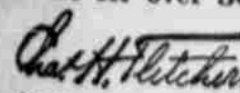
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