

Social News of Western Oregon

Celebrated Golden Wedding.

Mr. and Mrs. James McClaran, of Gales creek, celebrated their golden wedding Tuesday, having resided at that place for 40 years. Mr. McClaran was born in Holmes county, Ohio, October 31, 1835, and Mrs. Matilda Reynolds McClaran was born in Owens county, Indiana, June 14, 1835. They were married in Guthrie county, Iowa, September 25, 1856. Seven years later they started across the plains in an ox team train, and arrived in the Willamette valley after seven months of continuous travel. Their two boys accompanied them, John and Henry. After their arrival in Oregon there were born the following children: Nancy Ellen, who died at 3 years of age; Mary, now Mrs. Louis Peterson, The Dalles, Ore.; Jane, now Mrs. Charles Hiatt, South Bend, Wash.; Margaret, now Mrs. Carl Her, of Nehalem, and Ada Ann, who died at the age of 11 years. Henry died July 23, 1893, aged 32 years. John resides in Gales creek, where he is a respected citizen.

The day of the anniversary was celebrated by keeping open house, and scores of their neighbors called to tender their best wishes.

Some Suggestions for American Girls.

(By Beatrice Fairfax.)

The other evening I sat near a group of women who were playing bridge.

Among them was a woman of about 45. She was a handsome, well-dressed woman, with an endless flow of conversation.

She looked charming, but the minute she opened her mouth the charm fled.

Not only was her voice high-pitched and nasal to a degree, but the amount of slang she used was astonishing.

"You're a beaut," "Not on your life," "Bet your boots," were a few of the expressions, and there were many others equally or more objectionable.

The effect produced by the slang phrases falling from the lips of that dignified, elderly woman was unpleasant in the extreme.

Slang in any form is objectionable, but it certainly sounds worse coming from an old person than from a young.

However, if you contract the habit while young it is pretty sure to stick to you, for there is no habit harder to cure one's self of than the slang habit.

Surely there are enough words in the English language to supply the ordinary vocabulary.

So many words are considered slang nowadays that it is almost impossible to eliminate it entirely from conversation, but there is no use in going out of the way to bring it in at every turn.

It is not at all unusual to hear the words "bully" and "rotten" fall from the lips of a pretty, refined-looking girl.

Did you ever hear of the bewitched fairy princess from whose lips toads and vipers dropped every time she spoke?

The slang that falls from the lips of some of our girls of today might almost be compared to the toads and vipers of the princess.

And there is also much to be remedied where many of the voices are concerned.

The English, who are noted the world over for their soft, well-modulated voices, say that all Americans speak through their noses.

That, of course, is an exaggeration, but we cannot but allow that there is a good deal of truth in it.

A soft voice is spoken of as "that most excellent thing in women."

It is a quality that can be cultivated if you only have the strength of mind to keep at it.

To begin with, bring your voice down from the top of your head and speak softly.

Don't cultivate affectation, but to try and make your voice melodious by softness and purity of pronunciation.

One fault of many Americans is that they speak too quickly, clipping off a syllable from almost every word. Learn to speak distinctly and in a clear voice, low-pitched voice.

There is no reason why the girls of New York should not have extremely musical voices, for the sea air is supposed to soften much harshness of the vocal cords.

Do not let your English cousins get ahead of you in the voice question.

So often you hear foreigners say when speaking of an American girl, "Yes, she is pretty and charming, but did you ever hear such a voice?"

Now, girls, it is your duty to correct that impression; get to work and make your voices as pretty as your faces.



Arthur Goodrich, the author of "The Balance of Power," comes from Connecticut and is a graduate of Wesleyan university. At college he edited the Wesleyan "Lit," sang on the glee club and managed it, and led the men of his class in scholarship. He was appointed university scholar at Columbia university and did a year of graduate study there. He joined The World's Work staff at that magazine's beginning, and was its managing editor for three years. He is now 28 years old; he holds an important editorial position with The Outlook Publishing company; he is a church soloist in a well known Brooklyn choir; and he is vice president of a Connecticut factory.



Frontispiece "Balance of Power."

The colonel, in "The Balance of Power," by Arthur Goodrich, is a generalizing woman-hater in the midst of his philosophy. Among his remarks about womenkind are the following:

"Ye can trust 'most ev-ry woman's heart but ye can't trust any woman's tongue."

"I've allus figured that a woman's mind ain't gray matter. It's a bunch o' rainbows with colors that run. They're made to think cross-ways."

"Women talk fist like most injins fight. When they find a point they want to attack they creep up to within 100 hundred yards of it on one side; then they do the same on th' other side; then they try the right and they left; an' then most likely they give a warwhoop, an' go runnin' off without ever attackin' th' point they wuz aimin' at at all."

"Women are cur'us. One reason why men like 'em, I reckon, is because they're irritatin' kind o' puzzles, like 'Pigs in the Clover.' Ye curral one part o' their characters an' think ye've got it hobbled so it can't get away. Then ye start to drive in another, an' 'fore ye know it, out jumps th' first one, an' ye've got to begin all over again."

The Texas Wonder.
Cures all kidney, bladder and rheumatic trouble; sold by all druggists, or two months' treatment by mail for \$1. Dr. E. W. Hall, 1926 Olive street, St. Louis, Mo. Send for testimonials. Sold by Stone's drug stores. dw-177.

