

TUNEFUL FARCE WELL WORTH SEEING

Forty-five Minutes From Broadway" Makes a Hit at Sacramento

The legislature has adjourned. The actors have fought their fights. The flowers are blooming and here is a roaring musical force of nature to relieve the strain. Salem people will flock to the opera house tonight.

Dean, who has a ma scarcely less dashing, with rich gowns, a supercilious air and a rather metallic voice. Young Bennett, accompanied by his faithful follower, Kid Burns, and the bride-to-be and the mother and a dozen of bridesmaids, appears in the quiet precincts of New Rochelle and begins to make things lively. There is a housemaid, Mary, and she and Kid Burns fall in love. The "Kid" is given a suit of clothes which old Castleman left to the butler, and in an inside pocket the Kid presently finds the old man's will. But he says nothing about the contents, because if he did there wouldn't be any play,

ly protests his innocence and is supported in his belief by his promised wife, Faith Farnum. Her father does all in his power to discourage the love of the young people, and around these two forces revolves the numerous stirring situations.

The love affair of Frank Farnum and Grace Caldwell and the attempt of Bishop Cannon to have Grace "sealed" to him in polygamy also serve to furnish some interesting and amusing moments. In the end all the tangles are straightened out and the young lovers are happy.

Miss Fischer as Faith Farnum ably disposes of the trying conditions which surround her life. The conflicting emotions which might come to any young girl who is called upon to choose between her lover and her father are ably portrayed. The strong vein of comedy which is intermixed with the tragic situations makes one of the most interesting productions presented by the Fischer company. Arrange to see it. Go early seats are limited. It is the intention of the Fischer company to



"Forty-Five Minutes From Broadway," Act 1.

along the greensward in fluffly summer attire and do numerous active stunts. A rich but close-fisted old chap named Castleman, owning a fine manor at New Rochelle, dies, and apparently leave no will. A nephew, Young Bennett, is his only relation, and he is heir-apparent to the old man's millions. He is something of a spender, and in anticipation of his healthy stake engages himself to a young actress, Flora Dora

and young Bennett is having the time of his life in expectation of his legacy. At last the "Kid" makes known the contents of the will which gives the Castleman millions to the housemaid Mary, and then the Kid and Mary agree to marry and everybody appears happy except the near-lady of a disappointed mother-in-law and several other designing and vicious persons who don't deserve a better fate, anyhow.

Seats now on sale at box office.

give the people the best possible for their money, in consideration of the generous patronage which is being given them.

WEEKLY NEW YORK LETTER

New York, March 2.—During the present universal wage raising epidemic Signor Caruso, the renowned tenor, has caught the infection. A labor union of one, having a monopoly in a certain throat product that much delights the glittering horse-shoe, he laid before Herr Conried for signature a new scale. Art is never commercial, never knows how to drive bargains, so all he of the monkey house asked for was \$3000 per performance, and a guarantee of fifty appearances per season, or \$150,000 for six months work. History does not state what the impresario's reply to the first demand was, but it is a significant coincident that soon after Caruso's demand word came out that Herr Conried was not convalescing as speedily as his friends hoped he would. To be held up or not to be held up—that was the question. Is it better to give a \$10 note, thought the impresario, for each of those saccharine notes or try to get along without them? Hammerstein—there was the rub, for who knew what he would be fool enough to offer the hero of the Simian palace? Conried did not take long to consider for after some bating he appeased the tenor with an offer of \$2300 a performance and guarantee the fifty appearances at this sum.

