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BY ROYER BROS.,
Publishers and Proprietors.



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SHOULD RUSH FRUIT.

Mutual Cannery People Are About to Run Out of Raw Apples.

Manager Kimball and Major-Domo Fisher, of the Salem Mutual Cannery, are lying awake at nights and sweating blood because the apple growers of this vicinity do not rush in their fruit. Many apple raisers are neglecting to pick their fruit because it is good weather for plowing, and they are letting the apples wait.

The management of the cannery says that whenever the apples do not come in fast enough to keep the cannery running full blast, it will be closed down for the season. If the growers of apples desire to have the cannery kept in operation until all the fruit is gathered, they will have to bring it in to the cannery at once.

Prof. Willis Hawley went to Portland yesterday on business.

Hood's

Sarsaparilla enjoys the distinction of being the greatest curative and preventive medicine the world has ever known. It is an all-round medicine, producing its unequalled effects by purifying, vitalizing and enriching the blood on which the health and strength of every organ, bone and tissue depend. Accept no substitute for Hood's, but insist on having Hood's AND ONLY HOOD'S.

YOU OWE IT TO YOURSELF AND FAMILY TO SAVE A PART OF YOUR EARNINGS AND PROVIDE FOR THE EDUCATION OF YOUR CHILDREN AND THE COMFORT OF YOURSELF AND WIFE WHEN THE TIME COMES TO TAKE LIFE A LITTLE EASIER.

THERE IS NO BETTER METHOD OF SAVING THAN THE USE OF A SAVINGS BANK ACCOUNT.

OPEN ONE TODAY WITH US.

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THE TRIP OF A LIFE TIME

The Salem Journal's Representative to the Jamestown Exposition Will Educate the East.

Arrangements have been made while our representative is east that she will be interviewed by the leading daily papers throughout the territory covered. For instance, on the trip from Albany to New York which will be by boat on the far famed Hudson river, six of the leading daily papers of New York City will be present to ascertain all about the resources, climate and existing opportunities for capital in Marion county. Photographs will be furnished our representative to be given eastern newspapers and wherever she goes the people will know that Marion county is on the map and offers homes to thousands of our eastern friends who freeze to death in winter and die of heat in summer.

Do You Want to Go?

And be the missionary to scatter the glad tidings about our beautiful Garden of Eden. Think of the wonderful scenery of the Canadian Pacific, the grandest on the North American continent, the 36 hour trip down the great lakes through the Soo canal and on to Niagara Falls, one of the wonders of creation. The trip is yours for just a little effort. Take time by the forelock and begin now.

It Is Your Home Paper

That makes this offer. Remember there are no coupons to cut out, buy or count in any way. Just a plain honest count of subscriptions. The young lady who obtains the most during the next five months will be given all the above free of all charge. Send for sample copies and particulars to the

CAPITAL JOURNAL,
Salem, Ore.

State Bar Association.

The annual meeting of the Oregon State Bar Association occurs in Portland, November 29th. Attorneys from all over the state, whether members or not of the association, are invited to attend and take advantage of the reduced railroad rates offered by all the railroads, and of the general good time offered. It is necessary that only 50 persons attending buy railroad tickets in order to get advantage of the special rates offered by the railroads, and provision is being made for at least twice that number. Senator Will Graves, of Spokane, one of the leading attorneys of Washington, will deliver the principal address, and other attorneys of this state will deliver short addresses upon certain proposed legislation of interest to attorneys. The afternoon session will be followed by a stirring dollar banquet at the Commercial Club, and among the after-dinner five-minute speakers will be leading attorneys from all parts of the state. Outside attorneys should at once notify Robert T. Platt, secretary, Commercial block, Portland, Oregon, of their intention to attend, so that banquet reservations may be made.

NEW YORK FASHION LETTER.

New York, Nov. 3.—As the grim November days and frosty ones appear every woman looks to two lines of accessories to aid her in her good taste in dressing—the touch of color and the richness of fur. Even in winter color does not seem so necessary as when at this time of the year the ground lies bare, and the trees look desolate and everything has taken on faded brown tints, even the leaves are sear and hardly yellow; therefore my lady herself must give the touch of brightness and the feeling of warmth.

Furs are expensive in very truth, yet there are a few that may be reached by the ordinary purse, and if one cannot afford a full garment a coat or cloak trimmed with fur is possible and in many cases it is far more serviceable. Sometimes one wrap may be made to do much service by the addition of different collars and cuffs that may be taken off and put on at will.

