

# IF YOU TOUCH your tongue to ALUM



and look in the glass—you will see the effect—You can't help puckering—it makes you pucker to think of tasting it.

By the use of so called cheap Baking Powders you take this puckering, injurious Alum right into your system—you injure digestion, and ruin your stomach.

**AVOID ALUM**  
*Say plainly—*

## ROYAL BAKING POWDER

Royal is made from pure, refined Grape Cream of Tartar—Costs more than Alum but you have the profit of quality, the profit of good health.

# "THE MAGIC MELODY" A SPLENDID PLAY A GREAT COMPANY

The public, or at least the theater-going public has grown somewhat skeptical concerning the advance newspaper notices of coming plays, and justly so. So many notices are matter paid for originally in its first publication, and which subsequently is palmed off as a clipping, a genuine criticism or notice of the play by the paper from which it is clipped. Such notices not only deceive the public, but the editor to whom they are furnished. There is, however, another kind of notice on which the public can rely absolutely and it is such notices that are voluntarily given of the play and the players billed for the Grand opera house Friday night, "The Magic Melody," with Walker Whiteside in the leading role. In talking with Manager Meredith last night he stated that in all his experience he had never received such flattering press notices as those sent from the leading papers of the country, of, and concerning "The Magic Melody," as a play, and of Mr. Whiteside as an actor. Nor is this all, the notices are unanimous in pronouncing it the most evenly balanced company that ever visited the northwest, the support being furnished by actors and actresses themselves qualified as stars.

The Portland Journal of Tuesday night among other things says: "Decidedly original and intensely absorbing is 'The Magic Melody,' Mr. Whiteside's new vehicle. It is a drama that comprises not only strong commercial interest—a romance of business life—but the delicate attractions contained in the story of a young musician struggling against the world to force it to grant him recognition. A strong love attachment is the main theme—an old theme, but combined with the single-handed struggle cannot but lend inordinate interest."

And Arthur A. Greene, dramatic critic for the Oregonian, in one of the most perfectly written theatrical criticisms it has ever been a Journal man's pleasure to read, pays an eloquent tribute to both the author and the group of artists who breathe upon the delicately chiseled marble of his creation, and make it live. The temptation to quote part at least of the Oregonian's comment is irresistible. It reads:

"A question if Portland has ever before experienced such an agreeable surprise. Those who were present were fairly lifted out of the seats with an enthusiasm that was heightened by a pleasurable feeling of discovery.

"This is not to say that Whiteside is a novice. Not by any manner of means. He has been a recognized star in the east and middle west for a decade. He has been a successful

best American in the role since Booth. As a romantic actor he has for sometime enjoyed a decided vogue, but he is now on his first tour to this coast and until last night had never appeared here. Now he is unquestionably a local favorite who may hereafter depend upon a large following.

"His exquisite performance as the struggling young violinist, the nameless genius, striving against all the odds of mischance and finally winning the heartbreaking fight, will be a delightful remembrance to all who see him in the part. It is the very refinement of the actor's art. In appearance, voice, gesture, temperament and the combination of these and other qualities which we call personality, Walter Whiteside is pre-eminent.

The play is a dramatic symphony. It tells an engrossing story, directly and logically. The situations are free from aggravated theatricalism, the characters all clearly drawn and the lines notable for literary excellence. The opposing influences of art and commercialism as personified in Helmar and Jordan Rawker are brought into relentless conflict in which the interest is absorbing and a romance beautiful as love itself runs its troubled course through to a happy culmination.

"It is difficult to avoid superlatives in discussing last night's performance, and I find myself becoming almost extravagant, but it must be remarked that Liebler & Co. could hardly have surrounded Mr. Whiteside with a better support. There are only seven in the cast, including the star, but each part is almost perfectly played.

Howard Gould, a favorite here in the past as a star and more recently as leading man of the Columbia Stock company, after two years' retirement from the stage, returns to Portland completely restored to health and acting in his best old-time form. He plays Ranker, the multi-millionaire, and although the part is by its very nature an unsympathetic one it possesses great possibilities. Mr. Gould realizes these fully. He was given an ovation last night and his friends were proud of his work.

