NEW YORK FASHION LETTER

New York, July 7.—For the mid-summer nothing will be so effective or fashionable as the lingerie dress and lingerie blouse; and it will be quite safe to lay in a full stock of them, for there is no wanting of their popularity. Some fabulous prices are being put into these filmy dainty creations that appeal so strongly to the woman's heart.

The newest decoration in the line of embroidery is that called Blind or Convent embroidery, which is particularly suited to the fine handkerchief linens, muslins, etc.; but on the heavier goods the Eyelet still holds its own; and indeed, one sees a combination of both and sometimes there is added a little drawn work or lace stitches on the seams. A pretty combination was seen where the skirt and jacket suit had its front gore, shawl collar and pointed cuffs decorated with a broad design of Eyelet work inside, the pattern of which was another conventional design of Blind embroidery done in color; and the seams of the skirt and jacket were done over with hand stitches, while the dainty handkerchief linen blouse had a three-fold decoration of drawn work, tatted motifs and Blind embroidery done in colors and worn over an underslip of pastel green. No one would have supposed that the suit had been bought perfectly plain, though made up in a high grade linen, and afterwards decorated by the hand of the wearer, a young woman very handy with her needle. Flouncing ranging from five to forty-two inches embroidered in the most beautiful designs in flowers, scroll patterns, etc., are being used this summer for frocks. The skirts of some, intended for show tall and thin enough to stand them, have ruffles from belt to hem; but the majority use two of the wider flouncings, and still other skirts have an upper portion of plain goods to match the flounce which lengthens this upper portion. The waist is made from the plain goods decorated with stripe of medallions or designs cut from the flouncing, while the sleeves may be of two ruffles having a cap piece for a foundation.

Of course, there are pattern dress galore in all prices to suit all pocketbooks. A clever young woman who can use her needle to advantage bought one of the machine made embroidered dresses and quite transformed it by overembroidering the machine work; she also run the seam by hand in lace stitches. Many were the admiring exclamations made over it at a recent school luncheon.

A new form of decorations is the use of wide ribbons for ruffles or flounces, which should match the color of the gown material. A lovely, sheer organdy had for its decoration narrow ribbon bow knots applied to its garniture and stems of the roses in its design. Black velvet ribbon run through beading is another form of ornamentation much liked for the linen dress. An example of such a costume on exhibition last week had its yoke outlined with a bertha edged with beading run with black velvet ribbon, the cuff bands and each of the sun's folds on the skirt were headed with the beading and ribbon.

This is a distinctly white season and shown in that color in the leading wash material, closely followed by batiste. Linen is trimmed with all sorts of embroidery, Hardanger, Eyelet and Convent embroidery, and for the heavier qualities Cluny and Irish lace is fashionable, also Valenciennes as the most dainty materials. Numbers of motifs, squares and medallions are used, and the latter are often joined together to form a band laid between clusters of tucks, or to outline the bertha, cuffs, collar or bolero fronts. Insertions of the various fashionable laces are used to cover skirt seams or join gores together, and as a decoration for a waist; a yoke and cuffs of one linen dress were made with several rows of insertion fagotted with colored wash silks.

There is a great liking in the linen dress for the unbroken front breadth. This style is the frequent accompaniment of the coverlet skirt and the same idea is sometimes used for the back breadth.

In making a lingerie waist have the tucks that provide the fulness well over on the shoulders, leaving the front almost entirely free for the embroidered design. Of course, all these waists fasten in the back. Make your waist with two collars, as it gets mussed before the rest of the waist. The latest idea is to make them straight instead of curved, left soft under the chin, but held up at the sides and back by tiny featherbone supporters.

With the lingerie dresses there are the lingerie hats, which are even more worn this season than last. They may be of heavy linen in eyelet work over a colored foundation, or of soft, embroidered batiste, Swiss or shirred organdy. It may be simply trimmed with a simple twist of ribbon and a bow, or have a more elaborate decoration in the form of flowers, etc., but seldom a feather, the hat is quite out of place.

For the mid-summer traveling suits the two-piece costume in tan or gray linen will be extensively worn. The skirts come in broad plaits with no other decoration than that of machine stitching. The jacket may be an Eton, an short box coat or perky or a half length that may be half fitted or hang loose from the shoulders, with piped, corded or embroidered collar and cuffs and pockets.

The same idea is then carried out in the heavier goods, but the trimming may be varied by the addition of Hercules braid and soutache. For shedding the dust and keeping fresh, no material is so serviceable as the shadow-checked mohairs.

The white mohair skirt is a most convenient affair, and as all white separate skirts for wear with lingerie blouses is a fashionable addition to the wardrobe, it is well to have one, preferably in mohair, and next to that in Sicilian, serge or voile, as they are worn for dressy occasions as well as the ordinary day functions.

White flannel, striped with a black mohaire, is the most popular material for sporting dresses, especially for tennis. The skirt is made usually with circular sides with a box-plaited front and back, and machine stitching done in black. The waist is made by the new golf blouse model, with turn-over collar, turned-back cuffs with a black silk tie and belt.

Boleros of lace half the place among the most pronounced types of this season's innovations and will be worn with all light summer costumes. They are graceful, rich in effect, and do not hide the lines of the figure as they usually end just above the bust line and are transparent. The prices paid for some of these little jackets are well up in the three figures, but there are others within the reach of a more moderate purse; indeed, I saw some progressive bolero on the street the first day the craze set in. But many a one made from lace as the principal item of the hour would be provided with less outlay than a tailored waist of linen or lawn. Long gloves are still worn, but as the warm weather has come, one does not see so many of those in kid, as silk and lisle are taking their place. A new fad is the glove garter, which is a novel idea for keeping them in place, a circle of fine silk rubber, edged on either side with a narrow frill of lace; and many of them are covered with pretty gold and silver designs of buckles or embroidery, and so well are they fitted that they seem to be a part of the sleeve.

