

CORVALLIS & EASTER R. R.

TIME TABLE NO. 31.

Trains From and To Yaquina.

No. 1—
Leaves Yaquina 7:00 a. m.
Arrives at Corvallis 11:18 a. m.
Arrives at Albany 12:15 p. m.

No. 2—
Leaves Albany 12:45 p. m.
Leaves Corvallis 1:45 p. m.
Arrives at Yaquina 6:00 p. m.

Trains To and From Detroit.
No. 3—
Leaves Albany 7:30 a. m.
Arrives at Detroit 12:30 a. m.

No. 4—
Leaves Detroit 1:00 p. m.
Arrives at Albany 5:40 p. m.

Trains for Corvallis.
No. 8—
Leaves Albany 7:55 a. m.
Arrives at Corvallis 8:35 a. m.

No. 10—
Leaves Albany 2:30 p. m.
Arrives at Corvallis 3:10 p. m.

No. 6—
Leaves Albany 7:35 p. m.
Arrives at Corvallis 8:15 p. m.

Trains for Albany.
No. 5—
Leaves Corvallis 6:30 a. m.
Arrives at Albany 7:10 a. m.

No. 9—
Leaves Corvallis 12:40 p. m.
Arrives at Albany 1:25 p. m.

No. 7—
Leaves Corvallis 6:00 p. m.
Arrives at Albany 6:40 p. m.

Regular Sunday Trains.
No. 5—
Leaves Corvallis 6:30 a. m.
Arrives at Albany 7:30 a. m.

No. 11—
Leaves Corvallis 11:30 a. m.
Arrives at Albany 12:15 p. m.

No. 7—
Leaves Corvallis 6:00 p. m.
Arrives at Albany 6:40 p. m.

No. 12—
Leaves Albany 7:55 a. m.
Arrives at Corvallis 8:35 a. m.

No. 12—
Leaves Albany 12:45 p. m.
Arrives at Corvallis 1:33 p. m.

No. 6—
Leaves Albany 7:35 p. m.
Arrives at Corvallis 8:15 p. m.

All of the above connect with Southern Pacific company trains, both at Albany and Corvallis, as well as train for Detroit, giving direct service to Newport and adjacent beaches, as well as Breckenbush Hot Springs.

For further information apply to
J. C. MAYO, Gen. Pass. Agt.
R. H. BOLLES, Agent, Albany.
H. H. CRONISE, agent, Corvallis.

MARKET QUOTATIONS TODAY

"Make Salem a Good Home Market."

Poultry—At Steiner's Market.

Eggs—Per dozen, 13c.

Chickens—10c@11.

Frys—9c.

Ducks—10c.

Poultry, Eggs, Etc.

Eggs—Per doz., 13c.

Butter, retail—30c.

Hens—10@11c.

Frys—10c.

Geese—7@8c.

Ducks—9c.

Fruits, Vegetables, Etc.

Potatoes—20@25c.

Onions—14c.

Apples—\$1.75 per bushel.

Carrots—35c per bushel.

Beets—35c per bushel.

Tropical Fruits.

Bananas—5-12c lb.

Oranges—\$2@1.75.

Lemons—\$2@3.

Live Stock Market.

Steers—34@34c.

Cows—3c.

Sheep—44c.

Dressed veal—5@6 1/2c.

Fat hogs—6 1/4@6 1/2c.

Grain, Feed.

Baled clover—\$8.

Chaff—\$6.50@7.

Timothy—\$9@9.50.

Grain—\$8.

Bran—\$21.

Shorts—\$21.

Salem Flouring Mills.

Wheat—58c.

Flour—\$3.50.

Portland Market.

Wheat, Club—69 1/4@70 1/4.

Valley—73c.

Bluestem—70@72c.

Oats—Choice White, \$28.

Millstuffs—Bran, \$17.

Hay—Timothy, \$9@13.

Potatoes—50@60c.

Poultry—Average old hens, 11@12c.

mixed chickens, 10@10 1/2c; broilers, 15@17c; young roosters, 10c; old roosters, 8@9c; dressed chickens, 13@14c; turkeys, live, 16@17c; turkeys, dressed choice, 18@20c; geese, live, pound, 9@10c; geese, dressed, per pound, 12@14c; ducks, 16@18c; pigeons, 11@12c; squabs, 42@43.