For jaunty nothing is more attractive than the little fur boleros, which are to be worn a great deal this winter and as fur at its lightest is heavy the bolero is a special favorite with many women. For the new styles in the bolero there have been a few changes rather trying to some women; one of these changes is the square back which ends in a little postillon formed by three plaits of fur, which for the broad shouldered women, and broad of hip, is about as unbecoming as it could be. The fronts of this new bolero are full and straight, ornamented with little pockets. A turned-over collar and reversed cuffs complete the garment.

For a tall woman a bolero was constructed of brown caracul in the box bolero mode which ends a good distance above the waist line, and has its closing finished beneath two rows of passementeries which is also used upon the collar and cuffs. Another idea for trimming of the furs this season is the use of velvet or motifs of broadened silk or velvet; for instance a fur bolero was laid over an under bolero of velvet, the fur being black and the velvet dark ruby, while the hat worn with it was of ruby velvet in a turban shape decorated with fur bands and a fur head. The skirt worn was a black broadcloth. This costume was worn at a driving party where the wind on that cool dark day whipped the color into the wearers cheeks and brightened her brown eyes until with the effectiveness of the dress people remarked upon her style and beauty.

The idea of having a broadened vest in the coat has been carried into the makeup of the fur garment as well as in other materials and is a fine place to get the figure effect, color, or carry out the tone tints of the costume, while it does not detract from the effectiveness of the coat worn with other dresses. One model in seal skin displayed a vest of broadened velvet showing reds, yellows and browns, from the vest extended two double revers of the velvet to the waistline and passed under a broad girdle of the velvet, while a little pastillon finished the back.

Another idea that would horrified our grandmothers is the using of fur and lace together—not as trimmings alone as has been the fad for a season or two but for the forming of a whole garment. A blouse-like coat of heavy Irish lace with long sleeves and high neck and collar had an over blouse or bolero of pink skin low in front with elbow sleeves double breasted and fastened with fancy buckles. A second fur bolero was made up over a yellow silk covered with dyed brown lace that exactly matched the brown caracul in the bolero.

Thus from these descriptions it is seen that the bolero is the predominating style, yet there are other cuts that will be fashionable, indeed, there must be because the bolero is not becoming to all women. For many the box-coat is a better model, of this order, a coat was of brown caracul which had folds of brown silk, running along its seams, forming the cuffs and collar, and of which the girdle was made. Buckles of chased gold fastened the neck each cuff and the belt, thus giving a very rich appearance to this natty little wrap.

Many of the pony coats in furs, as well as the boleros, are half velvet, silk, or lace, or they may be wholly of these last materials and have very large collars, cuffs and other trimmings of the fur.

Passementeries and braid trimmings are again to be much used

and will be seen frequently on the fur garment as well as on those of velvet and broadcloth. An extremely handsome three-quarter cloak of black lambskin had a collar which extended to the bottom of passementerie and cuffs of the same. Braid is too fashionable a trimming this season to be left out of the construction of the fur wrap and on numbers of them you will find fine braid finishing the edges of the pockets, cuffs, collars and down the fronts. Some of the pockets are covered with little motifs of braid, the corners of the collar, down each side of the front, the shoulders and on the cuffs.

The newest style of stole has a square back, which looks almost like the square back of the bolero, and the tabs are extremely long in front, for wear with a handsome carriage, reception, callong, or matinee suit nothing could be more appropriate as it gives enough warmth, richness and can be easily laid aside or opened when in the house. There is also a stole with a rounded collar that is better liked by those to whom it is more becoming than the square-back. And from the round-back stole it is only a step to the new pelerines that look as though they had stepped out of some old pictures made in our grandmother's days. They are made with deep curved backs, have caps like sleeves, and braid trimmings usually supply the finish, a very convenient extra garment when driving, motoring, etc., but unfortunately they cannot be said to be stylish—perhaps the designers by another season will have modified them into something less cumbersome and more graceful in lines.

Muffs are large. From the tiny affairs of some years ago we now have those that are not only large enough for the hands but that cover the arms as well. A muff seen not long ago was made of museline of a yellowish tint and covered with four skins the heads uppermost and the tails forming a fringe at the bottom. This idea of using an entire skin is popular just now especially to leave the rough outline of the animal, which means that the smaller sized furs are in demand. Muffs of mull, lace, silk, museline, etc., are used, are large, and are in nearly every case trimmed with fur.