After Timber.
Reports show that the past month has been a busy one in the timber business of Central Oregon. The woods are full of timber buyers, who are representing Eastern capitalists, and are in the market for anything in the shape of timber. Several large tracts on the Deschutes river, in Northern, Lake county, have recently been sold at prices ranging from \$1600 to \$2400 a quarter. This sudden jump in the market has created considerable excitement and parties who have not used their timber and stone right are now falling over one another trying to locate separate claims, which are at this hour not very plentiful in Central Oregon, owing to the fact that the government has withdrawn from entry most all the valuable timber land that has not heretofore been filed on.—The Dalles Chronicle.

COMPANIES ORGANIZE.

Articles of Incorporation Granted Enterprises Backed by Oregon Capital.

The following real estate transfers have been filed with the county recorder:

- J. W. Cook, referee, to Mary McGrath, 71 1/2 acres, T. 4 S., R. 1 and 2 W. \$1000
- Herbert F. Lerwell to E. B. Fletcher, all interest in estate of E. B. Fletcher.... 50
- Christian Frickey to Nellie Casebere, lot 8, blk. 8, C. Frickey's railroad Add. in Salem
- A. McGill and wife to Amella E. Stockton, part lot 9 block 15, Salem
- G. W. Johnson and wife to Mrs. E. B. Davis, lot 3, block 2, Compton's Add. No. Salem
- Al Coolidge & Co. to James G. Smith, 3 9-10 acres in Silverton

The Georgia Minstrels.

Two and a half hours of fun is promised on Friday night at the Grand opera house when Richards & Pringle's famous Georgia minstrels will hold the boards. This is the only minstrel company extant composed exclusively of genuine negroes. The performance is a novelty and differs almost entirely from those given by burnt cork Caucasians in the same role. The fun and music by the dusky Africans is of the spontaneous kind and it is claimed the performance is "Better than a circus."

Richards & Pringle's Famous Minstrels



"JIM JACKSON"

Those who are prominent in the bill are the world-famous Clarence Powell, Jim Crosby, the Black Jester; Lester McDaniels, the lone star comedian; Grant Cooper, the monologue artist; Happy Bureguard, the singing comedian; Frank Kirk, the Broadway funny boy.

The principal olio acts are: Marsh Craig, the equilibrist; Kirk & Cooper, musical photographers; "The Jolly Old Men," song and dance; the Toney family, high class athletic wonders. The singers are selected with great care and headed by Robert Logan, the lion bass; Chas. Benton, the silver-tongued, tenor and Robert Williams, phenomenal baritone.

The big operatic orchestra is under the direction of Wm. Nichols, while the big band is handled by Fred Simpson.

Seat sale at box office Friday morning at 9. Curtain 8:15.

"To Cure a Felon"
says Sam Kendall, of Phillipsburg, Kas., "Just cover it over with Bucklen's Arnica Salve and the Salve will do the rest." Quickest cure for Burns, Bolls, Sores, Scalds, Wounds, Piles, Eczema, Salt Rheum, Chapped Hands, Sore Feet and Sore Eyes. Only 25c at J. C. Perry's drugstore. Guaranteed.

WEAK, PALE, THIN

DR. WILLIAMS' PINK PILLS RESTORED MRS. ROBBINS TO HEALTH.

They Also Cured Her Daughter of Anemia and Saved Her From Consumption.

Mrs. Josie Robbins, of 1121 Clar street, Decatur, Ill., is enthusiastic over the merits of Dr. Williams' Pink Pills for Pale People. "In 1900 because of overwork," states Mrs. Robbins, "I was threatened with nervous prostration, complicated with heart trouble. I consulted my family physician who said it was heart trouble and he gave me three or four different kinds of medicine but I felt no benefit from them. I was very weak, pale, thin and troubled with headaches. My appetite failed so that I did not relish my food. I was unable to do my work because my limbs pained me so and my feet were swollen. I got numb and dizzy, my tongue seemed at times to be paralyzed so that I couldn't speak distinctly. My extremities, when in this numb state, felt as if some one was sticking needles into me all over their surface. Through my shoulders at times I had such pain that I couldn't sleep. Many times I awoke with a sensation of smothering.

"When I saw that the physician's remedies failed to benefit me I began to look for something that would My sister, Mrs. McDaniel, of Decatur, recommended Dr. Williams' Pink Pills to me and I at once purchased some. I was greatly encouraged when I saw how they acted on my nervous condition and continued using them until cured. I am now able to attend to my duties without the slightest illness and have not consulted a physician since I began to use the pills.

"I also gave them to my daughter who had always been weak and who at this time seemed to lack vitality. Her cheeks were colorless and she was thin and spiritless. She had anemia and we feared consumption because every time she went out doors if it was at all cold or damp she would take cold and cough. But Dr. Williams' Pink Pills brought color back to her cheeks and strength to her body. Today she is able to go out in all kinds of weather and is never affected by the cold."

When the nervous system is overstrained a healthful balance of the body is endangered. This lack of balance may bring on symptoms of functional and constitutional disorders baffling the wisest physician. As the nerves get their nourishment from the blood they depend upon that vital fluid for their health. Dr. Williams' Pink Pills make new blood and so restore the shattered nerves. Dr. Williams' Pink Pills are sold by all druggists, or sent by mail postpaid, on receipt of price, 50c per box, six boxes for \$2.50, by the Dr. Williams Medicine Co., Schenectady, N. Y.

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