

From the Capital Journal Second Edition.

EVELYN THAW TELLS HER STORY

Of How Architect White Deliberately Proceeded to Ruin a Young Girl

Confessed Her Shame.

"I sat up and saw White, undressed, and sitting on the edge of the bed. I screamed again and sat up in bed. There was music all around the room." The girl wept as she told her story, and tears fell upon her dress in streams. Harry held a handkerchief to his eyes during the recital of his wife's shame. "I screamed again and again, and White told me to be quiet," said Evelyn, "then White said it was all over. I tried to put on my clothes, but could hardly accomplish it. We sat up all night in that room. He told me to tell no one, not even my mother."

Thaw Proposed Again.

"Did Thaw renew his offer of marriage after hearing that?" asked Delmas.

"Not that night," replied Evelyn. He said I was a poor, unfortunate girl, but that he did not think any the less of me than he did before."

Evelyn's face was bathed in tears, and said that two months after his first proposal Harry Thaw renewed the offer. "I told him if he married me his friends might laugh at him. I thought they would 'catch on,' and suspect matters as they were. At this time it was already said openly among theatrical people that I was going with Stanford White. I told Thaw that had I met him in Pittsburgh it would have been all right, but that I should now go back to the stage."

Evelyn told of her early life in Pittsburgh.

White Wrote Her Mother.

"The young lady and I went to a dentist after leaving White's studio," said Evelyn. "Then I went home and told my mother all about the visit." Evelyn said White wrote to her mother and she, Evelyn, saw the letter.

Jerome objected to testimony about letter, unless she had told Harry about it in Paris.

The court permitted Evelyn to continue. She said:

Letter asked my mother to call at No. 140 Fifth avenue."

Again Jerome's objection was overruled. Evelyn continued:

"Thaw asked me what was in the letter. I told him. White requested to see my mother. She called on him. He told her he only wanted me to go to a dentist's to have my teeth fixed. Wanted mother to do likewise. Mother said no. White said he had had teeth fixed for nearly all the girls in the Florodora."

She Saw White Again.

"When did you see White again?" "I received a note inviting me to a party, and was told in the note that a carriage would be waiting for me to take me to my destination. On the night in question I got into a carriage and was driven to Madison Square garden, where White had a studio. Two other persons were there. White said at the party that I was not to have more than one glass of champagne, and must get home early to my mamma. He took me home that night right to the door of our apartment."

I Used in Kimono.

Mrs. Thaw said there were other parties in the studio. White, she said, called on her mother several times, and proposed that she take a trip to Pittsburgh, to see her friends. She continued: "White said he would take care of me, and that it would be all right. Mamma went away. White came for me in a carriage. We drove to his studio on 22d street. Two other men were there, one a photographer. White brought out a beautiful Japanese kimono, and I posed."

White Offered to Help.

"Then," continued Evelyn, "White dismissed the two men. I went into a dressing room, changed to street clothes. White knocked on the door and asked if I needed any help. I told him no. I went out, ate a little lunch, and he took me home." Evelyn then told of another visit to the 24th street studio.

Gave Her Doped Wine.

"No one was there at this time," said the pretty witness, "except White, and I told him I ought to go home. He said I had better remain

and have supper. After supper he told me that, as I had never seen some rooms in his studio, he would show me around. In one of the rooms was a piano. I played. The rear room was a bed room. I sat down and White opened a bottle of champagne. He prevailed upon me to drink. Then came a thumping in my ears. About two minutes afterward things seemed to grow black around me and go round and round. When I awoke my clothes were pulled off me, and I screamed."

Her Father Was a Lawyer.

She said her father, a lawyer, died early. He left the family in strained circumstances. Their resources became more and more impoverished until the sheriff posted notices of dispossession upon their door. "Then Holman came to our rescue," went on the girl. He paid our debts and I went to Philadelphia when I was 15. There I first became an artists' model." She said she posed in Philadelphia for several artists on a number of magazines. "When I started for New York I carried a letter of introduction to Carroll Beckwith. The money I earned I gave to my mother. We came to New York, but mamma sent me back to get my brother, Howard K., who was then in the country." She then detailed the life of the family in a back room in New York.

