

## CHARMING MAY IRWIN TO MARRY

Her Husband Younger Than Herself  
But She Is True to Name—May

May Irwin is always an optimist, always good natured, good to look at, good to listen to, as cheering as a bit of sunshine on a cloudy day. May is going to be married, and she is going to marry a man younger by, well—some years. Now while some women would feel hurt at the comment this choice must cause, and would chop off a few years of their own age and generously present them to the husband, May doesn't take that view of it. She just laughs and admits she is the older, and says she is glad of it, and that it is the proper thing, and succeeds in making you believe it too, that is provided May Irwin was the woman in the case. May Irwin is a name to conjure with, for it has become synonymous with good nature, and good acting too, and at once calls up a mental picture of a charming tactful delightful woman, who once met will always be remembered. A few days ago she granted an interview to a reporter in New York, and before she got through telling him how sensible it was for a young man to fall in love with a woman older than himself, that young fellow was more than half in love with her himself. Karl Elsselt, whom she is to marry, has the horse editor's congratulations for his married life will be made a path of roses with the thorns carefully picked out. The vivacious and versatile May knows how to make a man think any old place she hangs up her hat is a good enough home for him. And then as May naively says:

"Then if the woman is older she is more likely to get a better sort of a husband, which increases their chances for a happy wedded life. It is more difficult to please a woman of forty than a young child of a girl, who imagines she is in love with every man that stops to tell her she is pretty."

"A young man who falls in love with a woman older than himself respects her. He doesn't have to worry about where she is when he is away from home. He knows she has had enough experience in life to overlook the little frictions that have wrecked so many married lives."

"Love and respect should count for more than a difference of years in age. In fact in the ideal marriage age should not cut any figure."

### Arcades Out of Favor.

So London is proposing to make a Rue de Rivoli out of Regent street, when the poor old Rue de Rivoli has fallen into the sere, the yellow leaf,

and its troops of visitors have fled, and to narrow down shop windows when Parisian tradesmen have all widened and lengthened theirs taking their cue precisely from London. There are evidently two questions in the scheme for the rebuilding of Regent street from the shopkeepers' point of view. One is arcades or no arcades; the other is the size of shop windows. The two questions are not necessarily in "friction" of one another, to talk algebraically. One can imagine, and one has seen, diminutive shop windows in wide open streets. Conversely, under arcades shop windows may be of any size that will fit in. Arcades and galleries are, of course, Italian inventions, and every town of Italy which has sufficiently prospered since United Italy to make herself hideous and up to date boasts a Galleria Vittorio Emanuele. These galleries, or arcades, are enormous, often of the height of three stories, and the shop windows within them are as large as any shopping eye could want. The gallery, newly built, at Naples, the arcades at Florence, and particularly the older gallery at Milan, are roomy enough for the most daring shopkeeper. The Galleria, called, of course, after the Padre della Patria, at Milan, is full of the smartest shops in the town, with windows as large as any in London.

As for the other question, there are no two shopkeeping minds about it. The larger the window the bigger the sale, is the tradesman's axiom, and it is probably founded on fact. If, then, as seems to be the case, Norman Shaw's proposed arcades in Regent street are so designed as to cramp and obscure the windows beneath, no wonder shopkeepers cry out. As a matter of fact, fashion and trade have decided in Paris against both arcades and small shop windows. It is strange that Italy, with her sun, sticks to her galleries, while in Paris, where it rains almost, if not quite, as much as in London, streets with arcades are dead or dying, from the trading point of view. On the other hand, Milanese winters are horrible, while, at the same time, the Italian galleries may be quite as much designed against sun as against rain. Anyhow, Paris has some years since given them up most decisively. One shrinks from being unkind to the Rue de Rivoli, but it is impossible to deny that from the shopkeepers' point of view, it is dead. Hotels, photographers go on t8, rhou'oaec smart tea places, booksellers and photographers go on flourishing there, it is true, but the rest of the shops have woefully fallen. The jewelry is not even paste but copper, glass and brass at 9d the brooch and is 11d the pearl necklace, while several shops are in a permanent state of selling off bankrupt stocks of oddments in crockery. In short, if the evolution of the Rue de Rivoli in the past ten years be due to the architectural design of the street, every shopkeeper warned by the example, will fly from arcades.