The chiffon veil is becoming more popular every day. For the newest method in adjustment, three should be two and a half to three yards. This is gathered at the back of the hat and then brought over the top and over the face, the long point ends so formed are brought round under the chin, though sometimes these ends are used to make a chic little bow in the back of the hat. Very thin veils are used for the face in motoring, traveling, or any other outdoor sport where one must contend with wind or breeze, but on ordinary occasions they are seldom worn.

Silk petticoats should match as near as possible a traveling costume if one would study the outward effect of one's appearance. Let the color of the hat and its trimmings be also undisturbed, thus giving charm to the ensemble.

In gloves, tan in all its different shades is the correct color, though many well-dressed women who have grey costumes consider that with this color grey should be worn. The best traveling glove has a long closed wrist in a heavy kid and fastens with one button. The Biarritz, which has no button, is also extremely popular. Lisle thread gloves in tan with long wrists are on the market and liked for warm days.

The "Peter Pan" hat, named after the character in Maud Adams' successful play of that name, is one of the most popular shapes. It is a small hat having a fluted brim turning well up from the head. The crown is creased like an Alpine and is of a plaided straw. Peacock feathers or long ostrich plumes, mussed in the back, are its usual decorations.

For a light wrap black silk etons are receiving a great deal of favor. They usually have a vest of white silk or some other light silk, and if it is desired to be more dressy, narrow little lace frills are added, or some rich applique or banding.

Catherine Mann-Payant.

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Alvin, Mo., like all towns, occasionally has a "black sheep," but the first black lamb to appear there in twenty-five years is in the flock of M. J. Crawford and is the pet of the children of the town.

Bids for Wood.

Sealed bids will be received by the board of directors of school district No. 24, at the office of the clerk, Twelfth and Trade streets, Salem, Oregon, for furnishing wood as follows: High school, 50 cords fir; East school, 150 cords fir; Park school, 60 cords fir; North school, 40 cords fir; Lincoln school 50 cords fir, 5 cords grub oak. Bids wanted on body fir and large second growth. Bids to be opened Saturday evening, July 7, 1906, at 7:30 p. m. The right is reserved to reject any and all bids. J. C. GOODALE, JR., Clerk.

6-26-12t

AND HE VOWED TO LOVE HER

H rd Hearted Pittsburg Millionaire Has Wife's Letters to Coachman Read

A dispatch from Pittsburg, Pa., the day after July 2, has a bit of scandal somewhat out of the usual order. The dispatch says:

"No sensation which has ever broken here in a divorce trial in Pittsburg circles equaled that which developed today in the divorce suit of Augustus Hartje against his wife, Mary Scott Hartje. With her cheeks paling and blazing with indignation by turns, Mrs. Hartje sat in the courtroom and heard read twenty letters which her husband alleges were written by her to Thomas Mullins, an Irish coachman, whom Hartje has named as co-respondent.

"The letters were filled with the most loving sentiments, breathing passion in every sentence, assuring him of her undying love, and that she had left her husband for him and would never love any one else. She accused him of growing cold toward her, but said her heart was on fire with love for him and would always be so.

"Interspersed with all these loving messages was such petulent advice as for him to be careful about brushing horse dust out of his hair, not to neglect his bath, to put talcum powder on his feet, and be sure to change his socks daily. The crowd in the courtroom wanted to laugh, but Judge Frazer suppressed all levity. He looks upon this as a tragedy, not comedy.

"The libelant rested his case on the reading of the letters, and the defense is now on. After sitting all day hearing these letters read, Mrs. Hartje went on the stand cool, collected, not shaken a particle by the terrible ordeal she had just passed through. She denies the authorship of the letters. The defense will seek to prove that they are forgeries.

Pittsburg takes the bun, the pies and in fact the whole bakery, when it comes to original sin and absolutely unique scandal. The actions of a certain big steel magnate who recently took up with an actress and would have divorced his wife, only for Carnegie and some others, was a Pittsburg production. The Thaw wobbling with its recent culmination in the killing of White, in fact about all the recent first-class scandals, connect in some with Pittsburg. The above divorce suit, though, is about the limit. It is hard to believe that any man could descend to the depths of infamy Millionaire Hartje does in having his wife's alleged letters read. It is hard still to imagine the wife, a fastidious woman, writing such letters. The judge was right, though, in checking all signs of levity. A millionaire's wife advising her "first and only love" to "brush the horse dust out of his hair;" to "take a bath once every month or two, whether he needed it or not, and to deodorize his feet and change his socks daily," shows such a true wifely instinct, that it becomes pathetic and is more fit for tears than ribald and mocking laughter. That the lady did not mention his using his tooth brush or keeping his nose clean indicates that her John had some of the habits of civilization.

Mrs. Hartje denies the authorship of the letters and pronounces them rank forgeries. The horse editor is inclined to believe her. The lady who can go into the minor details of taking care of a pair of apparently malodorous feet, and who can scent horse dust in a man's hair, and look after and advise about his semi-annual bath, is extremely too practical to have indulged in the sentimental folly of falling in love with anyone. She never said it, or she never loved. The letters are like the compliments of politicians—too rank rank for belief.

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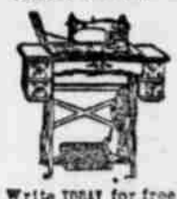

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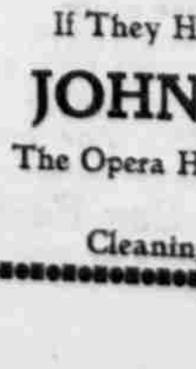

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