

MY BEST ADVERTISING IS A SATISFIED PATIENT

When you know you can obtain the Highest Class Work at my office---Work which is guaranteed and which costs you from 25 to 50 per cent less than that charged by any other Dentist in Salem. It is at least worth your while to investigate. Read what these people say, the chances are you know some of them.

June 24, 1906.—I had a tooth extracted by Dr. Wright's painless method, and can say that it didn't hurt a particle.
B. VAUGHN,
Salem, Or.

June 9, 1906.—A year ago Dr. Wright put two bridges in for me by his painless method, and they have given excellent satisfaction. So much so that he has today put on a gold crown, which was done without pain. If you wish satisfactory work go to Dr. Wright.
MRS. G. F. YOUNG,
R. F. D. No. 1, Salem.

June 7, 1906.—Dr. Wright put in a bridge, two crowns and filled five teeth for me, and I can say the work was painless and entirely satisfactory.
MRS. J. F. SAUNDERS,
Gervais, Or.

June 13, 1906.—I had Dr. Wright remove a bridge which was put in my mouth by another dentist and insert one by his painless method. He also extracted a tooth for me, and I must say the work was painless and looks perfectly natural.
MRS. E. E. WIRSING.

June 8, 1906.—Dr. Wright put in two bridges for me and several gold fillings, absolutely without pain. They are highly satisfactory and I am now having him insert two more bridges. Candidly, if you want high-class, painless dentistry, my advice is to go to him.
MRS. PETER ZILINSKI,
Brooks, Or.

July 4, 1906,
If you want painless dentistry, go to Dr. B. E. Wright. He put on a crown for me absolutely without pain.
C. D. SLAUGHTER,
Scotts Mills, Ore.

July 25, 1906.
Dr. B. E. Wright is certainly a time saver and foe to pain. He put on two gold crowns, one porcelain crown, and put in a large gold filling in about 2½ hours. His work was painless and is satisfactory. The work was all done in the time it required another dentist to put in one filling.
CHAS. GEHLEN,
Stayton.

June 9, 1906.—Dr. Wright made me a full lower plate to replace the one I had made by another dentist, and it is a perfect fit.
MRS. W. FENNEL,
803 Liberty St., Salem.

July 25, 1906.
If Dr. Wright can't please you with a set of teeth, no dentist can. I had a partial lower plate made some years ago, and which was worth less. I went to Dr. Wright and he made me one which does the work like natural teeth.
MRS. KYLE,
1648 Mission.

July 25, 1906.
Nearly a year ago I had Dr. Wright make me an upper set of teeth, and can say they are a perfect fit.
MRS. R. OMLEY,
Yew Park, Salem, Or.

Go d Crowns \$5.00, Plates \$5.00, Fillings 50c, Examination Free
DR. B. E. WRIGHT, The Painless Dentist

STEUSLOFF BUILDING, COURT ST.

HOURS: 8 A. M. TO 5 P. M., 7 TO 8 P. M., SUNDAYS 10 A. M. TO 12 M. PHONE 206 MAIN.

ABOUT SWEET PEAS

Were Brought to Perfection Like all Beautiful Things on the Pacific Coast

By M. Hoover Post.
What is the use of such pretty wings
If one never, never can fly?
And fine as the clouds that shine
In the delicate morning sky.

Shell, pink, salmon, marve and blue, round tree trunks, or daintily lined everywhere throughout the city and suburbs of Portland the sweet peas are holding court. They are in greater profusion this summer than ever before, and this fact is due not only to the interest caused by the children's sweet pea contest, but also to fashion's renaissance of the flower. With the revival of the styles of 30 years ago these blossoms are again in demand complimentary to the flowered gowns and ribbons of that day. However, the sweet pea now in favor is like the modish young woman, when to itself wonderful combina-

tions and the old sweet pea, white or pink and white, one flower to the stem, as found in the islands of Sicily would not recognize its gorgeous descendants. In 1876 there were but seven kinds, but at present at least 150 varieties of sweet peas are catalogued. This marvelous increase is due to the efforts of an Englishman, Henry Eckford, and the climate and soil of the Pacific coast. These combined factors have resulted in the production of numerous color combinations and blossoms so abundant and vigorous that a new variety can be placed on the market within two years after its introduction.

