

SALOME ONE OF THE GREATEST OF PLAYS

"Salome," the play billed for the Grand Opera House tonight, is absolutely in a class of its own. It is patterned after nothing, borrows from nothing, and consequently cannot be criticized from the standard of the average play. It is the master creation of a literary genius, whose fame will increase as the "true inwardness" of his work is understood. The play deals with a



Miss Elizabeth Stuart, as "Salome."



Wilfred Rogers, as "Herod Antipas."

perception, and leaves one with the impression, as one critic expressed it, that he had actually seen Herod's court. A Journal representative had the pleasure of a few minutes' conversation with the leading lady this afternoon, and it certainly seemed impossible, while listening to her musical voice, to think that that same voice would or could ask for the head of Jokanaan. Miss Stuart is vivacious, natural, of fine poise and more than "pretty." "Is not the love of Salome for Jokanaan rather impossible, and the demand for his head, if she did love him, still more impossible?" Inquired the Journal man.

"No," Miss Stuart replied, as she gathered a little wrinkle between her big brown eyes, "it seems to me quite natural. She was a product of her environments, and used to having her wilful way. Jokanaan to her, was a being from another world—a being of high ideals and pure morals. He represented to her a world of which she had never even dreamed, and then, besides," she added, with a pretty little moue, "she couldn't get him. As to her demanding his head, that was pique, her pride was hurt, and she resented it in the way insults were resented in those days, by compassing his death."

But why comment? The only way to understand and appreciate one of the greatest modern plays is to go and see it.

Business Architecture in Germany.

It was the now famous architect Messel who first solved the problem in the magnificent establishment of Wertheim's, in Berlin. Bold construction, enormous dimensions and fine taste in every detail go well together to produce the desired effect. People began already to talk of the "Messel style" as the only appropriate one for monumental warehouses. But now the builder of the Bismarck monument in Hamburg, Ernst Schaudt, has given us another salesrooms palace of a decidedly independent type. This so-called "Warehouse of the West" forms a gigantic block in the most stylish part of the city. The architect has therefore chosen to give the frontages an appearance as though they had residential palaces behind them, horizontal lines predominating here as distinctly as the pillar-like verticals of stone in Messel's structure. Instead of the airy and imposing

squares that form the center of the Wertheim establishment, we find only medium-sized halls of all the more homely and comfortable appearance, as the walls are covered with boards of well-chosen light-colored wood. While Messel's arrangement gives one the picturesque view of a large bazaar with its bewildering variety of wares, we find at the new warehouse rather a juxtaposition of a number of shops corresponding to the various departments of the establishment. On the whole Messel did more in elaborate detail; but there is nothing that could beat some special rooms of Staudt's e. g. the ladies' waiting-room and the reading-room in refinement and grace.

Another triumph of modern architecture is the new gigantic restaurant called Rheingold, from the mythical title of a Wagnerian opera. Strange to say, the architect of this largest wine restaurant in the world was Professor Bruno Schmitz, the well known sculptor. The facade of Bellevue street has some Romaine reminiscences that give to the building a massive modest appearance. But as soon as we pass the threshold we are astonished at the splendor and elaborate display of decorations and embellishments. Flights of impressive rooms invite us to stay and enjoy the offered recreation; nor can we help admiring the never-ending wealth of happy designs. In some of the rooms a little to much is perhaps done in pretentious decorations. One is apt to notice "trop de zele" in this array of artistic by-work; the graceful ease and brightness of luxurious elegance, in which the French excel, is not yet reached in the Berlin decorative arts. But neither London nor Vienna, nor Paris nor New York can boast of such a restaurant where 400 people may be comfortably seated in the midst of artistic surroundings.

As a third imposing specimen of the new Berlin style the enormous hotel at the Potsdamer Platz ought to be studied. If one compares the

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...

Several new brick blocks for Salem are not a bad prospect.

...

Thaw is now said to have cold chills in the Tombs, but he no doubt expects to warm up for a new trial.

...

The strawberry crop of the Willamette valley is said to be cut short by a slight frost, but up in the Hood River country the worms are taking them. We don't care, we have everything else, and they don't care for they have apples.

...

Salem is offered a pump factory from Kansas City, by simply subscribing for \$20,000 of the stock of the company.

...

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ease with which the architect has got over the monotony of these long rows of windows with the more barrack-like older structures of large size, he sees at once in what direction the principal strength of modern architecture has developed. And the same remarks that are suggested by these three or four recent works of monumental architecture apply just as well to the numerous other structures with which Berlin abounds. It is a new type of practical buildings that give quite a new appearance to the city, and as modern requirements are on the whole so well provided for one may say that these works of architecture signify a decided progress over the more conventional designs of the end of last century.—Continental correspondence.

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Misunderstood.

Suitor (to the "only daughter of a very wealthy widow")—Dear Grete, will you be mine?

Grete—Oh, I—I—do not know. Pray speak to mother first.

"But unfortunately she has refused me!"—Transatlantic Tales.

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Suicide or Murder?

The Lakeview Examiner says: Charles T. Thompson was found dead in Greaser Flat, about six miles east of Adel, Tuesday, with a bullet hole through his head. "Little" Mike Barry found Mr. Thompson's horse with saddle and bridle on, Monday morning, and brought the horse to Adel. Fastened to the horn of the saddle was a scabbard with a six-shooter in it, the handle of the gun being covered with blood. Charles Thompson had left Adel Saturday morning for Dave Elder's sheep camp, near Baty Buttes, where Pat Angland was believed to be working, with the announced purpose of inducing or compelling Mr. Angland to marry his daughter, Lillie, who is in a delicate condition, and this fact aroused suspicion at Adel when Thompson's horse was brought in. C. B. Parker, Andy Morris, Tom Caldwell and one or two others went out to search for Thompson.

District Attorney Moore and C. D. Arthur started from here Tuesday for the scene of the tragedy, and were expected to reach Adel with the body last evening. Four men guarded the body until the arrival of the district attorney. The verdict of the coroner's jury will be awaited with great interest.

A Narrow Escape.

G. W. Cloyd, a merchant, of Plunk, Mo., had a narrow escape four years ago, when he ran a jimson bur into his thumb. He says: "The doctor wanted to amputate it but I would not consent. I bought a box of Bucklen's Arnica Salve and that cured the dangerous wound." 25c at J. C. Perry's, druggist.

Strike Grows Serious.

New York, May 8.—The Longshoremen's strike is becoming so serious that Bingham says it may be necessary to call off the annual police parade Saturday. A serious riot was precipitated by the arrival at the Coenties slip of a barge carrying 300 strike-breakers. The barge drew out of range.

Killed the Constable.

Redding, Cal., May 8.—Constable Jack Howitt was shot and killed early this morning by George McMahon, when he attempted to arrest him for threatening to shoot a barkeeper, after a quarrel with women in a dance house. McMahon was arrested.

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