She continued: "I called on Beckwith arranged that I pose for him two mornings weekly. Beckwith said I was too young to wander around New York asking for engagements." He said he would give me a letter to artists of reputation, which he did. I posed for many in 1901. I made \$17 a week."

How did you come to go on the stage first," asked Delmas.

Goes Upon the Stage.

"I finally got a letter to Mr. Fisher, a theatrical manager. I thought I could double my earnings by working nights upon the stage. I went to the theatre, and somebody told me theatres were not baby farms, and if they took me they might get into trouble with the Gerry society. I was finally ushered upstairs and engaged."

"Did you ever tell White about your posing for artists?" Yes, he said they were a lot of old stiffs and fogies," replied witness.

"When did you first meet Thaw?" "Latter part of 1901 in the Audubon Hotel."

First Visit With Thaw.

"What was the nature of the visit?"

"He said I was too young to go on the stage, and he wanted to send me and my brother to school, said Evelyn. A long time elapsed before she saw Thaw again. Toward the end of October she went to school. Early in the year she underwent an operation. "Thaw called on me once," the girl went on. "He told me he had been on a long trip to Europe. I told him White had sent me to school. While at school I became sick, and had to undergo an operation. This was early in 1903. The doctors came and said I must be etherized. Thaw came into the room and knelt at bedside, and kissed my hand. Did not say a word for I was very ill. Then he left. During my recovery Thaw sent me many delicacies. Then arrangements were made with Thaw for me and mother to go to Europe."

They Went to Europe.

"Did Thaw sail on same ship with you in spring of 1903?"

"No, he took another."

"When you came back in the fall did you bring a letter from Thaw?"

"Yes."

Evelyn identified letter. Delmas offered it in evidence. Jerome objected. The court said he would permit letter to be only marked for identification. Delmas said he would withdraw for the present until he could consult authorities. Delmas said he had much other testimony to develop. Jerome requested recess because he said "witness had undergone severe ordeal, and we are anxious to extend to her every possible comfort."

Evelyn Thaw Faints.

A reeling figure left the witness stand and started for the aisle behind the jury box. She moved with faltering steps. Her hand clutched at the wall to steady herself, until the court officer took her arm and assisted her into the ante-chamber of the clerk's office. She fainted when once she passed the door, but quickly revived. Mrs. William Thaw and Mrs. George Carnegie met her in the clerk's office and offered comfort.

The Afternoon Session.

Court reconvened promptly at 2 o'clock. Evelyn was recalled and Delmas continued direct examination. During the noon hour Judge A. K. Wolcott, of the firm of Black, Wolcott, Gruber & Bonyng, was hurriedly summoned by Jerome. According to O'Reilly, of Thaw's counsel, it is supposed that the state will

have Olcott produce a statement of her life, that Evelyn made to him at the time was first retained as counsel for Thaw. It is supposed the statement might in some ways contradict the statement made on the stand today.

Mrs. Thaw Resumes.

Mrs. K. J. Thabe, a Boston friend of Evelyn and her family, when they first came to New York, arrived at noon. Evelyn was quite composed upon resuming the stand. Delmas began a long argument to have the letter which Mrs. Thaw brought back with her from Europe offered in evidence.

Jerome said he would withdraw the objection if the defense would permit him to so edit. Delmas handed him the letter.

The Longfellow Letter.

Jerome read it carefully to himself. The letter was of great length. It was marked in evidence. It was addressed to a Mr. Longfellow, a lawyer in this city, and signed by Thaw. He told Longfellow the writer had kept Mrs. Nesbit in London three months at a cost of one thousand pounds. The letter said Mrs. Nesbit would sail next day for New York, thinking Thaw had kidnapped her daughter. "She'll know differently some day," the letter said, "and also know I did the best. Her daughter was beguiled by a black-guard when she was 13 and two-thirds years old. Stillness of a mother was the unintentional cause." The letter directed Longfellow to watch Mrs. Nesbit. It read without continuity. After it was read to the jury Jerome asked to so edit again.

