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Healthful cream of tartar, derived solely from grapes, refined to absolute purity, is the active principle of every pound of Royal Baking Powder.

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No alum, no phosphate—which are the principal elements of the so-called cheap baking powders—and which are derived from bones, rock and sulphuric acid.

ROYAL BAKING POWDER CO., NEW YORK.

THE STRANGLER GOT HURT

Tragic End to the Wrestling Match at Independence Thursday Night.

The much advertised wrestling match at Independence Thursday night between McDonald and "Strangler" Smith came very near having a tragic ending. After McDonald had thrown the "Strangler"

conscious for a long time and had to be carried to the hotel on a stretcher. All the spectators believed he was dead. A physician was summoned who diagnosed the case as Smith having had one of his kidneys jarred loose. He was sleeping yesterday and will probably recover, although it will be many moons before he wrestles again.

THE MAID AND THE MUMMY

Richard Carle's merry musical melange, "The Maid and the Mummy," which comes to the Grand opera house next Friday night, was one of the great big hits of last season. The author, who also is responsible for "The Tenderfoot" and "The Mayor of Tokio," was happy in his choice of materials when he wrote "The Maid and the Mummy" and he was also happy in his choice of composers, for Robert Hood Bowers has written some of the catchiest airs for this musical piece that have been heard for many seasons on the light opera stage. This merry entertainment made its great success at the New York theater, duplicating its hold upon the public in Boston and in fact wherever it was presented. The story of "The Maid and the Mummy," which is in two acts, deals with a theatrical actor-manager, Washington Stubbs, and his property man, Bolivar—a scientist. Mr. Dobbins, goes to Stubbs, searching for a mummy upon which to experiment with his life-giving elixir. Stubbs palms off Bolivar as a mummy, and the results, when the scientist begins to experiment, may well be imagined. Incidental to this story there is the story of the maid. This concerns the daughter of Dr. Dobbins, Flo, and Romo de Cabanos, a wealthy Brazilian. There is still another love story concerning the actor-manager and his ex-leading

CHECKERS IN THE KING ROW

"Checkers" is the Grand opera house offering for next Thursday night.

The popularity of this character comedy may be appreciated from the fact that since its first performance in New York at the beginning of three seasons ago, it has played fourteen engagements in that city, and will play another this season.

Its presentation on the stage of Grand Opera House on next Thursday evening will be with substantially the complete cast and scenic investiture seen in New York. There has never been any other company playing "Checkers," and it will be seen here under the same manager who has controlled its destinies since the opening night. Among the rest of the company are Isabelle Parker, Pauline Eberhard, Irene Zipey, Clare Armstrong, Dave Braham, Jr., Wallace Worsley, W. T. Clarke, Joseph Wilkes, Thomas Hunter, Robert Craig, James Shannon and many others.

"Checkers" is generally referred to as a racing play. That doubtless is because it contains a racing scene of such strength as to have induced the late Hon. William C. Whitney to utter his since widely quoted remark: "Checkers" is the finest racing play I have ever seen." But there is more to "Checkers" than the attributes of a racing play. Various classifications have been applied to it. But that of a character comedy would seem the best. There



ISABELLE PARKER IN CHECKERS

to Pert not to gamble and his appearance in the betting ring is due to his hope to see a well-to-do man whom he, Checkers, once helped. While there, he learns by chance of a long shot at 100 to 1. He has no money. "Push" Miller, a young race

But Checkers still refuses. Then "Push" reminds that if he wins, he will have the five thousand dollars demanded by Pert's father. "Enough to go back to Clarksville with!" Checkers exclaims, and money. "Push" Miller, a young race makes the bet. After one of the



THE MAID AND THE MUMMY.

four times and had to take two more falls out of him to win the match, he took a fresh hold on Smith and pitched him six or eight feet in the air, leaving the unfortunate "Strangler" fall to the floor on his side. The fall put the "Strangler" out of commission. He was unconscious for a long time and had to be carried to the hotel on a stretcher. All the spectators believed he was dead. A physician was summoned who diagnosed the case as Smith having had one of his kidneys jarred loose. He was sleeping yesterday and will probably recover, although it will be many moons before he wrestles again.

lady, Trixie Evergreen, who is simply "crazy" about him.

