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Absolutely Pure.

ROYAL BAKING POWDER CO., NEW YORK.

## THE PASS PRIVILEGE LEGALIZED

### A Citizen Views the Official Pass Bill as Dangerous

Touching the acts of the present legislature it appears it is to go down into history marked by at least one peculiar piece of legislation. We refer to the "pass law." Contrary to what all other states are doing in this matter, what by all has been hitherto considered to be "graft"—has been by this legislature made legal. That is instead of the railroads paying over what has always been considered to be graft money, the state now demands by law as tribute. This is to say the least "startling." This piece of work is among the most mischievous of all bad legislation. Wrong in principle it is worse in practice. It affords no relief worth speaking of to the tax payer nor to the traveling public. It cures no evil. It is not what the people ask for and can only be accepted by the railroads on the grounds, that since it confers favors and in a way puts public officials into their pay it will make the officials more favorable to the railroad interest. On what grounds does it rest its claim? Of justice? To whom? The people? But the people are only remotely and in a small degree benefited. It leaves all the people's interest unheeded for, it hinders rather than helps railroad rates legislation for since this has been done nothing else will be done or very little to relieve the traveling public.

Nor is it any better viewed from the side of vested rights. If a legislature may compel railroads on the grounds that the state granted them franchises to carry state officials free on the same grounds it may compel it to carry all citizens free? If people themselves handle. What is the best confiscation, if so in the larger measure then surely in the lesser? And if the legislature can compel railroads in the matter of traveling expenses to bear the burdens of government why not in matters of salary? And if railroads may be singled out by direct legislation to bear the burdens of government then why not the farmer or the dairyman or the lumberman? If this is not class legislation, what is? The fact that railroads are not popular with the people then merchandise, is not that at all chimerous. Popular rights have often

been destroyed in this invidious manner. If railroads are not paying their share of taxes why not raise the levy and collect it in the regular way and not resort to this very doubtful method of tribute. Besides all this is not what the people ask for. They have asked for redress and what they get is more privilege for a privileged class. Nor does it add to their pleasure to know that those who were expected to look out for the interest of the people have seemingly been concerned for his own interest instead. The people have asked for the placing of the burdens of government equally upon all industries and they get a pass law for a few.

What would have been better would have been to abolish all special privileges and enacted a two-cent mileage law in which all could have shared in the benefit. It might be well to do it yet.

CITIZEN.

## FREE LOCKS MEASURE

### To Encourage Congress to Act Passes House With Big Vote

With practical unanimity the house went on record yesterday afternoon as favoring the opening of nature's highway to free traffic, when it passed, with scarcely a dissenting vote, the Jones, free locks bill, providing for state aid to the amount of \$300,000 for the construction, purchase or condemnation of locks at Oregon City, contingent upon the United States government appropriating a sufficient amount to complete the undertaking, and that the federal government maintain the same. The only amendment made to the bill in the committee was that, in the event congress did not meet the contingency within the limit of three years that portion of the amount appropriated which had become useless, because the time had expired in which it could be drawn upon, revert to the general fund of the treasury. Practically the only opponent of the bill was Barrett, of Washington, whose objections were weak and easily overcome, and the bill passed almost unanimously.

### Hunting for Trouble.

"I've lived in California 26 years, and am still hunting for trouble in the way of burns, sores, wounds, boils, cuts, sprains, or a case of piles that Bucklee's Arnica Salve won't quickly cure," writes Charles Walters, of Alleghany, Sierra Co. No use hunting, Mr. Walters; it cures every case. Guaranteed at J. C. Jerry's drug store; 25c.

Mrs. G. W. Ferrell, of Brooks, who has been visiting her son, J. Ferrell, the well-known Salem barber, left this morning for a visit in Turner.

Mrs. Mary A. Field, who has been visiting her sisters, Mr. R. Reeder and Mrs. W. G. Prunk, returned to her home in Aumsville today.

Mrs. E. Little went to Turner this morning, to be the guest of R. Walker.

### A Valuable Lesson.

"Six years ago I learned a valuable lesson," writes John Pleasant, of Magnolia, Ind. "I then began taking Dr. King's New Life Pills, and the longer I take them the better I find them." They please everybody. Guaranteed at J. C. Perry's, druggist 25c.