GENERAL BILL WAS INCREASED

House Passes Early on the Big Appropriations

The house of representatives made a bold stab at retrenchment yesterday afternoon when it had under consideration the general appropriation bill in committee of the whole and reported it back favorably with amendments that reduced the total amount, an aggregate of \$4300, but piled \$26,400 more upon the debt side of the state's accounts for the next two years or a net gain of \$22,100 over the previous total. As it now stands adopted by the house the bill carries \$1,267,070, as against \$1,244,970, as originally reported by the committee on ways and means. The bill was sent to the engrossing committee and will come back the first of next week for final passage.

The principal champions of so-called retrenchment were Representatives Vawter, of Douglas and Jackson, and Farrell, of Multnomah, the former of whom understood conditions pretty thoroughly and governed his actions accordingly but the latter moved to cut and slash indiscriminately and was repeatedly voted down by even his colleagues who voted almost as a unit against his proposed amendments. The principal line of attack seemed to be against the executive department and the several items of expense set aside for travelling expenses of the different state officials, provided as a result of the anti-railroad pass agitation, and in every case the items were cut down half, and, in case of the attorney general, more than half.

The first item attacked was that of the salary of the private secretary to the governor which was increased \$600 over the previous allowance, when an attempt to cut it down to the former amount failed, and then the travelling expenses of the governor was next in line of attack and reduced from \$2000 to \$1000; the secretary of state's from \$1800 to \$900; state treasurer's from \$1800 to \$900; and the attorney general's from \$2000 to \$900. The salary and expenses of the labor commissioner was increased from \$5200 to \$5600; the services and expenses of the board of horticulture was increased from \$8000 to \$9000, and the item for the payment of salaries and contingent expenses of the officers and employees and maintenance of the insane asylum was increased from \$432,000 to \$457,000, to make allowance for the increase in wages granted the attendants, upon a graduated scale, by the ways and means committee.

A remarkable and highly commendable feature of the consideration of the appropriation bill while in the committee of the whole was the exceedingly able manner in which Representative Coffey, of



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Multnomah, who was chairman of the committee, handled the house and expedite matters wonderfully well and presided in a very dignified and business like manner, and also the readiness in which Chairman Driscoll, of the ways and means committee, assisted by Chief Clerk S. A. Koser, of the secretary of state's office, and Mr. Rodgers, of Marion, also a member of the ways and means committee, explained away all reasonable objections to the several items of the bill. It was remarked by several that it was the most able and expeditiously appropriation bill, taken into consideration the great disadvantage to which the committee was placed in having to fight through the largest amount that has ever been incorporated in the general bill, that has ever been put through.

The house also passed house bill No. 285, by Driscoll, appropriating \$2500 for compensation of volunteers for service in the Indian wars of 1855-56.

Coming to Oregon —

E. W. Pavers, of Aberdeen, S. D., is in the city. Four years ago he purchased a fruit farm in the Waldo Hills, and has sold his Dakota farm, and is coming to Oregon to reside.

Great investment, absolutely safe, brings returns, giving surplus earning power of youth till old age, securing comfort and health in your declining years. That's what Hollister's Rocky Mountain Tea does. Dr. Stone's drug store.

Basketball Tonight.

The local Y. M. C. A. basketball team left this morning for Portland where they will play the Portland Y. M. C. A. this evening. The lineup for the home team will be as follows: Bashor and Rhodes, forwards; Jones, center; Simonton and Steinback, guards, and Allen sub and manager.

Albany Against Salem.

The Albany high school team will arrive in the city today to play a re-

turn game with the Multnomah school, and, judging from the contest tonight will be victorious. The lineup will be as follows: Albany—Dooley, center; Horsey, forwards; Roberts, forwards; McIntire, guards.

Salem—Perkins, center; and Farmer, forwards; Schmitt, guards.

"Hello Girls." How is it and happy and be a photographer us up for a package of Rocky Mountain Tea with particulars. 35 cents. Tea at Dr. Stone's drug store.

INDEPENDENCE STAGE

Daily except Sunday. The lamette Hotel, Salem at 11:30 acts with motor for Monday. Dallas at 6:15 p. m. Independence at 8 a. m. 179. RALPH BURN

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