Among the seventeen song hits the greatest are "Peculiar Julia," "I Fell in Love With Polly," "My Gasoline Automobile," "Flo," "Oh, Gee, It's Great to Be Crazy" and "Sad Experiences."

The company is large and exceptionally brilliant, among the twenty principals being Della Stacy, Margaret Burnham, Janet Priest, Fred Warren, Jack Gardner, George Beane, Edward Groh, Stanley Murphy, Edward Back and Earl Dewey. Of equal importance is the chorus of thirty girls, which has much to do with the singular success of this entertaining performance. Each one of the girls has been chosen with regard to beauty and ability, and it is doubtful if there is a prettier, livelier or more capable chorus on the stage than the one that is to be seen with "The Maid and the Mummy." These girls have been divided into the Poster, Julia, Automobile and Polly Girls, each group of which vies with the other in pulchritude. The Carle-Bowers' production will devote a large portion of the season to return engagements, the reception accorded the musical skit last season having been such everywhere that the theater patrons have asked for the privilege of again seeing and hearing the thousand good things that go to make up "The Maid and the Mummy."

When Rockefeller gets down below the boss major dome will make the small imps stand aside, and in ghoulish glee will warble, "leave him for the business manager."

is the thrill of the melodrama in its racing scene, but there are also the dainty touches of light comedy and a love story which prompted a prominent critic to write: "It is a long time since the 'old, old story' has been told in so charming a way."

Briefly stated, the story of "Checkers," is a tale of love and luck. And though a dramatization of the book of the same name by Henry M. Blossom, Jr., it is pronounced superior to the book. In the book, Checkers is left in a sad plight at the end. When the final curtain falls on the play, all is sunshine and smiles.

For the benefit of those who may possibly not have heard the story, it may be briefly described as that of a manly, sportive young American with a nimble wit and a clean record unblemished by even the slightest streak of the yellow. He is living off the race track, betting ring, until he chances to meet Pert, the pretty daughter of a country banker. He falls in love with her and tries his hand at legitimate employment in her little home town of Clarksville, Ark., until he is discovered by the banker making love to Pert and is ordered off the premises, because of his being "a race track gambler." The banker, however, agrees to receive him again, if, within a year, he returns with \$5000—"earned honestly."

In parting Pert gives to Checkers her keepsake, an old fifty dollar piece. Checkers departs and turns up next at the Washington park race track during the world's fair in Chicago. He has had nothing but hard luck. But he has kept his promise

track tout, and friend of his former days, who knows Checkers' romance, urges him to bet the gold piece. Checkers indignantly refuses. "Push" points out that the backer of the horse Remorse is a big owner who knows what he is doing and is betting on the horse himself and very heavily. "Follow de wise money while you've got de chance," says

most strenuous scenes in the history of the stage and in which Checkers is torn by the conflicting emotions of shame at having broken his promise to Pert, and also by the great hope of winning a stake which means so much to him, he wins.

In the last act, Checkers, by the clever use of his \$5000, saves the bank of Pert's father from ruin and all ends happily.

GRAND OPERA HOUSE

JNO. F. CORDRAY, Mgr.

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RICHARD CARLE'S MERRY MUSICAL MELANGE

THE MAID AND THE MUMMY

50 PEOPLE

17 SONG HITS

"POLLY" GIRLS "JULIA" GIRLS
"AUTO" GIRLS "POSTER" GIRLS

Star Cast Headed By Fred Warren, Edw. Groh, Elizabeth Spencer

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GRAND OPERA HOUSE

JNO. F. CORDRAY, Mgr.

Thursday, October 11

Checkers

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