Cocaine is blamed for a lot of human ills by Dr. T. D. Crothers, an eminent physician, who has delivered a lecture before the Medico-Legal society. He said that 15 years ago this country imported only \$50,000 worth of the drug as against \$400,000 last year. This increase was in face of the fact that medical practitioners were using little more than formerly. "Fiends," he said, were using part of the great important and patent medicine makers the rest. He described the first stages of the addiction as fruitful of a remarkable flow of thought and beauty of diction, and made the remarkable statement that in several novels with

these qualities, which had attracted much attention of late, he saw the results of the drugs use. He considered, too, that many of the vacuous newspaper editorials of the day could be traced to cocaine, which was a more dangerous drug than morphine and more harmful than alcohol. He declared that the use of cocaine and alcohol, even in the smallest quantities led to insanity. When the doctor made the last statement he became very vehement and someone in the room created much amusement by remarking "physician heal thyself."

A number of plain clothes policemen in Brooklyn have been suspended and are awaiting charges of levying tribute from saloon keepers. Eight policemen will be charged, and fourteen saloon keepers will give evidence of being blackmailed. Conditions are disgraceful as certain plain clothes men became so ravenous that they took as little as half a dollar, and so daring, that they started to levy blackmail all round. Until recently they confined their operations to Polish, Italian and German saloon keepers, who could speak very little English, but they have largely extended their field of operations. Some of the grafting policemen appointed Italian friends to squeeze money out of the Italian saloon keepers. Polish blackmailers to look after the Polish saloon keepers, and Hebrews to collect from the Hebrews in the saloon business. There is one captain under suspicion.

It is said that he spends more than his salary in champagne. It is said, too, that he recently announced that he would do his own collecting, as he feared his wardmen cribbed a lot of the money. He didn't think it would do to make them carry cash registers and ring up the receipts, it wouldn't look well and might cause some comment. The Retail Liquor Dealers association is helping the district attorney in the prosecutions.

Though no mention of the value of the estate left by the late Governor or Higgins is mentioned in his will the public will probably be surprised to hear that an accurate estimate places it at about \$15,000,000. He inherited a small grocery business and his friends say that his enormous fortune was accumulated as a result of fortunate speculation. As a rule the governors of this state have not been distinguished for wealth, but none of them could be said to be anything less than "comfortably well fixed," but some besides Higgins were men of what is deemed vast fortunes even in those days of multi-millionaires. Samuel Tilden, elected in 1874, was very wealthy, as his bequest of \$1,000,000 or more for educational purposes showed; though it may be recalled in passing that the contest of his will resulted in a compromise which gave his relatives, the contestants, the greater part of the estate. Roswell Flower, elected in 1891, died worth several millions, and Levi P. Morton, elected in 1894, is understood to be a very

wealthy man. Higgins only leaves small amounts to public institutions of any sort, so that up to date Tilden stands alone in that respect.

In many ways the people of New York are the slowest in the country. We have at last decided to away with horsecar transit. We set the fashions for the west in some things, and we make the pace too hot for London and the towns in what the would tolerate we accept with thanks and apologies. In enlightened law making the state lags far behind her sisters. We have not yet arrived, in ordering our elections, where Massachusetts was years ago. That state, too, long since showed us the way to guard against insurance frauds. We have passed an anti-lobby act which Wisconsin discarded two years ago as out of date, and what the Badgers undertook three years ago in the way of supervising railroads is here only in the stage of the governor's recommendation. We appear to be singularly cut off from the rest of the world especially from the rest of America.

Apparently the large boodle fund said to have been collected to beat Commissioner Bingham's police reorganization plan has not yet turned up at Albany. The assembly cities committee has agreed to recommend for passage the bill giving the New York police commissioner full power over his force of inspectors and the central detective bureau. There

(Continued on page nine.)



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JEANETTE WALLICE,

342 W. 14th Street, NEW YORK CITY.



Margaretta Fischer, in "A Girl from Tennessee," at the Klinger Grand.

"In Utah" at the Klinger Grand. At the Klinger Grand theatre Monday night, March 4, Margaretta Fischer and company will present for the approval of the prominent seeking public of Salem, the comedy drama "In Utah." The

play deals largely with the Mormon situation and control in Utah, and several very good object lessons are in evidence. The story opens with the release of Daniel Strong from states prison, where he has served three years for robbery. He strong-

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