

SOCIAL PAGE.....

.....and Woman's Department

Several prominent affairs in the social circles the past week has brightened the opening of the fall season perceptibly. The continuance of the beautiful fall weather added much to the pleasure of the affairs, and from all appearances the society of the Capital City will be gay from now on. The approaching marriages of several of Salem's prominent young people will be largely attended, and bring many guests from out of town.

Two Delightful Parties.

Mrs. F. W. Spencer was hostess at two delightful parties Tuesday afternoon and Wednesday evening of the past week, at which a large number of the social set were present.

The house decorations were very pretty, autumn leaves being used abundantly throughout the rooms. "Five Hundred" was played, Mrs. B. O. Schuecking winning the first prize and Mrs. George Rose the second prize Tuesday. Wednesday evening the prizes were won by Miss Ruth Gabrielson and Mr. T. B. Kay, and the consolation prizes by Dr. T. C. Smith, Sr., and Mrs. Max O. Buren.

Kitchen Shower.

A delightful event was the "Kitchen Shower" given by Miss Cecelia Haines at her home No. 148 Marlon street, Wednesday afternoon, in honor of Miss Fawk, at which a number of her most intimate friends were present.

The house decorations were beautiful, the color scheme being red and green. The hall stair case was banked with ivy and red holly berries, while beautiful potted ferns also added to the effect. In the front parlor garlands of ivy interspersed with red hearts were suspended from the corners of the room to the chandelier, while cut flowers and potted plants were also used. Corner bouquets were also one of the features. The decorations in the dining room were perhaps the most beautiful of all, it being transformed into an autumn room, quantities of tinted autumn leaves being used. A beautiful fern ball was suspended over the table from which streamers of satin ribbons were suspended to the corners of the table fastened with clusters of red holly berries. The appointments of the luncheon were in keeping with the luncheon and were very dainty.

"Hearts" was played during the afternoon, the first prize a handsome vase being won by Miss Moree Fawk, while Mrs. Ernest Wiggins was awarded the second prize, an Egyptian ink stand.

At the luncheon Miss Fawk was presented with a beautifully decorated angel cake. It contained a ring which was captured by Miss Lena Cavanagh, while Mrs. Mulkey got the riddle. The effect in the dining room was especially fine, the room being darkened during the course, and the glow of the candles on the side board and table, casting soft light over the scene.

Miss Fawk was the recipient of a large number of kitchen accessories which will ever remind her of this happy occasion.

Mrs. James Walton, Jr., of Portland, was among the guests.

Engagement Announced.

Mr. and Mrs. Wallace McIntire announce the marriage of their niece, Sable Beryl Emerson, to David Walter Eyre, the wedding to take place Wednesday, October 17, at their home on 19th street.

Miss Emerson is a most charming young lady, and an accomplished musician, both in vocal and instrumental music. Mr. Eyre is well known, and well liked too, being the assistant cashier of the Salem State bank.

Clarence C. Eaton to Lecture.

Tacoma is noted for many things which are in advance of the ordinary, and when it is announced that a prominent Tacoma citizen will lecture in this city on Christian Science, the public will have something above the ordinary. Such a lecture will be given at the opera house next Friday evening by Clarence C. Eaton. By his brilliant exposition of this subject, Mr. Eaton has become favorably known, not only on this coast, but in the east, and as a result, he is today the authorized lecturer of the suit.

Salem has had lecturers on this subject by several of the prominent members of the organization, but those who are interested in bringing Mr. Eaton to our city think his talk

on this subject will be by far the most interesting of them all.

Persons interested in the discussion of metaphysical questions, whether they are in sympathy with Christian Science or not, will find Mr. Eaton's lecture worthy of their earnest attention. The lecture will be free, and everybody is invited to attend.

Woodmen Dance.

The Woodmen of the World gave an enjoyable dancing party last evening at which a large number of young people were present. Evan's orchestra furnished the music for the occasion.

High School Reception.