# AMUSEMENTS FOR THE COMING WEEK

### Buster Brown at Salem.

There is a feast of fun and song in store for those who attend the Grand opera house Saturday afternoon and evening where Buster Brown in its latest form will be the attraction. The book has been rewritten, some additional character parts has been greatly added to, the scenery is brand new and the costumes just completed besides which several electrical novelties will be seen here for the first time. Acceptable as was this entertainment in past seasons the current production should add much to its popularity as



Lizzie McCall, with "Buster Brown."

it is considered to be vastly superior in every department. Of the company it is promised that it is the strongest yet seen in Buster Brown. Its principals are Master Helton, the littlest comedian; Josephine Stolba, Edgar Bixley, "Little" Mattie Lockette, Alf Grady, Mamie Goodrich, Mae Hilton, Fred Nolan, Lizzie McCall, Alf. Hilton and forty chorus beauties. That Buster will receive a royal welcome is almost a certainty. Few stage characters have made for themselves as warm a place in the affections of theatergoers, old and young, as the central figure of this musical comedy has succeeded in doing.

a rich equipment of scenery and costumes. In the company selected to play the piece are Fred Mace, late leading comedian with "Piff, Paff, Puff," Edith Yerrington, Guelma Baker, who created and played the part of Lutie in Henry W. Savage's "Peggy from Paris" for two seasons, Harry Hanlon, Bradlee Martin, Katherine Bunn, George Damerel, Bert Young, Helene Saltner, W. W. Brown, Jessie Huston and others, including the beauty chorus of sixty and the "broilers."

### "Human Hearts."

"Human Hearts" will come to our city, Monday, February 18, at the Grand opera house. The play is ingeniously constructed, and the lovers of plain, lucid dramatic fiction cannot fail to detect in it, qualities which they are sure to admire. There is enough dramatic material in "Human Hearts" for half a dozen dramas.

Each of its leading characters combines enough traits to equip a whole community of people. Yet its intricate, ramifying interests are pieced and dovetailed together with extraordinary technical skill. They are all plausible and they work out logically in the end.

The scenes are laid in the hills of Arkansas, and the story hinges around the lives of "Tom Logan" and his wife "Jeannette," a woman, who reared in the city, finds life in a small country village irksome. She longs to get away, and after a stormy scene with her husband in which she taunts him with his inability to supply the luxuries to which she considers herself entitled, she prepares to leave him. At this juncture, an old lover of Jeannette appears on the scene. In her anger at Tom she agrees to elope with "Frederick Armsdale," who promises her all the luxuries ease and idleness that she craves. "Tom's" father overhears the two plotting to go away and upbraids "Jeannette." A quarrel follows, during which the old man is killed. The guilty pair escape and "Tom" comes back and sees his father's body lying on the ground. He is discovered kneeling by his

George Ade wrote the best comedy in this production that has been put on the stage in years. Abounding in epigrams and sparkling with the wit of the talented author and playwright, it is no wonder that it had the unprecedented record of 312 performances in New York and eleven weeks in Chicago, five weeks in Boston, and the same in Philadelphia, breaking all previous records in those cities. Henry W. Savage, under whose direction "The County Chairman" is produced, has provided a highly accomplished aggregation of actors and actresses, among whom are Theodore Babcock in the title