Scientific observation has shown that the least developed flowers are usually yellow. In fact, it is asserted that all flowers in their earliest form were of that color, then some became white, later a few of these acquired a pink, red or purple tint, finally a comparatively small number of the most highly specialized grew to be lilac, violet or blue. According to this scale, sweet peas are true aristocrats, their nearest approach to the plebeian yellow of flowerdom being shown in the buff shadings of wings and standard of the Stella Morse. There are many sweet pea culturists who contend that effective massing is only possible where the colors are kept distinctly separate, while others as strongly affirm a penchant for the old-fashioned row of mixed shades. An enthusiast of the East Side whose

wealth of bloom bespeaks an esthetic valuation of flower tones, claims the following ten varieties have given satisfaction both in abundance of bloom and exquisite coloring: Emily Henderson, pure white; Romona, bluish and white; Queen Victoria, primrose yellow; Venus, salmon buff; Butterfly, white with lilac-tinted shadows; Lady Nina Balfour, standard mauve with wings of lavender; Lottie Eckford, Magenta-blue; Firefly, intense scarlet; Black, standard maroon, with dark blue; Monarch, violet tones.

Although the formulae for planting are as diversified and as numerous as the planters, still a few points upon which all agree are that fertilizer must be supplied bountifully, the soil must be well drained and the vines, while exposed to the morning sun, should be at least partly shaded in the afternoons, and water must be given the foliage as well as the roots. Unceasing vigilance in not allowing seed pods to form on the vines is the secret of continuous blooming throughout the season, and judicious cutting back will keep them in succession of buds until late fall.

The thrifty nasturtium is a boon companion of the fluttering, eager-faced sweet pea, and planted along the rows affords shade for the lower stems and adds a wealth of color to the otherwise scanty undergrowth. A novel claim that can easily be tested, as to its merit lies in the antipathy of the ordinary little housefly toward the sweet pea. A bunch of these with their heavy perfume being sufficient to make the flies abdicate, and a spray of the blossoms placed on the pillow insures an uninterrupted siesta.

The children call these little messengers of sweetness "sunbonnet babies," and the papilionaceous corolla affords sufficient resemblance to justify the quaint sobriquet. These rooted playmates are prime favorites in childhood's realm, for new beauty of bud and tinting is found in each individual stemful of bloom, while in the segregation of colors, untrained eyes are taught the delicate scale of shading. These bonneted guests, attired in gossamer silks, hold the mystery of the fairies' gold, the pollen, in their heavily laden keels, and the sweet syrups stored to barter to the bees may be sipped by inquisitive lips. The little ones delight also in knowing the "sisters and cousins and aunts" of their favorite flowers and readily recognize the honeyed clover, racined wistaria, and voluptuous locust bloom as members of the pulse family. Interest awakened along these lines may make the grown-up's memory scamper back for forgotten facts, but the joy of the children in creation's miracles well repays the thoughtful word.

The touch of nature in the heart of a child is akin to the world of winged things while his pulses beat like the fluttering whirr of the butterfly wings of the sweet pea so he chants in chorus:

It surely is hard to feel one's wings
And still be prisoned like wingless things.

And there is more than silken texture and cloying sweetness in the bunch of sweet peas for the older folks if they will but take up the crusade of Savonarola and make war "against thankless quiescence, the setting need to happiness, the mystic sin by which all creation fell."

Stop That Cough.

When a cough, a tickling or an irritation in the throat makes you feel uncomfortable take Ballard's Horehound Syrup. Don't wait until the disease has gone beyond control. Mr. and Mrs. J. A. Anderson, 35 West 5th St., Salt Lake City, Utah, write:

"We think Ballard's Horehound Syrup the best medicine for coughs and colds. We have used it for several years; it always gives immediate relief, is very pleasant and gives perfect satisfaction." 25c, 50c, \$1. For sale by D. J. Fry, Salem, Or.

DR. KUM

Wonderful CHINESE DOCTOR

Will treat you with Oriental herbs and cure any disease without operation or pain.

Dr. Kum is known everywhere in Salem, and has cured many prominent people here. He has lived in Salem for 20 years, and can be trusted. He uses many medicines unknown to white doctors, and with them can cure catarrh, asthma, lung troubles, rheumatism, stomach, liver, and kidney diseases.

Dr. Kum makes a specialty of dropsy and female troubles. His remedies cure private diseases when everything else fails. He has hundreds of testimonials, and gives consultation free. Prices for medicines very moderate. Persons in the country can write for blank. Send stamp.

If you want some extra fine tea, get it from us.