"There are few women of the stage with the sweet winsomeness of May Buckley, who made her reputation in 'The First Born.' Miss Buckley is thoroughly charming as Cloris Fielding, the money king's ward, and sweetheart of the violinist. A splendid character actor, Henry Bergman, made the part of Pietro Granti, the broken-down opera singer, a wonderfully telling feature of the performance. Martha George, as Mrs. Zellner, the old German piano teacher,

ever heard on the stage, and is flawless in the part. The Lord Kildare of Leslie Kenyon and Clara Douglas of Olive Wyndham could not well be improved upon.

### BAND CONCERT.

An Excellent Openair Entertainment Given Last Night in Wilson Avenue.

The Salem Military Band delighted a large audience in Wilson Avenue last night with another of its popular openair concerts. The program was well rendered, and deserved the liberal applause which was given. The program was as follows:  
March, "Star of Destiny"....Dewey Selection, "From Martha"....Floto "Sunshine" Turinnee....Erickson Waltz, "Euseno Seductor"....Rosas Selection, "Sho Gun"....Luders March, two-step, "Happy Helnie"....Lampe Waltz, "Kiss of Spring"....Ralf A Joplin Rag, "The Smilers"....Wenrich March, "Chicago Tribune"....Chambers



**Accidents Will Happen!**

And when they do happen you need a good ointment and need it at once. Always keep on hand a bottle of

**PROF. DEAN'S KING CACTUS OIL**

This great magnetized, soothing and healing remedy speedily cures all hurts of man or beast and always

**Heals Without A Scar**

It cures cuts, sprains, bruises, sores, swellings, lameness, old wounds, lumbago, chapped hands, frost bites, etc., and is the standard remedy for barbed wire cuts on animals, harness and saddle galls, scratches, grease heel, raked ulcers, itch, mange, etc.

It heals a wound from the bottom up and is thoroughly antiseptic. KING CACTUS OIL is sold by druggists in 15c, 30c, and \$1 bottles, \$3 and \$5 decorated cans, or sent prepaid by the manufacturers, OLNEY & MCDAID, Clinton, Iowa, if not obtainable at your druggist's.

Accept no Substitute.

For sale by  
**J. W. Putnam Co.**  
135 N. Com. St.  
Salem, Or.

### A Family Resemblance.

When the "Yankee Tourist" company was here last week a bevy of its pretty girls, in passing the Standard Liquor Company's place, on Commercial street, caught sight of Breeze Gibson's bug on display in the window. Breeze, who was standing in the door, with that Chesterfieldian gallantry for which he is famous, at once began to explain the origin of the monstrosity, and remarked, in reply to the question, "did you make it?" "Yes, my charming young lady, it is a child of my brain." The girl looked first at the bug then at Breeze, and then, with an uptilting of a remarkably pretty chin, and the flashing of a very bright pair of blue eyes into Breeze's auburn ones, she replied: "I might have known it, for there is really a remarkable family resemblance."

### STATE NEWS

Stryker and Estes, of Portland, have offered an increase of ten per cents for the Medford & Crater Lake railroad, and may extend the line.

Mrs. Mabel Warner, of Pendleton, is on trial for forging the will of her uncle, J. W. Young, by which she secured \$40,000 in property.

The postoffice at Harlem, on the Big Elk, was burned, and a little daughter of the postmaster, Jesse Mowrey, was burned on the arm badly.

Harry Kenyon, steward of the steamer Ruth, died at Oregon City April 30.

George W. Arehart, of Junction, died Friday. He came to Oregon in 1850.

Wm. Collins, of Spray, has been arrested for illegal fencing of public lands.

### Chamberlain's Colic, Cholera and Diarrhoea Remedy.

There is probably no medicine made that is relied upon with more implicit confidence than Chamberlain's Colic, Cholera and Diarrhoea Remedy. During the third of a century in which it has been used, people have learned that it is the one remedy that never fails. When reduced with water and sweetened it is pleasant to take. For sale by Dr. Stone's drug store.