Pork—Dressed, 6@7 1/2c.

Beef—Dressed, 2@5c.

Mutton—Dressed, 4@8 1/2c.

Hops—Oregon, 1906, 10@11c; old 8@7c.

Wool—1906 clip, valley, coarse to medium, 24@26c; Eastern Oregon, 16@21c.

Butter—Fancy creamery, 27 1/2@30c; store, 16@18 1/2c.

Molasses—Nominal, 30c.



An appetizing dinner can be assured if the meat is secured from us. We have the finest stock of meats in Salem and can supply you with Beef, Veal, Mutton, Pork, or Smoked Meats of the best quality.

We deliver to all parts of the city. Phone your order.

E. C. CROSS.



V. LeGall's Art Studies

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NEW YORK FASHION LETTER

New York, March 24. What shall I get for a new spring coat? Usually this is the first article bought in replenishing the spring wardrobe; and it becomes an important question to the woman who is compelled to consider a thin purse. A great deal of money goes into a coat, and if limited to but one, that one must be of such material, color and style that it will serve many purposes. It must be rich enough to wear with the silk dress on cool days in summer; it must be serviceable enough for hard usage also; it must be of a color that will go with all odd skirts and light summer dresses; and the style must not only conform to those prevailing, but suit the figure—three requisites not always found in the same coat.

The cloths used for these jackets are many, but covert, which should be of an excellent quality to be stylish, broadcloth and all the firm smooth-faced cloths, and silk are the favorites, although a number of rough-faced cloths such as serges are shown; but for an "all-service" coat, silk or broadcloth is preferable.

Black is the most serviceable color, but after the black and heavy jacket of the winter, many women will choose a mode or tan, which next to black are the two most useful shades.

As has already been stated in previous letters, the Eton will reign supreme, but the "Pony" jacket is a close second. Now, as many will follow the vogue of having their street costume made with an Eton, the separate jacket would better be made in the short loose box-coat style known as the "Pony" coat. A smart example of the latter mode was made of a covert cloth in gun metal grey, a favorite color this spring, topped with a deep fancy color, and reversed cuffs finished the short sleeves.

In the matter of sleeves the tailors tell me that all coat sleeves should have a stiffening at the top, with ruffles or capes of silk or crinoline laid in between the lining and the top. The sleeves of the covert coat have long sleeves and, to be completely satisfactory should be full enough so the blouse sleeves beneath will not be crushed, while instead of straps, the seams are decorated with soutache braid, a few are double stitched.

For the suit with a long skirt, the redingote is the preferred style, but for the morning suit and the short skirt and hip-length, semi-fitting coat is the more popular mode.

At a recent exhibition a number of black silk Etons were shown. This model has held its own as has no other design, and if an extra dressy little coat can be afforded, a black silk Eton is a good investment, as it may be worn on almost all occasions and with all costumes, giving just that touch of being "dressed up."

A pretty little Eton of this description was made of black silk lousine of a heavy quality trimmed with black soutache braid. It was a close-fitting model laid in three side tucks from shoulder to waist, back and front. The "set-in" vest of embroidered white silk decorated the outer edge of the coat. The puff sleeves were drawn in at the elbow by means of tucks under a band of white silk and braid. For wear with the fashionable white and black, and grey and black silks in pin stripes and fine checks these coats are very effective.

Another version of the Eton was of black taffeta which, was a novelty, from its having its fullness at the waist shaped by a box-pleat and was provided with two sets of collar and cuff pieces, one set in black and the other in white lingerie.

One of the new features of the spring fashions is the combining of jackets and skirts of different color and texture for street suits, and some stunning effects are accomplished by this method. These suits are by no means picked up here and there, but they come as suit pieces and harmonize to a nicety both in colors and pattern. A chic suit of this order had its skirt made of grey plaid with an over plaid of tan in a three-piece skirt, front and sides in one piece and a straight forced back, while the close-fitting Eton which had a decided basque-like front was of tan covert cloth.