The senior and junior classes of the Salem high school gave the annual reception to the freshmen class last evening at the school. The affair was highly successful, and the new scholars will feel at home from now on, after the kind way in which they were received. A program of several numbers was given, the high school quartet being the most pleasing feature. Misses Winona Savage and Alta Altman served punch throughout the evening.

Epworth League Social.

The Epworth League of the First M. E. church gave a "Chrysanthemums" social at the church last evening which was largely attended. A short musical and literary program was given, and light refreshments were served. The favors were red and white chrysanthemums.

Farrington-Van Patton Wedding.

A pretty home wedding was solemnized at the home of the bride's parents, Mr. and Mrs. Clarence Van Patton, Sunday, October 7, 1906, when their daughter, Ellen Loraine, was united in marriage to Mr. Frank P. Farrington, Rev. P. S. Knight officiating. Only the relatives and a few intimate friends were present.

Promptly at 7 o'clock, to the strains of Mendelssohn's wedding march, played by Mrs. Roy Van Patton, the bridal couple came down the stairs, which were beautifully decorated with ivy and red berries, and entered the front parlor, and stood under a canopy of smilax, from which was suspended a pretty basket of white cosmos blooms. The bride was charming in a dainty gown of organdie and carried a showy bouquet of white jasmine. Miss Zella Stevens caught the bride's bouquet.

The front parlor was artistically decorated with smilax and cut flowers, while the back parlor was decorated with festoons of ivy and clusters of red berries. The color scheme in the dining room was red, and was elaborately carried out with quantities of cut flowers and autumn foliage.

After the congratulations and luncheon they left immediately for their home on the Turner road, which was in readiness for them.

Both the young people are well and favorably known. The bride is a most charming young woman, and highly accomplished. The groom is a popular and successful business man of Salem, and both have the best of wishes of a large circle of friends.

They were the recipients of a large number of presents.

W. R. C. Meets.

The sewing society of the Women's Relief Corps met at the Ashmead Farm, the home of Mrs. Joshua Smith, Thursday, and a delightful time was had. During the afternoon dainty refreshments were served by the hostess.

The next meeting will be Thursday, October 25th, at Mrs. W. H. Byars' residence.

Roseburg People Will Wed.

Invitations are out for the approaching marriage of Attorney Elbert B. Hermann and Miss Ruth M. Hamilton, daughter of Judge and Mrs. J. W. Hamilton, of Roseburg. The important event is to occur Wednesday, October 24th, at the residence of Judge Hamilton.

Miss Hamilton is a niece of Attorney-General and Mrs. A. M. Crawford, of this city.

Tally-Ho Party.

A number of University students gave a delightful tally-ho party last evening, driving to Lake Labish and back.

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NEW YORK FASHION LETTER

What the Fair Dames and Maids of Gotham Fancy for Winter

New York, Oct. 13.—I must tell you of the newest thing in sleeves that has just come out; it is called the "sling sleeve," which comes from the manner of its draping for when the arm is slipped through it, it has the appearance of a sling; a sling, of course, that is very graceful, attractive, which though it may suggest "first aid," is so pretty and novel that it promises to be a favorite with the woman who is looking for novelties.

The description given me by one of our designers is fetching: "The sleeve is either plain or folded, cut circular, put into the arm without fullness and drawn towards the under arm and slightly caught up there to give the sling effect. There is no under arm seam. The edges are left apart but joined by bands of velvet braid or stitched straps of the cloth. In length it comes below the elbow as all correct sleeves for this winter should do. The hem is very open and loose without flaring. It is finished with a band of velvet or cloth. Usually the edge of this is trimmed with frills of plaited lace or ribbon or hand embroidery. This especially kind of trimming is used a great deal on every kind of sleeve, especially those that have the French make and finish."

If this sleeve is considered too unprotective for the cold weather, because of its openness at the back and the bare wrist, many women overcome this objection by putting in a fancy colored lining, and if the sleeve material is very thin, such as lace, lingerie, thin silk, etc., two linings are used, the first of some warm silk, or wool, or other material over which is a fancy lining of colored silk to harmonize with the gown, and over this is draped the sling sleeve. Such sleeves are a relief to an otherwise very plain gown, and they have the recommendation of being new and very stylish, which will make it popular for theater and reception wear.

