



ALL WOMEN SUFFER

from the same physical disturbances, and the nature of their duties, in many cases, quickly drift them into the horrors of all kinds of female complaints, organic troubles, ulceration, falling and displacements, or perhaps irregularity or suppression causing backache, nervousness, irritability, and sleeplessness.

Women everywhere should remember that the medicine that holds the record for the largest number of actual cures of female ills is

MRS. A. M. HAGERMANN

Lydia E. Pinkham's Vegetable Compound

made from simple native roots and herbs. For more than thirty years it has been helping women to be strong, regulating the functions perfectly and overcoming pain. It has also proved itself invaluable in preparing for child-birth and the Change of Life.

Mrs. A. M. Hagermann, of Bay Shore, L. I., writes:—Dear Mrs. Pinkham:—“I suffered from a displacement, excessive and painful functions so that I had to lie down or sit still most of the time. Lydia E. Pinkham's Vegetable Compound has made me a well woman so that I am able to attend to my duties. I wish every suffering woman would try Lydia E. Pinkham's Vegetable Compound and see what relief it will give them.”

Mrs. Pinkham's Standing Invitation to Women

Women suffering from any form of female illness are invited to write Mrs. Pinkham, at Lynn, Mass. for advice. She is the Mrs. Pinkham who has been advising sick women free of charge for more than twenty years, and before that she assisted her mother-in-law Lydia E. Pinkham in advising. Therefore she is especially well qualified to guide sick women back to health.

FITZTOPPY SIZES UP THE HORSE EDITOR

THINKS SHE KNOWS SOME THINGS

And Passes Her Opinion Incidentally On Salome

“How did you like ‘Salome,’” asked the horse editor Thursday evening of his young lady friend, Miss Fitztoppy, as that charming little damsel gazed confidently into his open and charming countenance.

“I didn't like the play a bit,” she replied, “but I thought the acting fine. I can't see, though, how ‘Salome’ could fall in love with Jokanaan, and turn down that handsome captain of the guards. You bet she was different from we girls of these days. It would be 23 for Jokanaan at one of our blow-outs. He would be hiking back to the desert with a skidoo brand on him, the first rattle out of the box. But say, I looked at my feet when they began to unwind ‘Salome.’ Everytime, the end of one of those wraps came off her I thought sure there was nothing more left, and I kind of glimpsed at my neighbor, and braced up. Knew I could stand it if they could, and then when the end did come, and that pretty little costume was in sight I didn't know whether I was glad or not—did you?”

“Yes, of course—that is to say—to be sure I did,” the horse editor replied, while something that felt like a blush tried to overcast his countenance.

“And I think it was a shame,” she continued, not heeding the horse editor's embarrassment, “that there was not a better house. Some of the girls said they wouldn't go, because they thought it would be too horrid to see ‘Salome’ kiss that ghastly head, but I don't see why they should feel that way,” she continued as addressing herself, “for some of them have kissed more than one dead head that I know of. But, Oh, yes, what do you think of Jokanaan refusing to be kissed?”

“Fitztoppy,” said the horse editor “your remarks are getting personal. I know that tone of voice, and that down in your innermost heart you are saying, ‘I'll bet a cookey, that you would just break up the play right there, and claim you'd sacrificed your lips and feelings to save your head. Yes you would, and all the time you would be thinking, I don't care, and if the audience don't like it they can get their money back at the box office.’ That's what you're thinking just because you know how tender-hearted I am, and that I couldn't possibly offend a lady.”

“Oh, shake it,” said Fitztoppy. “You've got another think coming I knew that.”

He Wasn't Happy, Anyway.

Marriage vows were so lightly considered by Mrs. Minnie E. Dow that within 11 days after she left her Albany husband she had married another at Blyn, Wash., according to the story related in a divorce complaint filed here this afternoon by George W. Dow. She didn't bother with the formality of a divorce.

Mrs. Dow left this city February 27 last and went to Blyn, Wash. There she was married on March 10 to John Christensen, according to the story recited in the divorce complaint. She represented herself as Minnie Dolen, when Christensen secured a marriage license from the clerk of Callam county, and the two were married by W. B. Main, a justice of the peace, at Blyn.

On this ground Dow wants a divorce. He alleges married life was not very happy with the defendant, anyway. The two were married in Lane county, October 7, 1905. Dow is an old resident of Albany, and is about 70 years of age.

Relief From Rheumatic Pains.

“I suffered with rheumatism for over two years,” says Mr. Rolland Curry, a patrolman, of Key West, Fla. “Sometimes it settled in my knees and lamed me so I could hardly walk, at other times it would be in my feet and hands so I was incapacitated for duty. One night when I was in severe pain and lame from it my wife went to the drug store here and came back with a bottle of Chamberlain's Pain Balm. I was rubbed with it and found the pain had nearly gone during the night. I kept on using it for a little more than two weeks and found it drove the rheumatism away. I have not had any trouble from that disease for over three months.” For sale by Dr. Stone's drug store.

America is a nation of dyspeptics

The use of lard in cooking is the main cause. For your own protection you should divorce yourself from all food cooked with lard. Instead, use *Cottolene*, the purest and most palatable shortening possible to produce.

Cottolene is made from refined vegetable oil and choice beef suet, is full of richness, yet free from dyspepsia.

It will give you better food, and food which will agree with you.

Cottolene is never sold in bulk. It comes in sealed white pails, with red label and band. In the center of the label is our trade mark—

a steer's head in cotton plant wreath. *Cottolene* is not exposed to all the odors which surround it; lard is, because it usually comes in bulk.

The quality of *Cottolene* is guaranteed. We stand behind it. You take no chances in its use.

Forstall dyspepsia by the use of *Cottolene*. Any good grocer will supply you.

A thorough trial of *Cottolene* will make you wonder why you stuck to hog lard so long.

COTTOLENE was granted a **GRAND PRIZE** (highest possible award) over all other cooking fats at the recent Louisiana Purchase Exposition, and food cooked with **COTTOLENE** another **GRAND PRIZE**.

“Home Helps” a book of 300 choice recipes, edited by Mrs. Rorer, is yours for a 2 cent stamp, if you address The N. K. Fairbank Company, Chicago.

A NEW FEATURE—The patent air-tight top on this pail is for the purpose of keeping **COTTOLENE** clean, fresh and wholesome; it also prevents it from absorbing all disagreeable odors of the grocery, such as fish, oil, etc.



Nature's Gift from the Sunny South

Painting the Lily.

Fashion in flowers has taken a freak turn in Germany of late, and there is great demand in certain circles for blooms of hues not found in nature.

The flowers are cut with extra long stalks a few hours before they reach full maturity. The stalks are put in water in which aniline dyes have been dissolved. White carnations, lilies and pansies are the easiest to dye, and give the most natural results.

As the stalks suck up the water the aniline pigment is carried through all the fine vessels of the blossom and deposited in its cells, so that after a few hours its color is completely established. Sometimes strange and even beautiful effects are secured by stopping the coloring process before it is complete. The white petals will then be delicately veined with green or red—these be-

ing the colors most successfully used.

Since the discovery that the flowers are simply dyed there is a great outcry among floriculturists, who pronounce the process an outrageous fraud on nature, both inartistic and vulgar. This does not prevent the demand for the dyed flowers from spreading.

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