In many instances the fur that is used in the coat, or the stole or muff is also used in the trimming of the hat, a band, a head and tail or other effects. Fur hats are to be worn when intended for outdoor wear, driving, motoring, or any of the various winter sports. They are always rich and warm looking and appropriate to the occasion. Again, fur is much used on the skirts, and on the whole costume as far as that is concerned; so well is fur now prepared that the tailors are able to use it almost as easily as the heavier velvets and cloths and a few bands or tabs or tails of fur certainly give an effect that can be gained in no other material.

For the fichus now so popular for theater or opera wear narrow little bands of light colored fur are liked, or to edge the many capes coming into vogue.

A blouse coat (a style that is generally becoming, was developed from Astorian lamb shoulder and underarm-seams were used in the shaping, the back being whole, and the fronts lap in double breasted style, unless they are to be rolled back in long tapering revers. A slight fullness at the lower edge was controlled by gathers. A shaped collar that may be rolled to disclose a facing of fur gives a soft finish about the face. Short darts are taken up in the top of the skirt, which may be attached to the blouse instead of the peplum, and a belt was flatly applied along the joining, or serves as a finish when the garment is to terminate at the waist line. The two seam sleeves were in full length and finish with reversed cuffs. This mode could be used for velvet with fur trimmings, or of broadcloth decorated with caracul cuffs and collar, or of the various coat cloths in connection with some of the more simple and cheaper furs.

CATHERINE MANN-PAYZANT.

Had a Close Call.

"A dangerous surgical operation, involving the removal of a malignant ulcer, as large as my hand, from my daughter's hip, was prevented by the application of Bucklen's Arnica Salve," says A. C. Stickel, of Millington, W. Va. "Persistent use of the salve completely cured it." Cures cuts, burns and injuries. 25c at J. C. Perry druggist.

Kipling's Latest Picture.

After refusing steadily for seven years to sit for a photograph, Rudyard Kipling celebrated the publication of his new book, "Puck of Pook's Hill," by submitting to a snap



shot by Mrs. Kipling on his farm in Sussex, England. He seems to have changed but little, and he still has the same dreamy look which has marked all his pictures. Kipling has just entered his forty-first year, and he retains, as he has for the past decade, his place as the most interesting literary figure alive.

This Is a Joke.

Mr. Editor: I have been notified some effusions from various sources about cutting down deciduous trees that ornament the city. What the use of cutting them down? They won't be here next spring, they will all leave.

UNCLE JIM.

Cured Consumption.

Mrs. B. W. Evans, Clearwater, Kan., writes: "My husband lay sick for three months. The doctors said that he had quick consumption. We procured a bottle of Ballard's Horehound Syrup, and it cured him. That was six years ago. Since then we have always kept a bottle in the house. We cannot do without it. For coughs and colds it has no equal." 25c, 50c and \$1.00. Sold by D. J. Fry's drug store.

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TIME TABLE NO. 34.

Trains From and to Yaquina.
No. 1—
Leaves Yaquina 6:55 A.M.
Arrives at Corvallis . . . 10:40 A.M.
Arrives at Albany 11:40 A.M.
No. 2—
Leaves Albany 12:20 P.M.
Leaves Corvallis 1:20 P.M.
Arrives at Yaquina 5:45 P.M.
Trains to and From Detroit.
No. 3—
Leaves Albany 7:30 A.M.
Arrives at Detroit 12:30 P.M.
No. 4—
Leaves Detroit 1:00 P.M.
Arrives at Albany 5:55 P.M.
Trains for Corvallis.
No. 8—
Leaves Albany 7:55 A.M.
Arrives at Corvallis 8:35 A.M.
No. 10—
Leaves Albany 3:50 P.M.
Arrives at Corvallis 4:30 P.M.
No. 6—
Leaves Albany 7:35 P.M.
Arrives at Corvallis 8:15 P.M.
Trains for Albany.
No. 5—
Leaves Corvallis 6:30 A.M.
Arrives at Albany 7:10 A.M.
No. 9—
Leaves Corvallis 1:30 P.M.
Arrives at Albany 2:10 P.M.
No. 7—
Leaves Corvallis 6:00 P.M.
Arrives at Albany 6:40 P.M.
No. 11—
Leaves Corvallis 11:00 A.M.
Arrives at Albany 11:42 A.M.
No. 12—
Leaves Albany 12:45 P.M.
Arrives at Corvallis 1:33 P.M.
All of the above connect with Southern Pacific Company trains, both at Albany and Corvallis, as well as train for Detroit giving direct service to Newport and adjacent beaches, as well as Breitenbush Hot Springs. For further information apply to J. C. MAYO, Gen. Pass. Agt. B. H. BOLES, Agent, Albany.

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