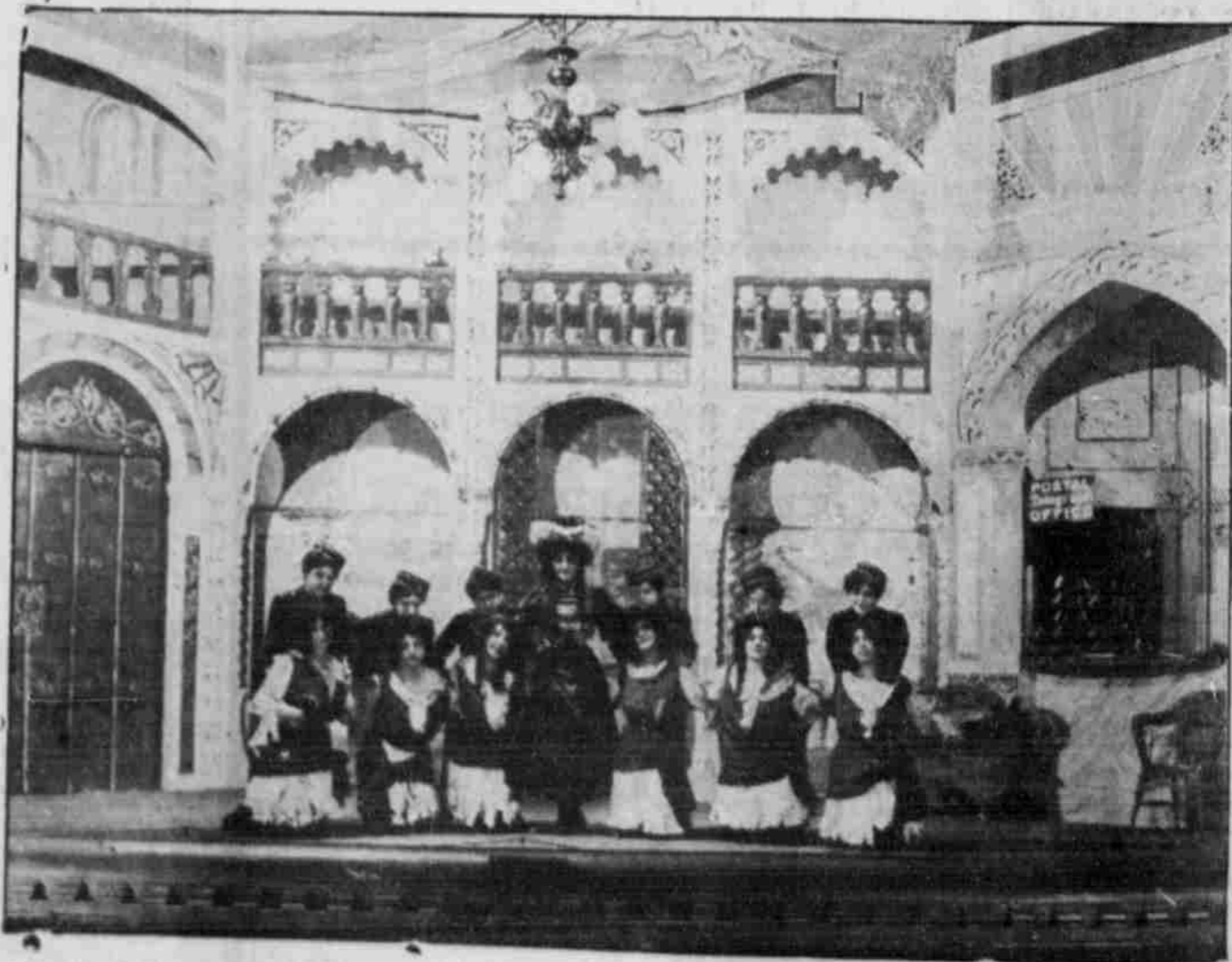


BABY ADELE, IN "HUMAN HEARTS."

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### To Give Sacred Oper.

A large chorus of local talents, being drilled by Dr. H. C. Epler, on March 5th will present "The Star of Fire," a sacred opera, a scriptive of the flight of the child of Israel from the land of bondage.



"You Look Good to Father," One of the Conspicuous Song Hits in the Musical Comedy, "The Empire."

### The Empire.

What promises to be the most notable engagement of the season at the Grand opera house is that of "The Empire," which comes on Wednesday, February 20th. This musical comedy boasts the prestige of the longest run in the history of Chicago theatricals, and by those who have seen it it is pronounced worthy in every way of its extraordinary vogue. The elements which combine to give "The Empire" this popularity are the modern nature of its themes—the national games, baseball and football, politics, "graft," diplomacy and other subjects of current interest, together with its music and its comedy both of which are in the first of their class. No musical comedy ever produced in the past decade contains so many song hits as "The Empire," and the score is considered the master achievement of its composer, Joseph E. Howard. It is enough to know that the comedy kept Chicago laughing for nearly a year. The production is under the direction of Manager Harry Askin, of the Grand opera house Chicago, which assures

father's body, holding in his hand a bloody knife. When asked who has committed the crime, he is about to answer, when "Jeannette" and her paramour appear and denounce "Tom" as the murderer. "Tom" is sentenced to death, but on account of his previous good character, his sentence is commuted to life imprisonment. "Tom" is next discovered in prison, in convict's stripes, bearing his burden meekly, and hoping that friends will discover new evidence that will clear his name of the foul accusation of murder. There is a tramp, "Jem Mason," who witnessed the murder of which "Tom" is accused, but on account of his past record, he is afraid to appear at the trial as a witness for "Tom." "Mason" is befriended in many ways by "Tom's" people, and he finally provided the clue that ultimately clears "Tom" of the stigma of murder.

### The County Chairman.

With the coming of George Ade's comedy, "The County Chairman," to the Grand opera house soon we shall see the dramatic event of the year.

role, Gene Gauntier, leading woman, Grace Romaine, Thomas Grady, Mabel Lewis, and others in character and comedy parts. The story of the production is a powerful one and very eloquently told.

Some of the best singers of the city are rehearsing with the chorus, doubtless the opera, which will be given in the First Christian Church, will be among the best of the ever presented in the city.

## FAMOUS CHARACTERS IN THE PLAY



CHARACTERS IN "HUMAN HEARTS."

### The Ragged Messenger.

Manager Jules Murry evidently knows how to pick winners. It seemed almost a hopeless task to find another "Monsieur Beaucaire" for his

### Roller Skating.

Two sessions at the Amusement rink tonight, 7:30 to 10 and 10:30 to 12. Admission 10c, skates 25c.

## The Women Folks

THEY HAVE MORE OR LESS BUSINESS WITH BANKS. MANY OF THEM COME TO THIS BANK. WE APPRECIATE THEIR PATRONAGE; WE INVITE OTHERS. NO MATTER HOW SMALL THEIR BUSINESS, WE INVITE THEM TO COME. ALL TRANSACTIONS WITH THIS BANK ARE CONSIDERED CONFIDENTIAL.

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