There has been a good deal of dispute over the empire dress and coat, but at last the designers have come to the conclusion that it shall stay with us for this season at least. Certainly, there are modifications that the ladies of the French court would never recognize and probably would deem a detraction from that classic mode so much effected by them but the styles suitable for a French court are not adapted for the bustling life of the modern American woman, who seldom plays the doll, whose life is spent in the strenuous affairs of life and living which keeps her even more busy than the most ardent "little diplomat" of those old days.

Some of the changes are the tight fitting lining, which curves at the waist line like the Princess dress and really gets its name from the bolero that hangs loosely about the shoulders and bust. And the newest modification is the sling sleeve just described above. For dressy wear in a carriage, at a reception, the theater, of any place where dignity, style, and long graceful lines are needed it is certainly the dress to wear—if the woman is not too fleshy, the tall woman of good form, even the short woman if not stout may wear it, but flesh—never. It was designed for a woman of the Diana type, and proportion is its first requisite.

The coats of the Empire styles are certainly very beautiful when made in some beautiful clinging goods such as some of the heavy close silks, that keep their place, while the bolero is of heavy fine lace, some of which represents a small fortune in itself. Then there are the beautifully enamelled or jeweled buttons that are used, and these cost another pretty penny. Altogether the dress coat is a rather expensive affair and is seldom easy to make for the dressmaker, indeed coats are even harder than the dress for the fingers of the amateur and nearly always show her trade mark.

There is just now a great deal of indecision about the most fashionable length of coats. The short coat and etons are favorites with the majority of women and as they may be made as warm as you like there is no reason why they may not be a favorite, but the tailors and designers generally are trying to keep the long or three-quarter coat to the front, and of course, trade must be

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helped out. Then there are women who look too well in the long or half lengths not too be considered. There is one thing to be said for the short coat, it is easy to put on, it is less cumbersome and leaves the skirts and limbs free for walking.

In the matter of coats, I saw some very pretty ones last week strapped with cloth the same shade as the silk of which they were made, there seems to be a great liking for these coats of silk trimmed with cloth bands and a few ultra fashionable women are having suits made consisting of cloth skirts decorated only with machine stitching and usually laid in box-plaits untripped or tucked while the coat is silk of the same shade as the skirt and strapped with the cloth bands and the majority of these are of the long hip length a few were close fitting but many others were of the pony styles slightly modified to suit the figure of the wearer.

The short coat of the winter styles is not cut off as those of the summer ones were and are a little below the waist line, some of them belted in large bone buttons or fancier ones for dressy coats are used to fasten these jaunty little garments which are single breasted but may have a pointed lap over to the left side from the right, or tabs, or else straight straps down the front. Remember the belt should be narrow, three inches being considered the limit for the widest, some of which are of leather which gives quite a natty appearance to a street costume but is not suitable for those intended for dressy wear. All the coats seem so fasten in front with buttons close to the throat and indeed there are some that are quite military in the style of collar, but are not popular for wear with the fancy blouse or one that has a pretty collar of course, it is better taste with such a jacket to wear a tailor blouse.

Broderis Anglaise is to be worn this winter on coats, of course, its use is old but used on cloth and velvet and in large quantities is now, and yet it is the most effective as a trimming and it is likely it will be very popular for those used for theater, reception, calling, and the long opera cloaks. In many cases it is dyed to match the color of the gown and is then used as panels on the skirt, boleros, wide collars and cuffs. A pretty example of such a suit was seen made of heavy blue cloth, rather light in shade, the skirt was laid in plaits on the back and sides, while in the front was a shaped panel of the Broderie Anglaise, the Empire belt was of soft silk which fastened under a wide buckle and bow of the embroidery. The blouse was of white silk and over it was worn a bolero of Broderie Anglaise. The hat that was worn with this dress was of an olive shade, that peculiar tint that goes so well with certain blues and its trimming was a big chon of brown net in the turned up back, about the brim was a wreath of autumn roses and laces showing dull shades of

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