## "The Satisfaction Line"



## "Sold on Merit"

J. A. Folger & Co., San Francisco

### WORKERS' DWELLINGS IN BOHEMIA

Consul U. J. Ledoux, writing from Prague in regard to a movement for better workmen's dwellings in Bohemia, says:

The Bohmische Sparkasse, the oldest, largest and wealthiest savings institution of Bohemia, has announced that on the occasion of the coming sixtieth jubilee of the emperor's reign it will devote a sum of \$240,000 for the endowment of cheap cottages for workmen. Advantage will be taken of a bill which passed the Austrian parliament on July 20, 1902, granting 24 years' exemption to such cottages or dwellings as are erected on open building ground or on an area of houses demolished to the ground, provided these cottages or dwellings are erected for the specific purpose of procuring cheap and healthy residences for laborers and employees of all kinds, and provided further that such dwellings come up to the sanitary requirements specified in the bill.

On April 11, 1906, the Diet of Bohemia also passed a bill granting to such dwellings a remission of the provincial and local taxes for the same term of years as fixed for the exemption for imperial government taxation. A local paper says that though the imperial government's bill has been in operation since 1902, nothing, or comparatively little, has been done for improving the dwellings of the laboring classes, thus furnishing proof that in dealing with humanitarian problems simple legislation remains ineffectual without private co-operation. Commenting further upon this donation, the paper says that it bears the stamp of true American style, "endowment for great purposes." The initiative taken by the Bohmische Sparkasse is the more welcomed by the public as it is confidently believed that others

may be induced to follow the example.

### The Forestry Service.

D. W. Myers, J. W. Kelso, Clarence J. Ingram, Clarence W. Jackson and G. C. Cottrell have been appointed forest guards on the Cascade (south) national forest.

Jesse Dewitt has been appointed a forest guard on the Cascade (north) national forest.

L. D. Hammock has been appointed a forest guard on the Coquille national forest.

Jesse Dewitt has been appointed a forest guard on the Siskiyou national forest.

Orloff A. Stafford has been appointed a forest guard on the Heppner national forest.

F. P. Pettitt has been appointed a forest guard on the Fremont national forest.

### Railroads Revivifying the East.

Konia has a sort of double-existence. It contains the ruins of the city of the Seljuk Turks taken by Frederic Barbarossa, and it is also a modern Turkish town, the home of the Dancing Dervishes. The Turkish town of today is a collection of cottages of wood or of earth, with inclosure walls of earth, and also of Greek and Armenian houses, of wood or wood with a stone foundation, which have the dignity of two stories. The Turkish house, it should be said, is known by its lattice jalousies which cover the lower part of every window and prevent the ladies from being seen, whereas the Christian house, Greek or Armenian, is without these ornaments. On a low hill or rock in the center of the town stood the Seljuk Palace, of which one tower was standing until last week, when half of it fell. Here and there amid the modern town are fragments of the old Seljuk walls, and some half a dozen mosques perpetuate the tradition of an art which deserves a better fate. For the Seljuk Turks lined the interior of their mosques with gallece, which, with its oriental decoration and finely executed Arabic legends, have even in the fragments that remain a beautiful effect. The Dancing Dervishes have their own mosque, with its polished dancing floor, very much like a western ballroom, and with its sarcophagi covered with hangings. The head of the order is at present ill, so that it is doubtful when there will be a ceremony, but the place has a religious air and the Dervish who shows it a characteristic dignity. Close to this mosque is the bazar, full of the normal eastern life and of picturesque effects. To be enthusiastic about Konia one must be an orientalist and a historian, like the German consul, Dr. Yoytved, who has translated all the inscriptions on the mosques, some of them as fine in their ideas as they are epigrammatic in expression. To my mind the contrast between the old buildings, falling quickly to ruin, and the present squalor is painful. But there is also a visible future growing up. The railway station outside the town has its neighboring group of European buildings, a few offices and houses for the employees, and a hotel built by the company. There, as everywhere else, the railway has given the people a market for their produce and with it the chance of prosperity. They appreciate it, and no visitor can pass through the place without seeing that the railway has put an end to a previously existing stagnation and is bringing the people gradually into touch with the world and with civilization.—Correspondence London Post.

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