A second model was developed in grey and blue plaid mohair, showing a touch of red by a fifteen-gored Princess model. A smart little Eton of dark blue taffeta had a vest and rolled collar of red cloth, and was decorated on each side of the vest with three applique ornaments of blue silk soutache. The fullness of the waist was drawn into tiny tucks, as was also the bottom of the puff sleeves of the waist under a silk cuff from which extended at the elbow a plaited frill.

Black broadcloth was used for a second Eton jacket made on the plainest lines and trimmed in black soutache. It was worn with a skirt having a rather large grey and black check with an over check of white made after one of the new circular models.

Later on in the season there will be numbers of pretty little Etons and boleros in linen decorated in eyelet embroidery, lace and the new shadow embroidery; "Pony" jackets of mohair, pongee, and silk "unlined" and long driving coats of the same materials.

A very serviceable coat for driving, automobiling and indeed for evening wear was of silk rubber in pearl grey. It hung in empire lines from a yoke-bolero, had a fold about the bottom, side pockets, a draped hood, and big puffed sleeves with reversed cuffs.

The new cape jackets, really a new version of the bolero, promises to be numbers of pretty laces Etonhgs. A very popular this season. These may be of the same material as the skirt, but are most effective made of silk and worn with separate skirts. One model was of grey checked taffeta made with the new pointed girdle Princess skirt. The cape had a loose body piece laid in tucks over the shoulders, a plain silk collar with fancy turn-over points forming a V neck, and reverse of fancy material. The tucked sleeves were practically large capes over the arms to the elbows—hence the name. Another mode of development was shown where the bolero fronts and back falls from a round lace yoke with tab front and cape sleeves. The skirt was made from grey novelty suiting, and the cape from black pongee and lace.

Many little fashions will be worn made of cloth, silk, silk chiffon and lace, handy little affairs that give just the right amount of warmth for summer evenings.

Women who are in for golf, cricket, tennis and all out-door sports will be charmed with a new model in the shirt-waist line. It is called the English blouse shirt, and in that country shirt-waists are worn only with sporting dresses, travelling and with "fatigue" gowns. It is a plain shirt cut on exactly the same lines as a man's negligee shirt, with a chic pocket over the left breast, and bands straight from the shoulders and without waist gathers. These blouse shirts are just the thing for business women, and with a mohair skirt, made in madras, wash silk, in stripes hair lines or fine checks the best of style. Its trimness, its sensible medium-sized sleeves made it just the thing for the tailored suit. One of its attractions is the attached collar, a comfort in summer.

Wraps run to the empire and directoire styles. A long and very full wrap was developed from green cloth. There were five three-inch tucks at the foot; the top of green velvet formed a short waisted coat and ruffles of chiffon were set down the front. Another of these long wraps was made from Prune de Monsieur, a dark reddish purple with a touch of blue; and the material was of broadcloth, while the decorations were of soutache in the same color and the lining was of light blue soutache.

Such coats are rather too heavy for summer wear, and all the new silks, linens, some of the better class mercerized goods and lighter cloths will be extensively used. The trimmings will be profuse or extremely simple according to the use to be made of the wrap. A happy medium is the better plan if one has but one wrap and wishes it to do much service. Perhaps no material or color is so useful as the black silk wrap, which if plainly made may be used for all sorts of affairs; and with the addition of laces and other accessories such as fancy collars, etc., it may be made elaborate enough for dress functions.

There is a new stylish raincoat from a new French model made from "Plu-vette." The fronts form wide panel effect, graduating from the shoulders to the bottom of the coat. The skirts are slightly gathered and applied to the body part at the sides and back, where an apparent continuation of the fronts graduates to the waist-line. A slightly draped girdle conceals the joining of body and skirt at the sides. A shawl frill falls over the top of the sleeves, which are completed with wide cuffs.

CATHERINE MANN-PAYZANT.

Cured Consumption.
Mrs. R. W. Evans, Clearwater, Kas., writes: My husband lay sick for three months. The doctors said he had quick consumption. We procured a bottle of Ballard's Horehound Syrup, and it cured him. That was six years ago, and since then we have always kept a bottle in the house. We can not do without it. For coughs and colds it has no equal. 25c, 50c and \$1. For sale by D. J. Fry.

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Beware the Signature of
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