**DANGER IS LURKING IN IT.**  
When your bathroom or lavatory isn't fitted up with modern sanitary plumbing. Sewer gas is more dangerous in winter than in summer, because ventilation is not so free. You will ward off disease by having your closets, bathroom, kitchen, sinks, and water pipes overhauled. We make a specialty of sanitary plumbing and do it scientifically and at reasonable prices.

**A. L. FRASER**  
258 State Street.  
Phone 135.

## PURE FOOD LAW

How many people are there among you who know what it means? If an article is pure, the manufacturers are more than pleased to say it on the labels of their goods and in their advertising. If they were adulterated, they will say nothing until forced to by law. Again, many dealers will order the adulterated goods because they can make more profit on them than is possible to do on wholesome, pure foods. So, if you get pure food, you will have to select the brand and insist on getting it from your dealer or send to the manufacturer for your supply.

**ALLEN'S SELF-RISING BOSTON BROWN BREAD FLOUR IS PURE ALLEN'S SELF-RISING 3-B PAN-CAKE FLOUR IS PURE.**

For sale by all first class grocers. If yours does not have it, write to us.

**ALLEN'S B.B.B FLOUR CO.**

Pacific Coast Factory, San Jose, Cal  
Easter Factory, Little Wolf Falls, Mass.

## CLASSIFIED DEPARTMENT

### FOR SALE

For Sale—Cabbage plants, 25 cents per hundred. E. C. Minton, 1390 Broadway, Salem, Or. 4-30-3t\*

For Sale—Two fresh cows. Inquire of I. Baumgartner, near Fair Grounds store. 4-30-3t\*

For Sale.—A five and a six-room house, with from one to six lots with each, well located in East Salem. Good bargains. Isaiah Scheneffeld, 21st and Marion Sts., Salem. 1-28-1f

For Sale—Salem-Independence-Monmouth stage line, fully equipped. Inquire of Capital Commission Company, Salem. 4-5-1f

For Sale—Small saddle horse, six years old, gentle for ladies or children. Call at Club stables.

### FOR RENT

For Rent—A good house with modern improvements, one block from business. Inquire at 317 North Front street. 4-30-3t\*

For Rent—Good pasture for horses and cattle within 2 miles of town. Plenty of shade, shelter and running water. F. A. Sutton, Route No. 4. 4-30-3t

For Rent—A modern five-room cottage, furnished throughout. Price \$12. Call Wednesday. 1697 Chemekota St. 4-30-3t\*

For Rent—House and four lots, garden and barn. All kinds of fruit. Apply at 345 Union street. Phone 591. 4-4-1f

For Rent—Seven-room house, hot and cold water, electric light, bath room. Inquire of Aug. Schreiber, 560 North High street. 3-25-1f

### MUSICAL.

Arthur Von Jessen—Teacher of piano; touch, technique, interpretation. Thorough preparatory course. Advanced students prepared for public appearance. Residence 658 Center St. Tel. Main 526. 2-28-1f.

### LOST.

Lost—Black, part spaniel dog. Answers to name of "Don." Return to E. Hofer, South Salem. 4-17-1f

### LODGES.

Foresters of America—Court Sherwood Foresters, No. 19. Meets Tuesday in Hurst hall, State street Lee Abble, C. R.; A. L. Brown, F. S.

Central Lodge No. 18, K. of P.—Castle Hall in Holman block, corner State and Liberty streets. Tuesday of each week at 7:30 p. m. Oscar Johnson, C. C.; E. H. Anderson, K. of R. and S.

Modern Woodmen of America—Oregon Cedar Camp No. 5246. Meets every Thursday evening at 8 o'clock in Holman hall. W. W. Hill, V. C.; F. A. Turner, Clerk.

Woodmen of World—Meet every Friday night at 7:30, in Holman hall J. A. Dickey, C. S.; P. L. Frazier, Clerk.