DR. KUM BOW WO CO.,
167 South High street, Salem, Oregon.
Opposite Hotel Salem. P. O. Box 185.

short obituary with portrait to La Nature (Paris, June 9), notes that it is quite proper to be somewhat indefinite on the subject of Drake's exact age. He says:

"There is nothing to prove, in fact, that the Testuda abingdoni that gave up the ghost the other day had really attained so abnormal an age. All that we may certainly on this delicate subject is as follows:

"The tortoise was captured in the Galapagos Islands toward the end of the eighteenth century. At this time the scanty inhabitants of this wild archipelago regarded him as a biocentennarian, relying on a date cut into his shell with a knife, which, though half effaced, appeared to begin with a 16. From this it was inferred that he had been captured first in the seventeenth century by some of the hardy English or French pirates who were then disputing the passage of the Spanish galleons between Mexico and the Philippines, and who made the Galapagos their rendezvous. One of these filibusters, in a vein of philanthropy, or perhaps to furnish data for the benefit of future naturalists, may have cut on the prisoner's back the date of his capture and then set him at liberty. Perhaps he even added his name, which has been obliterated by the growth of the shell.

"From this vague date undoubtedly comes the name of the tortoise 'Drake,' from the famous chief of the buccaners, Sir Francis Drake, the illustrious and sanguinary sea rover of the New World.

"The tortoise was not brought to England till 85 years ago. After several changes of ownership he finally found comfortable quarters for his old age in an inclosure of the garden at Regent's Park.

"If we are to credit these facts, then, calculating that at the epoch of his first capture Drake was 50 years old—the infancy of these reptiles—we see that the defunct may have lived over three centuries.

"His death was a surprise to the staff of the Zoological Garden. They were accustomed to see him for long periods absolutely immovable. He would remain thus for whole days in torpor, not moving so much as his heavy eyeballs."—Literary Digest.

Cures Sciatica.

Rev. W. L. Riley, LL.D., Cuba, New York, writes: "After fifteen days of excruciating pain from sciatic rheumatism, under various treatments, I was induced to try Ballard's Snow Liniment; the first application giving my first relief and the second entire relief. I can give it unqualified recommendation. 25c, 50c, and \$1.00. For sale by D. J. Fry

CASTORIA.
The Kind You Have Always Bought
Bears the Signature of J. C. Watson

The Fire Is Out

But the fishing is just as good as ever on the Santiam and Breitenbush rivers, and on next Saturday evening, August 18th, the S. P., in connection with the Corvallis & Eastern, will sell round trip excursion tickets to Detroit at the low rate of \$2 each, good going on train No. 13, leaving Salem at 6:32 p. m. and for return to Salem on No. 14 Monday, August 20, leaving Albany at 7:30 a. m.

Come out and enjoy a day in the mountains! Excursion train on the C. & E. leaves Albany after arrival of No. 13 Saturday evening and leaves Detroit after arrival of excursion from the bay, arriving in Albany in time to connect with the S. P. local for Salem. Remember the date, Saturday, August 18. Round trip \$2.
8-15-4t

A Pleasant Way to Travel.

The above is the usual verdict of the traveler using the Missouri Pacific railway between the Pacific coast and the East, and we believe that the service and accommodations given merit this statement. From Denver, Colorado Springs and Denver there are two through trains daily to Kansas City and St. Louis, carrying Pullman's latest standard electric-lighted sleeping cars, chair cars and up-to-date dining cars. The same excellent service is operated from Kansas City and St. Louis to Memphis, Little Rock and Hot Springs. If you are going East or South, write for particulars and full information.

W. C. McBRIDE, Gen. Agt.
134 Third St., Portland, Or.



A Pointed Question.

Would you appreciate a chance to save money on your lumber bill, and at the same time secure the quality that will give permanent satisfaction? Of course you would. Then why not get our estimate before placing your order.

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Original and Only Genuine
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Mountain Wild Flowers of America

By JULIA W. HENSHAW

A BOOK FOR EVERY FLOWER LOVER WHO TRAVELS AMONG THE MOUNTAINS

ILLUSTRATED BY ONE HUNDRED EXQUISITE FULL PAGE REPRODUCTIONS OF ORIGINAL PHOTOGRAPHS TAKEN BY THE AUTHOR

THIS SIMPLE AND POPULAR GUIDE TO THE NAMES AND DESCRIPTIONS OF THE FLOWERS THAT BLOOM ABOVE THE CLOUDS WILL BE ESPECIALLY WELCOME TO THOSE WHOSE SUMMER OUTING HAS TAKEN THEM INTO THE HIGHLAND REGIONS OF OUR COUNTRY, WHERE, IN THE SHELTERED NOOKS OF THE BLEAK MOUNTAINSIDE, MAY BE FOUND DELICATE ALPINE GARLANDS OF RARE BEAUTY.

IN IT SOME 300 PLANTS ARE DESCRIBED SUFFICIENTLY FOR THEIR IDENTIFICATION AND A LARGE PROPORTION OF THEM ARE PICTURED FROM PHOTOGRAPHS OF THEIR ORIGINALS.

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