Lincoln Annuity Union.—Sick, accident and pension insurance; \$2,000,000 pledged; every claim paid. Good agents wanted. J. H. C. Montgomery, supreme organizer, Box 432 Salem, Oregon. R. R. Ryan, secretary, 546 State street

### WANTED.

Wanted—Experienced cook for Chemawa mess. Inquire of Miss Skipton, at Chemawa. 5-1-3t

Help Wanted—To work in hop yards. Whole families can get work and houses to live in. Good pay. Call on Hop Lee Co., 213 Commercial street. 4-26-6t\*

Wanted—To borrow \$1000 on the best of real estate security. Apply to "J. P." care Journal office. 4-20-1f

Highest Cash Price—Paid for chickens at Willamette Hotel. 4-19-1f

Wanted—Stock for pasture. Three miles from Salem. Good for horses and cattle, running water and shade. Jas. Beck, Chitwood Island, on Wallace road. 4-29-1w\*

Gift-Edge Proposition—For a hustling real estate man, at home. Write today. Jacobs-Stine Company, Portland, Oregon. 4-29-6t

Wanted—Chambermaid at Willamette Hotel. 4-29-6t

### MISCELLANEOUS

Pressing Parlors—Pressing, cleaning, repairing and dressmaking done by Mrs. E. W. James. Court street. Phone 471. 4-4-1f

Dressmaking—Plain or fancy dressmaking done by Portland dressmaker. Mrs. A. S. W. 356 Seventeenth street. Phone 1171. 4-4-1f

Your Stepmother—Is still here as ever cleaning, dyeing, pressing and repairing anything from a pair of gloves to the most elaborate silk gown. Goods called for returned. Mrs. C. H. Walker, South Commercial street. Phone 1245. 4-4-1f

Piano Tuner—L. L. Woods, expert tuning, repairing and painting. Leave orders at Geo. Wills' music store, Salem. 2-4-1f

Concrete Work—Get my price for sidewalks, curbs, septic tanks, cement work of any kind. Work guaranteed. Fred Ward, Highland add. Phone 1-10-1f

Butte & Wenderoth—Furnish liquors and cigars. We handle celebrated Kellogg and whisky. Cool and refreshing constantly on draught. 143 Commercial street. 4-4-1f

Salem Iron Works—Foundry, machine and blacksmith. Manufacturers of all kinds of machinery. Hop and fruit presses, stoves, etc. Manufacturers of Salem Iron Works Hop Press. 1-10-1f

Salem Box & Lumber Co.—Salem from South Salem to 14th and near the S. P. depot. Boxes, Crates, Fruit Trays and Fruit Evaporators. Phone 1171. 4-4-1f

Enlarged—Our meat market on East street has been doubled in size. We are better prepared than ever to serve customers. Prompt service the best of meats our motto. or phone 199. B. E. Edwards. 4-4-1f

Salem-Independence-Monmouth Stage line. Leaves Independence daily (except Sunday) at 6 o'clock a. m. Returning to Salem from Willamette Hotel at 8 p. m., arriving at Independence in time for 6:15 motor to mouth and Dallas. Phone 179. 4-4-1f

We Are Cash Purchasers—of eggs, and all kinds of produce. Berry crates made in unlimited quantities. Commercial Co., 247 South Commercial street, Salem. Phone 179. 4-4-1f

### PLUMBERS

Theo. M. Barr—Plumbing, hot and steam heating and all kinds of work. 164 Commercial street. Phone Main 192. 4-4-1f

M. J. Petzet—Plumbing, gas fitting, sewer work. Successor to Murphy, 226 Commercial. Phone Main 17. 4-4-1f

CASH AND DOOR FACTORS—Frank M. Brown—Manufacture ash, doors, moldings. All kinds of house finish and hardware. Front street, bet. State and Commercial. Make all complaints at the office. 4-4-1f

### BUTTERNUT BREAD

It is worth more than its weight in bread, yet the price is so low. For sale at your grocer's. CALIFORNIA BUTTERNUT BREAD. Thomas & Coles, Portland. 4-4-1f

### DRAWER

Cummins Bros.' Transfer Company. All kinds of transfer work. Furniture and piano moving for shipment. Prompt service. Our motto. Stead and sure. 253 South Commercial. Phone 218. Residence Phone 4-4-1f

### Gold Dust Flour

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